Manitoba
Culture, Heritage
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Historic Resources

UKRAINIAN CHURCHES OF MANITOBA: A BUILDING INVENTORY

1987

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INTRODUCTION

Churches are frequently the focus for a community's grandest architectural achievements and the Ukrainian population of Manitoba has certainly fulfilled this expectation in the construction of its churches. This architectural study of Ukrainian churches in Manitoba explores the evolution of church architecture from 1895 to the present. In so doing, it underlines the significance of these buildings as heritage resources, not only for the present Canadian-Ukrainian population, but for the people of Manitoba as a whole.

The Historic Resources Branch previously undertook two architectural inventory surveys which included Ukrainian churches: the Seech Area Study (south of Riding Mountain National Park) and Architectural Heritage: The Eastern Interlake Planning District. The report of the latter survey was published in 1983. Both of these studies concentrated on collecting basic information and making a photographic record of the historic buildings in the areas in question. Ukrainian churches in these districts were thus noted, but only in a local context. The following survey aims at a broader approach, tracing historical associations and discussing the architectural styles and various building materials. Other studies of Ukrainian culture are also in progress, including the Manitoba East European Heritage Society Church study and the Selo Ukraina Folk Arts Centre building survey.

This examination of the architectural resources and the development of a typology of Ukrainian churches is based on material gathered for the Manitoba Heritage Council in February and March 1983 and on an inventory of the structures derived from available secondary sources (Appendix I). The purpose of this Appendix, which contains information on 314 churches, is to provide basic information, such as the date of construction, the builders and the location of individual churches.

As this overview is an initial framework from which to begin to research and learn more about this little studied facet of Manitoba's built heritage, it is incomplete. Readers are encouraged to send additional information and corrections to:

Historic Resources Branch,
3rd Floor, 177 Lombard Avenue,
Winnipeg, Manitoba, R3B 0W5.

Several basic church types have been identified in this study: log churches, light wood frame churches and "cathedral-style" churches. So that the specific character of each type can be more clearly demonstrated, a selected number of ecclesiastical structures have been analyzed. Before proceeding with these analyses, however, background information, especially regarding Ukrainian church history, architectural traditions and emigration to Canada will be provided.

Development of Christianity in Ukraine

The history of Christianity in Ukraine is complex and rendered even more complicated by the constantly shifting political boundaries that define the individual regions that comprise Ukraine. To begin, it is necessary to understand why there are two major Ukrainian religious groups -- Ukrainian Orthodox and Ukrainian Catholic.* A synopsis of the development of the Christian church in Ukraine, and its offshoot in Manitoba, clarifies this historical division.

A gradual introduction of Christianity into the areas bounding Ukraine probably occurred in the first century A.D. But it was not until 988, when Prince Volodomyr initiated mass baptisms, that the Christian religion was formally established in Ukraine. A major schism of the Christian church occurred in 1054, dividing leadership of the Christian world between Rome and the capital of the Byzantine Empire, Constantinople. The princes of Ukraine accepted the Greek Orthodox or Eastern Rite, thus securing strong ties with the Byzantine Empire. Initially, the Orthodox church gave a new unity to Ukraine. In the succeeding five centuries, however, Ukraine was fractured by political turmoil.

By the fourteenth century Ukraine, and adjoining territories - including Romania, whose northern inhabitants had close ethnic ties with Ukraine - had been conquered and divided amongst a number of foreign powers. Eventually, the major portion of the Ukrainian territory, that is Central and Eastern Ukraine, fell under the sway of the Russian Tsars. The religious autonomy of the central and eastern areas was also compromised, especially after the fall of Constantinople to the Turks in 1453. The Tsars, who were the titular heads of the Greek Orthodox Church, claimed that Moscow was the "Third Rome" and the Greek Orthodox Church fell more clearly into the sphere of authority of the resurgent Russian Empire. In the western Ukrainian provinces of Galicia and Bukovyna - homeland for the majority of Ukrainian immigrants to Canada in the nineteenth and twentieth centuries - political control fell to Poland (Plates 1 and 2). As in central and eastern Ukraine this political imposition unfortunately brought with it religious strife. After 1500, Ukrainian religious autonomy in the western provinces had been thwarted with Polish kings exerting their authority over the church.

---

* For purposes of clarity the descriptive terms for these two dominant groups -- the Ukrainian Orthodox Church and the Ukrainian Catholic Church -- will be used most frequently in this report. In the account of Ukrainian church history that precedes the architectural analysis, the various major name changes that have affected these two church groups will be discussed. The welter of specific legal church entities within the two church families -- which changed over time and according to place, but which nevertheless still pursued the basic tenets of Orthodoxy or Catholicism -- will be avoided in the text thereafter, so that the broader discussion of church architecture is not complicated by the specific theological differences that affect any large ecclesiastical organization.

Orthodoxy and Catholicism in Ukraine

RUSSIA
Moscow
POLAND
UKRAINE
Constantinople
BYZANTIUM

Plate 1. Europe, ca. 1200, indicating the location of Ukraine within the continent.

Political intervention was not the only threat to the Orthodox Church in Ukraine. Religious pressures, including the rise of Protestantism, and, in Constantinople, a waning interest in the Ukrainian church, forced a major ecclesiastical rupture. At the Synod of Berestia in 1596 the Greek Orthodox Church in Ukraine was split, especially in Polish-dominated Galicia. A new church, the Uniate Church, which aligned itself with Rome rather than Constantinople, was formed. Bukovyna, which was not controlled by the Poles, remained Orthodox. Thus, from the beginning of the seventeenth century, the history of Ukrainian Christianity is dominated by the Greek Orthodox Church throughout Ukraine, and by the Uniate (Greek Catholic) Church (subsequently known in Canada by the middle of the twentieth century as Ukrainian Catholic) in Galicia.

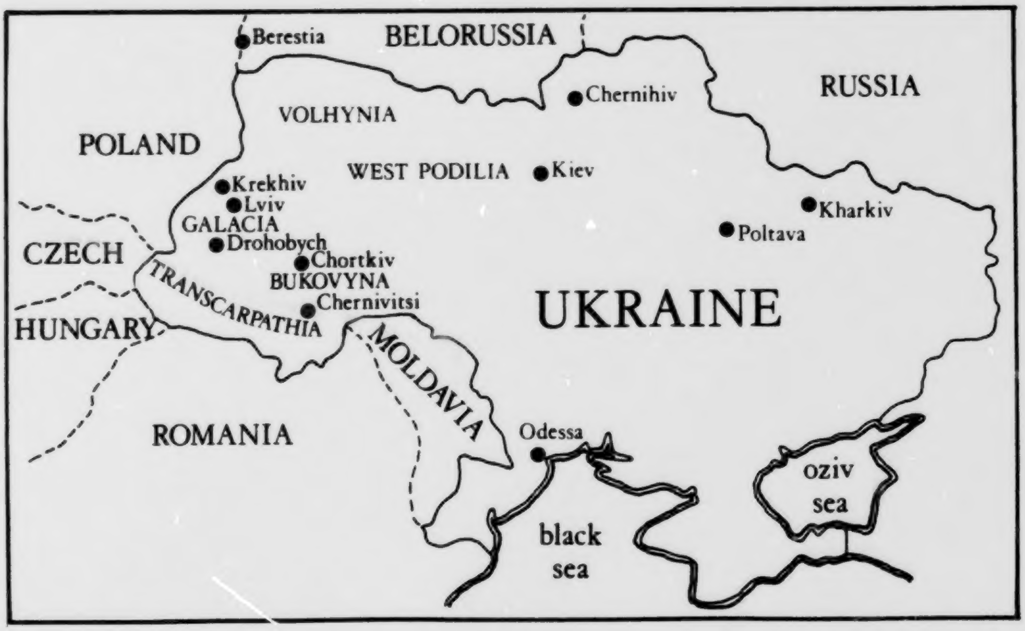

Berestia
BELORUSSIA
Chernihiv
RUSSIA
VOLHYNIA
POLAND
WEST PODILIA
Kiev
Krekhiv
Lviv
GALACIA
Drohobych
Chortkiv
BUKOVYNA
Kharkiv
Poltava
CZECH
TRANSCARPATHIA
Chernivitsi
HUNGARY
UKRAINE
MOLDAVIA
Odessa
ROMANIA
oziv
sea
black
sea

Plate 2. Ukraine, ca. 1500. Galicia and Bukovyna are located in the western half of Ukraine, stretching between Poland and Romania.

While the Uniate church retained much of the Eastern rite and liturgy, it was hoped that the union with Rome would offer protection from the interference of the Orthodox hierarachy in Moscow. Actually, the union was an attempt by the Roman Catholic Polish authorities to convert the inhabitants of Galicia. The formation of the Uniate Church was thus perceived by the Polish government as a first step in drawing Ukrainians away from regional religious traditions and into the Polish Roman Catholic fold. But this attempt failed. Indeed, the Uniates in Galicia reacted to Polish influences by reinforcing a Ukrainian nationalistic attitude.

Ukrainian Immigration to Canada and New World Influences

While religious and political differences may have played a role in the late nineteenth century migration of Ukrainians, it was primarily the economic and social conditions that forced many to seek a new home in North America. In the late nineteenth century poverty drove many of the Ukrainian peasants to emigrate from Bukovyna and Galicia: small land allotments had been subdivided with each generation; taxes were high; wood for fuel was scarce and expensive.

Immigration from Ukraine to Canada had begun quietly in 1891. By 1897, a Ukrainian immigration boom was on, encouraged by the open immigration policies of the Canadian government. When war broke out in 1914, there were 170,000 new Ukrainian-Canadians in the three prairie provinces (Plates 3 and 4).

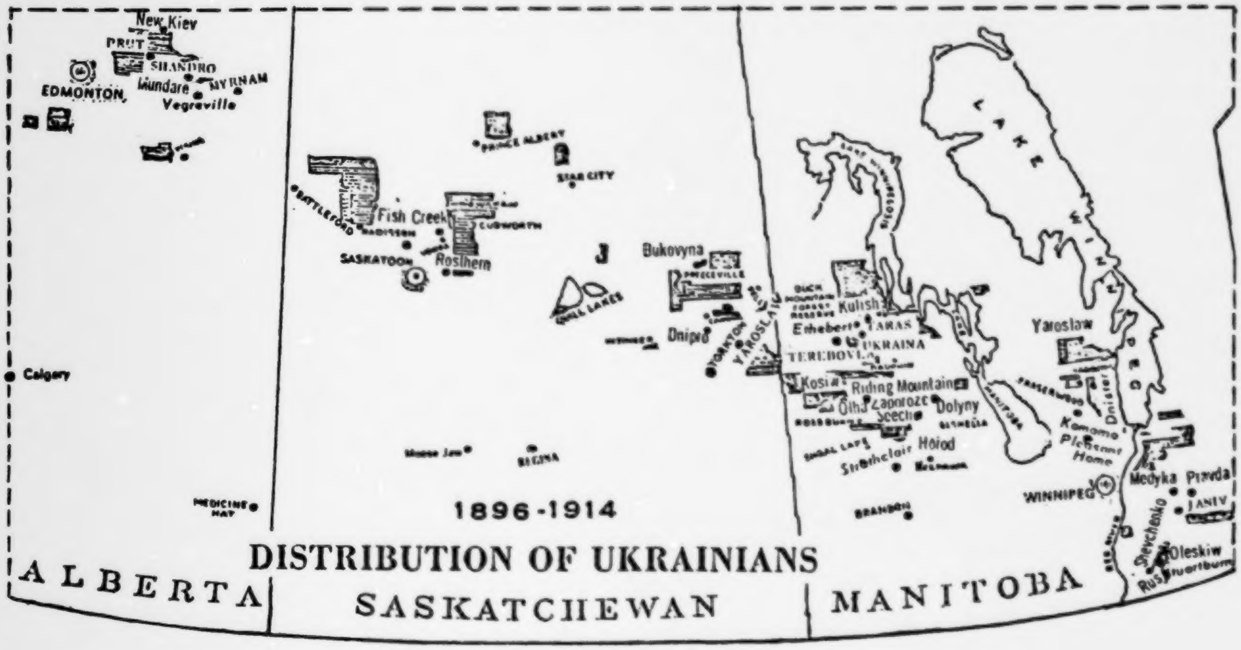

New Kiev
PRUT
SHANDRO
Mundare
MYRNAM
EDMONTON
Vegreville
Calgary
MEDICINE HAT
PRINCE ALBERT
STAR CITY
BATTLEFORD
Fish Creek
RADISSON
CUDWORTH
SASKATOON
Rosthern
QUILL LAKES
Bukovyna
PREECEVILLE
Dnipro
YORKTON
YAROSLAW
DUCK MOUNTAIN FOREST RESERVE
Kulish
Ethelbert
TARAS
UKRAINA
TEREBOVLA
Kosiw
Riding Mountain
Olha
Zaporozec
Secch
Dolyny
Horod
Strathclair
BRANDON
LAKE MANITOBA
LAKE WINNIPEG
Yaroslaw
Dniester
Komomo
Pleasant Home
WINNIPEG
Medyka
Pravda
JANIV
Shevchenko
Oleskiw
Rus
Stuartburn
1896-1914
DISTRIBUTION OF UKRAINIANS
ALBERTA
SASKATCHEWAN
MANITOBA

Plate 3. Distribution of Ukrainian pioneer settlement in western Canada. (Marunchuk, The Ukrainian Canadians, p. 48.)

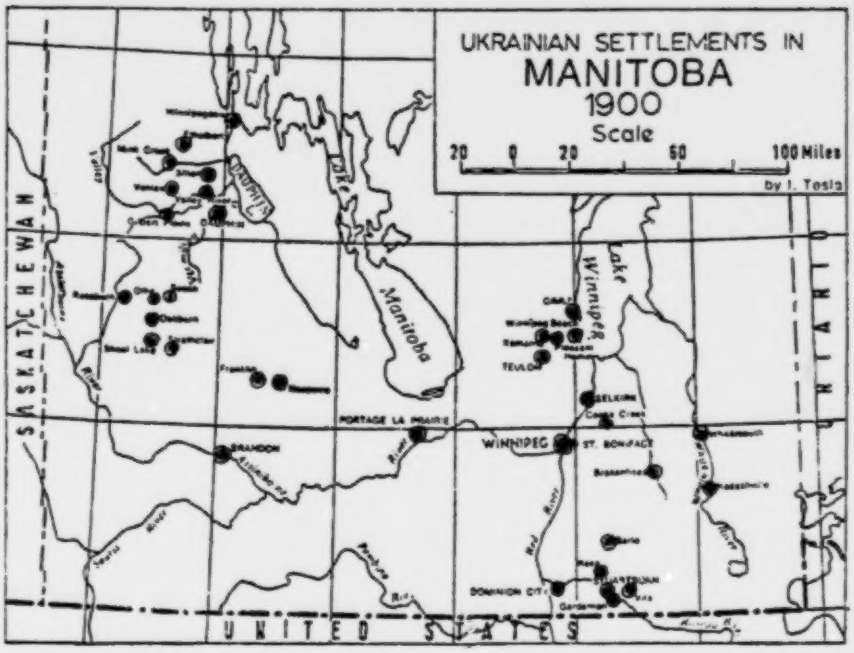

UKRAINIAN SETTLEMENTS IN
MANITOBA
1900
Scale
20 0 20 60 100 Miles
by I. Tesla
SASKATCHEWAN
ONTARIO
UNITED STATES
Lake Winnipeg
Manitoba
WINNIPEG
ST. BONIFACE
SELKIRK
TEULON
PORTAGE LA PRAIRIE
BRANDON
DOMINION CITY

Plate 4. Ukrainian settlements in Manitoba. (Kaye, *Dictionary of Ukrainian Canadian Biography*, 1975, p. xxii.)

To some extent, the religious situation for the new Ukrainian immigrant to Canada proved almost as complex as it had been at home. Having not been accompanied by Ukrainian Catholic or Orthodox priests, many of the first Ukrainian pioneers in Manitoba were reliant upon travelling American priests from the more established Eastern Rite dioceses for the occasional service. And, often, it was to the already established local denominations that the Ukrainians found themselves forced to turn for spiritual guidance.

Ukrainian Greek Catholics thus found it necessary to petition Rome for priests through Archbishop Langevin in Winnipeg. But, because the Roman Catholic Church opposed the introduction of married Greek Catholic priests into Canada, many years passed before Ukrainian clergymen arrived in sufficient numbers to meet the needs of the settlers. In the meantime, several Roman Catholic priests were designated to serve the Ukrainian settlers. Ukrainian requests for their own priests finally received support from Count Andrie Sheptytsky, the Ukrainian Catholic Metropolitan of Galicia, who toured Western Canada in 1909. He was instrumental in having Rome appoint the first Greek Catholic bishop in Manitoba, Bishop Nykyta Budka, in 1912.

Ukrainian Greek Orthodox immigrants were likewise uneasy with the new situation. Alarmed by the actions of a self-proclaimed bishop and metropolitan from the United States, a large group of Orthodox Ukrainians broke away to form the Independent Greek Church. While this group retained the Eastern rite and liturgy, they were encouraged and supported by the Presbyterian Church. The Independent Greek Church declined after 1907 when the Presbyterians encouraged the new church to accept Protestant reforms. Most members returned to Ukrainian Orthodoxy while a few joined the Presbyterians.

A large group of Catholic Ukrainians, who were disillusioned with the religious situation in Canada, and who refused to recognize the Pope as their spiritual head, organized The Ukrainian Orthodox Church of Canada in 1918. This new religious organization was, of course, not associated with the Greek Orthodox Church in the old country, although some Greek Orthodox Bukovynians later joined them. In several cases whole congregations, whose members were formerly Catholic, joined the new church. In some instances, where the two had once worshipped together, the construction of a second church in the community was necessary.

The years following the initial readjustment period of settlement have witnessed the gradual establishment of Ukrainian Catholic and Ukrainian Orthodox churches as the principal Ukrainian Churches in Manitoba. In spite of the distinct character of their individual religious expression, the architecture of the two faiths exhibits many more similarities than differences. In Manitoba, the designs of Orthodox and Catholic churches are often difficult to distinguish from one another. In this study, therefore, the architecture of the Ukrainian Orthodox and Ukrainian Catholic Churches will be discussed together.

The Ukrainian churches of Manitoba were often greatly simplified versions of larger, more elaborate structures found in Ukraine. In a regional context, however, these Manitoba buildings assume their own identity and importance among Prairie structures. Some have even attained the stature of prairie "cathedrals", with their tall graceful forms, onion-shaped cupolas and intricate details. Indeed they have become as synonymous with the prairie landscape as golden wheat fields and tall grain elevators. However, Ukrainian ecclesiastical structures in Manitoba often fall into the category of folk or vernacular architecture and as such have been unduly neglected. It is hoped that the broad outline of Ukrainian church architecture presented here, with its extensive inventory, will provide a background for further study.

While the wealth of individual church forms that characterize Ukrainian-Canadian ecclesiastical building makes a strict categorization unfeasible, it is possible to develop a general typology and use a selection of representative examples to illustrate each type. In order to introduce a complex topic, examples have been selected which will familiarize the reader with the different aspects of these churches. This typology of Ukrainian churches will be based upon comparisons of date, size, type of material and ornament.

Origins of Ukrainian Church Architecture in Canada

Ukrainian immigrants to Canada built their churches according to the centuries-old traditions of their homeland. These customs were primarily drawn from the architecture of the Eastern Christian church in Ukraine. In Manitoba, this heritage produced variations on two basic European styles of Ukrainian church building: the Byzantine, introduced into Ukraine in the tenth and eleventh centuries; and the Ukrainian Baroque, as it had developed in the seventeenth and eighteenth centuries. As with most architectural styles, the Ukrainian Baroque was considerably varied and modified as it became widely used. The folk or vernacular variations, especially those examples in wood, were of considerable influence on Ukrainian churches built in Canada.

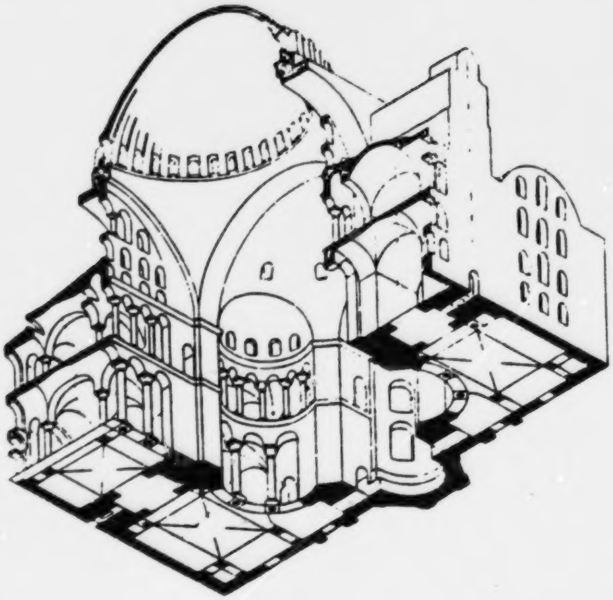


Plate 5. Hagia Sophia, Constantinople, (532-537 A.D.). Analytical half-section. (W. MacDonald, Early Christian and Byzantine Architecture, plate 55.)

Byzantine Influences

The preliminary source for the architectural style of Ukrainian churches is that of Byzantine architecture. The Church of the Hagia Sophia in Constantinople (532-37 A.D.) was built in an innovative design, and greatly influenced its Ukrainian descendents (Plates 5 and 6). The Hagia Sophia combined a large dome over a cross plan to produce a dramatic yet quiet sense of mystery. St. Sophia in Kiev (1037-mid 1040s), in emulating the Hagia Sophia, became the model for eastern church design in Ukraine (Plates 7 and 8).

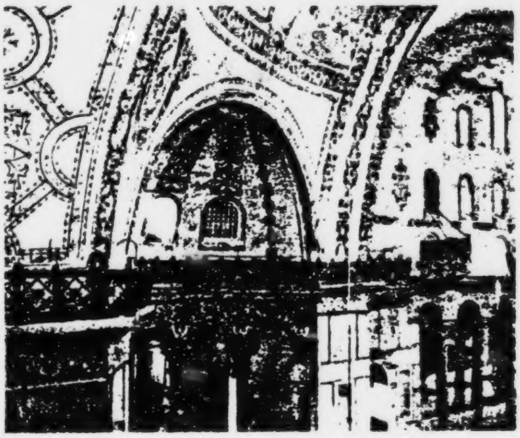


Plate 6. Hagia Sophia. Interior view of north and northwest superstructure. (W. MacDonald, Early Christian and Byzantine Architecture, plate 57.)

Churches built in the larger urban centres of Ukraine were great stone structures whose plans were based principally on the Greek cross. These churches emphasized the vertical, having hemispherical domes set on drums, resulting in a large enclosed volume of space. The floor plan expressed the liturgical requirements

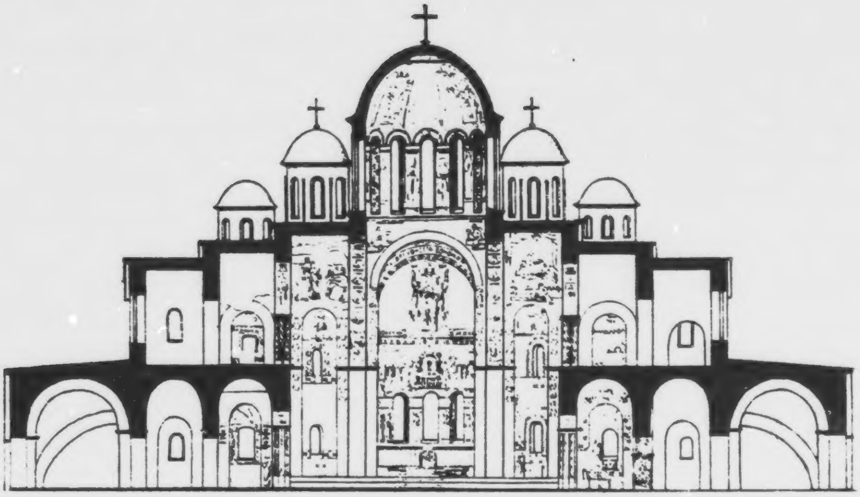


Plate 7. St. Sophia, Kiev, (1037-mid 1040s). Cross-section based on archaeological investigations. (O. Powstenko, The Cathedral of St. Sophia in Kiev, p. 32.)

of the Eastern Rite as practised in the Byzantine Empire. One of the basic conditions of the Rite was the division of the congregation from the altar area by the altar screen, commonly known as the iconostas (also spelled iconostasis), often a highly ornate screen shrouding the ceremonial mysteries from the laity. The physical separation also underlined the role of the priesthood as intermediaries between God and the people. The iconostas took a variety of forms and could be either a solid wall or an intricately carved wooden frame. Usually the iconostas was pierced by three doorways which could be closed by carved gates representing the Holy Trinity. The central, principal opening was referred to as the Royal Door; the flanking doors as the Deacon's Doors. Traditionally the Byzantine Emperor, and later the Russian Tsar, were the only lay persons allowed to approach the altar.

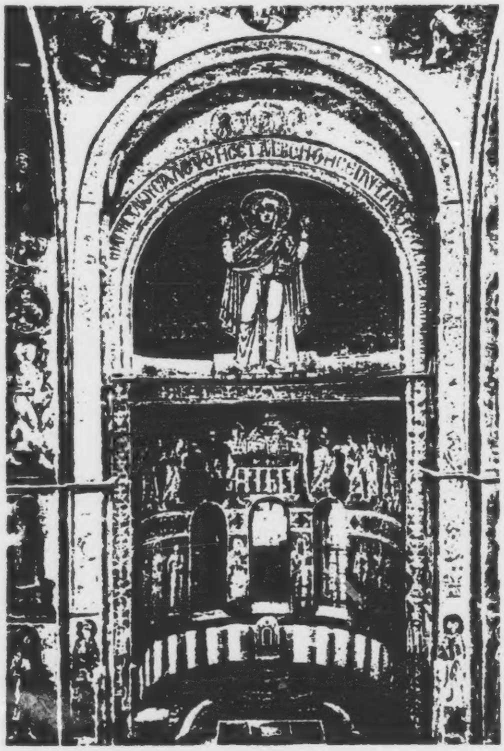


Plate 8. St. Sophia. Interior view showing the restored nave area. (O. Powstenko, The Cathedral of St. Sophia in Kiev, p. 97.)

Ukrainian Baroque

Baroque architecture in western Europe spanned the period roughly between 1600 and 1760, although these dates should not be seen as precise limits to the development of the style. Already existing architectural elements, primarily those of Classical antiquity which had been reinterpreted in Renaissance buildings, were developed further in the succeeding Baroque period throughout Europe. Architecture became a bold, flamboyant and colourful expression of the art of the Catholic countries of the Counter Reformation during the seventeenth and eighteenth centuries.

The sixteenth century Church of the Holy Trinity, in the Drohobych region displayed elements of the transition to the Baroque style (Plate 9). The Chapel of the Three Saints (Plate 10) built in 1578 also had many of the sculptural and classicizing elements which typified Baroque structures.

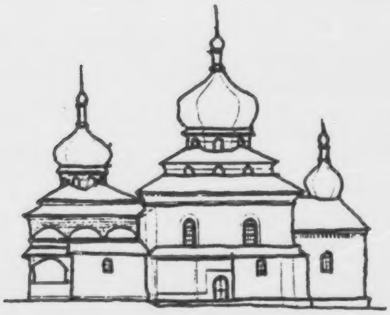


Plate 9. Church of the Holy Trinity, Nyzharkovychi in the Drohobych region (sixteenth century). (I. Asieiev et al., An Outline of the History of Architecture in the Ukrainian S.S.R., p. 91.)

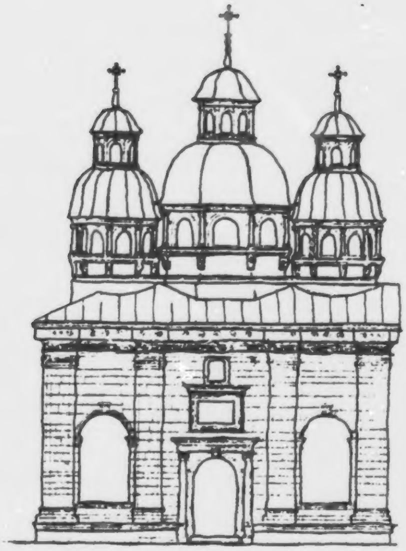


Plate 10. Chapel of the Three Saints (1578). (I. Asieiev et al., An Outline of the History of Architecture in the Ukrainian S.S.R., p. 93.)

It was, however, during the seventeenth and eighteenth centuries, in a period of struggle for national independence, that there arose a resurgence of Ukrainian art. The first examples of Ukrainian or Kozak Baroque emerged as early as the first half of the seventeenth century; but not until the second half did it flourish. Its development was the result of a greater contact with mainstream western European art primarily in areas under Polish domination. The original St. Sophia in Kiev was restored and enlarged during this period, the result being a complete break with the Byzantine style in the design of subsequent structures (Plates 11 and 12).

In these extravagant Baroque churches were many of the elements that were to make their way into the more subdued Ukrainian-Canadian ecclesiastical buildings.

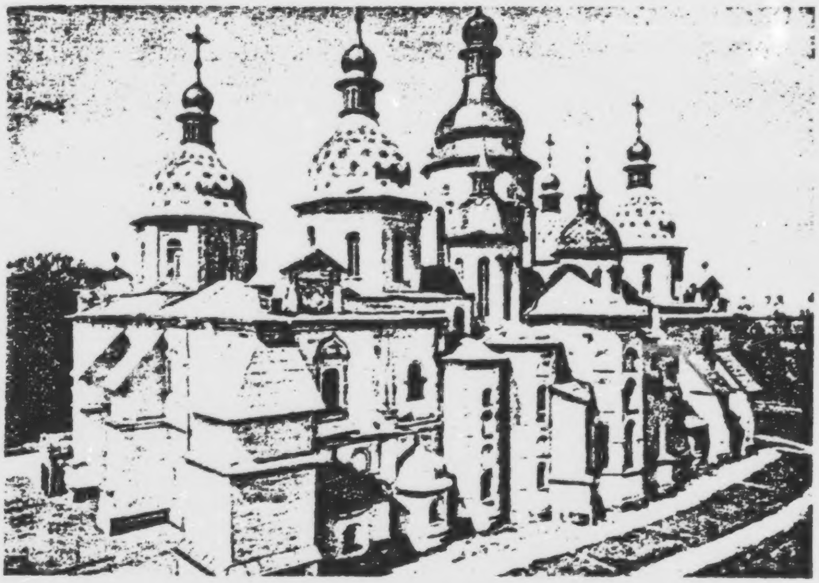


Plate 11. St. Sophia, Kiev. The central five apses of the original eleventh century structure form the nucleus of the enormous seventeenth century structure. The present exterior is almost entirely the result of additions in the Ukrainian Baroque style. (D. Buxton, Russian Medieval Architecture, Plate 57.)

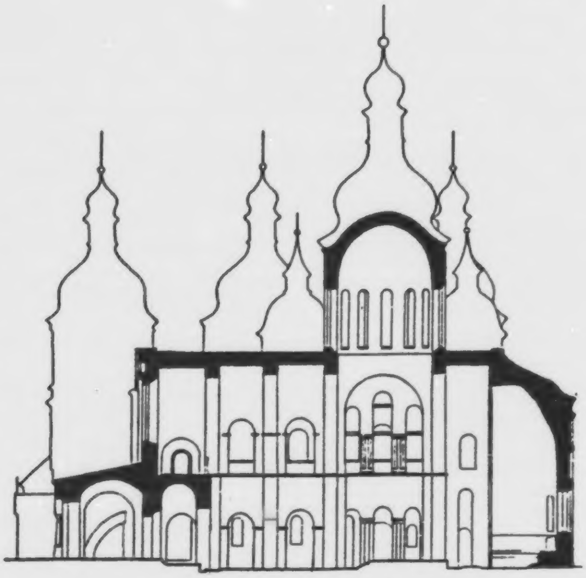


Plate 12. St. Sophia. This longitudinal section through the nave reveals the eleventh century core, in black, surmounted by the later Ukrainian Baroque additions. (H. Lohvyn, Across Ukraine: Early Artistic Monuments, p. 53.)

While the Ukrainian Baroque in general had a great effect on the church buildings constructed in Manitoba, another, more regional aspect of the style made a significant contribution - the use of wood construction.

The basic designs of Ukrainian wooden church architecture had developed during the tenth and eleventh centuries. There were several basic types of plans that characterized subsequent wooden churches (Plate 13).

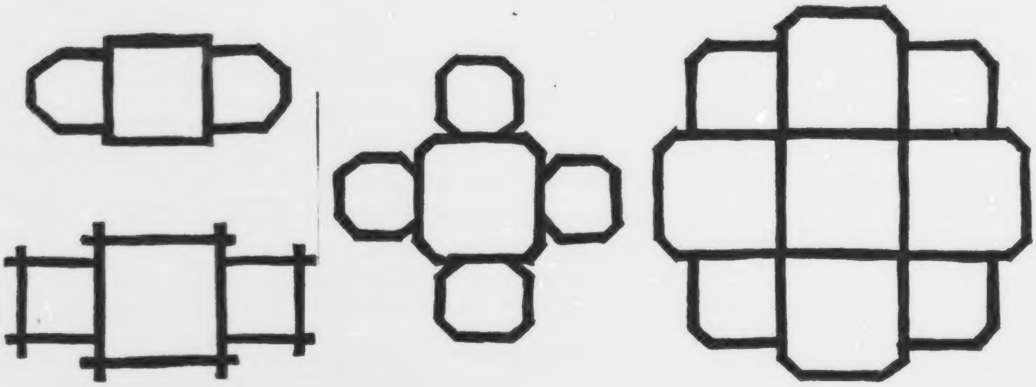


Plate 13. Examples of three, five and nine frame plans. (Redrawn from V. Sichynsky, *Ukraine: A Concise Encyclopedia*, p. 532.)

The simplest were the one and two frame plans. (In this context, a frame is analogous to a space or a room of either modest or grand proportions. These straightforward two-dimensional compositions attained complexity externally as each frame found its own distinct three-dimensional identity, with towers, domes and cupolas, known in Ukraine as banyas.) The development of more sophisticated churches essentially meant the addition of frames. The most common plan was the three frame church, with the central frame usually somewhat larger than the adjacent two. An addition of two frames to the foregoing three produced a five frame plan, also fairly common. Four smaller frames added to the inside corners of the cross plan produced a nine frame church. A seven frame plan was formed when two towers were added to the front of a five frame church.

The stylistic range of wood churches in rural Ukraine is exemplified by several notable structures: the Church of the Holy Trinity in Chernivtsi (1774) with its steep pitched roof (Plate 14); St. George's at Drohobych (Plate 15); and the three-frame churches in Krechiv and Chortkiv, with their elaborately shingled domes (Plates 16 and 17). All are of log construction and display features such as the large dome, banyas, tall crosses and bell towers - which typically sit detached - that distinguish these as churches from Ukraine. And, most importantly, these are the buildings which clearly form the precedents for many Ukrainian

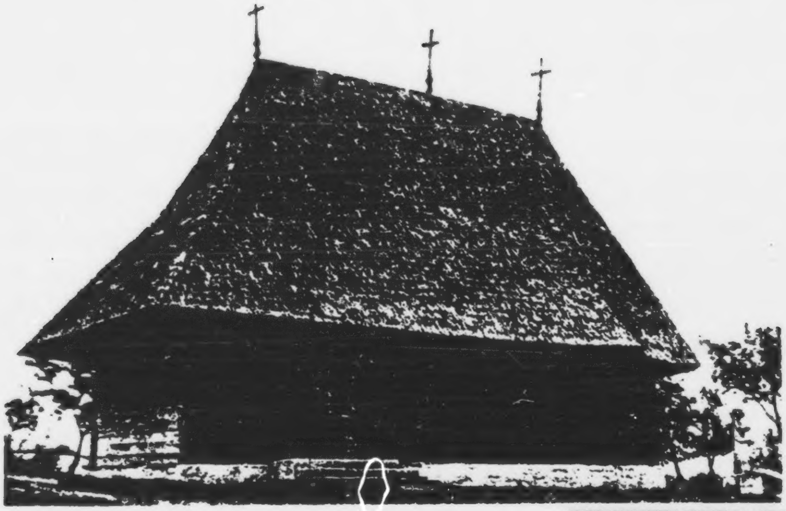


Plate 14. Church of the Holy Trinity in the suburb of Klokuchka in Chernivtsi (1774). (H. Lohvyn, Across Ukraine: Early Artistic Monuments, p. 332.)

churches in Manitoba. The Chernivtsi Church was quite obviously, for example, the same type of church as St. Elias Ukrainian Orthodox Church at Sirko (p. 17).

As with the stone churches, an important feature in Ukrainian wooden churches was the iconostas. Traditionally, decorations had been in mosaic and fresco on stone and brick walls. With the use of wood construction, the alternative was to produce icons and paintings that could be incorporated onto the iconostas. The result was the development of the icon as a major feature in wooden churches. Artists principally employed the techniques of painting encaustically (burning into a coloured clay surface

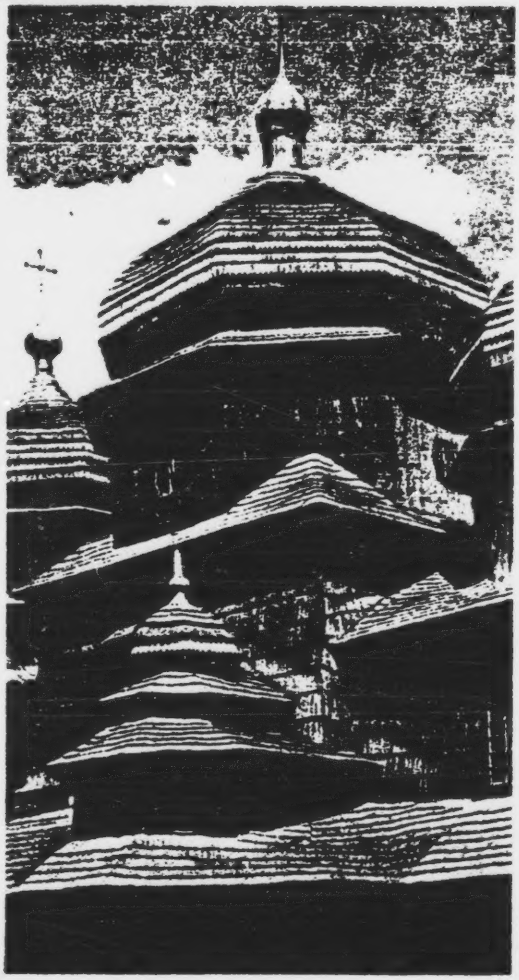


Plate 15. St. George's Church in Drohobych (seventeenth century). (H. Lohvyn, Across Ukraine: Early Artistic Monuments, p. 354.)

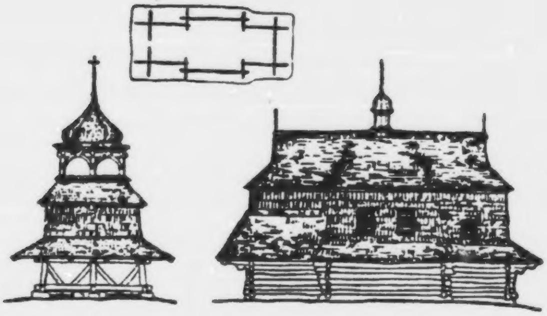


Plate 16. Church and belfry in Krechiv in the Lviv region (1658-1724). (I. Asieiev et al., An Outline of the History of Architecture in the Ukraine S.S.R., p. 215.)

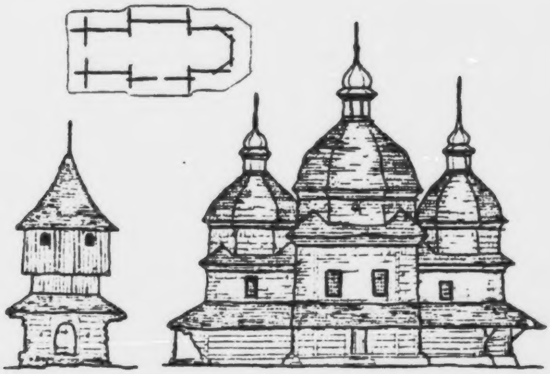


Plate 17. Church of the Dormition with its attendant belfry, Chortkiv (seventeenth century). (I. Asieiev et al., An Outline of the History of Architecture in the Ukraine S.S.R., p. 222.)

with wax) and with tempera on carefully constructed wooden panels. In the nineteenth and twentieth centuries different mediums came into use, such as oil on canvas (Plate 18).

UKRAINIAN CHURCH ARCHITECTURE IN MANITOBA

Initially, harsh circumstances necessitated the construction of log churches by the Ukrainian immigrants to Manitoba. As the communities grew and prospered, however, modest wood frame and eventually "cathedral-style" buildings were raised. But these new structures were not facsimiles of the churches they had left in Ukraine. Not only did they have to adapt forms and details to a new climate, but the dearth of master craftsmen and the lack of immediate access to tangible traditional precedents meant that only a partial transferance of building skills could be achieved. Moreover, the Ukrainian settlers were often influenced by nearby settlers and their particular building techniques. This combination often led to the mix of traditional Ukrainian forms with those methods being practised in turn-of-the-century Manitoba.

Manitoba Log Churches

During the waves of immigration during the 1880s and 1890s, almost all of the better farmland in southern Manitoba was patented. This left only marginal land unoccupied in the southeast, the Interlake and the Dauphin regions. Here the eastern Europeans settled in the 1890s.

A small church or chapel was often amongst the first buildings to be erected by the devout, newly-arrived immigrants. Where they were not replaced by newer structures, a few of these churches remain, demonstrating that their builders, though poor, had attempted to duplicate church buildings which were most familiar to them.

Many of the early churches were of log construction. Unhappily, only three survivors have so far been positively identified. Two of these -- St. Michael's Ukrainian Orthodox Church,

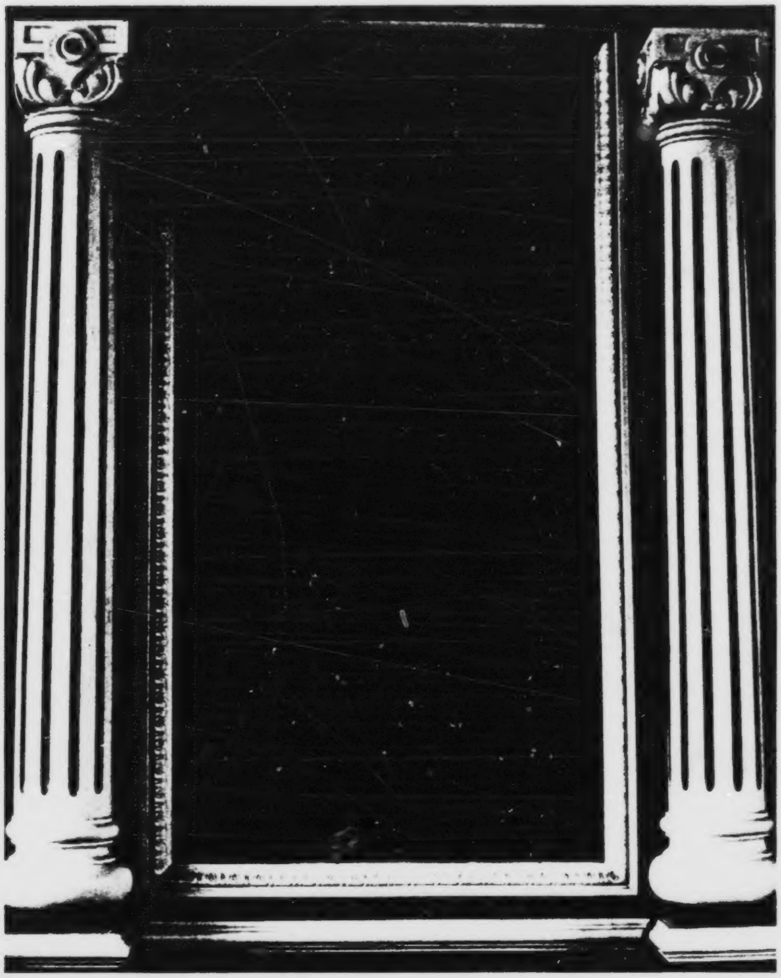


Plate 18. This icon, in Holy Eucharist Ukrainian Catholic Church at Horod, Manitoba, is an oil painting.

Gardenton and St. Elias Ukrainian Orthodox Church, Sirko -- were built by Ukrainian pioneers. Although the third log church, St. Elie Romanian Orthodox Church, Lennard is Romanian, its distinctive design is derived from the same Eastern European traditions. St. Elias and St. Elie are noteworthy for the retention of their original -- and, in this province -- rare appearances, while Gardenton is significant as the first permanent Ukrainian church erected in Canada. As such, Gardenton's church has been designated by the Province of Manitoba. St. Elie, Lennard, moreover, is one of the oldest Romanian Orthodox churches in North America, and has also been designated by the Province.

St. Michael's Ukrainian Orthodox Church, Gardenton

Foremost among log Ukrainian churches is St. Michael's Orthodox Church at Gardenton, consecrated in 1899 (Plate 19). At first this building had a straw-thatched low-pitch gable roof, with the middle section jutting out to form the traditional central frame of the Ukrainian church plan. Within two years, however, the thatch roof was replaced by shingles and the oak, ash, cedar and tamarack logs were covered with siding. The plan of St. Michael's has remained basically unaltered and is the type most popular in Ukraine: three frames orientated on an east-west axis, with the central frame slightly larger than the adjacent two.

In 1915, the old roof, which had rotted and leaked badly, was replaced by the present roof and dome structure, designed by Menholy Chalaturnyk, also the designer of the church at Sirko. This carpenter/builder rebuilt the roof according to examples remembered from his native Bukovyna and completed it by the fall of 1915. The drum is octagonal, pierced at its base by two small square windows on the north and south sides. Capping this is a single dome, edged by a strip of decorative trim and covered by tin. Chalaturnyk also placed two small cupolas at the ridge of the hipped roofs, over the outer frames. These are also encased in tin and, unlike the large

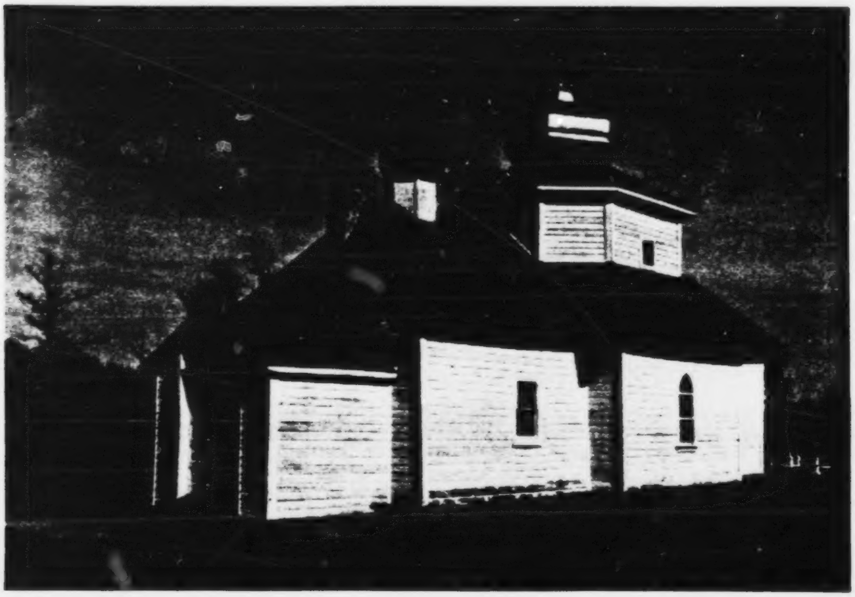


Plate 19. St. Michael's Ukrainian Greek Orthodox Church, Gardenton. The plan of the church -- three frames oriented on an east-west axis with the central frame slightly larger than the adjacent two -- has remained basically unaltered.

central dome which is crowned by an Orthodox cross, have traditional Latin crosses, suggesting that Catholics contributed to its construction.

When Chalaturnyk made these renovations to the design of St. Michael's church in 1915, he also removed the entrance door from the south side near the west corner and built a new double doored porch entry at the west end, similar to the churches at Sirko and Lennard. The markings of the original doorway can be discerned around the window which replaced it.

The original design of the roof was a provincial form typical in Bukovyna. Chalaturnyk's dome and cupolas, however, illustrated a rising awareness of a Ukrainian national identity among Bukovynian settlers. Ukrainian national consciousness had been strengthened in Canada by the close contact made by immigrants from various Ukrainian provinces and their exposure to a thriving Ukrainian language press. It is not surprising then, that the designer of the 1915 church roof selected a style which was more common to national religious architecture throughout the entire Ukraine.

The interior of St. Michael's, Gardenton, reflects the splendour and love of brilliant colour and decoration

Plate 20. St. Michael's Church, Gardenton. This view into the west frame shows the icons and the impermanent seating.

found in the Eastern Church. Entering through the front door, the worshipper is drawn into a series of spaces. From the entrance to the iconostas, movement was originally unobstructed by seating, with the exception of a few benches placed against the walls for the elderly. Devout parishioners were required to stand during the service. Moving forward from the small porch, it is necessary to step up into the west end frame - a shallow barrel-vaulted room lined by brightly painted planking (Plate 20). Small hand-fashioned shelves and a variety of icons enclose the east corner; a brass chandelier hangs from above. Passing beneath the devotional expression inscribed above the arched partition opening, "Our Hope is in God", written in Ukrainian, the worshipper enters the large domed central space (Plate 21). Overhead,

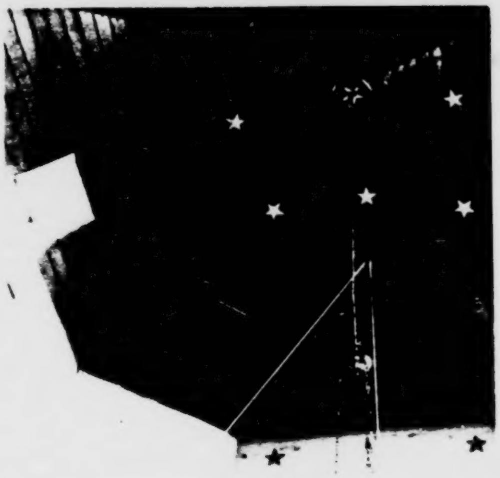


Plate 21. St. Michael's Church, Gardenton. Interior of the dome.

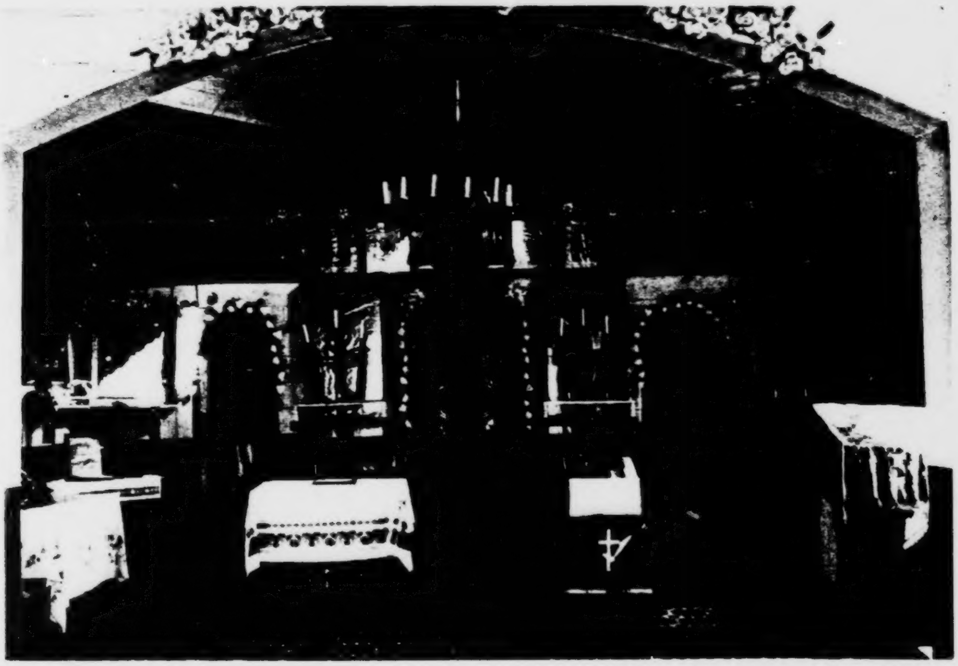


Plate 22. St. Michael's Church, Gardenton. Ceremonial arch and altar area.

gold stars on a background of midnight blue speckle the undersurface of the dome. Two magnificent chandeliers are suspended from the dome ceiling: one is double-tiered of brass and crystal, the other is of wood, iconographically carved with stylized wings.

The iconostas, designed by Wasyl Chornopysky, is covered from floor to dome with framed icons, many of which were imported from Kiev, St. Petersburg, Moscow and Odessa and donated by the parishioners (Plate 22). The screen is pierced by the traditional three openings, with the Royal Doors of the central portal decorated by fretwork. Chornopysky also carved the colourful candelabras, scripture stand and table as companion pieces to the large wooden cross, dated 1902. Pennants and banners donated by the early parishioners stand against the partition walls of the central nave. Several fine objects lie upon the altar within the sanctuary (Plate 23). The large Holy Gospel, printed in Church Slavonic, is bound in red velvet with engraved metal plates and clasps. The chief carpenter of the original church, Wasyl Kekot, had carved an intricate wooden cross, dated 1897, for the church's consecration. Two years before the reconsecration ceremony, held in the fall of 1915, he fashioned a new crucifix. Both crosses, displayed in the church, exhibit exceptional skill and beauty.

St. Elias Ukrainian Orthodox Church, Sirko

St. Elias Ukrainian Greek Orthodox Church at Sirko (Plate 24) was erected in 1909, and is slightly larger than St. Elie at Lennard due to the extended sanctuary. Other than this, both the Sirko and the Lennard churches are very similar in plan and form. Both are built on a rectangular plan extended on the short sides with curved vestibules and altars (Plate 25). The roof shapes of both are reminiscent of the broad thatched roofs of Ukrainian houses, but are distinguished from other early Ukrainian churches by the eave, which sweeps uninterrupted around the building.

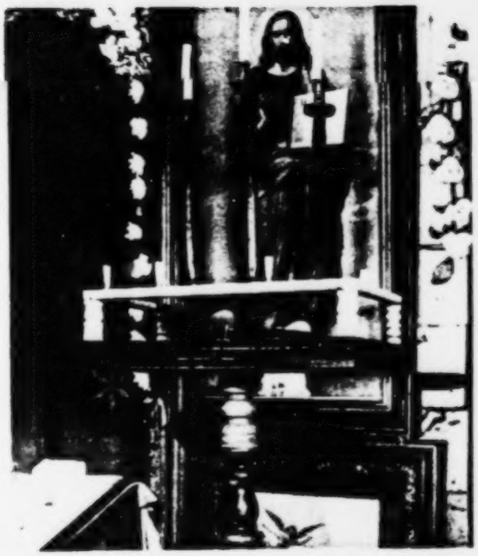


Plate 23. St. Michael's Church, Gardenton. Altar area, showing devotional pictures and handmade altar fixtures.

The Sirko structure initially suited the small congregation, but was replaced by a newer house of worship in 1950. The old church, nevertheless remains. It is used as the cemetery chapel and for individual worship.

The corners of the old church are probably of dovetail construction. The whole of the exterior was mud-plastered and whitewashed. Later this covering was hidden by wooden

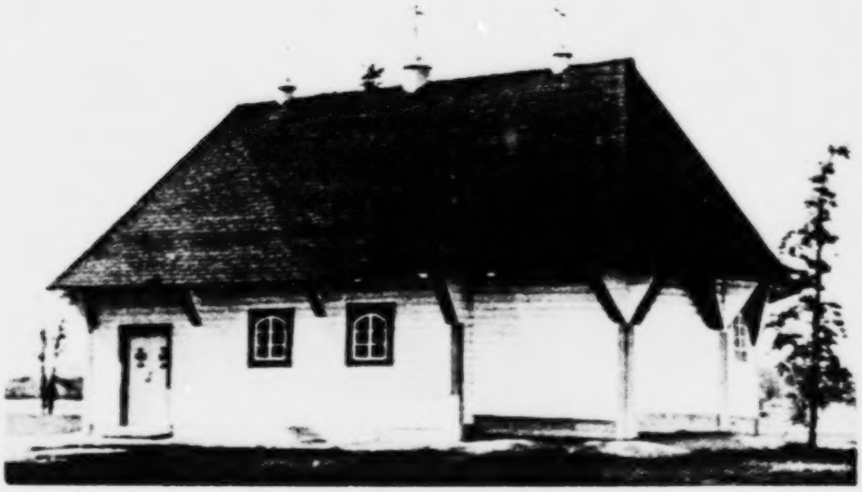


Plate 24. St. Elias Ukrainian Orthodox Church, Sirko.

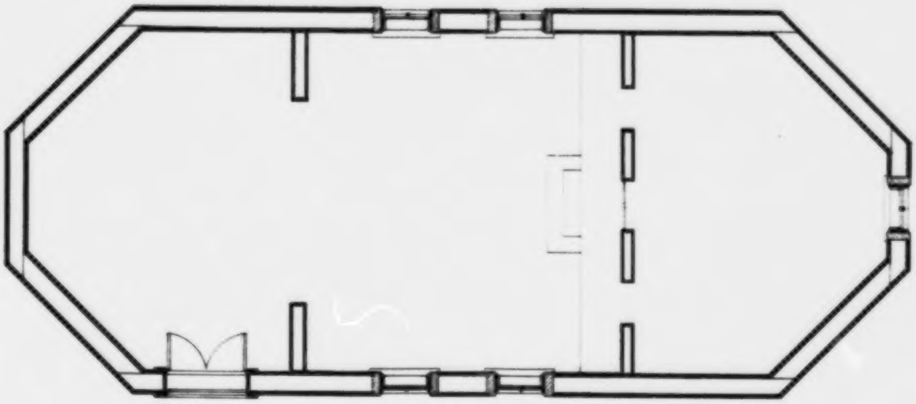


Plate 25. Floor plan. St. Elias Ukrainian Orthodox Church, Sirko.

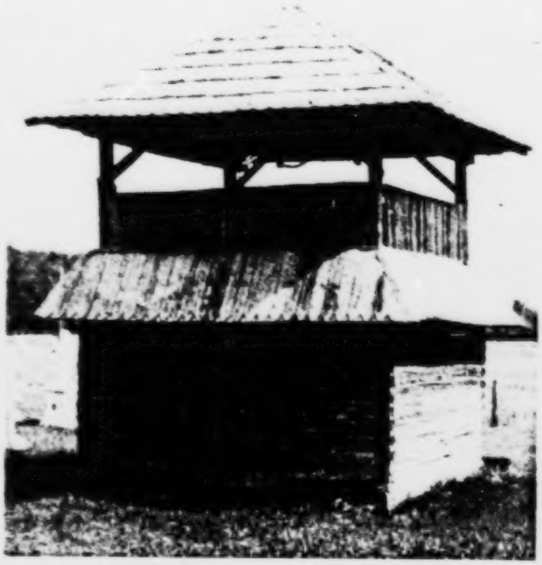


Plate 26. Bell tower of St. Elias Church, Sirko. The roof of the tower is built of roughly laid vertical shakes similar in nature to planking. Bell towers were a ubiquitous feature on Ukrainian churchyards in Manitoba, just as they had been in Ukraine. Those in Manitoba were, like this one, simply constructed and animated with a few functional, but decorative elements.

horizontal siding. The corners of the free-standing bell tower, however, have their dovetail joints exposed (Plate 26). The beams and joists used to construct the upper tower are joined with fairly elaborate connections which have been pegged. The same construction techniques were likely used in the church.

St. Elie Romanian Orthodox Church, Lennard

Although St. Elie Romanian Orthodox Church is not strictly of Ukrainian origin, there are several reasons for its inclusion in this study. The building is the oldest Romanian Orthodox Church in Manitoba and has been designated by the province as a provincial historic site. Ukrainians in the area did attend services there and may have contributed to its construction. Moreover, the church building itself closely resembles Ukrainian log church designs. Indeed, as noted above, its form, which is derived from Bukovynian domestic architecture, is closely allied with St. Elias at Sirko.

St. Elie was built in 1908, replacing a smaller log edifice from 1904 (Plate 27). Between 1903 and 1904, until the first church was built, services were held out-of-doors.

Upon entering St. Elie one passes

Plate 27. St. Elie Church, Lennard, shortly after its construction. (St. Elie Romanian Orthodox Church Museum.)

A restoration project begun in 1979 has seen the church, which now functions as a museum, carefully restored.

into a small vestibule. Above is the balcony for the cantor (ritual singer). A few short steps beyond is the nave. The view towards the iconostas is, as usual, unobstructed by any seating (Plate 28).

Many of the icons which hang upon the iconostas were brought by the settlers to the new land (Plate 29) as were the banners and a number of holy articles. The altar itself is decorated with an elaborate altar cloth. A number of the church possessions, such as the candle holders and lanterns, were handcrafted. The walls of the interior are covered with pressed sheet metal of a type originally made at the turn of the century (Plate 30). Originally silver in colour, the walls have subsequently been painted blue. The ceiling is also a pale blue, implying the heavenly vault.

Manitoba Wood Frame Churches

Ukrainian wood frame ecclesiastical structures in Manitoba are well-represented by three church buildings in the Seech-Horod-Olha district, south of Riding Mountain National Park. These areas were surveyed by the Historic Resources Branch in 1977.

A fourth church -- at Merridale (to the north of the Seech area) -- and the church at Horod exhibit uncomplicated plans and straightforward decoration. Built during the 1920s, these two buildings serve as excellent examples of simple prairie wood frame churches. The Seech area also boasts several complex wood frame churches that are finely represented by structures at Olha and Dolyny. These churches are noted

Plate 28. St. Elie Church, Lennard. This view shows the iconostas and icons.

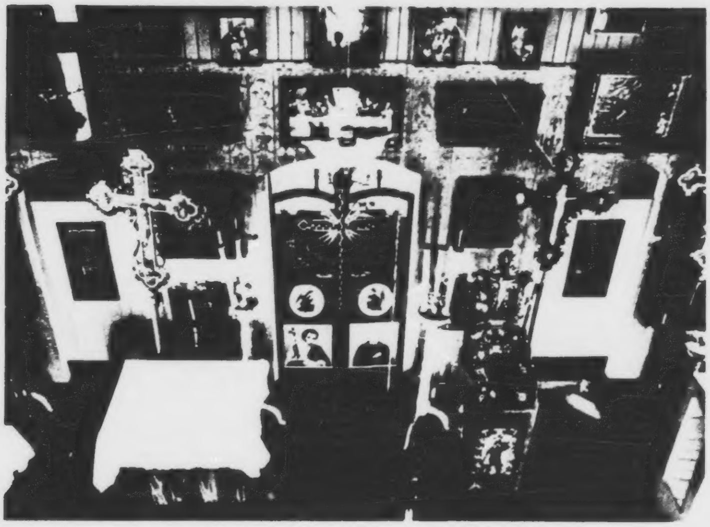


Plate 29. St. Elie Church, Lennard. Looking down from the cantor's loft to the altar area, the Royal Doors can be seen in their closed position.

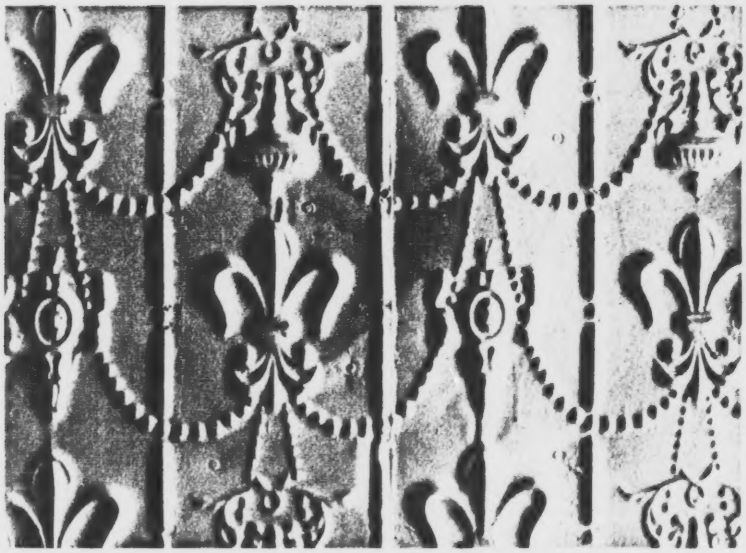


Plate 30. St. Elie Church, Lennard. Detail of sheet metal wall panels.

for their multi-frame plans, transepts and animated roof lines.

This period of church construction is a confusing one for anyone expecting a straightforward progression from modest to increasingly sophisticated church designs. The three decades from 1900 to 1930 produced more churches -- and most of these fairly modest wood frame structures -- than any other period: at least 120. This wealth of productivity almost guarantees certain anomolies; the most noteworthy of these involves discrepancies between construction dates and sophistication of designs. A particular parish might be able to afford a very sophisticated building in 1905 complete with an internally expressed dome, while another parish constructing its church in 1925 -- and expected to benefit from earlier examples -- might build a considerably simpler structure. The building technologies involved in wood frame construction were clearly available to Ukrainian congregations at an early date; that they were not always used to their maximum effect can best be explained by depressed economic circumstances. The following discussion of wood frame Ukrainian churches will therefore not be chronological. Instead, the two simplest examples (from the 1920s) will precede the two more complex designs (from the early 1900s).

Holy Eucharist Ukrainian Catholic Church, Horod

This wood frame church was erected between 1922-23 under the direction of Michael Hawrysh, a local carpenter/builder (Plate 31). The original cost of this structure was approximately $2,500 and the building was probably constructed with much volunteer labour.

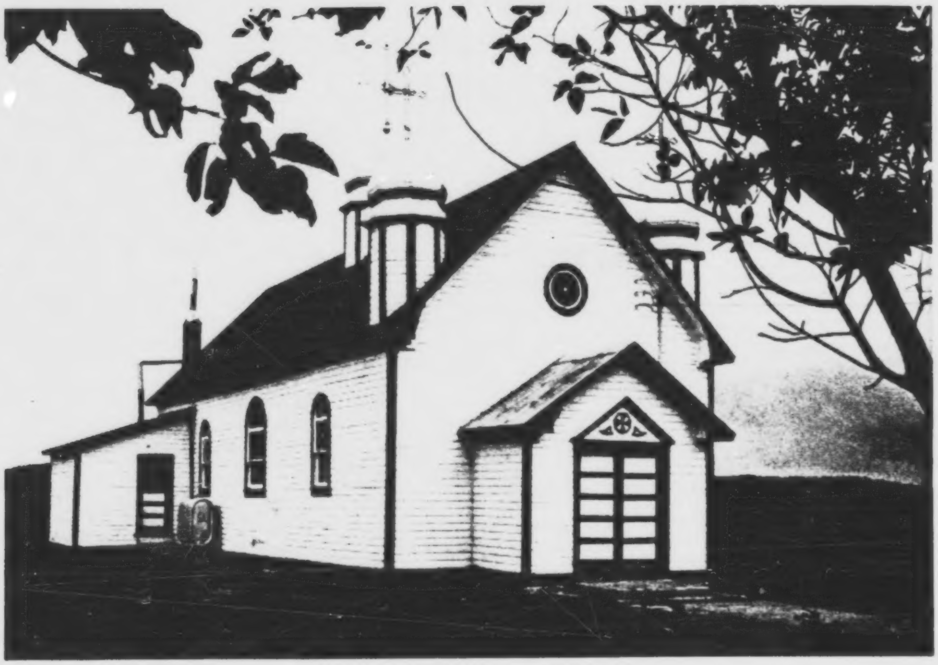


Plate 31. Holy Eucharist Ukrainian Catholic Church, Horod. This small white and green building is a noted local landmark.

Although the church has a gable roof - marked by three banyas - the interior boasts a barrel vault finished with tongue-and-groove boards with V-joints (Plate 32). The barrel vault is painted with representations of clouds upon a blue background. The walls are also decorated with a cloud motif, while the painted wainscotting is finished with a stencilled leaf pattern (Plate 33). The central opening of the iconostas is barred by a heavily-gilded pair of round-arched gates. These contain four medallion icons representing the Evangelists - Matthew, Mark, Luke and John - traditional portraits found on the Royal Doors.

Holy Ghost Ukrainian Catholic Church, Merridale

The Holy Ghost Ukrainian Catholic Church at Merridale, built in 1923, conforms to the three frame plan with the central section in this case larger than the outer two (Plate 34). However, the roof of this church reflects a style more prevalent throughout Ukraine; unlike, for example the Gardenton church (page 15), which at first was of a more regional character.

While the sequence of internal spaces - vestibule, nave, sanctuary - is followed at Merridale, the interior of this church is a departure from the previous examples in terms of its limited applied ornament (Plate 35).

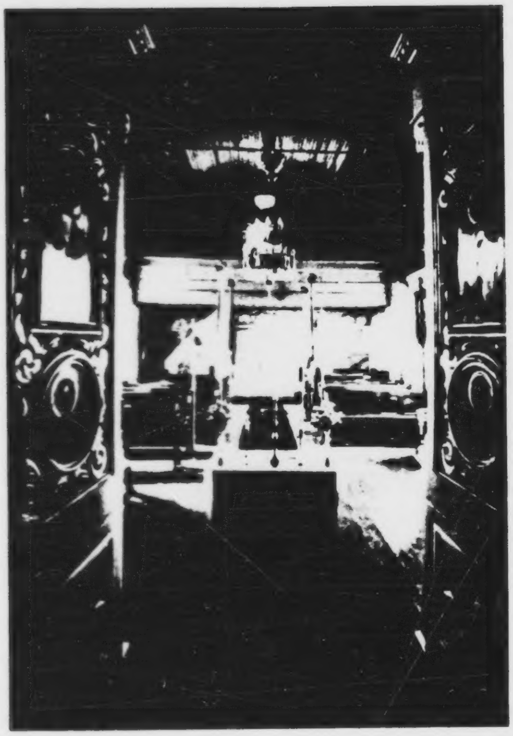


Plate 32. Holy Eucharist Church, Horod. View of the church from the central or Royal Gate in the iconostas looking west to the rear and the cantor's loft.

Plate 33. Holy Eucharist Church, Horod. Interior view.

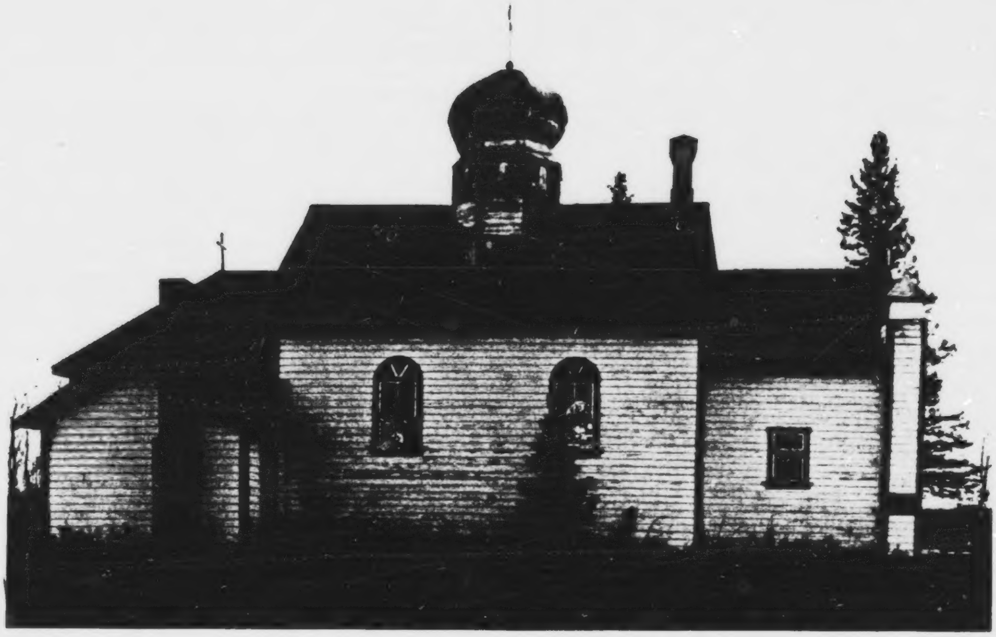


Plate 34. Holy Ghost Ukrainian Catholic Church, Merridale.

Plate 35. Holy Ghost Ukrainian Catholic Church, Merridale. View down the nave showing the barrel vault, chancel and altar.

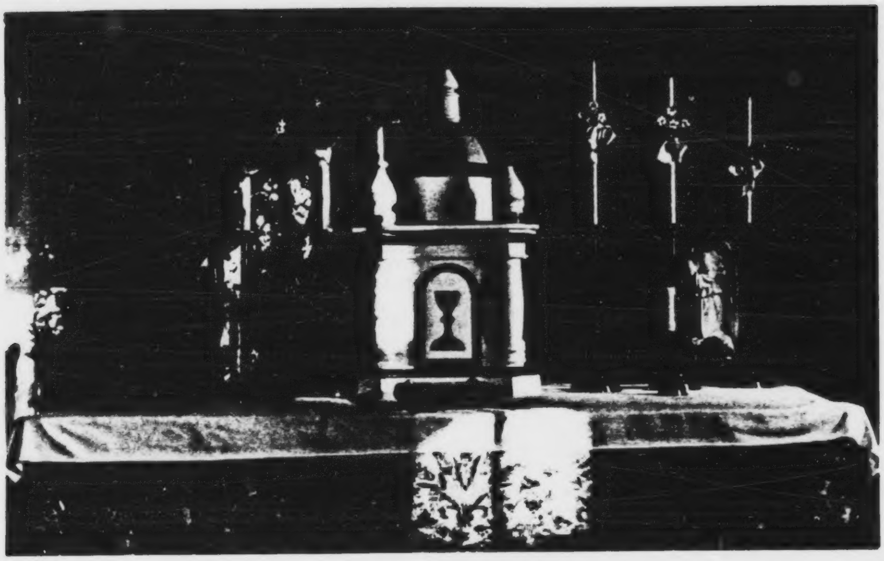


Plate 36. Holy Ghost Ukrainian Catholic Church, Merridale. The tabernacle on the altar is a miniature Ukrainian Cathedral.

Plate 37. St. Michael's Ukrainian Orthodox Church, Olha.

There is no iconostas, although there are several small icons on the walls of the sanctuary with a large oil painting behind the main altar. Upon the altar is an elaborately-bound Bible. The handmade tabernacle, flanked by tall brass candlesticks, takes the form of a traditional Ukrainian church, with a large central dome and banyas (Plate 36). While the fine religious objects show fine ornamentation, the overall interior effect remains one of considerable simplicity.

St. Michael's Ukrainian Orthodox Church, Olha

St. Michael's Ukrainian Orthodox Church at Olha (Plate 37) was erected in 1904 under the supervision of John and Peter Kowtecki. The structure cost approximately $2,000. Much of the labour was volunteer, and as the small cost indicates, most of the material was likely donated. This wood frame house of worship replaced a small log church of 1901 which served the Oakburn-Dolyny area until the 1930s.

The plan of St. Michael's is cross-shaped and can be considered five-framed. The short arms of the cross -- the apsidal transepts -- contain side altars (Plate 38). Two towers with banyas adorn the front façade of the structure, with a small central cupola atop a two tier drum at the centre of the gable crossing.

The interior of St. Michael's, Olha features many colourful wall murals and portraits, as well as gold stars painted on a heavenly blue vault (Plates 39 and 40). Banners and faux marble -- painted wood and plaster -- wainscotting add to the overall impact. The iconostas is a solid wall adorned with gold leaf and small individual icons (Plate 41).

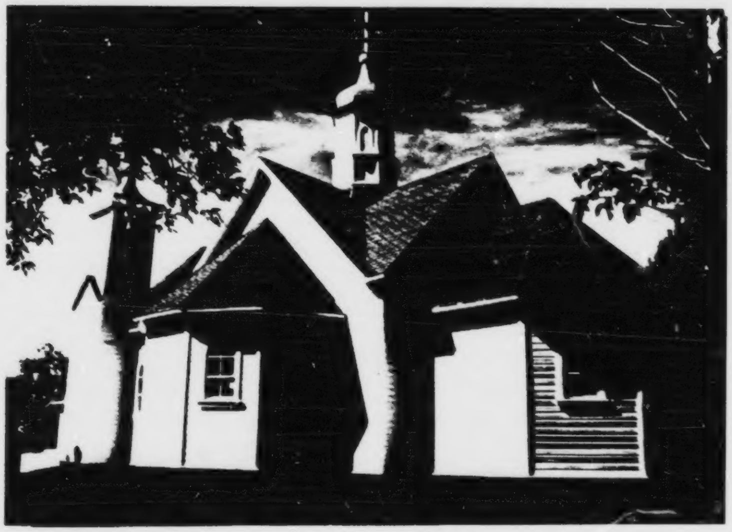


Plate 38. St. Michael's Church, Olha. This view shows the apsidal transept and chancel.

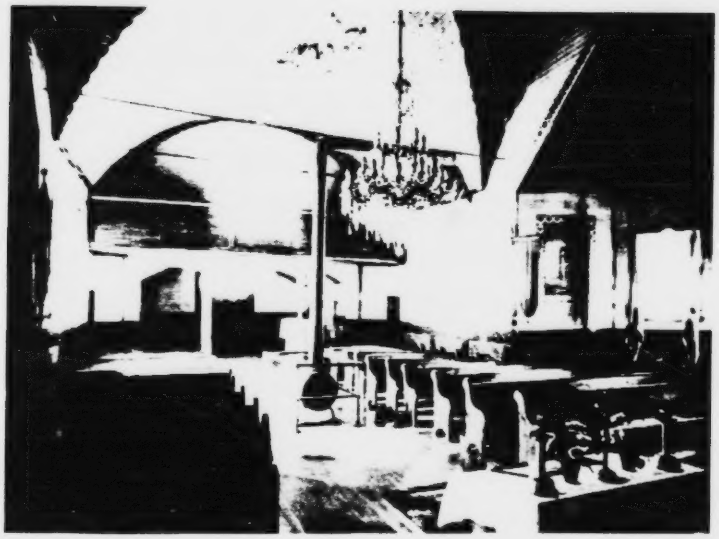


Plate 39. St. Michael's Church, Olha. The vaulted apsidal chapels and nave contribute to the sense of spaciousness in the church.

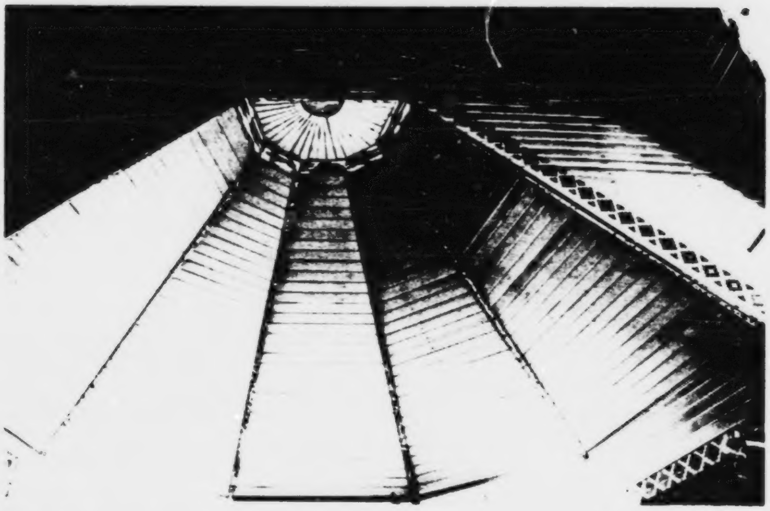


Plate 40. St. Michael's Church, Olha. From the middle of the ceiling the sun shines down in painted radiance, the interstices between the roof segments gilded in imitation of solar rays.

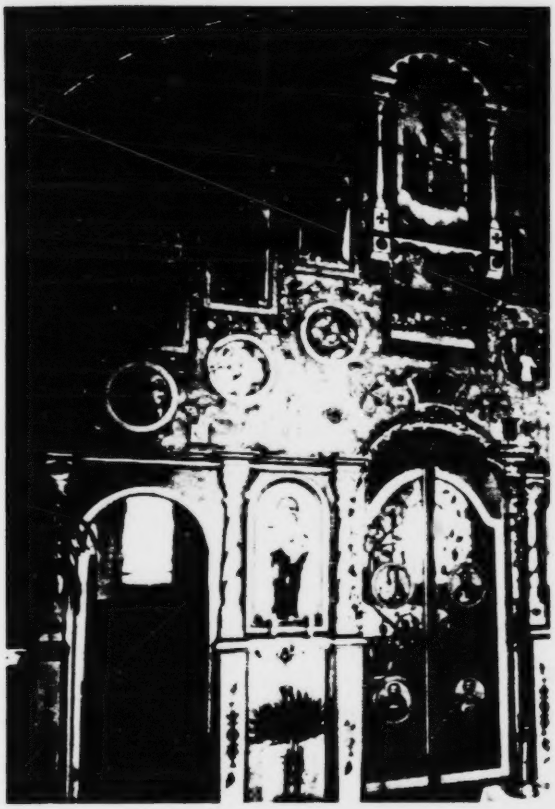


Plate 41. St. Michael's Church, Olha. Iconostas.

St. John the Baptist Ukrainian Catholic Church, Dolyny

Construction on the Ukrainian Catholic Church at Dolyny (Plate 42) probably began in 1904 and concluded in 1907. St. John the Baptist Church is built on a cross plan with apsidal transepts (Plate 43). It bears round-arched windows, rose windows and the traditional banyas. The large dome at the crossing is a remarkable feature. Whereas many other Ukrainian churches of this era used a small dome at the crossing as a purely external decoration, the builders at Dolyny opened their large spherical dome to the interior. The interior is not only physically lighted by the windows in the dome, but its addition creates an airy sensation in the whole building.

Within, the handcarved iconostas dates from 1928 (Plate 44). From the vault of heaven -- the inside of the dome -- hangs a massive crystal chandelier suspended from a large central star representing the sun (Plate 45). The stained glass for a number of the windows was donated by individual parishioners. Such artistic adornments as faux marble, stenciled wall clouds, and decorative edging animate the whole interior.

"Cathedral-Style" Churches

After the turn of the century, Ukrainian congregations often grew to a size where their small church buildings were impractical. The years from about 1920 to 1940 thus witnessed the construction of many large Ukrainian churches in Manitoba. These were no longer simple log or light wood frame structures like those built by the early settlers. The new churches were more elaborate structures, larger in scale and often more sophisticated in ornamentation; similar in conception to the large Ukrainian Baroque churches like the restored St. Sophia in Kiev, the Church of the Holy Trinity and the Chapel of the Three Saints (page 9). Although not technically cathedrals -- which are the seats of bishops -- these churches are so extraordinary, especially in a rural landscape, that they are frequently called "prairie cathedrals".

Considering the modest nature of the log or wood frame churches examined previously in this study, the

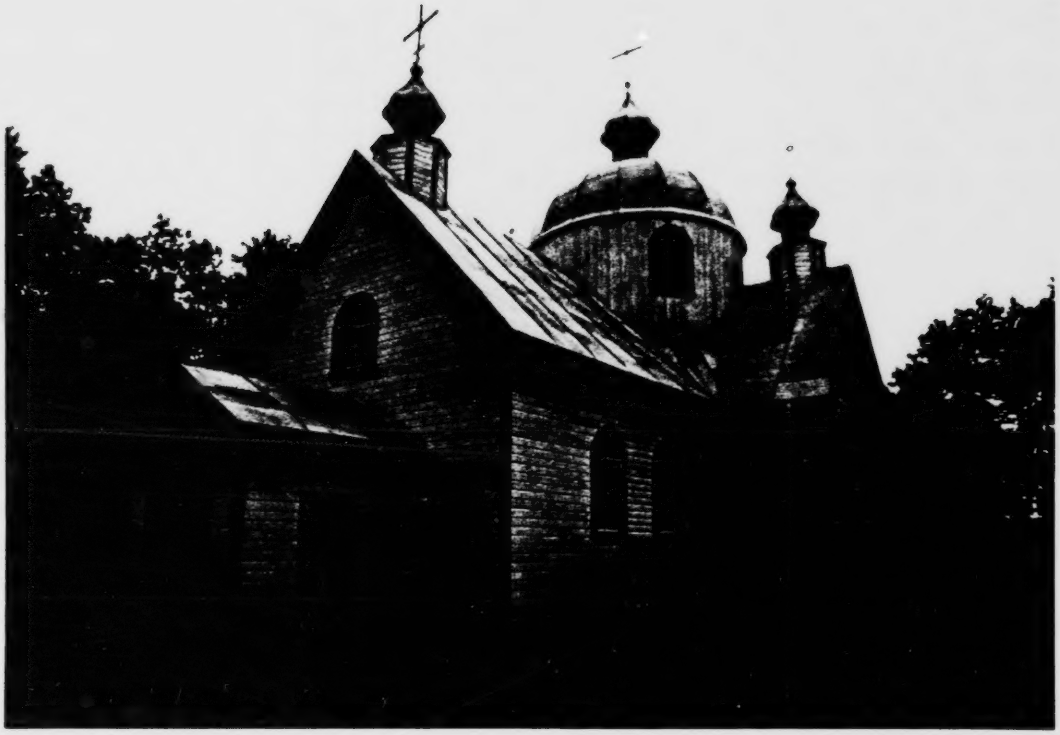


Plate 42. St. John the Baptist Ukrainian Catholic Church, Dolyny.

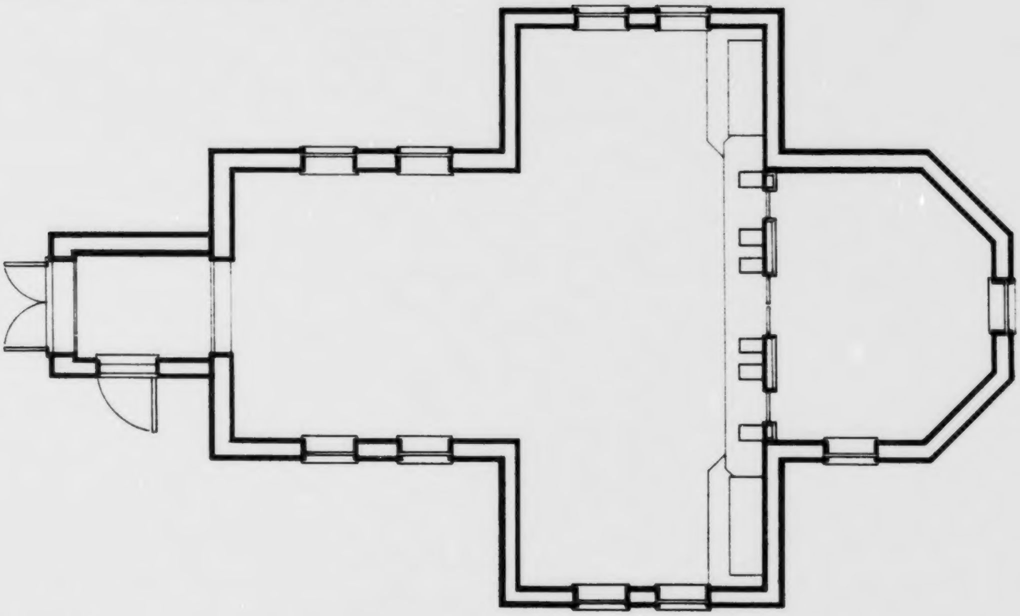


Plate 43. Floor plan. St. John the Baptist Ukrainian Catholic Church, Dolyny.

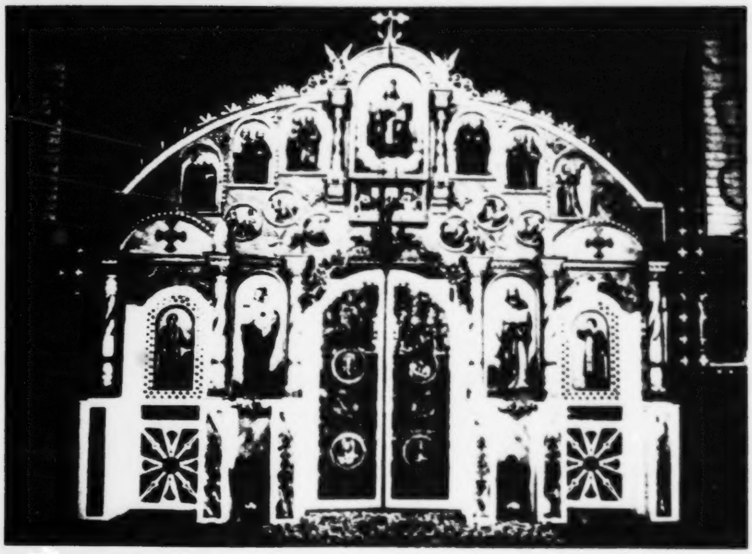


Plate 44. St. John the Baptist Church, Dolyny. Iconostas.

Plate 45. St. John the Baptist Church, Dolyny. Interior of cupola.

large churches designed for Ukrainian Catholic and Ukrainian Orthodox congregations in Manitoba during the 1920s, '30s, '40s and '50s are remarkable. Foremost among these are the Ukrainian Catholic churches designed by Father Philip Ruh. His designs for "cathedral-style" churches adorn the countryside outside Manitoba from Edmonton, Alberta to St. Catherines, Ontario. Research to date attributes 33 structures to this amazing man (Table 1). Ruh's influence also spread to other communities in less direct ways. He was often called upon by various congregations to discuss the designs for new churches and the two main contractors working for Ruh relied on his designs for the churches they built without his supervision. Ruh was prolific and his designs influential.

While there was not a prolific church designer like Father Ruh in the Ukrainian Orthodox community, there were several large Orthodox churches built after 1930 that can be considered "cathedrals". Two of these -- St. Michael's Ukrainian Orthodox Church, Sandy Lake and Holy Trinity Ukrainian Orthodox Church, Shortdale -- are certainly of a size and nature that lifts them to "cathedral" status. These two buildings will be discussed after an analysis of Father Ruh and his designs for Ukrainian Catholic churches.

Father Philip Ruh

Philip Ruh was born in 1883 in Bickenholtz near Lixheim in Alsace-Lorraine and as a teenager chose the priesthood as his vocation. During his final years of study at the Oblate College at Huenfeld in central Germany, Ruh concentrated on theology and philosophy but also studied economics, botany, astronomy, architecture and art.

Ruh completed his studies at Huenfeld and was ordained a priest on 10 June 1910. He was assigned that same year to the western Ukraine where he stayed briefly with the Metropolitan Andrie Sheptytsky at Lvov. From there he went on to the Basilian Monastery in Bucharach in the province of Galicia. While teaching religion and singing in an elementary school, Ruh mastered the Ukrainian language. He also studied the Eastern rite and liturgy.

Ruh's experiences were to prove indispensible, coming as they did at the very period when Ukrainian Catholic priests in Western Canada were in great demand; appeals were being made to Metropolitan Sheptytsky himself to fill the gap in the spiritual life of the Ukrainian pioneers. Fortuitously, Father Philip Ruh was one of a handful of Roman Catholic priests who had received the necessary training to minister to these isolated homesteaders.

After his brief stay in Ukraine, Ruh was reassigned to a mission field in Canada. His territory extended along the North Saskatchewan River in Alberta and Saskatchewan. In total, Ruh was responsible for a circuit of some 960 miles. In the first settlement at which he arrived, the local farmers had converted an old log structure into their first church. Within a year other communities had followed this example and there were twelve simple churches from which he could minister to the people.

It is difficult to determine the first opportunity Ruh had to design and erect a structure of any size or significance. During this early period it is known that he built churches at Leduc and High Lake. In 1922 he was called upon to design and probably supervise the construction of the Basilian Monastery at Mundare in Alberta. There are, however, no documents presently available that would date the first missions he built.

But in 1923 Ruh had constructed an addition to the orphanage of the Sister's Servants in Edmonton. His architectural knowledge and experience were now fully recognized; in 1924 Father M. Hura requested that Father Ruh design a church at Mountain Road, Manitoba. During 1925 Ruh commenced construction of the new church and was also appointed its parish priest by Bishop Budka. Thus it began. And so it continued, remarkably, for almost forty years as Ruh administered his priestly duties and designed and built churches.

Indeed, he was working on the construction of the Grotto at Cook's Creek at the time of his death in 1962, at the age of 79 (Plate 46).

Plate 46. Father Philip Ruh at the construction site of the Grotto in 1959. (Weekend Magazine, 17 October 1959, p. 34.)

The Ruh Churches

Ruh was inspired by three strands of church architecture for his designs: European, Ukrainian and the vernacular. The architecture of Europe, especially the Romanesque and Gothic cathedrals of France, Germany and the Low Countries of which he had first hand knowledge, were of considerable influence upon his designs.

Ukrainian church architecture, studied during his stay in Ukraine was also clearly of great importance to him. In Lvov, a provincial capital, he would have seen churches of the elaborate Ukrainian Baroque as well as those reflecting the Byzantine heritage of the Eastern church. And on his visits to the countryside he would have admired many examples of rural wooden Baroque churches.

Finally, there were the early churches that had been built on the Canadian prairies when Ruh arrived in 1911. These small, unpretentious buildings eloquently expressed the humble nature of pioneer existence. Often under the same physical and economic constraints, Ruh relied on local experience and ingenuity for the construction of his churches.

Ruh thus combined a number of distinctive architectural elements, making them typical of his own style. While perhaps none were unique elements and, indeed, while many could be found in earlier Canadian Ukrainian churches, Ruh integrated them in a novel and distinctive manner.

The first sense the observer gains upon scrutinizing one of Ruh's churches is of grandeur touched by flamboyancy (Plate 47). This impression is especially reinforced when a comparison is made with the ancestral log and modest wood frame churches. Ruh's churches are large and the dynamism of forms and colours allies them closely with Ukrainian Baroque churches. A discussion of Ruh's churches, with reference to five of his most significant designs will underline the significance of his work.

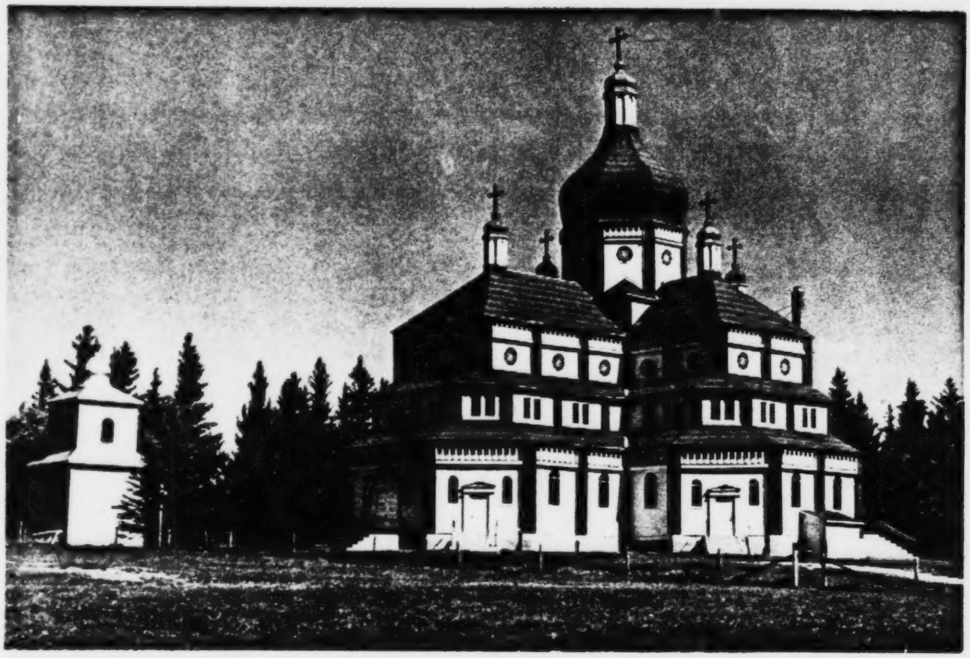


Plate 47. St. Mary's Ukrainian Catholic Church, Mountain Road (1924-25; burned 1966). (Provincial Archives Manitoba.)

A cursory examination of St. Mary's Ukrainian Catholic Church, Mountain Road (1924-25; destroyed by fire 1966), Church of the Assumption of the Blessed Virgin Mary, Portage la Prairie (1926-27; demolished 1983), Immaculate Conception Ukrainian Catholic Church, Cook's Creek (1930-38), Ukrainian Catholic Church of the Holy Ascension, Winnipegosis (1930) and Church of the Resurrection, Dauphin (1935) (Plates 47 to 51) reveals that Ruh combined precepts and elements from Byzantine, Romanesque, Gothic, Ukrainian Baroque, and vernacular. Like the early Byzantine churches, Ruh's churches are in nearly every case cruciform in plan (Plate 52). The transepts, however, tend to vary in depth and outline. Some are short, like Cook's Creek or, as at Mountain Road, almost as long as the nave. The transepts can also be apsidal in form as with these two last examples, or rectangular, as with the transepts at Winnipegosis. There were other variations of plan that Ruh employed to distinguish each church. The Cook's Creek Church, for example, has a nave that extends between two flanking towers. And with a hipped roof over the nave, the general impression is Romanesque.

The use of the twin flanking towers, capped with banyas was one of Ruh's most popular motifs, used on nearly all of his churches built after 1930. The two small banyas in conjunction with a large central dome represent the Trinity of Father, Son and Holy Ghost. There was always a

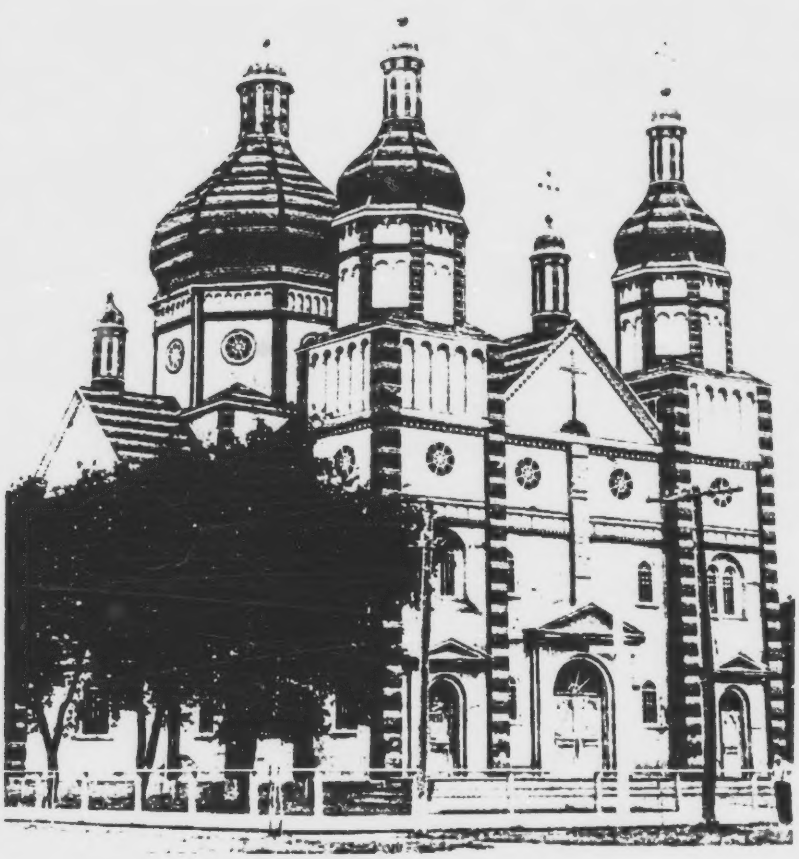


Plate 48. Church of the Assumption of the Blessed Virgin Mary, Portage la Prairie (1926-27) as it looked in 1948. The church was demolished in 1983.

provision in the plan for the construction of a large dome at the central crossing; although often this ambitious feature failed to materialize. The alternating shingle pattern, originally evident for example on the Winnipegosis church, gave a polychromatic effect to many of his domed churches. Inside the church the transition from the square crossing to the octagonal drum of the dome was achieved by squinches (Plate 53). At the far end of the church, at the top of the cross plan, was the sanctuary, always apsidal in form and surmounted by a half dome (Plate 54).

The decorative elements that Ruh used to define and animate the exterior of these churches were also variations on a theme. Romanesque and Neo-classical details were juxtaposed with and applied to Ukrainian banyas and domes. Round-arched windows and arcades are the most obvious of the Romanesque-inspired elements.

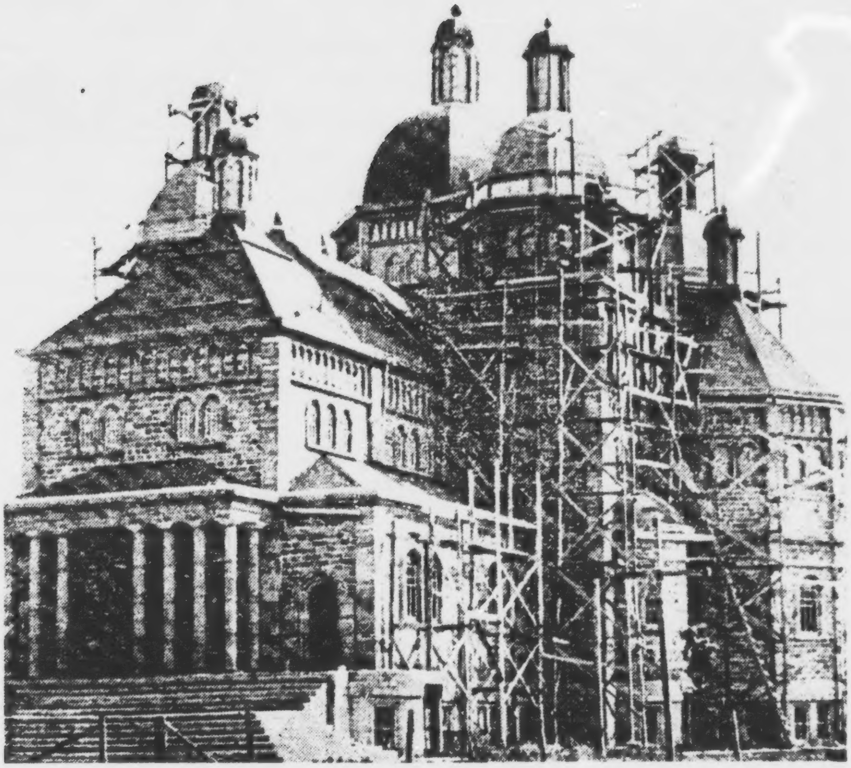


Plate 49. Church of the Immaculate Conception, Cook's Creek, ca. 1937. (Jubilee Book of the Settlement of Ukrainians in Canada, p. 137.)

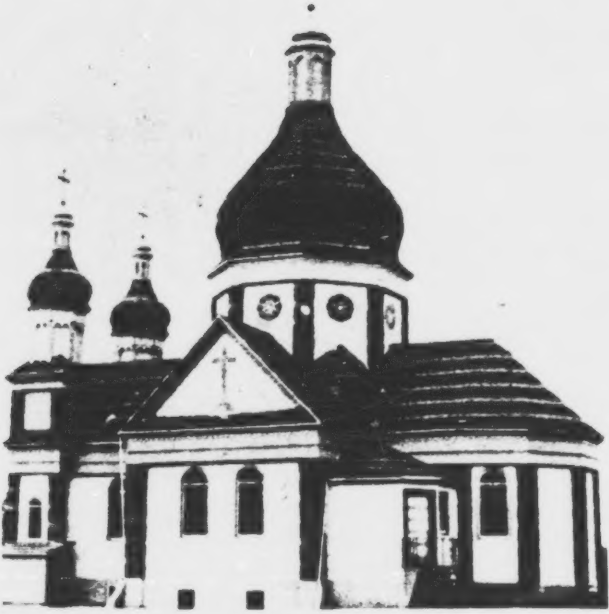


Plate 50. Ukrainian Catholic Church of the Holy Ascension, Winnipegosis, shortly after its completion in 1930. (Mary Kohut.)

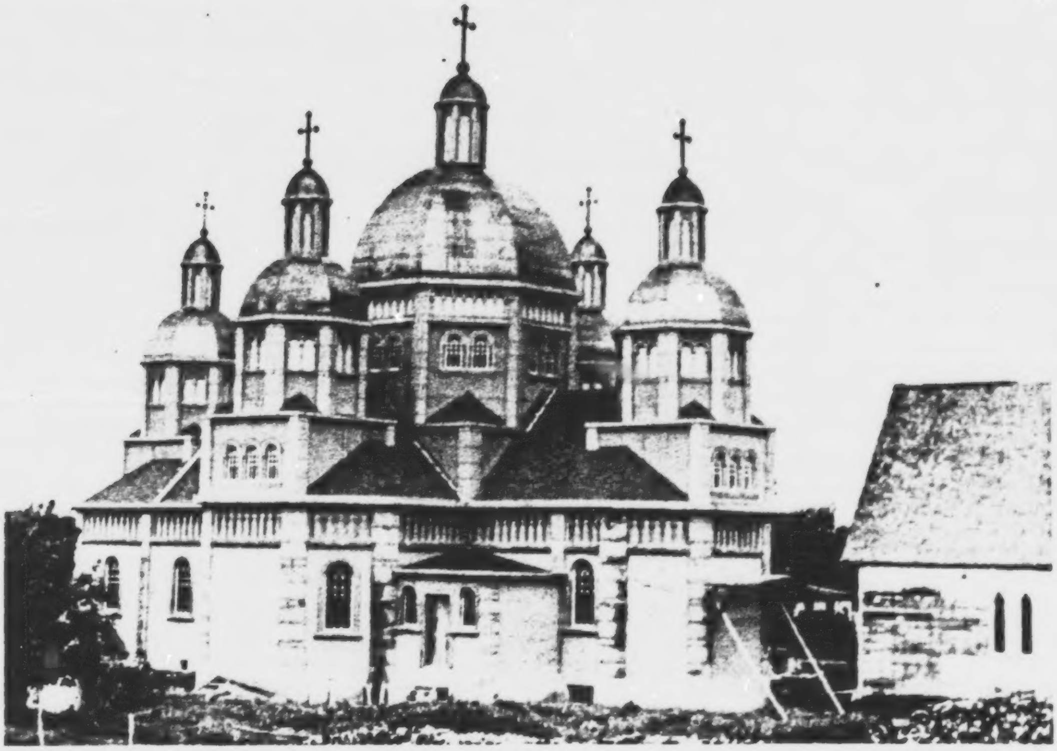


Plate 51. Church of the Resurrection, Dauphin, ca. 1935. (Mary Kohut.)

Twinned arched windows were a favourite with Ruh and can be seen on nearly all his churches. Door openings were also round-arched, and often fitted with fan light transoms. Ruh frequently used a blind arcade as a decorative element in the twinned façade towers, around the dome drum and below the main dome. Variations on the blind arcade motif were also used in a variety of other situations, particularly in the panels of the drum and inside the church, where it would reappear as a decorative frieze or a column pattern on the balustrade and railings (Plate 55).

The Neo-classical elements favoured by Ruh, including entablatures, pilasters and columns were typically modified in his own eclectic approach. Entablatures on the façade were usually plain, enlivened only in outline by hound's-tooth decoration. In minor locations along the nave, transepts or apse, as in Mountain Road, the entablature remained as an unadulterated Neo-classical element.

In some cases the pilaster played a significant part in the design. This was especially true on the façade's towers, on the drums of banyas and on the dome. At Portage la Prairie and Winnipegosis, the pilasters reiterate the polychromatic effect of the domes with their alternating colour bands. At

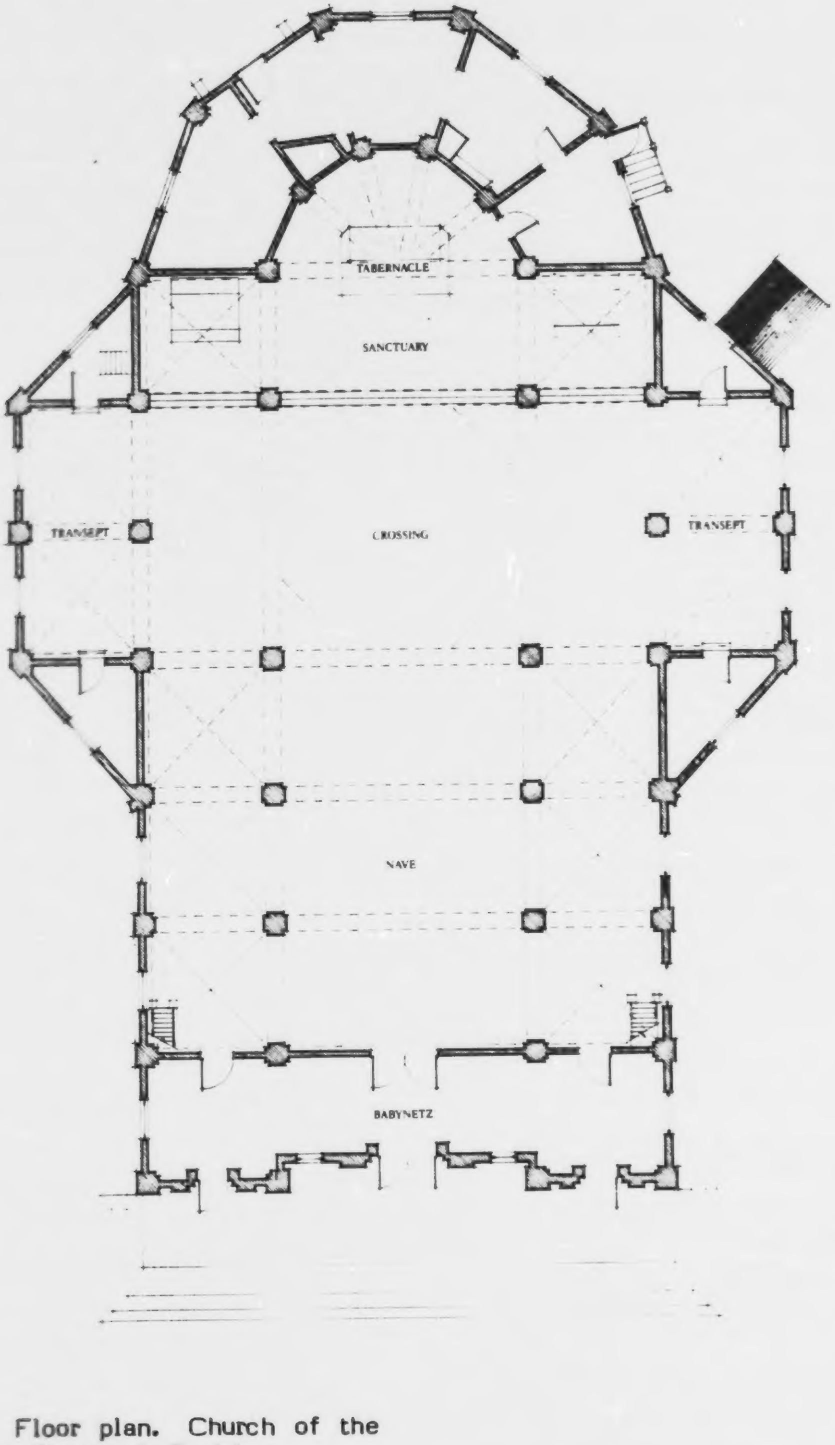

TABERNACLE
SANCTUARY
TRANSEPT
CROSSING
TRANSEPT
NAVE
BABYNETZ

Plate 52. Floor plan. Church of the Assumption, Portage la Prairie.

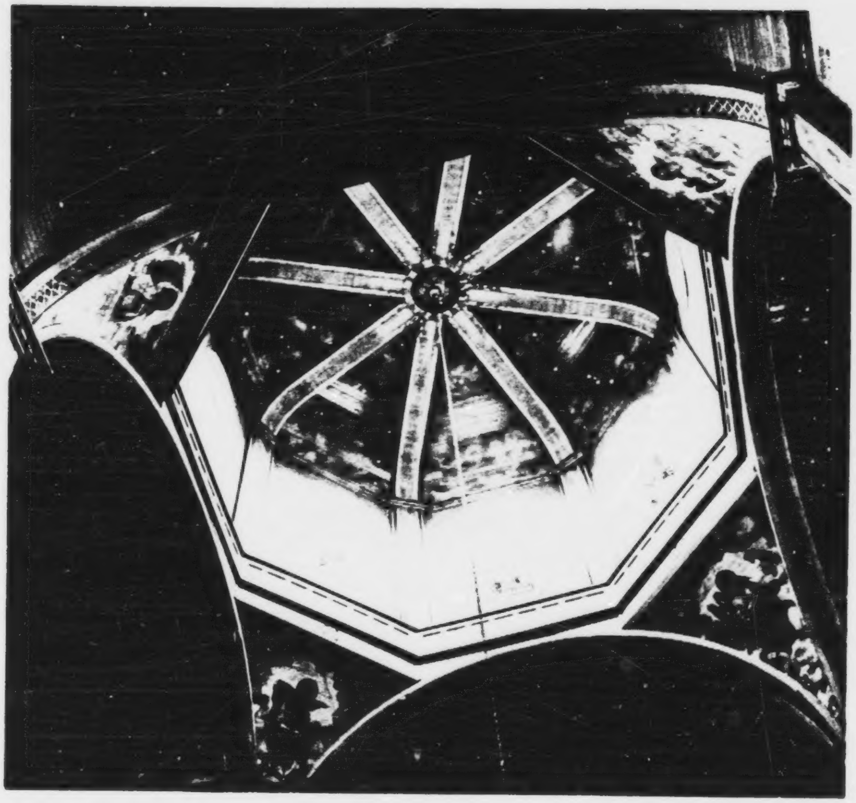


Plate 53. St. Mary's Church, Mountain Road. Each of the pendentives beneath the dome had a figure painted on it. (Provincial Archives Manitoba.)

Cook's Creek the pilasters are presented as if they were of the same material as the rest of the structure.

The church at Cook's Creek offers another external element that Ruh used occasionally. An entrance porch produced by the unlikely introduction of ten Tuscan columns supporting a rustic entablature perhaps summarizes Ruh's dramatic, albeit eclectic, design sensibilities.

The interiors of Ruh's churches form a system of impressive vaults culminating in a domed crossing. Both the nave and transept ceilings were constructed as barrel vaults (Plate 56); the ceilings of the aisles were groined; the round arches were continued in smaller areas. In his larger churches - as at Mountain Road, Portage la Prairie and Cook's Creek - arcaded side aisles were augmented by semi-circular arches with square columns (Plate 57). The curves of these arches were often enhanced with exaggerated ribbing (Plate 58). A unique arched element that appears in the Winnipegosis church was the cantor's loft above the entrance to the church. While Ruh included a cantor's loft in all his

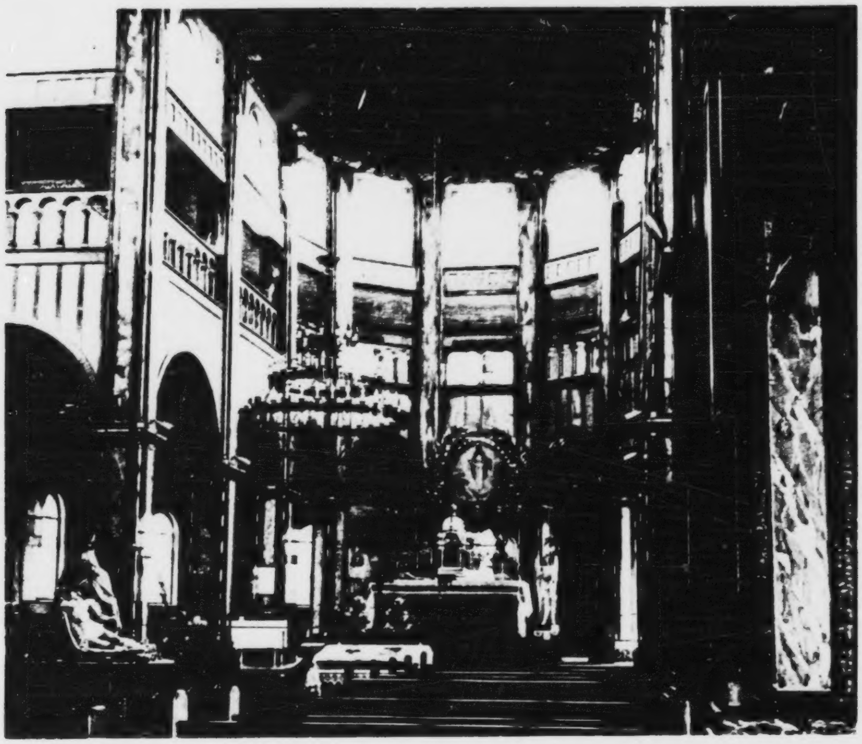


Plate 54. St. Mary's Church, Mountain Road. View towards the altar. (Provincial Archives Manitoba.)

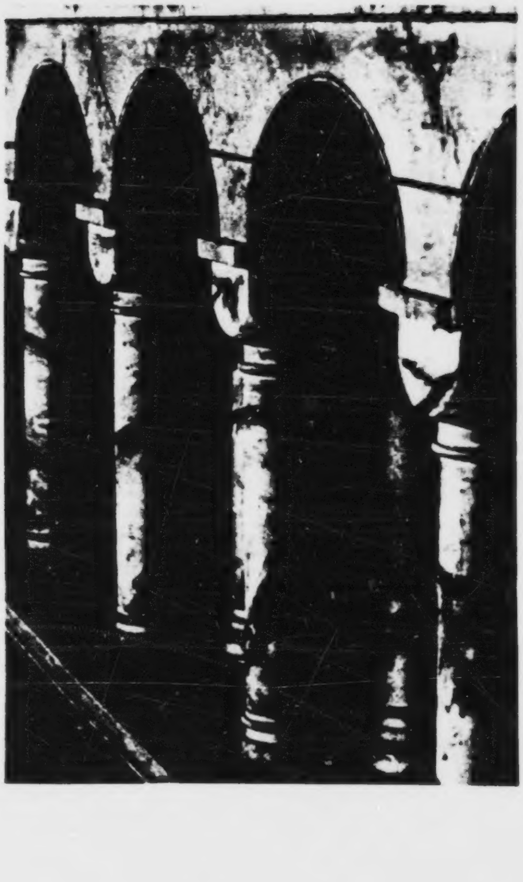


Plate 55. Church of the Assumption, Portage la Prairie. The balustrade of the cantor's loft, with its miniature columns and arches reflects the blind arcade motif which Ruh made use of on the exterior.

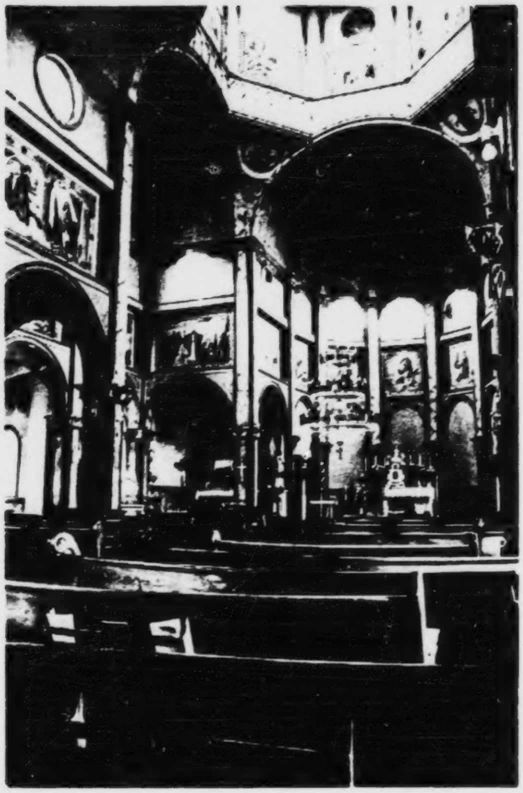
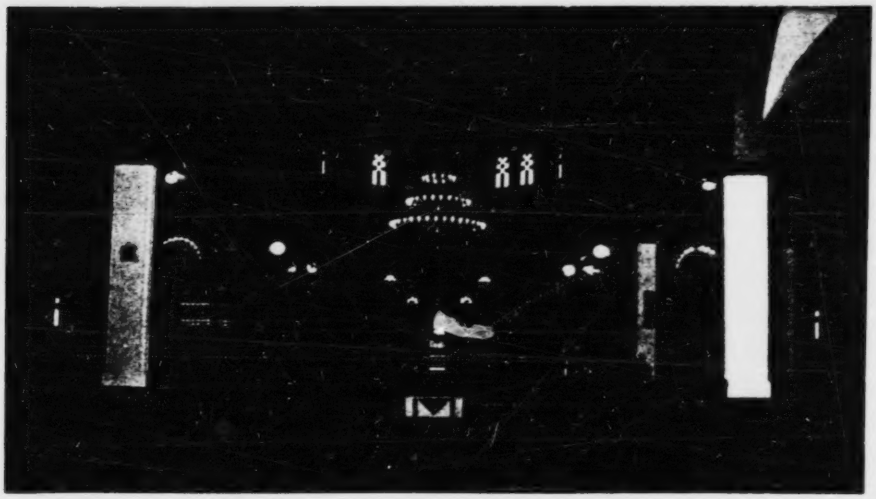


Plate 56. Church of the Assumption, Portage la Prairie. View of the central crossing. Also visible is the apsidal form of the chancel with its half dome and the barrel vaulting of the nave and transepts.

Plate 57. Church of the Immaculate Conception, Cook's Creek. View down the main aisle toward the chancel and altar. Unlike earlier Ukrainian churches in Manitoba, this church was designed with formalized seating.



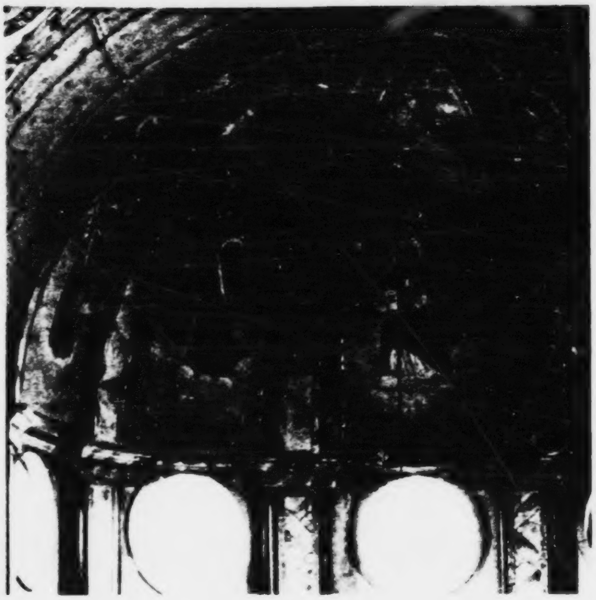


Plate 58. Church of the Assumption, Portage la Prairie. The accentuated ribbing of the dome and half dome is a particular design element which Ruh made use of repeatedly.

Plate 59. Ukrainian Catholic Church of the Holy Ascension, Winnipegosis. Cantor's loft.

churches, the loft at the church in Winnipegosis is quite compact and the balustrade is bowed out to increase both the capacity and dramatic affect (Plate 59).

Although the interiors of all of Ruh's churches have been rendered exciting decoratively, through the years, several are spectacular. The resplendent interior of the Church of the Resurrection in Dauphin, decorated during 1957 by Theodore Baran of Saskatoon -- the foremost and most prolific of recent Ukrainian church artists -- is wondrous (Plate 60). The beautiful icons, chandelier, vaulting, panelling, altar and decorative painting, create a drama to rival the rich and voluminous space of its Byzantine ancestors.

It should be noted at this point that while Father Ruh likely intended the interiors of his church buildings to be colourful and vibrant, in most cases he did not actually supervise the interior decoration. Indeed, in his own parish church at Cook's Creek, and in numerous others, most of the decorative additions and the internal colour scheme was accomplished by the

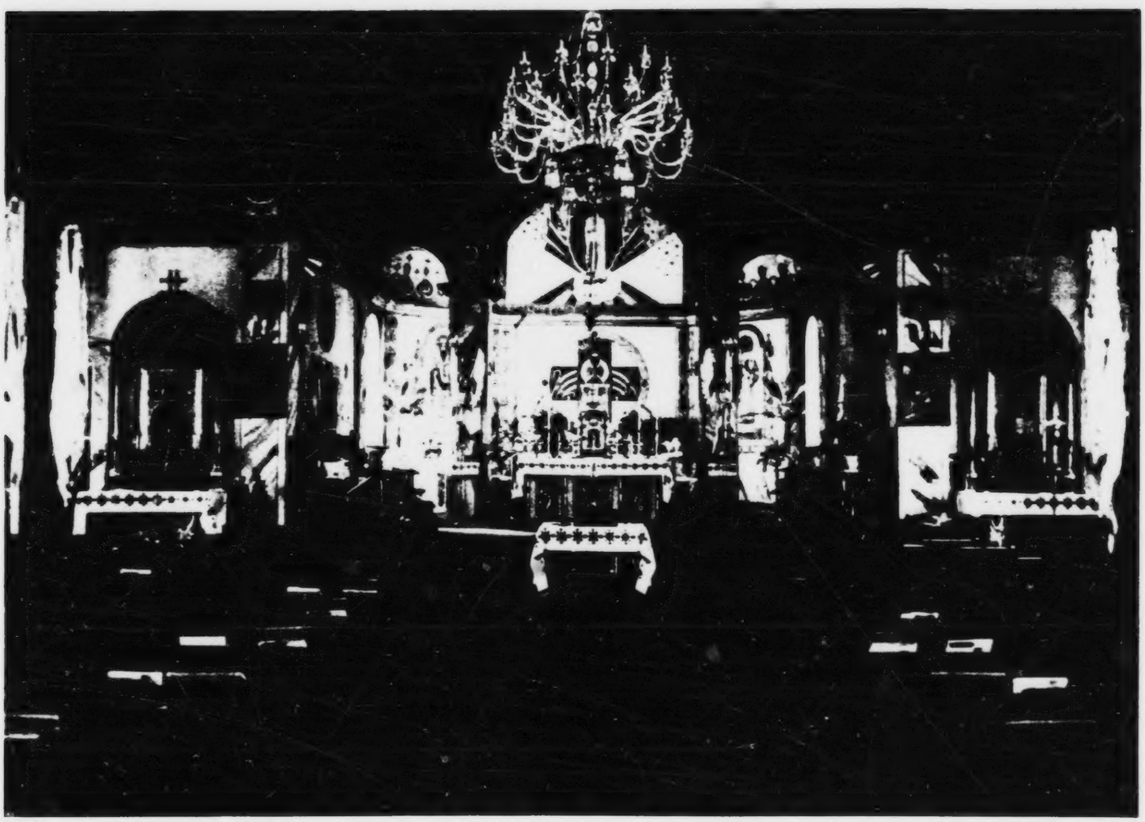


Plate 60. Church of the Resurrection, Dauphin. Interior view towards the main altar showing the highly decorated auditorium.

parish itself, over many years, and continued during the decade following Ruh's death. Nevertheless, the final product complements Ruh's own design sense and it is likely that he would have approved.

Another interesting aspect of Ruh's churches, usually completed without Ruh's direct supervision, was the building material. The smooth marble surfaces of the interior, the tall marble columns and pilasters, the intricate stone arcades, the large cut stones on the exterior are, in fact, faux marble. These visual deceptions reflect not only Ruh's, and the parish's, heroic attempts to emulate the richness of European churches, but also underline an ingenious response to the restrictive economic conditions of the 1930s. Ruh, in partnership with numerous Ukrainian Catholic parishes, undaunted by economic and physical obstacles, undertook massive projects that today inspire respect.

Ukrainian Orthodox "Cathedral-Style" Churches

The designs for the sixteen Ukrainian Orthodox churches identified in this study that can be considered "cathedral-style" appear to stem from the same basic design sense as Father Ruh's. Because many of Father Ruh's designs preceded most Orthodox "cathedrals", it is tempting to attribute his influence. Alternatively, the designers of these churches may have relied upon the same Ukrainian precedents that Ruh recalled: the Baroque splendour of seventeenth and eighteenth century Ukrainian churches. This character is evident in two of the most fetching of Ukrainian Orthodox "cathedral-style" churches -- St. Michael's Ukrainian Orthodox, Sandy Lake and Holy Trinity Ukrainian Orthodox, Shortdale.

St. Michael's Ukrainian Orthodox Church in Sandy Lake (1944-48) is a striking building which bears some general similarities to Father Ruh's "cathedrals", but springs from a slightly different sensibility (Plate 61). As in Ruh's designs the straightforward progression of spaces -- vestibule, nave, short transepts and apse -- are clearly expressed at Sandy Lake.

In contrast to Father Ruh's predeliction for a triangular pediment, a curved pediment with hounds-tooth edging graces the Sandy Lake Church. The semi-circular motif is pursued throughout the building, especially at window and door openings. The structure is dominated by a towering dome. On the entrance facade two large banyas flank a smaller central banya, all of which are crowned with filigreed Orthodox Crosses. While the church exterior is not as flamboyantly decorated as many of Father Ruh's churches, the clean crisp design is nevertheless an elegant one.

Holy Trinity Ukrainian Orthodox Church in Shortdale is a compact, tall, building whose isolation on a slightly rolling landscape makes it a special local landmark (Plate 62). The traditional progression of internal spaces is expressed in this design, which is, nevertheless, a unique response to that tradition. The large dome is truncated at the front façade, creating a heavy central form, akin to the Hagia Sophia in Constantinople. A smaller dome pierces this expansive shell to light the interior. Four corner towers enclose the largest dome and their capping banyas provide a forceful vertical expression. The banya atop the central

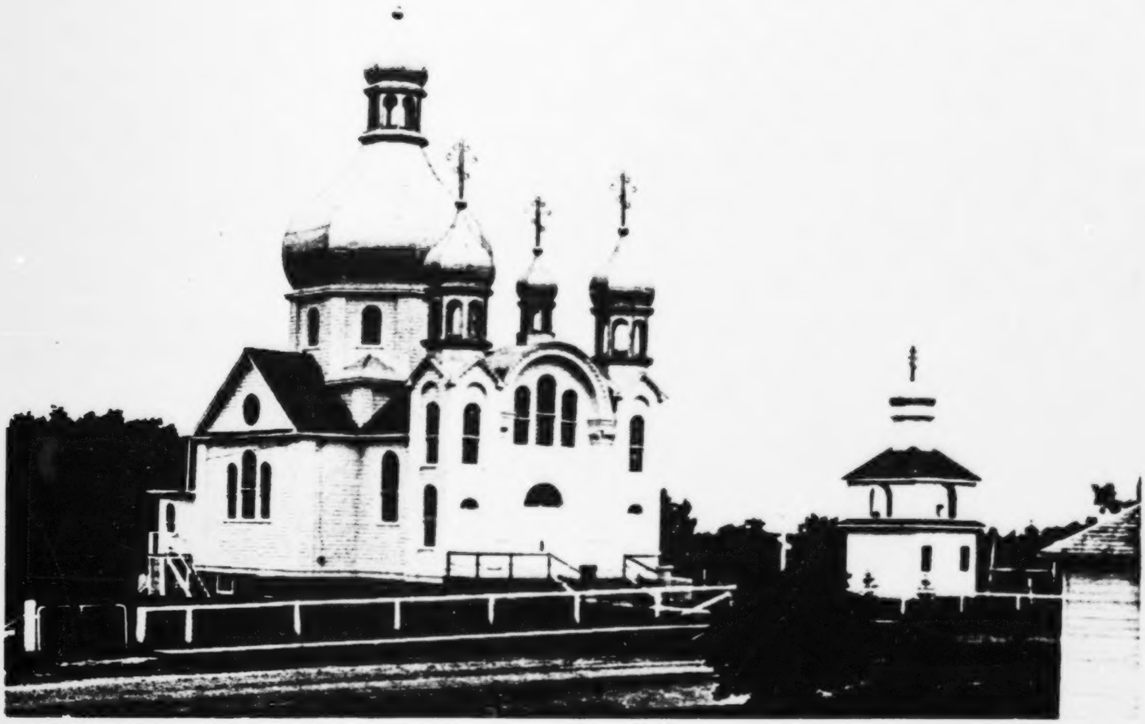


Plate 61. St. Michael's Ukrainian Greek Orthodox Church, Sandy Lake (1944-48).

dome creates a deft punctuation to the whole structure.

The entrance façade reiterates the curved pediment motif at Sandy Lake. This motif appears to be a more common one in Orthodox churches -- appearing in almost half of the Orthodox "cathedral-style" churches -- than in Ukrainian Catholic "cathedrals". At Shortdale, the broad curve is expressed twice, with a decorative moulding stretching below the actual pediment.

Modern Ukrainian Church Designs in Manitoba

The trend away from traditional church designs such as those created by Ruh - which depended upon an architectural vocabulary of domes, banyas, towers and traditional floor plans - began in the late 1950s and early 1960s with the rise of university-trained architects grounded in the Modern Movement in architecture. This should not imply, however, that at the same time Ruh-influenced churches were not also being built. Indeed, the effect of Father Ruh as a church designer was considerable.

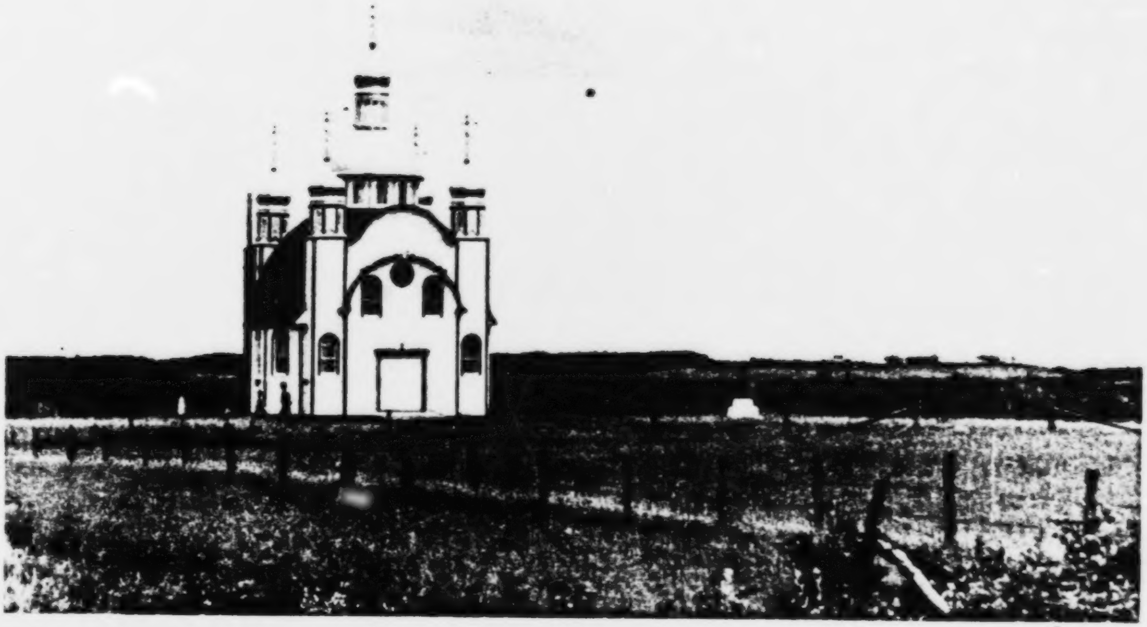


Plate 62. Holy Trinity Greek Orthodox Church, Shortdale.

The impact of his designs on later work was both direct and indirect. Men such as Yanchynsky and Sawchuk, who had worked on Ruh's churches, later built churches themselves. Similarly, Stephen Meush who decorated at least one of Father Ruh's churches, later became a church designer; with the influence of Ruh clearly evident in Meush's Ukrainian Orthodox Cathedral of St. Mary the Protectoress, 820 Burrows Avenue, Winnipeg (Plate 63). Indirect influence is more difficult to trace, but there can be little doubt that congregations and contractors, particularly in rural areas, were strongly swayed by the designs of the existing churches with which they were familiar; and Father Ruh's designs were widely spread, very well known, and easily imitated. Four churches in Winnipeg clearly reflect Ruh's influence: Ukrainian Orthodox Cathedral of St. Mary the Protectoress (Plate 63); Our Lady of Perpetual Help Ukrainian Catholic Church (Plate 64); St. Andrew's Ukrainian Catholic Church (Plate 65); and, the Ukrainian Greek Orthodox Church of the Holy Trinity (Plate 66).

Of course, the break with the past which pervaded most schools of architecture following World War II had

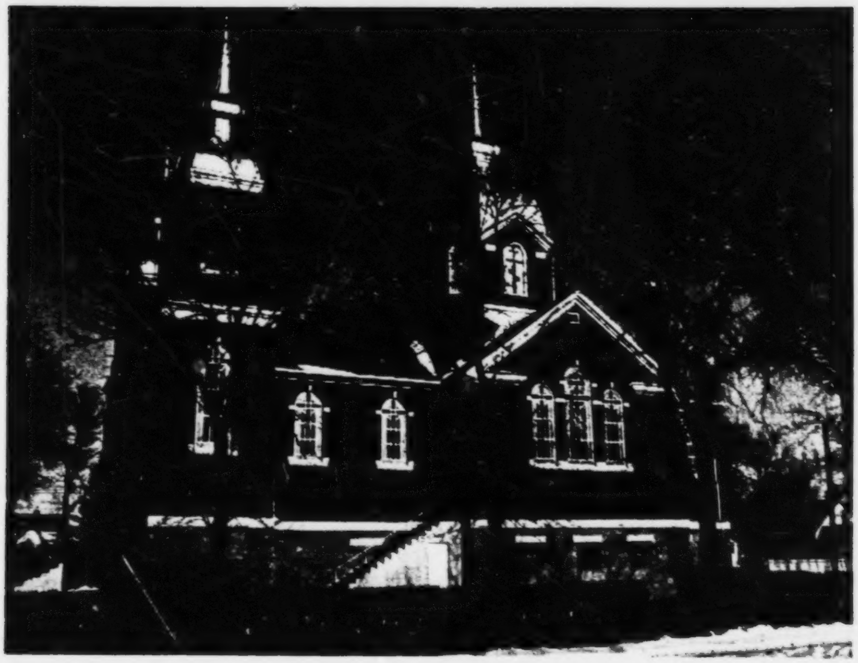


Plate 63. Ukrainian Orthodox Cathedral of St. Mary the Protectoress, Winnipeg.

Plate 64. Our Lady of Perpetual Help Ukrainian Catholic Church, Winnipeg.

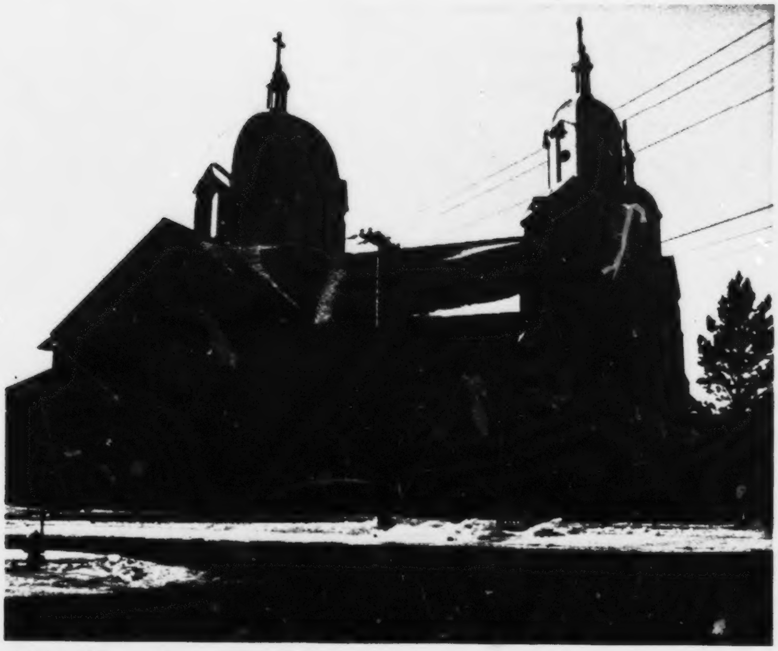


Plate 65. St. Andrew's Ukrainian Catholic Church, Winnipeg.

Plate 66. Ukrainian Greek Orthodox Church of the Holy Trinity, Winnipeg.

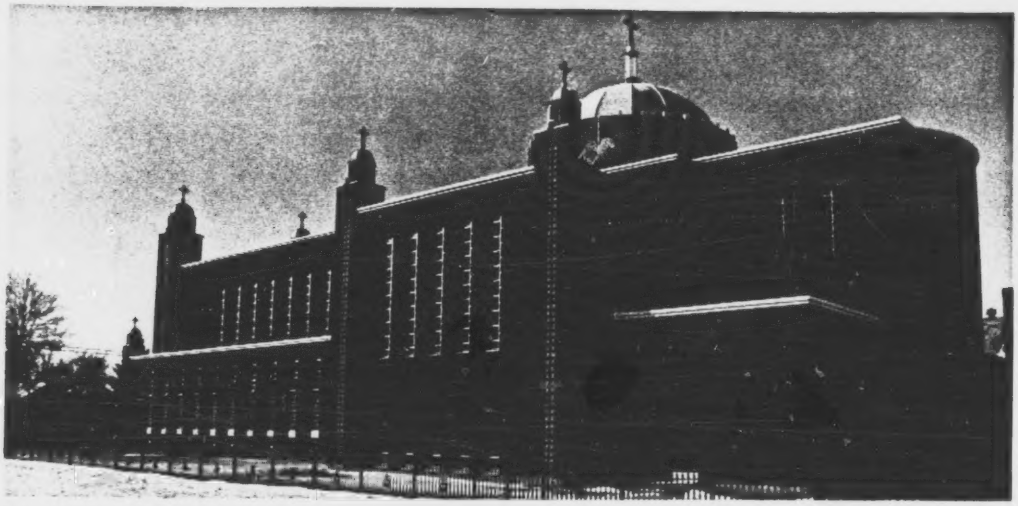


Plate 67. Blessed Virgin Mary Church. The cruciform plan is evident here and the dome is an important element of the design. The chancel is integrated into the main body of the building. Although the elements are reinterpretted, the large massing characteristic of Ruh's churches is present in Deneka's design.

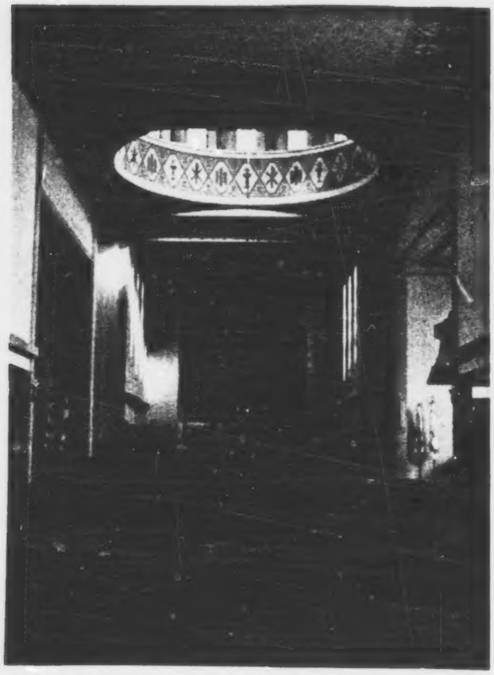


Plate 68. Blessed Virgin Mary Church. Rectilinear forms have here replaced the arched elements common in the interiors of earlier Ukrainian churches.

its effect on the majority of subsequent buildings. Although this transition was felt in Ukrainian church design, architects on the whole found an anchor in tradition, searching for new ways in which to interpret traditional elements. New floor plans and building shapes emerged as the result of the efforts of men such as Victor Deneka, who designed the Ukrainian Catholic Church of the Blessed Virgin Mary, Winnipeg (Plates 67 and 68) and Holy Ghost Ukrainian Catholic Church, Beausejour (Plate 69); with Radislaw Zuk in his designs for St. Michael's Ukrainian Catholic Church, Tyndall (Plate 70) and Holy Family Ukrainian

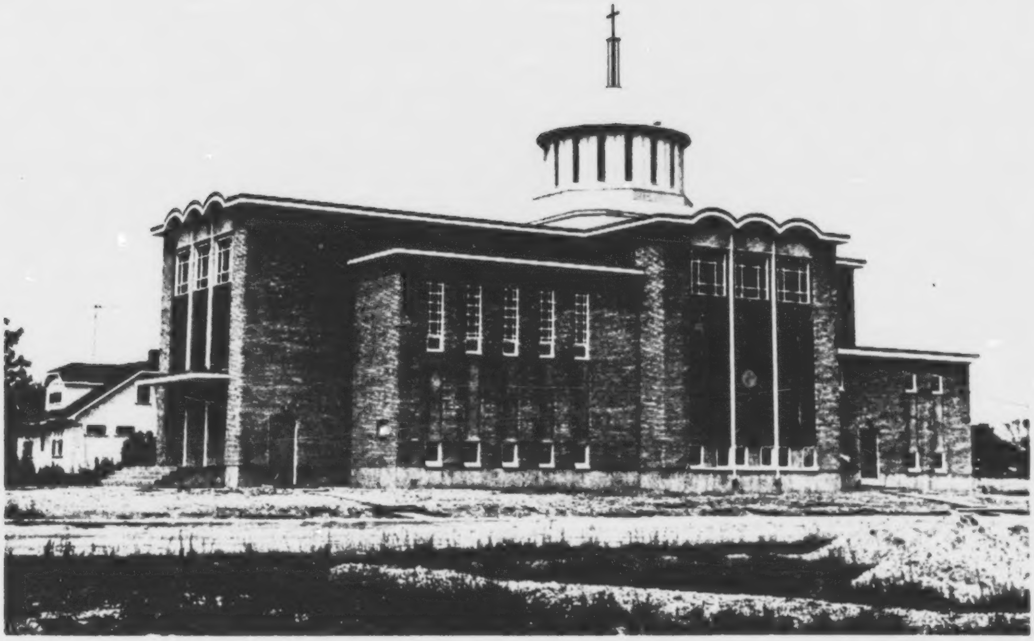


Plate 69. Holy Ghost Ukrainian Catholic Church, Beausejour. Deneka again casts the familiar forms of Ukrainian churches -- the dome, the round arches and the dramatic bulk -- into striking modern idioms.

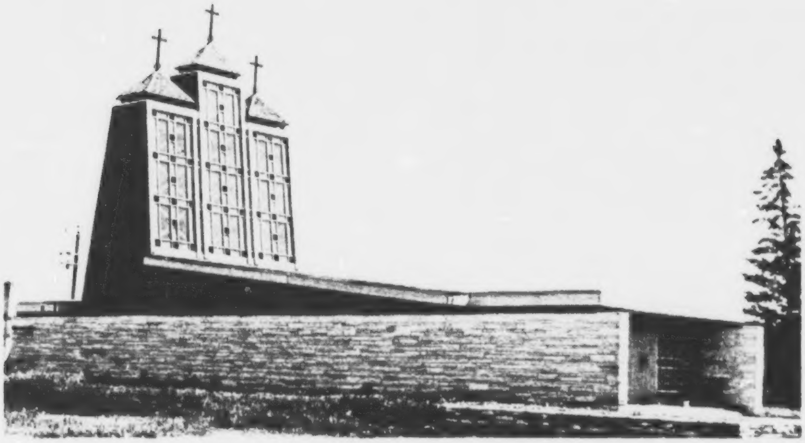


Plate 70. St. Michael's Ukrainian Catholic Church, Tyndall. The low slung modernism apparent in this church is strongly contrasted with the vertical elements that recall the traditional dome-banya combinations of earlier Ukrainian churches.

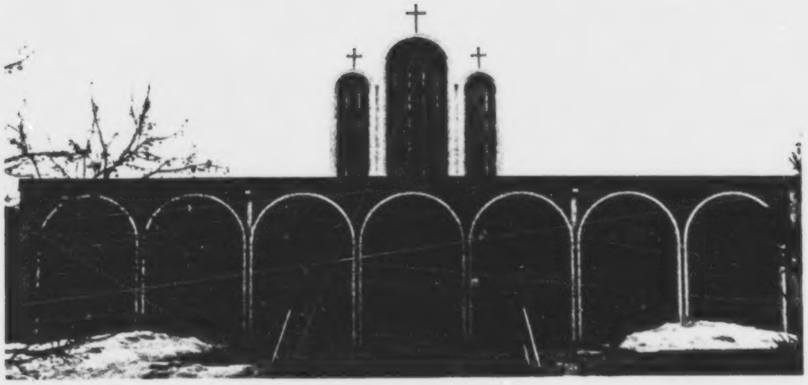


Plate 71. Holy Family Ukrainian Catholic Church, Winnipeg. Zuk reiterates the dynamism of horizontality and verticality in this design, crowning the towers with graceful arches.

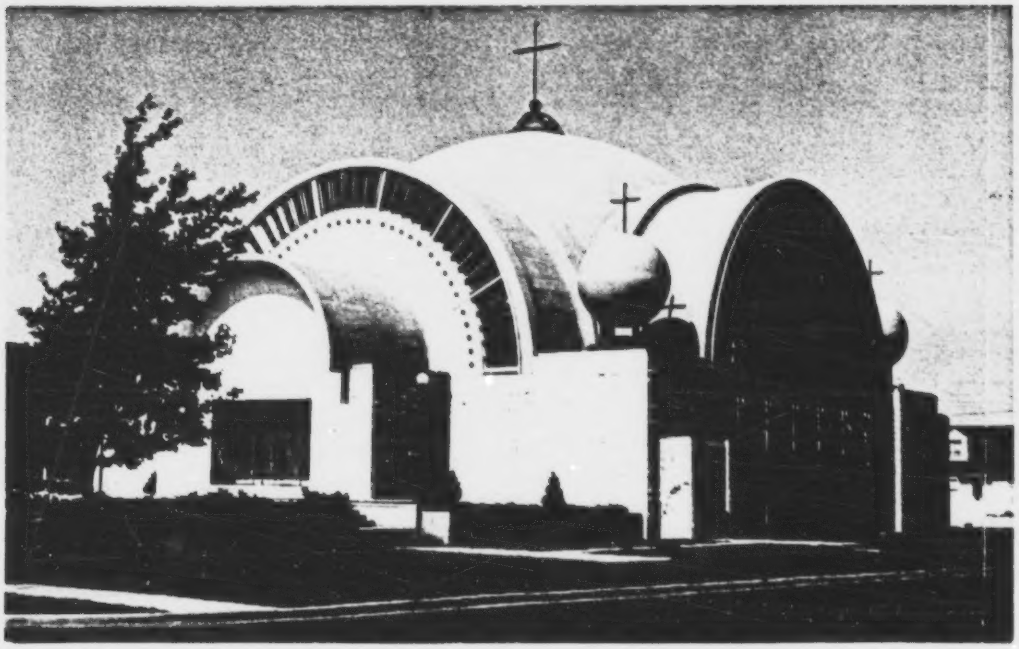


Plate 72. Ukrainian Catholic Church of St. Nicholas, Winnipeg. The ubiquitous dome of Byzantine churches becomes the dominant form in this design. Indeed, the building quite clearly resembles, in conception, the Church of the Hagia Sophia in Constantinople.

Catholic Church, Winnipeg (Plate 71); and with Alex Nitchuk of Green, Blankstein, Russell Associates, Architects and Engineers, for the Ukrainian Catholic Church of St. Nicholas, Winnipeg (Plate 72). These Ukrainian Canadian architects combined the form and functionality of modern design with details that recalled the earliest examples of Ukrainian church architecture. In most the result has been new churches that are innovatively conceived, modernly convenient and traditionally appointed.

CONCLUSION

Ukrainian Catholic and Ukrainian Orthodox churches in Manitoba occupy a special place in this province's architectural history. Initially considered curiosities by the established English and French communities, these churches are now accepted images upon the prairie landscape. The transition from humble log structures to grand wood frame and brick edifices testifies to the Ukrainian community's maturity and vision.

Based on the information gathered for Appendix I,* only eight Ukrainian churches are known to have been constructed in Manitoba during the initial period of settlement, from 1891 to 1903. That there were so few is explained by the physical problems and economic restrictions typically encountered by the immigrant.

Between 1904 and 1923, 83 Ukrainian churches are known to have been built in Manitoba. During this period immigration increased, Ukrainian communities were consolidated and more Ukrainian-speaking priests came to serve. The churches from this period are generally modest in size and of log or wood frame construction. Of those which remain, some have been abandoned while others are used only for special occasions.

In 1924 Father Philip Ruh began work on his first large church at Mountain Road. Between that date and 1941, after which followed a noticeable decline in church construction, 65 churches are known to have been erected. Although modest wood frame structures continued to be built, this period is notable for the arrival of the "cathedral-style" church and a more formal approach to church design. Architectural elements, such as distinctive domes and cupolas were not new, but their use more widespread; distinct Christian symbols, distinguishing the Eastern Church from its Western counterpart.

The years 1942 to 1962 witnessed the construction of very few new Ukrainian churches of either Catholic or Orthodox denomination outside of the north Winnipeg area. Immigration and population growth of the Ukrainian community slowed while congregation sizes stabilized.

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* As noted, data collected for Appendix I is incomplete. Any conclusions that can be drawn are therefore based only on reliable statistics gathered for 189, or slightly more than half of the church buildings identified. Statistics identifying the number of buildings known to have been constructed during each year following 1896 is provided in Table 2. Construction dates for 128 buildings are still unknown and will not enter into the following conclusions.

Lesser numbers of churches have been built from the 1960s to the present because of the stabilization or reduction in the size of congregations. New churches often tend to be replacements for earlier structures. Most of these later buildings have been designed according to contemporary precepts in architecture.

BUILDING INVENTORY

APPENDIX I

Inventory of Ukrainian Churches in Manitoba

This inventory of 314 Ukrainian church buildings was compiled from a number of sources: the Photographic Division of the Provincial Archives Manitoba; a study done in 1971 by the Museum of Man and Nature; the archival collections in the Library of the Ukrainian Cultural and Educational Centre; the Jubilee Book of the Ukrainians in Canada; and the Tribune Archives at the University of Manitoba.

It was not possible to visit churches and confirm all information. In many cases only a minimum amount of information -- name, location and tentative construction date -- could be obtained. The inventory pages are designed so that information can be added as it becomes available. This data can be passed back to the Historic Resources Branch, Manitoba Culture, Heritage and Recreation, 3rd Floor, 177 Lombard Avenue, Winnipeg, Manitoba, R3B 0W5.

Location: Alonsa
Church Name: St. George's
Date Built: 1911-13
Original Denomination: Ukrainian Catholic

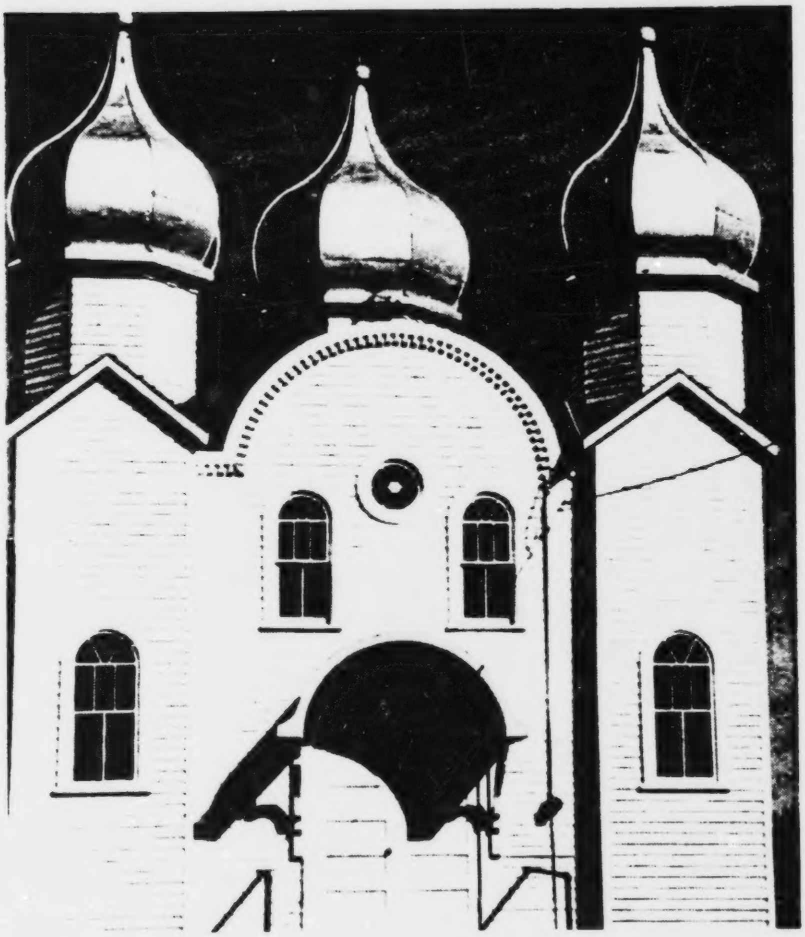
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 156.

Photo Source:



Location: Angusville
Church Name: Ascension
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

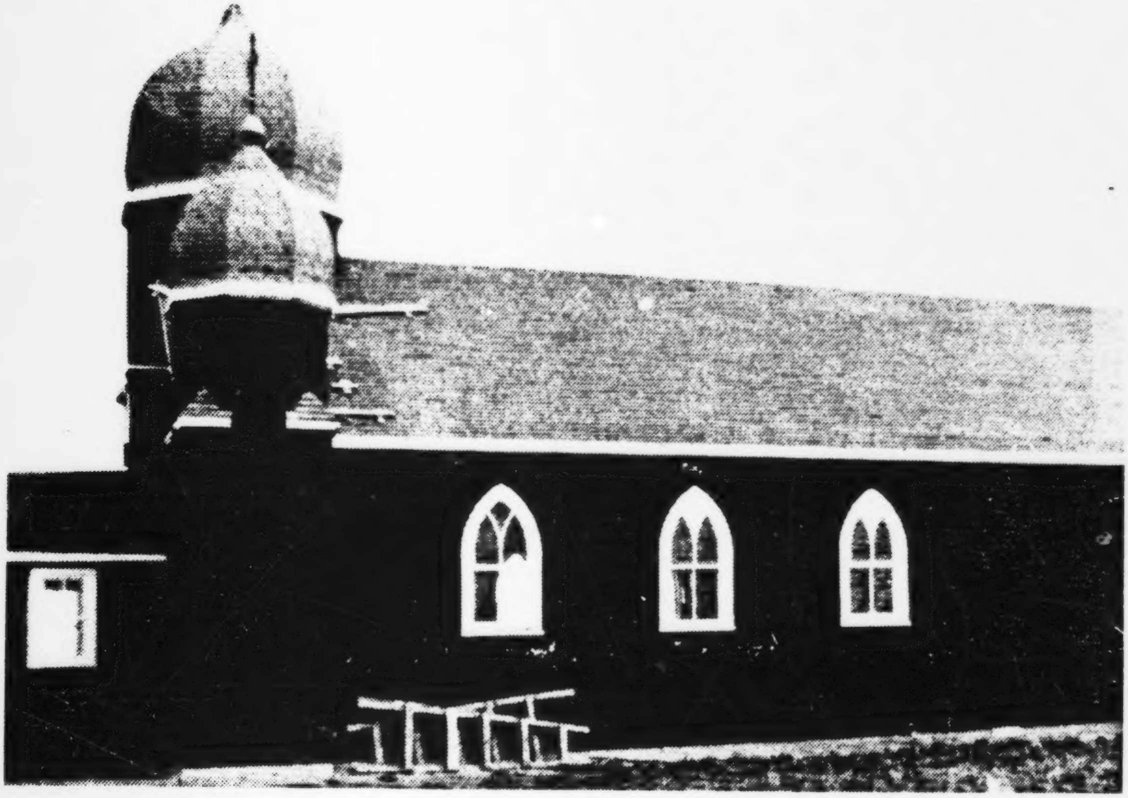
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 527.

Photo Source: Historic Resources Branch



Location: Angusville
Church Name: Sts. Vladimir & Olga Ukrainian Catholic
Date Built: 1913
Original Denomination:

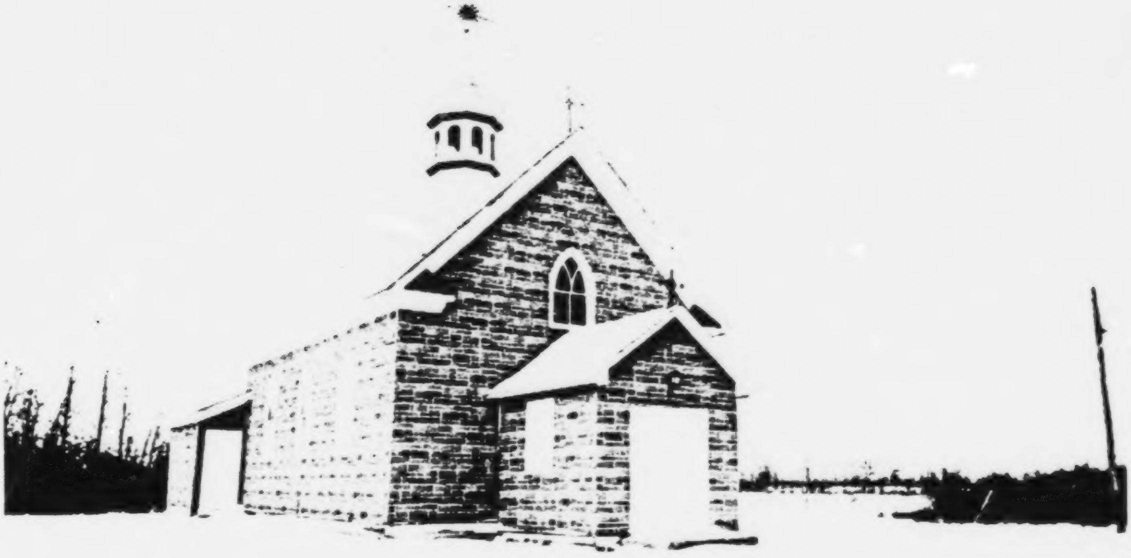
Designer:
Builder:

Original Exterior Material: Alterations/Renovations: Date:
Iconostas Present?:
Wall Murals Present?:
Artist: Demolition?:

Miscellaneous Notes:
- original church cost: $5000

References: Jubilee Book of the Ukrainians in Canada, p. 164.

Photo Source: Silver Creek History Book, p. 43.



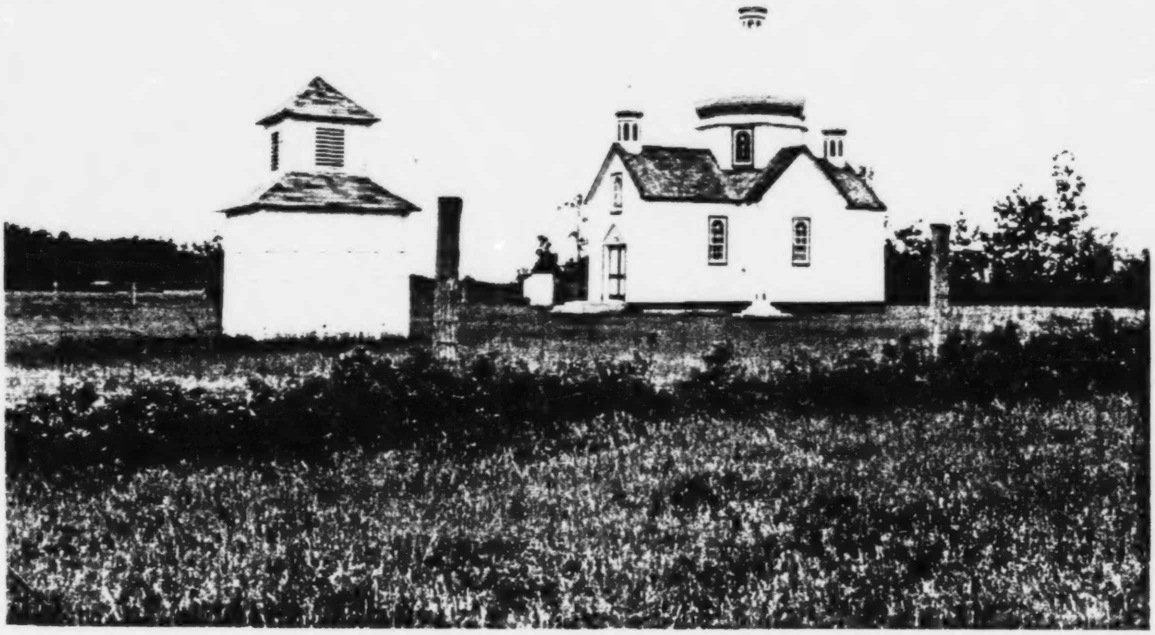
Location: Angusville area
Church Name: Ukrainian Greek Catholic Church of the Holy Ghost
Date Built: 1904
Original Denomination: Ukrainian Catholic

Designer:
Builder: Koltyski Brothers

Original Exterior Material: horizontal wood siding on a wooden frame	Alterations/Renovations:	Date:
	-electrification	
Iconostas Present?: no	-insulbrick siding added	
Wall Murals Present?: yes		
Artist: Pushka, during the 1940s	Demolition?:	

Miscellaneous Notes:
- still in use with regular services

References: The Ukrainians: A History, p. 527; Jubilee Book of the Ukrainians in Canada, p. 164.
Photo Source: Historic Resources Branch



Location: Arbakka
Church Name: St. Nicholas
Date Built: 1939
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

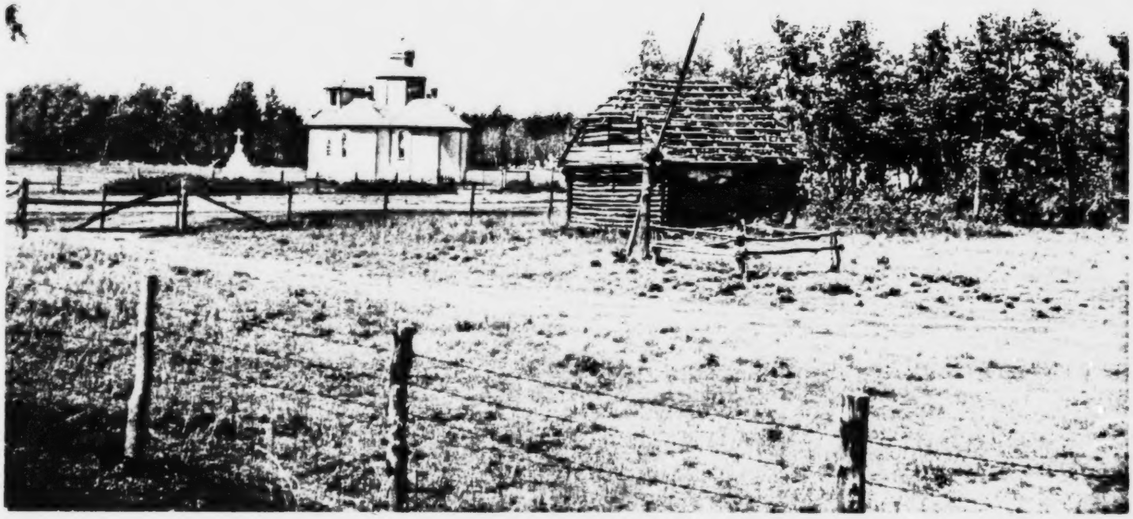
Original Exterior Material: ______
Alterations/Renovations: ______ Date: ______

Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______
Demolition?: ______

Miscellaneous Notes:

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Arbakka
Church Name: Sts. Peter & Paul
Date Built: 1913
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

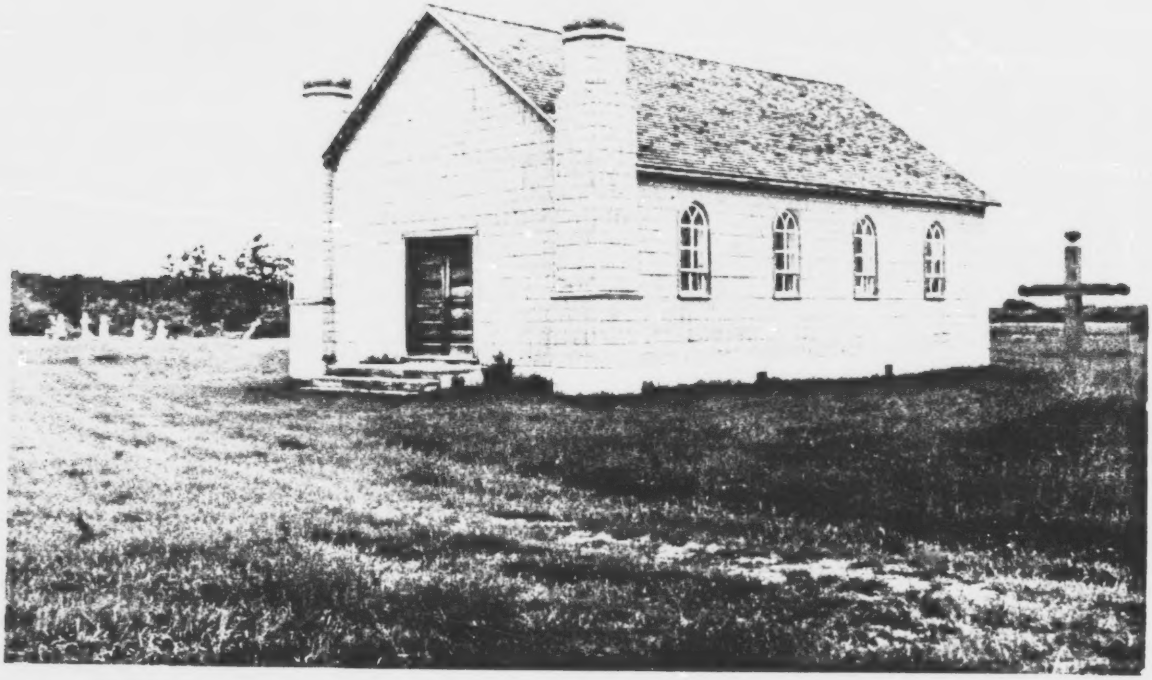
Original Exterior Material:
Iconostas Present?: yes
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $450

References: Jubilee Book of the Ukrainians in Canada, p. 153.

Photo Source: Provincial Archives Manitoba



Location: Arbakka area
Church Name: Sts. Peter and Paul
Date Built: 1913
Original Denomination: Ukrainian Catholic

Designer:
Builder:

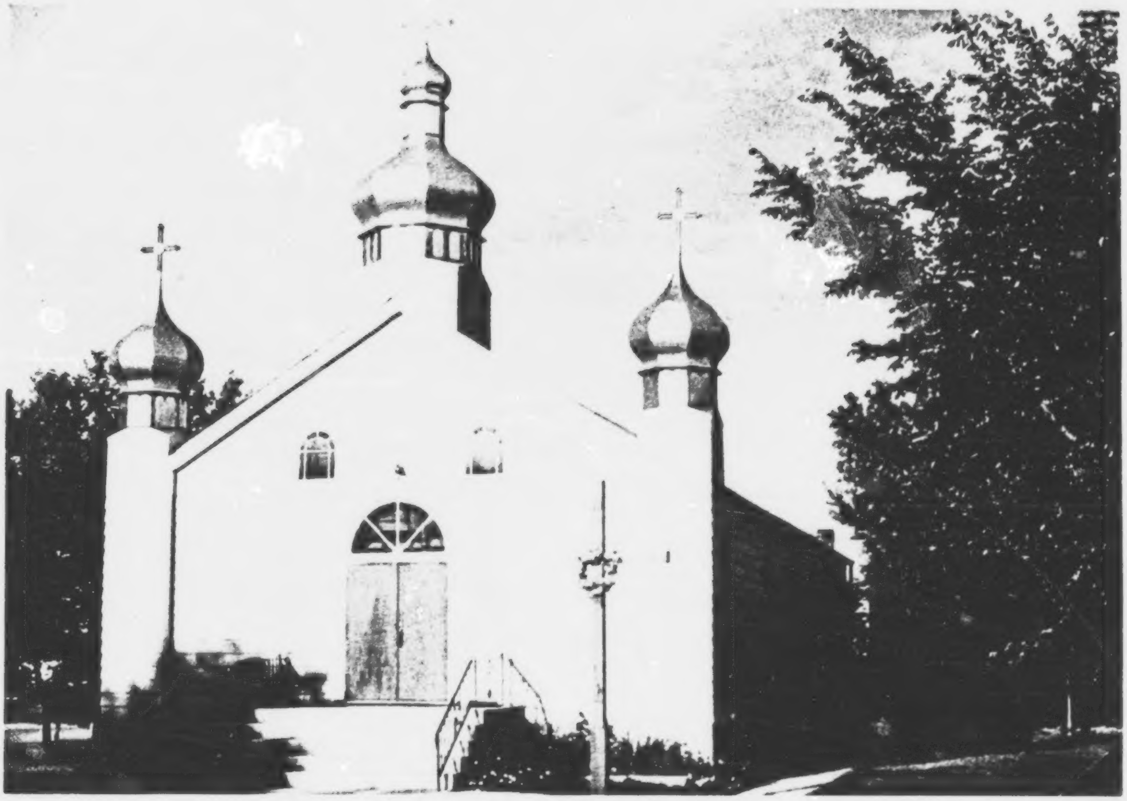
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References: Hardships and Progress of Ukrainian Pioneers, p. 186.

Photo Source: Manitoba Museum of Man and Nature



Location: Arborg
Church Name: Sacred Heart
Date Built: ca.1916-23
Original Denomination: Ukrainian Catholic

Designer:
Builder:

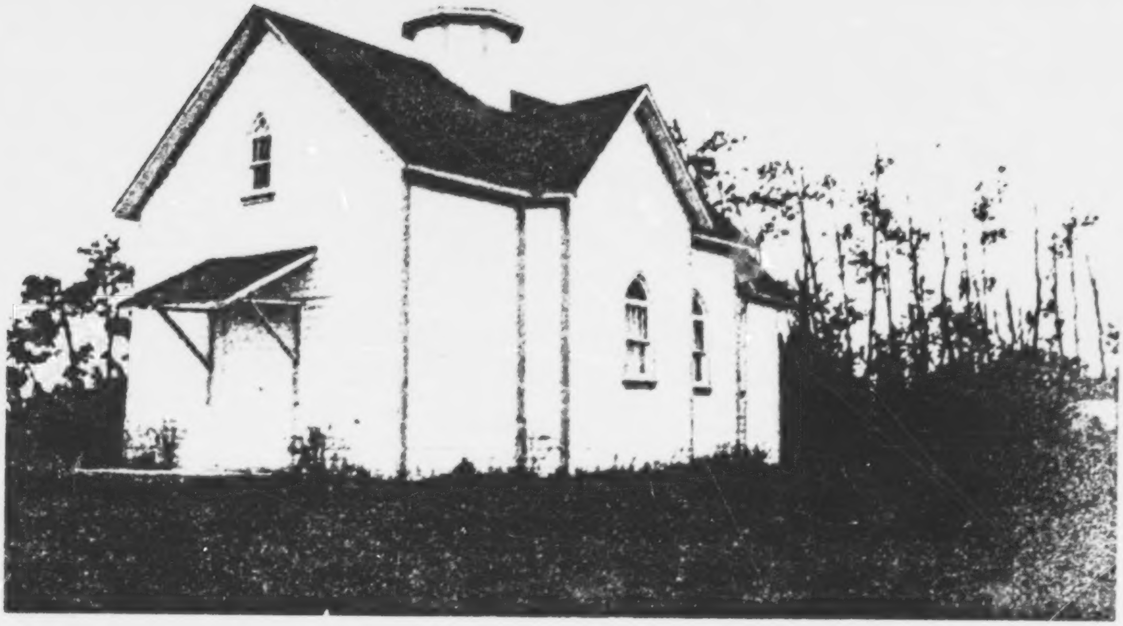
Original Exterior Material:
Alterations/Renovations:
Date:

Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References: Jubilee Book of the Ukrainians in Canada, p. 151.

Photo Source: Manitoba Museum of Man and Nature



Location: Arborg Area, (SE-10-23-2E)
Church Name: Bjarmi Ukrainian Catholic (St. Demetrius)
Date Built: ca. 1915
Original Denomination:

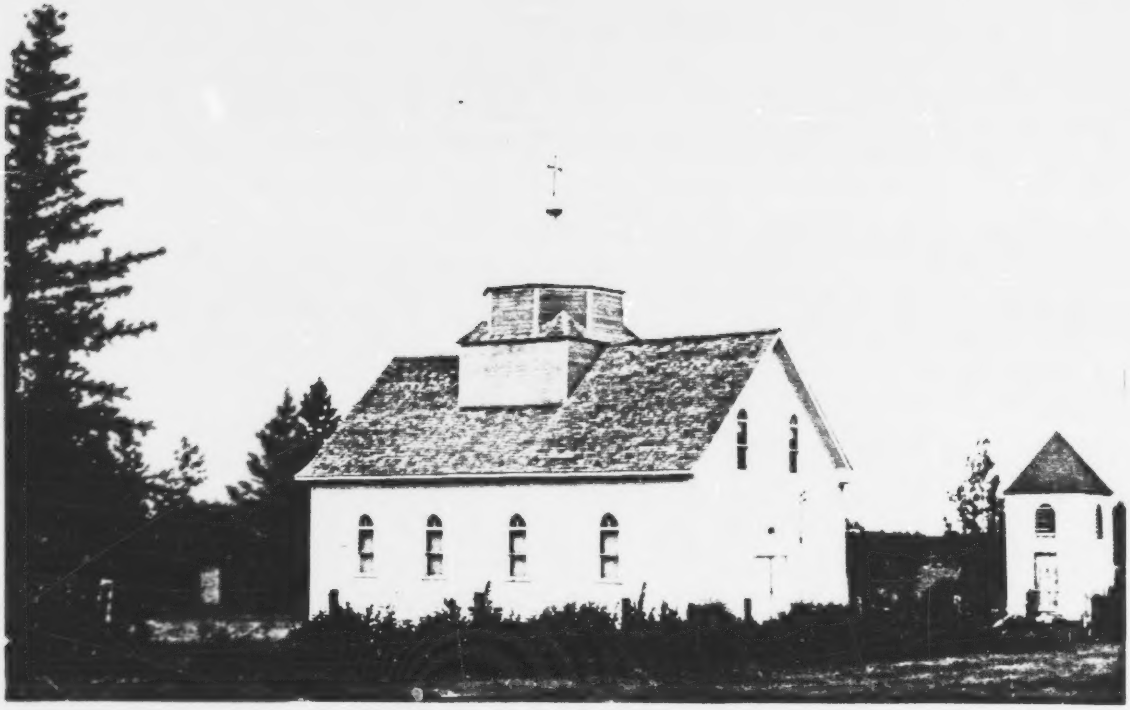
Designer:
Builder:

Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: ________ Date: ____
Demolition?: ________

Miscellaneous Notes:

References: Architectural Heritage: The Eastern Interlake Planning District, p. 172.
Photo Source: Historic Resources Branch



Location: Arnes
Church Name: Sts. Peter & Paul
Date Built: 1928
Original Denomination: Ukrainian Catholic

Designer:
Builder:

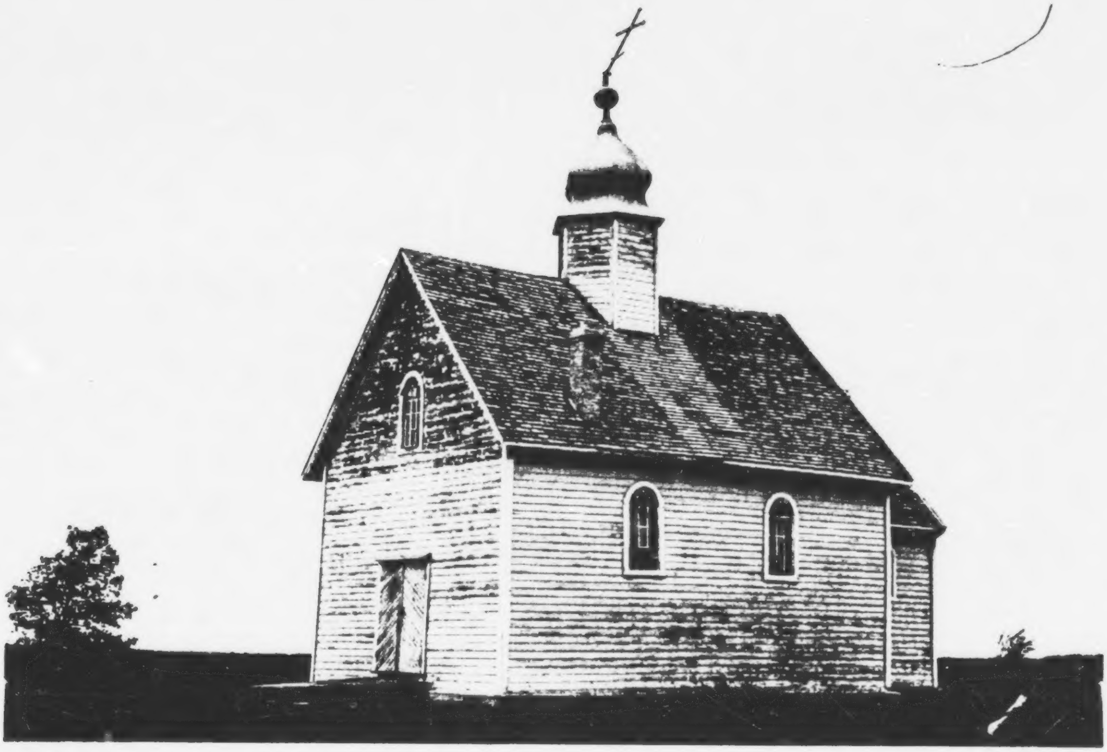
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- original church cost: $2000

References: Jubilee Book of the Ukrainians in Canada, p. 150.

Photo Source: Manitoba Museum of Man and Nature



Location: Ashville area, (SW 13-26-21W)
Church Name: Assumption of the Blessed Virgin Mary Ukrainian Catholic
Date Built: 1906
Original Denomination: Ukrainian Catholic

Designer:
Builder:

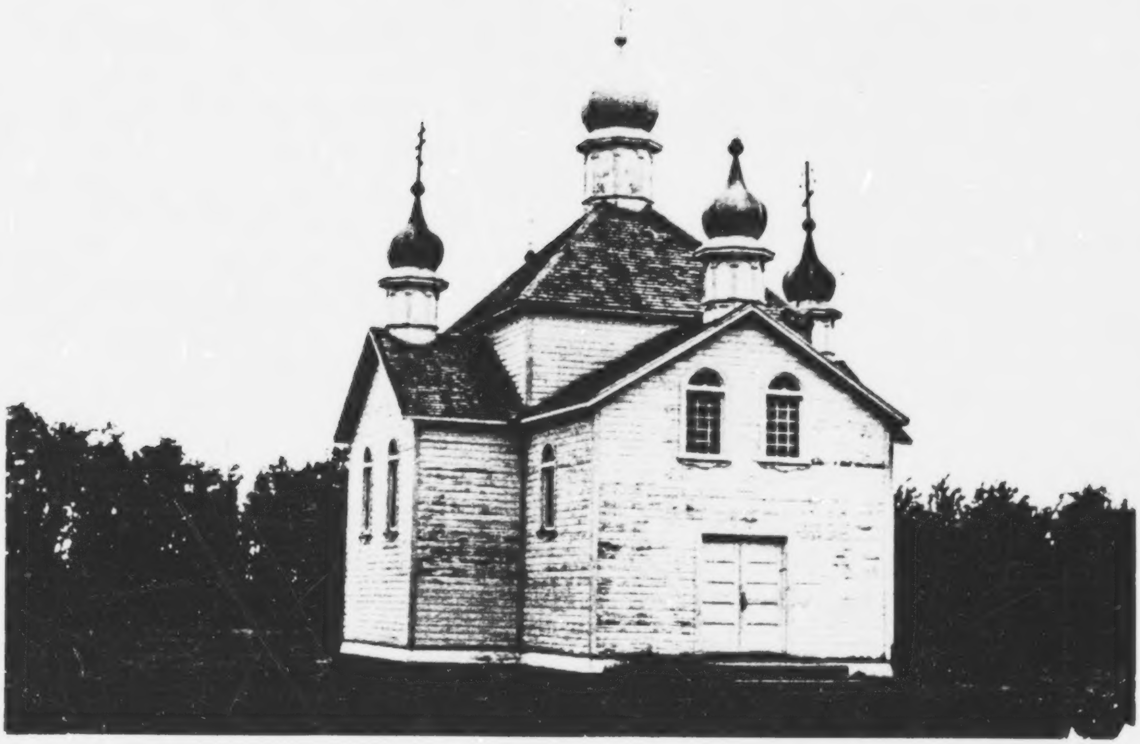
Original Exterior Material: horizontal wood siding on a wooden frame
Iconostas Present?: no
Wall Murals Present?: no
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- ceiling is decoratively trimmed

References: Jubilee Book of the Ukrainians in Canada, p. 167.

Photo Source: Manitoba Museum of Man and Nature



Location: Ashville area, (NE 11-26-21W)
Church Name: Holy Ascension
Date Built: ca.1926
Original Denomination: Ukrainian Orthodox

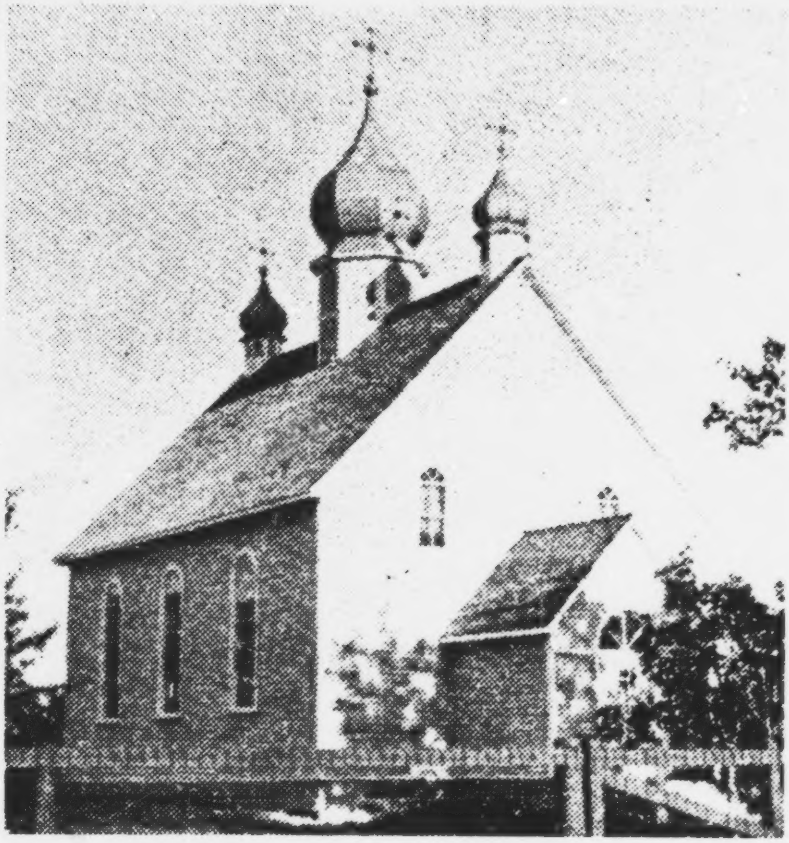
Designer:
Builder: Volunteer Foreman - Hryhori Bazay

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______
Iconostas Present?: yes
Wall Murals Present?:
Artist: ______ Demolition?: ______

Miscellaneous Notes:
- photograph ca. 1971
- ceiling is decoratively trimmed

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Beausejour
Church Name: Holy Spirit
Date Built: ca. 1913
Original Denomination: Ukrainian Catholic

Designer:
Builder:

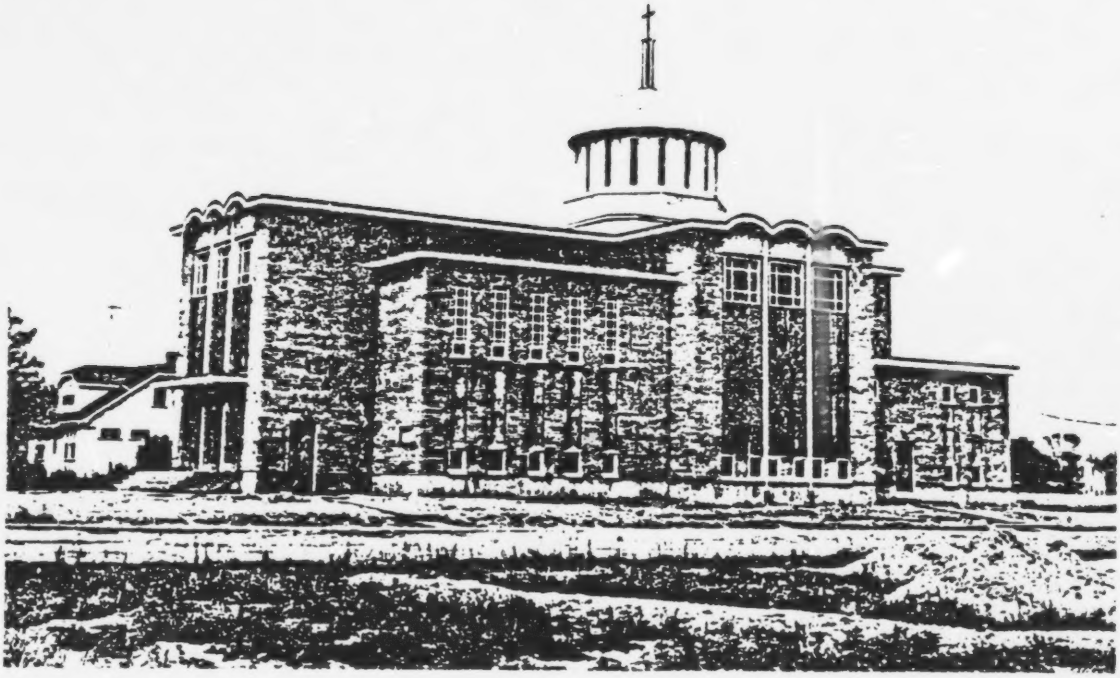
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $700

References: Jubilee Book of the Ukrainians in Canada, p. 142.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 142.



Location: Beausejour
Church Name: Holy Ghost Ukrainian Catholic
Date Built: 1963-64
Original Denomination: Ukrainian Catholic

Designer:
Builder:

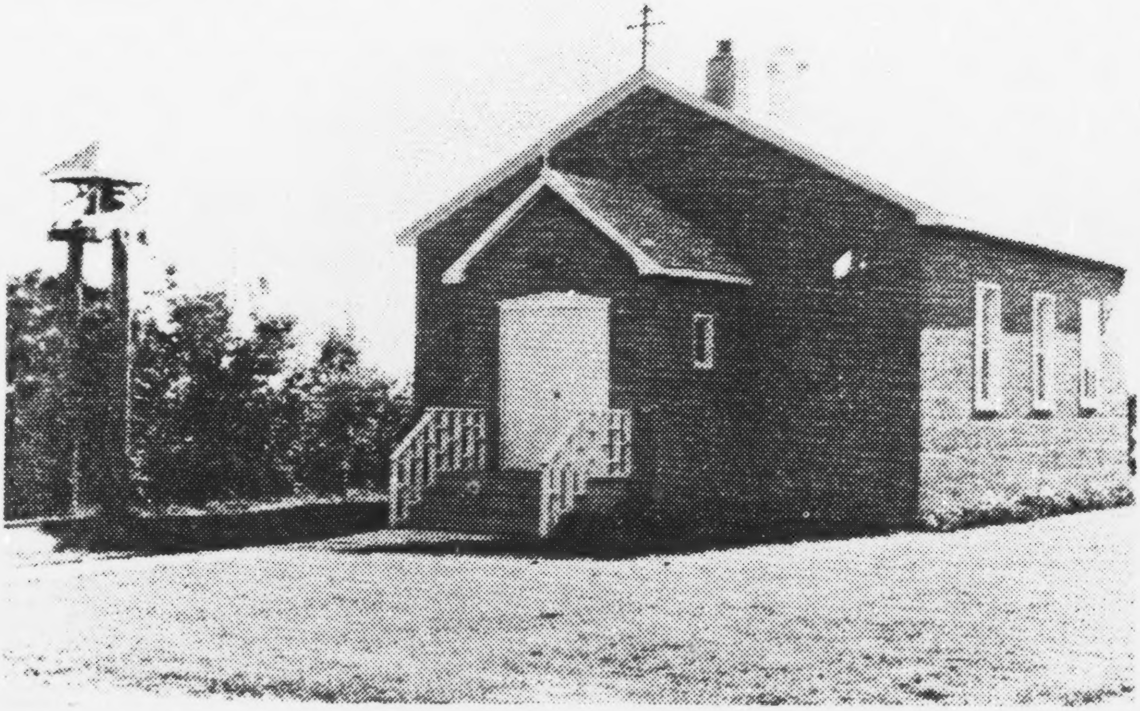
Original Exterior Material: brick veneer on a wooden frame
Iconostas Present?: yes
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- 1904 Ukrainian Catholic in Beausejour Centennial Park - was originally built 12 miles north & 1 mile east of Beausejour
- first Holy Ghost was the Roman Catholic Church, built in 1913 - building had been called St. Paul's and was built 1905-09

References: They Stopped at a Good Place, pp. 330-31; 335.

Photo Source: Provincial Archives Manitoba



Location: Beausejour
Church Name: St. Whladimer Ukrainian Greek Orthodox
Date Built:
Original Denomination: Ukrainian Catholic

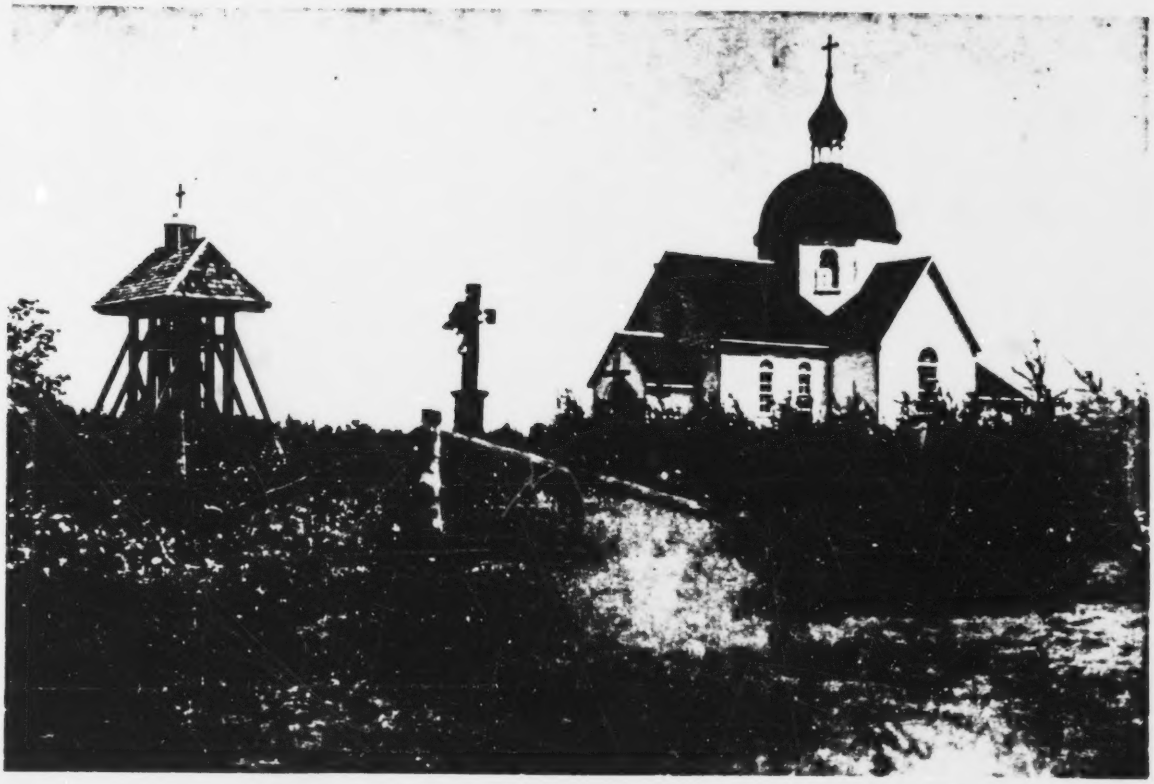
Designer:
Builder:

Original Exterior Material: Alterations/Renovations: Date:
Iconostas Present?:
Wall Murals Present?:
Artist: Demolition?:

Miscellaneous Notes:
- originally used in Garson as a hall, moved ca. 1959

References: Beausejour - 59th Jubilee, p.348.

Photo Source: They Stopped at a Good Place, p. 348.



Location: Belhampton
Church Name:
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References:

Photo Source: Ukrainian Cultural and Educational Centre

Location: Belly River (also known as White River)
Church Name:
Date Built:
Original Denomination: Ukrainian Catholic

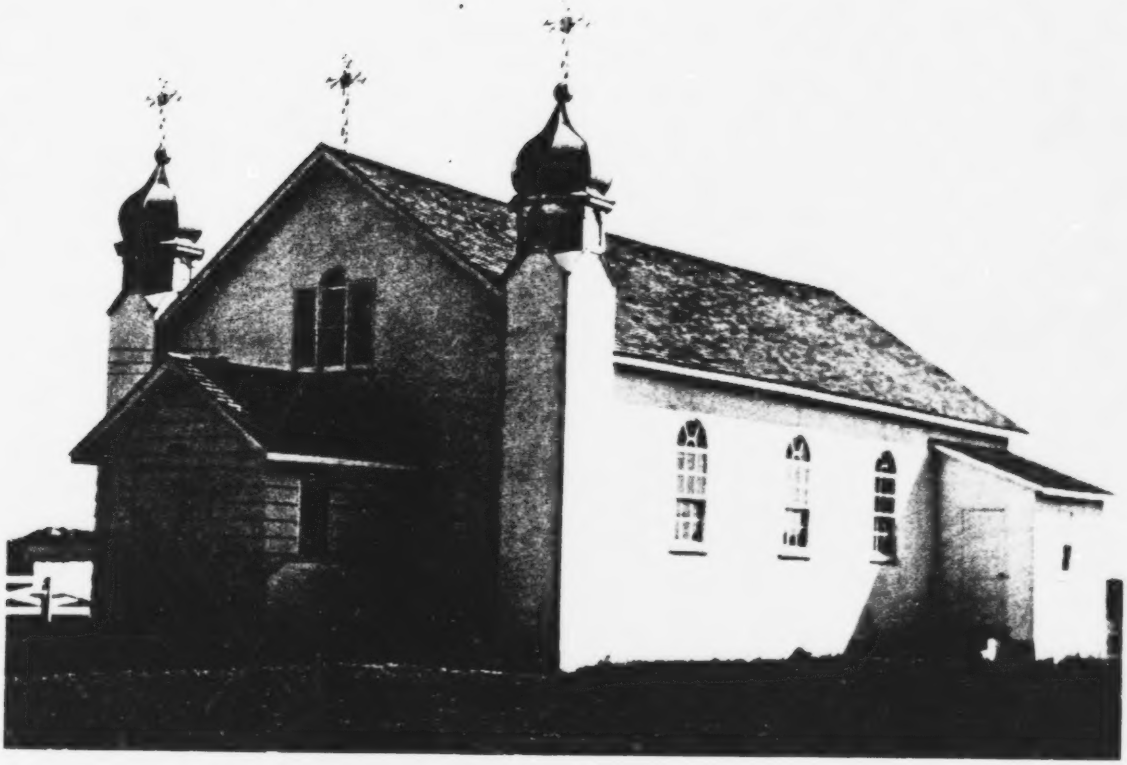
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:
- church plan: 42' x 28'

References: Jubilee Book of the Ukrainians in Canada, p. 166-67.

Photo Source:



Location: Benito
Church Name: Holy Ghost
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

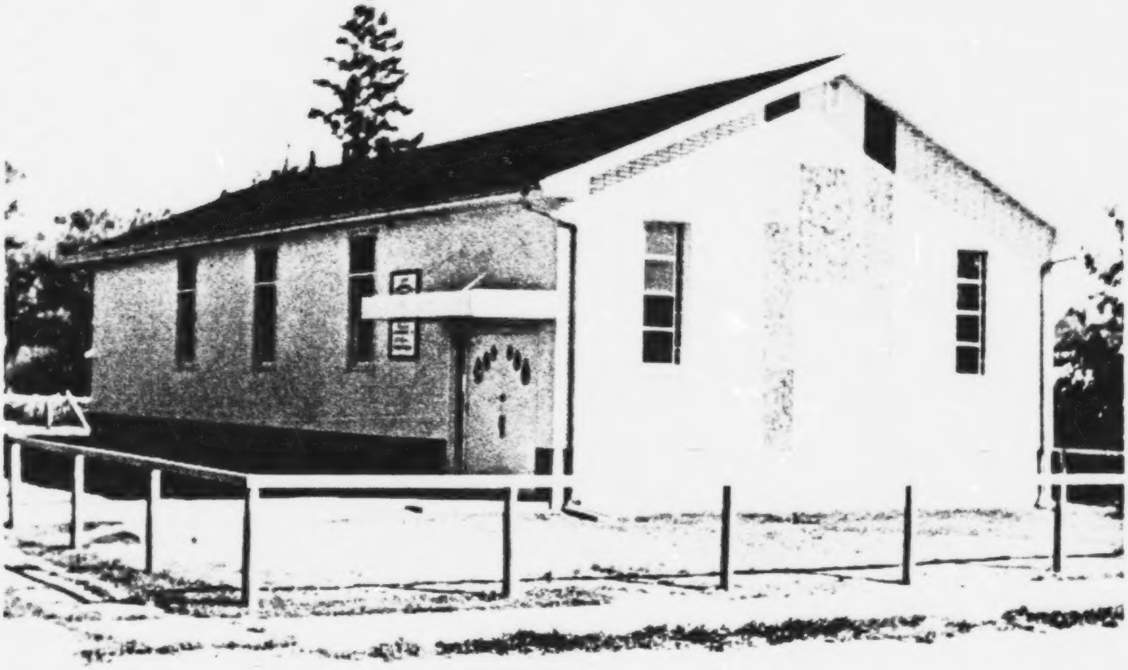
Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: ________ Date: ____
Demolition?: ________

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Benito
Church Name: Ukrainian Baptist
Date Built:
Original Denomination:

Designer:
Builder:

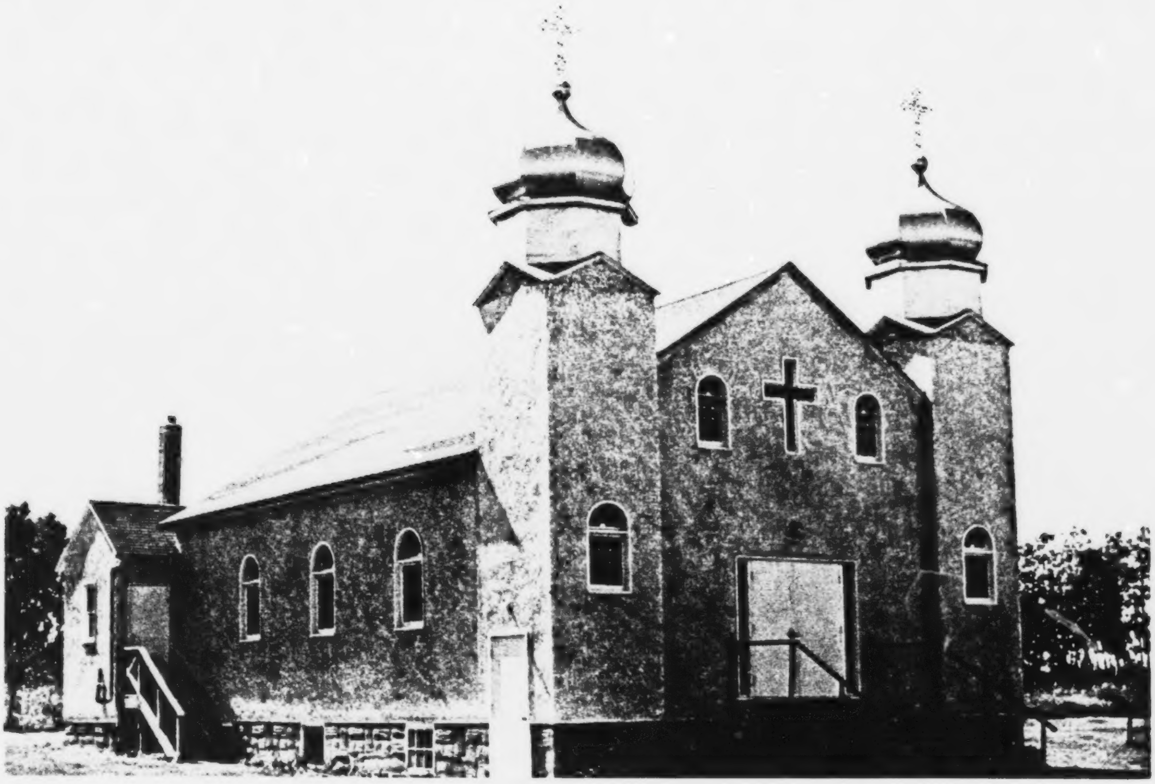
Original Exterior Material: ____________ Alterations/Renovations: ____________ Date:

Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________ Demolition?: ____________

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source: Manitoba Museum of Man and Nature



Location: Birtle
Church Name: Sts. Peter & Paul Ukrainian Catholic
Date Built: 1957-61
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References: A View of the Bird-Tail, p. 160.

Photo Source: Manitoba Museum of Man and Nature

Location: Brackton
Church Name:
Date Built: ca. 1937
Original Denomination: Ukrainian Catholic

Designer:
Builder:

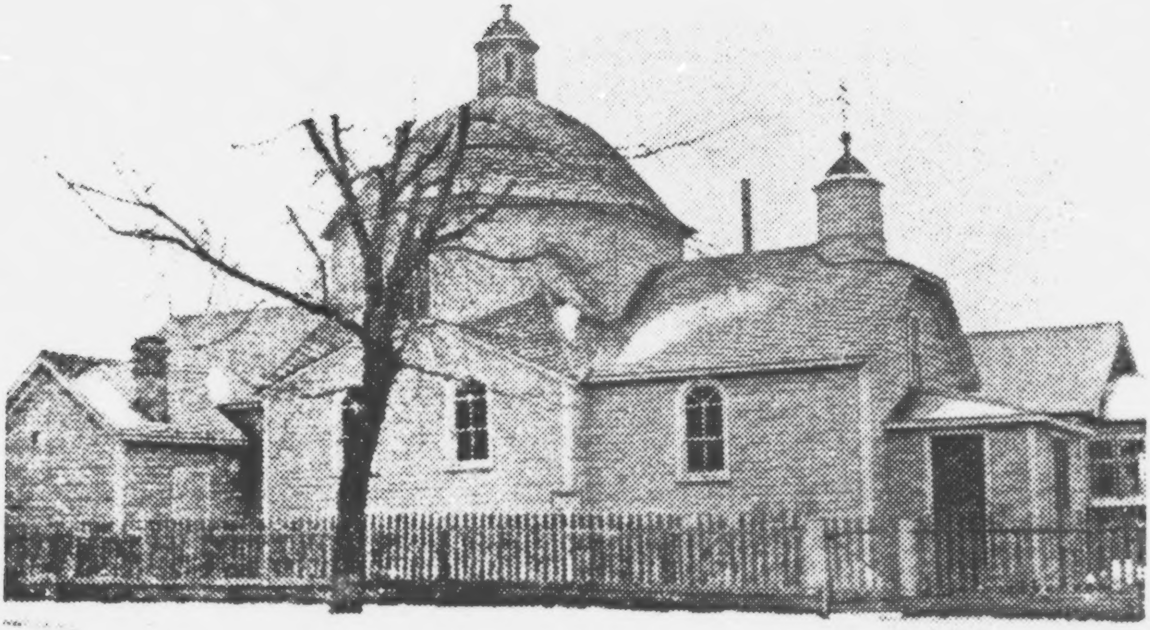
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 142.

Photo Source:



Location: Brandon
Church Name: Nativity of the Blessed Virgin Mary
Date Built: 1903-05
Original Denomination: Ukrainian Catholic

Designer:
Builder:

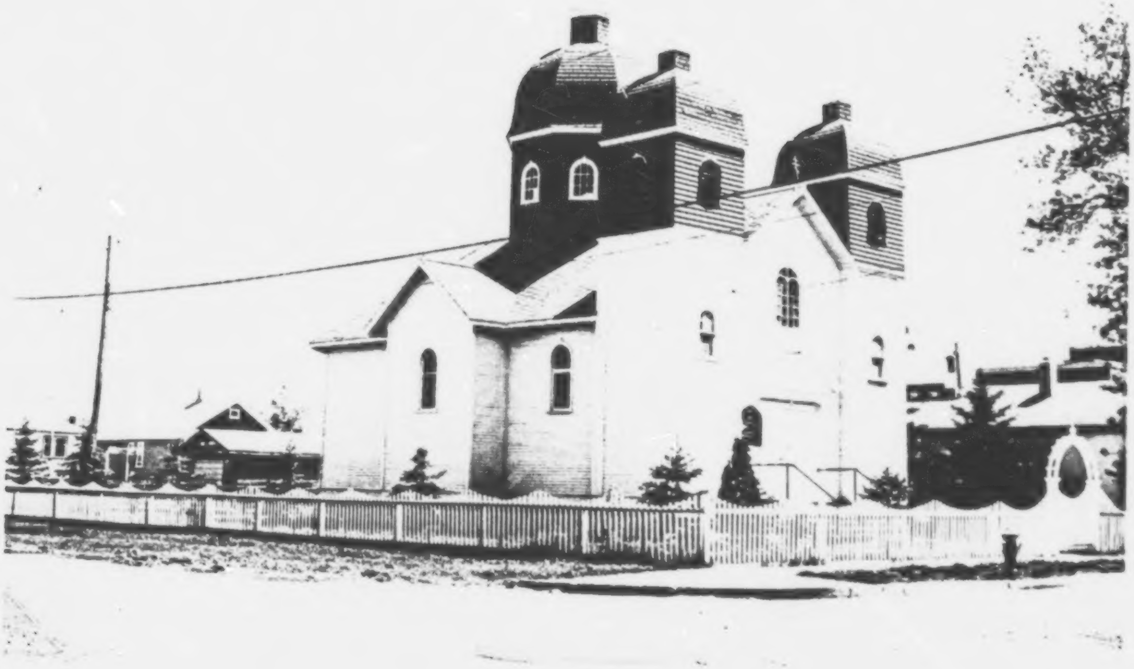
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?: yes

Miscellaneous Notes:
- original church cost: $800

References: Jubilee Book of the Ukrainians in Canada, p. 156.

Photo Source: Historic Resources Branch



Location: Brandon, (11th Street North at Stickney)
Church Name: Holy Ghost
Date Built: 1925-26
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

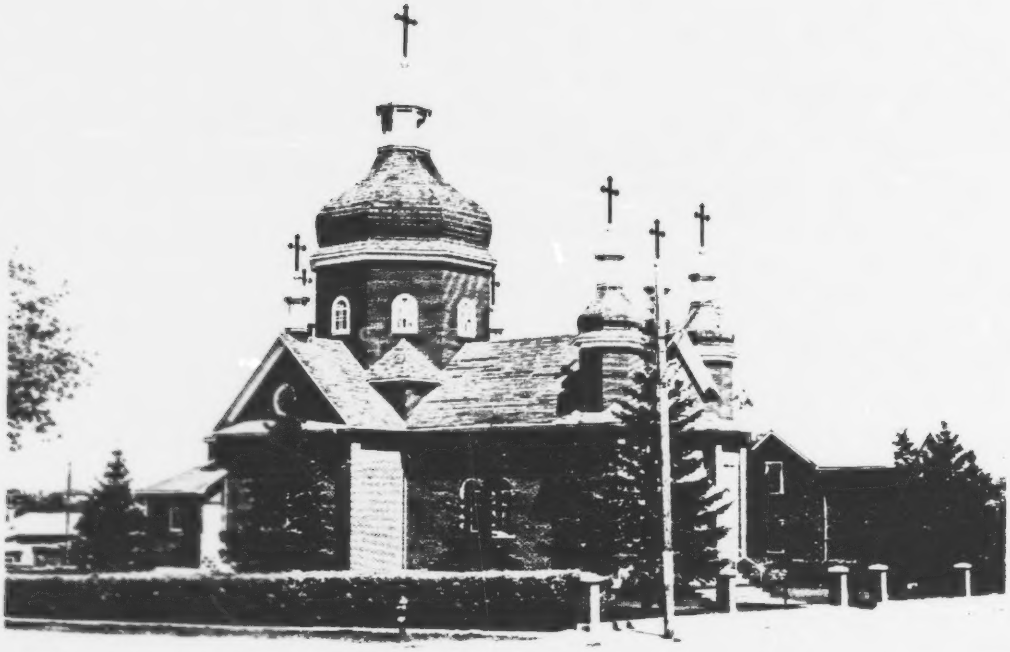
Original Exterior Material: ________ Alterations/Renovations: ________ Date: ____

Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________

Miscellaneous Notes:
- consecrated November 1932

References: By Steps, Not Leaps, p. 72.

Photo Source: Provincial Archives Manitoba



Location: Brandon, (10th Street North and Assiniboine)
Church Name: Nativity of the Blessed Virgin Mary
Date Built: 1940-41
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: ________

Alterations/Renovations: ________ Date: ____

Iconostas Present?: yes
Wall Murals Present?: ________
Artist: ________
Demolition?: ________

Miscellaneous Notes:
- original building constructed in 1904 at SE 1st Street & Lorne Avenue
- apsidal chancel with paintings

References: By Steps, Not Leaps, pp. 70-72; Jubilee Book of the Ukrainians in Canada, p. 156.
Photo Source: Manitoba Museum of Man and Nature

Location: Brightstone
Church Name: St. John the Baptist
Date Built:
Original Denomination: Catholic

Designer:
Builder:

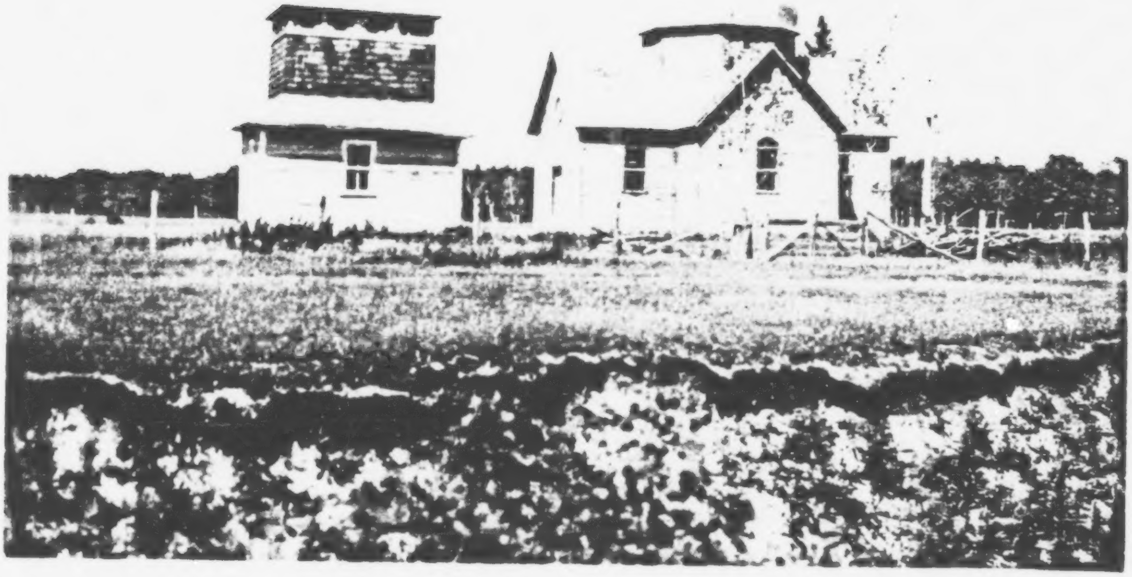
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source:



Location: Brokenhead
Church Name:
Date Built:
Original Denomination: Ukrainian Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

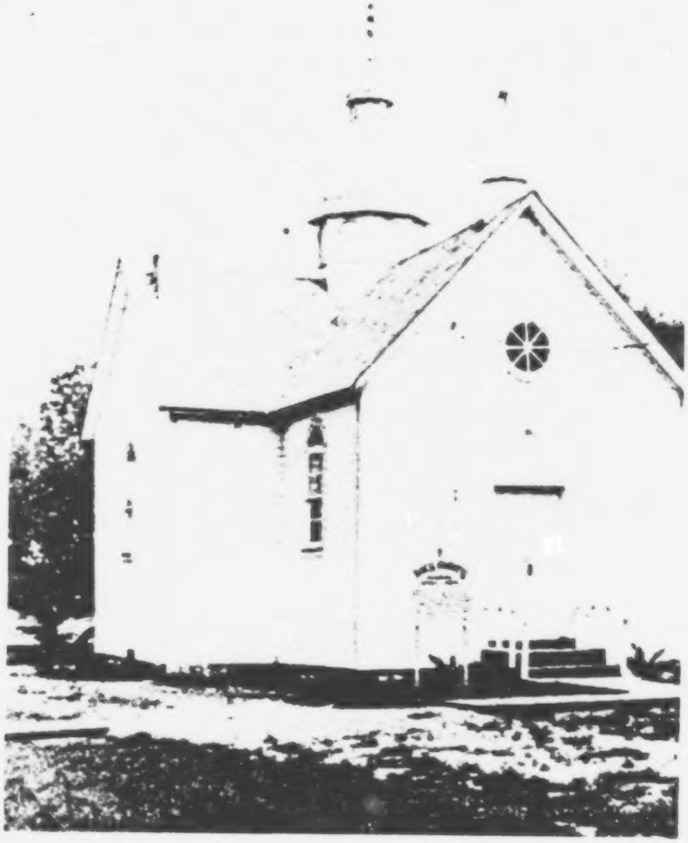
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References:

Photo Source: Ukrainian Cultural and Educational Centre



Location: Brokenhead area
Church Name: Holy Trinity Ukrainian Catholic
Date Built: 1904
Original Denomination: Ukrainian Catholic

Designer:
Builder:

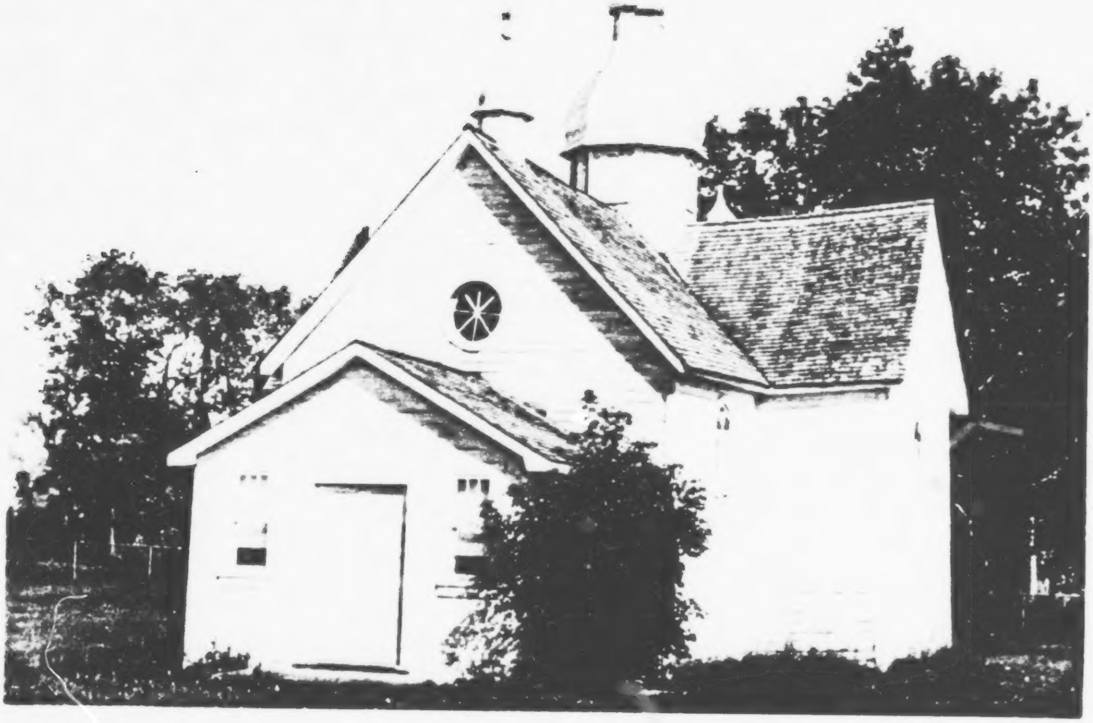
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- originally 12 miles north and 1 mile east of Beausejour
- in use until 1977.
- moved in 1979 to Beausejour Centennial Park

References: They Stopped at a Good Place, p. 335.

Photo Source: They Stopped at a Good Place, p. 335.



Location: Broken-Beau Museum, Beausejour
Church Name: Holy Ghost Ukrainian Catholic
Date Built: 1904
Original Denomination: Ukrainian Catholic Church

Designer:
Builder: Roman Kovtyn

Original Exterior Material: horizontal wood siding on a wooden frame
Iconostas Present?: yes
Wall Murals Present?: no
Artist:

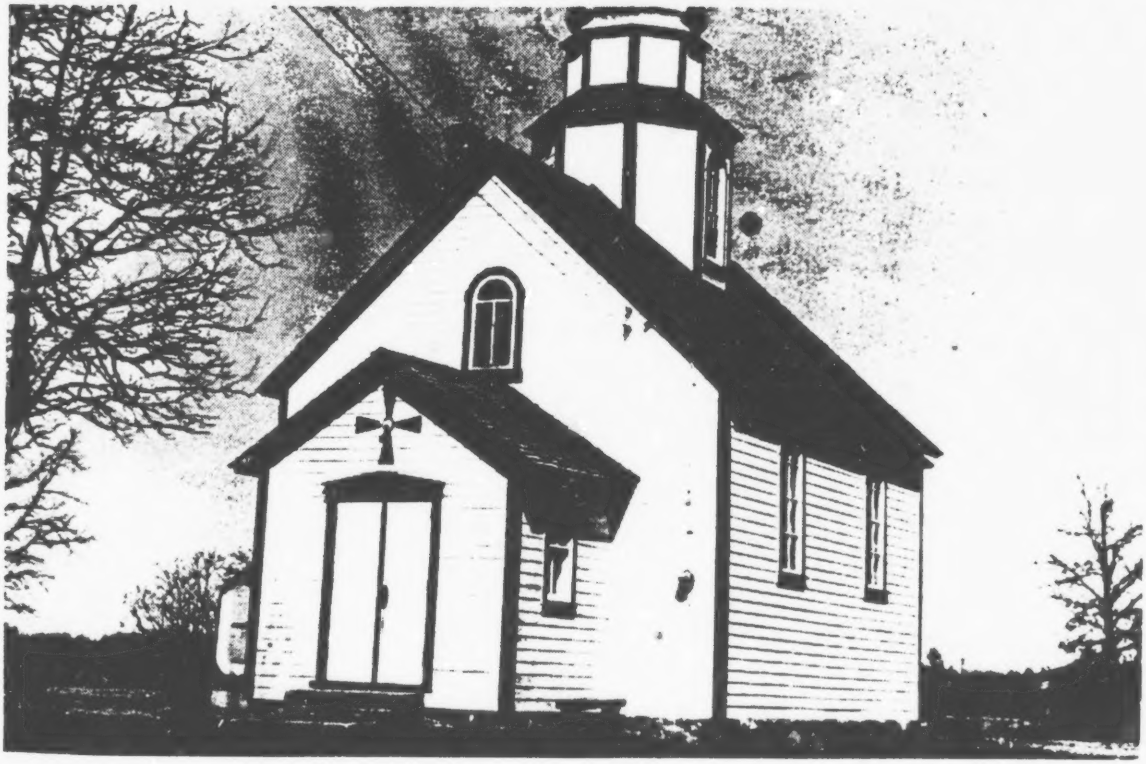
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- original church cost: $600

References: Jubilee Book of the Ukrainians in Canada, p. 141.

Photo Source: Manitoba Museum of Man and Nature



Location: Caliento
Church Name: St. John the Baptist
Date Built: 1924
Original Denomination: Ukrainian Catholic

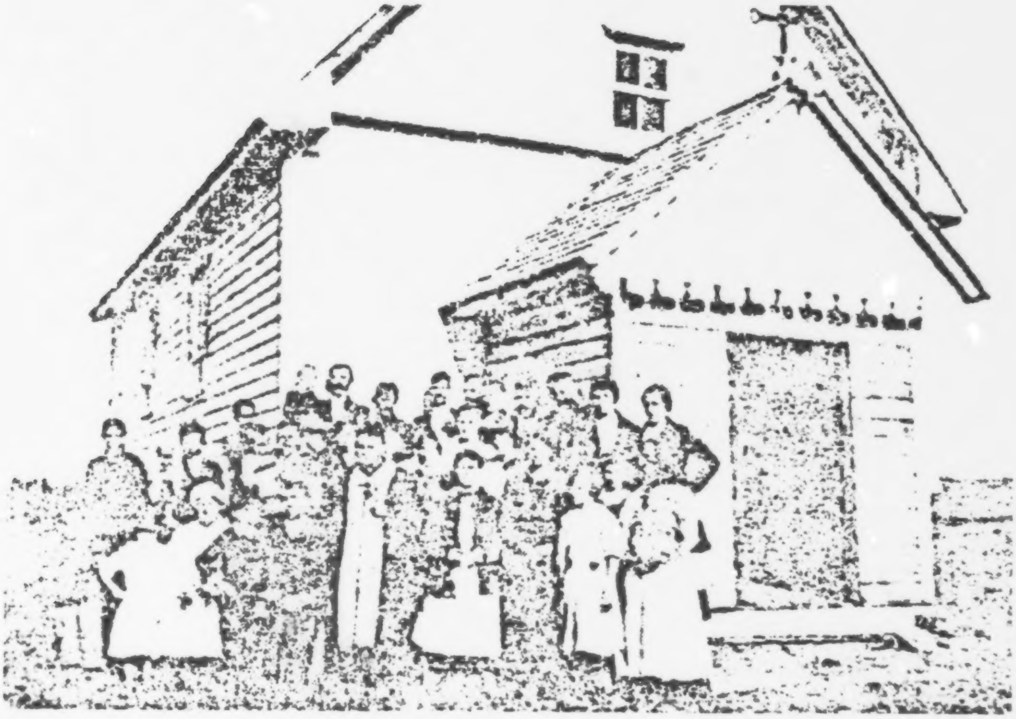
Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, pp. 153-54; Pioneer Profiles, p.74.
Photo Source: Pioneer Profiles, p. 74.



Location: Chatfield area
Church Name: St. Demetrius
Date Built: 1922
Original Denomination: Ukrainian Catholic

Designer:
Builder:

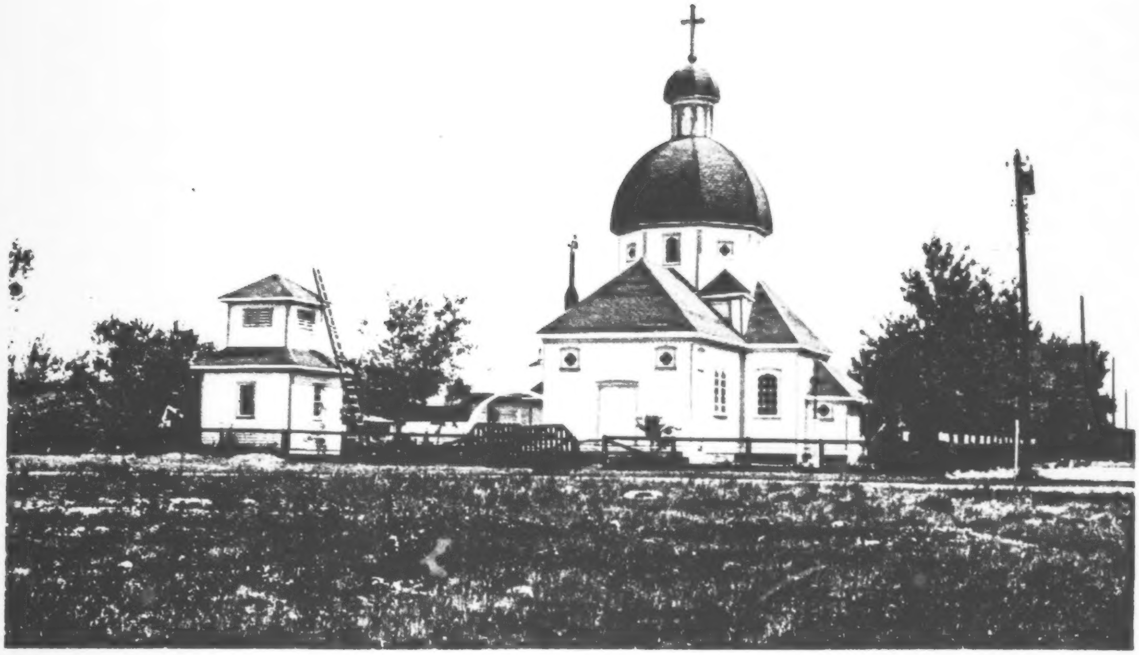
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References: Wilderness to Wildlife, pp. 23-24, 29 Jubilee Book of the Ukrainians in Canada, p. 148.
Photo Source: Wilderness to Wildlife, p. 24.



Location: Clover Leaf
Church Name: Sts. Peter & Paul Ukrainian Catholic
Date Built: 1943
Original Denomination: Ukrainian Greek Catholic

Designer: Father Philip Ruh
Builder:

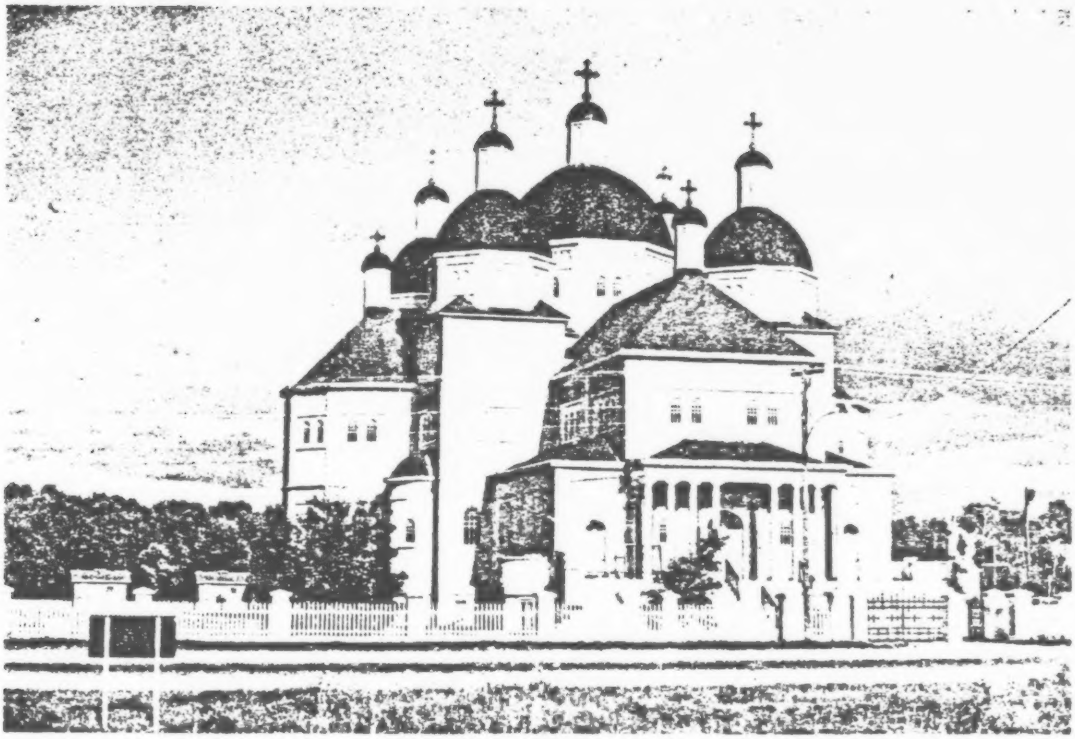
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- building is the dismantled and rebuilt St. John the Baptist Catholic Church from Cook's Creek

References: Springfield, p. 156, pp.. 434-35.

Photo Source: Provincial Archives Manitoba



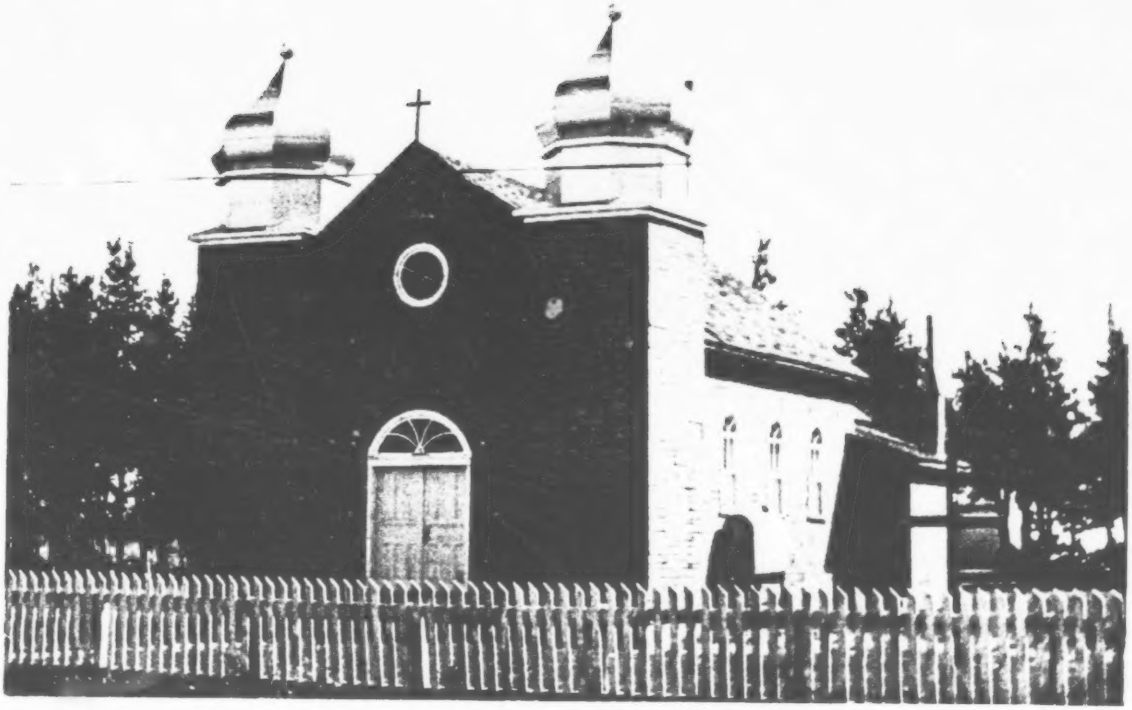
Location: Cook's Creek
Church Name: Immaculate Conception
Date Built: 1930
Original Denomination: Ukrainian Catholic

Designer: Father Philip Ruh
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date: ____
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________

Miscellaneous Notes:
- originally named St. John the Baptist Church
- 3 bells from Alsace-Lorraine, homeland of Father Ruh
- church plan: 140' x 100' x 78' (high)

References: Springfield, pp. 435-38; Jubilee Book of the Ukrainians in Canada, p. 137.
Photo Source: Historic Resources Branch



Location: Cowan
Church Name: Holy Trinity
Date Built:
Original Denomination: Ukrainian Catholic Church

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature

Location: Cowan area
Church Name: St. Michael's
Date Built:
Original Denomination: Ukrainian Catholic

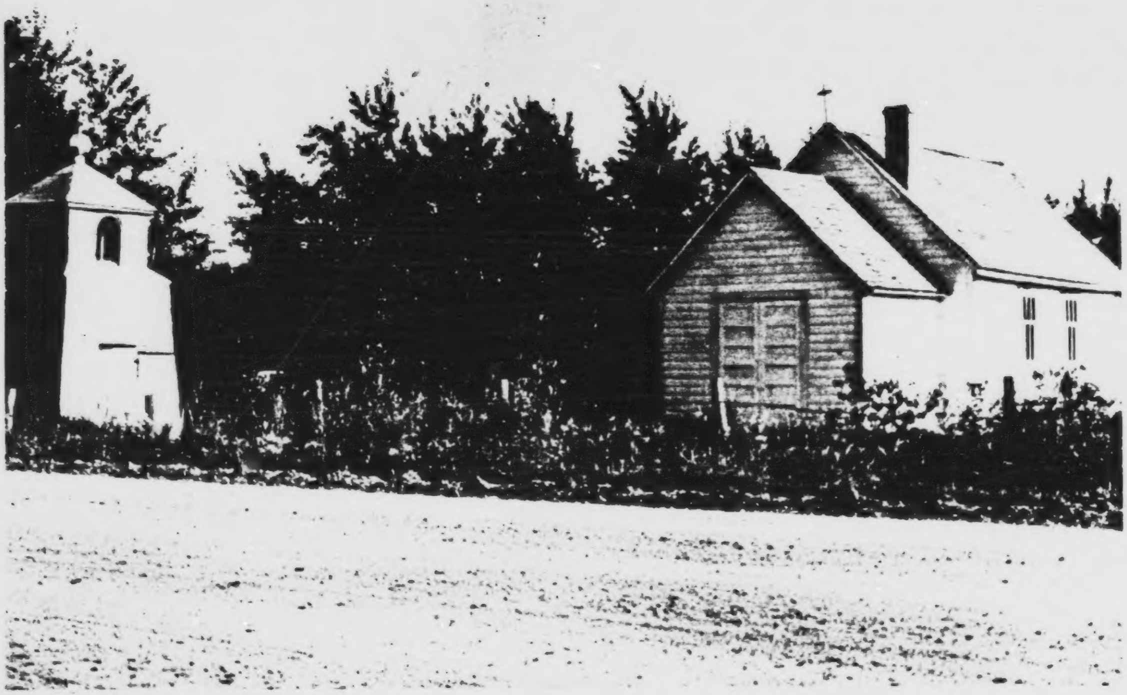
Designer:
Builder:

Original Exterior Material: ____________ Alterations/Renovations: ____________ Date: ______
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________ Demolition?: ____________

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source:



Location: Crawford Park
Church Name:
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

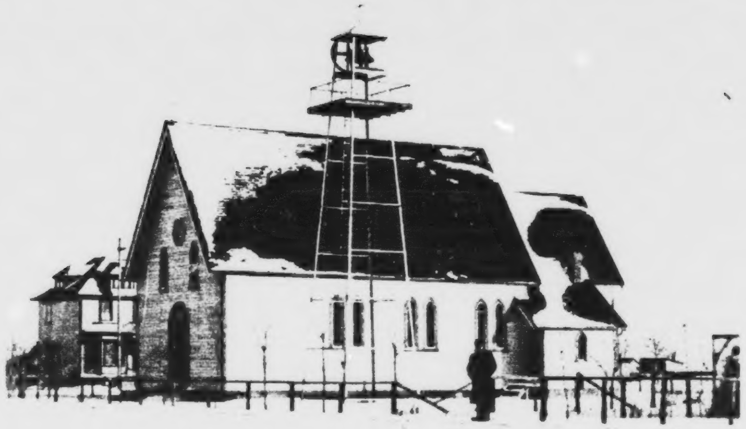
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Dauphin
Church Name: The Resurrection
Date Built: 1916-17
Original Denomination: Ukrainian Catholic

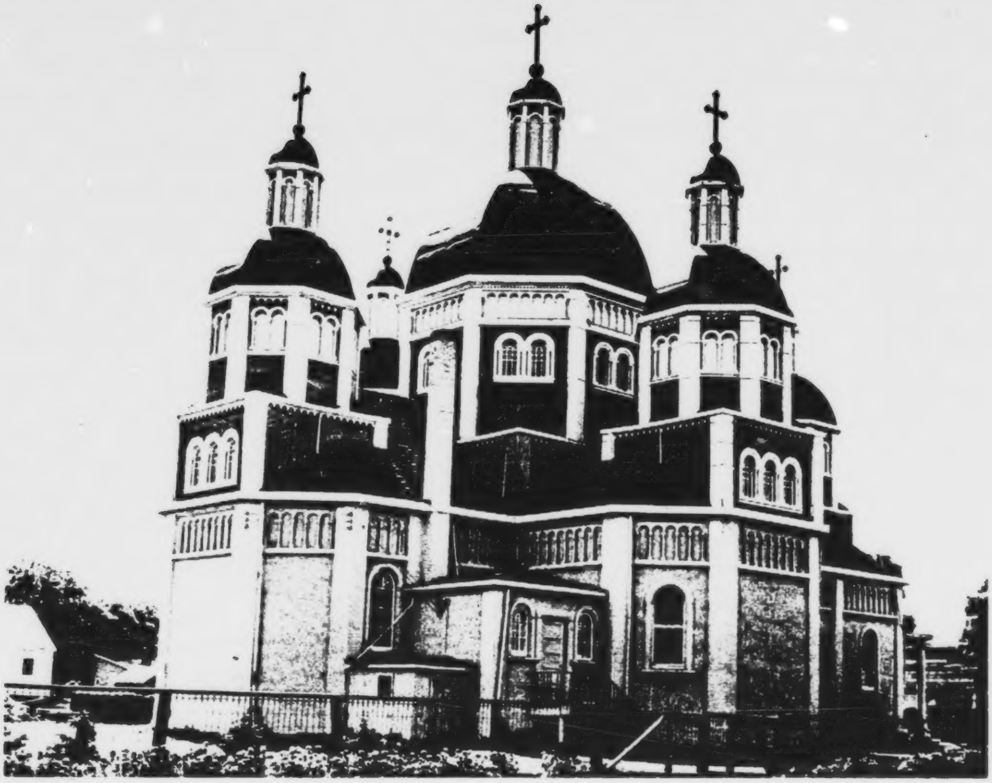
Designer:
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______ Demolition?: ______

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 165.

Photo Source: Ukrainian Cultural and Educational Centre



Location: Dauphin
Church Name: The Resurrection
Date Built: 1936-39
Original Denomination: Ukrainian Catholic

Designer: Father Philip Ruh
Builder:

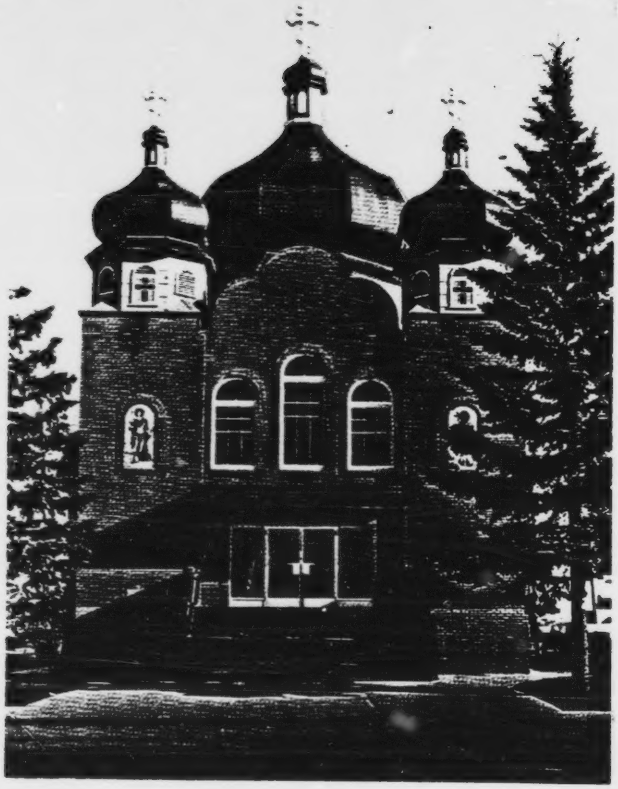
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?: yes
Artist: Theodore Baran

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
-church plan: 90' x 66'
-original church cost: $70,000

References: Jubilee Book of the Ukrainians in Canada, p. 165.

Photo Source: Provincial Archives Manitoba



Location: Dauphin
Church Name: St. George's Ukrainian Greek Orthodox
Date Built: 1959-62
Original Denomination: Ukrainian Orthodox

Designer:
Builder:

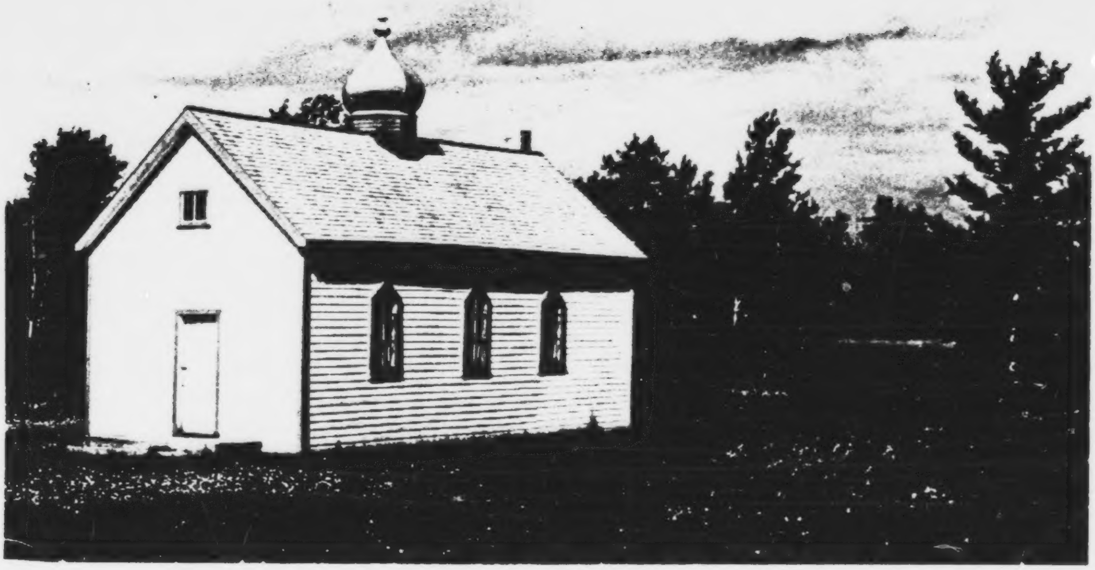
Original Exterior Material: brick veneer on a wooden frame
Iconostas Present?: yes
Wall Murals Present?:
Artist: Dmitro Bartoshuk

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: Dauphin Valley Spans the Years, pp. 152-53.

Photo Source: Manitoba East European Heritage Society



Location: Dnister area
Church Name: Nativity of the Blessed Virgin Mary
Date Built: 1903-05
Original Denomination: Ukrainian Catholic

Designer:
Builder:

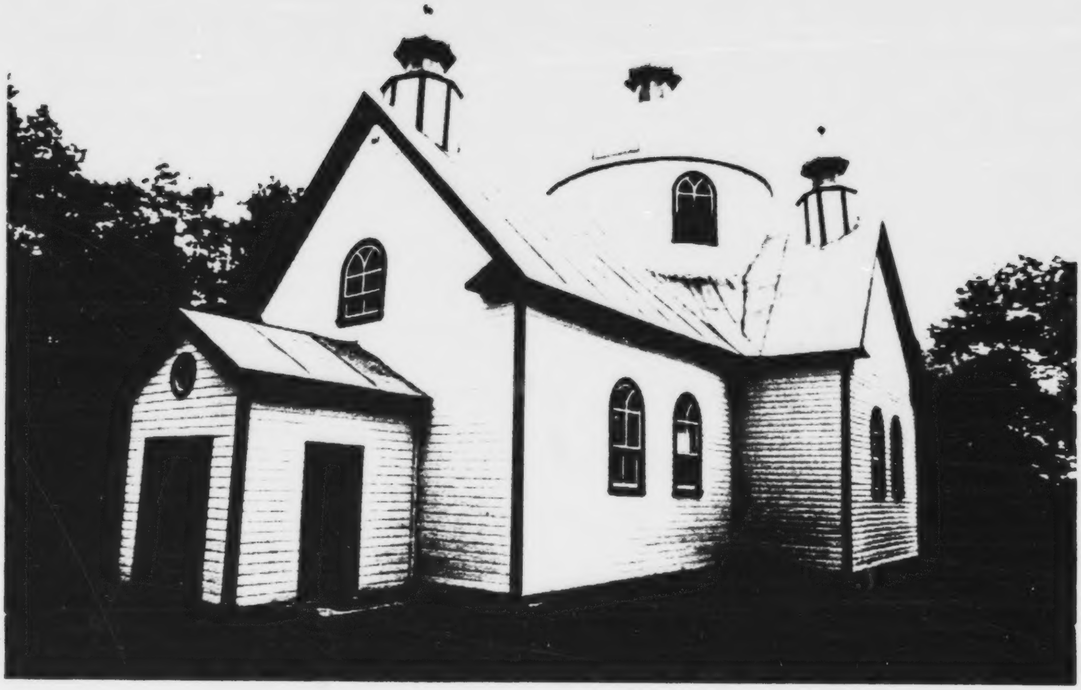
Original Exterior Material: horizontal wood siding on a wooden frame
Iconostas Present?: no
Wall Murals Present?: no
Artist:

Alterations/Renovations:	Date:
-building extended	
-building extended	

Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- rear portion an addition
- original conical dome replaced by a banya

References: Hardships and Progress of Ukrainian Pioneers, p.192; Architectural Heritage: The Eastern Interlake Planning District, p. 169.
Photo Source: Manitoba Museum of Man and Nature



Location: Dolyny, (2-19-22W)
Church Name: St. John the Baptist
Date Built: 1904-1907 (1907-construction completed and church consecrated)
Original Denomination: Ukrainian Catholic

Designer: John & Peter Kowtuski
Builder: John & Peter Kowtuski

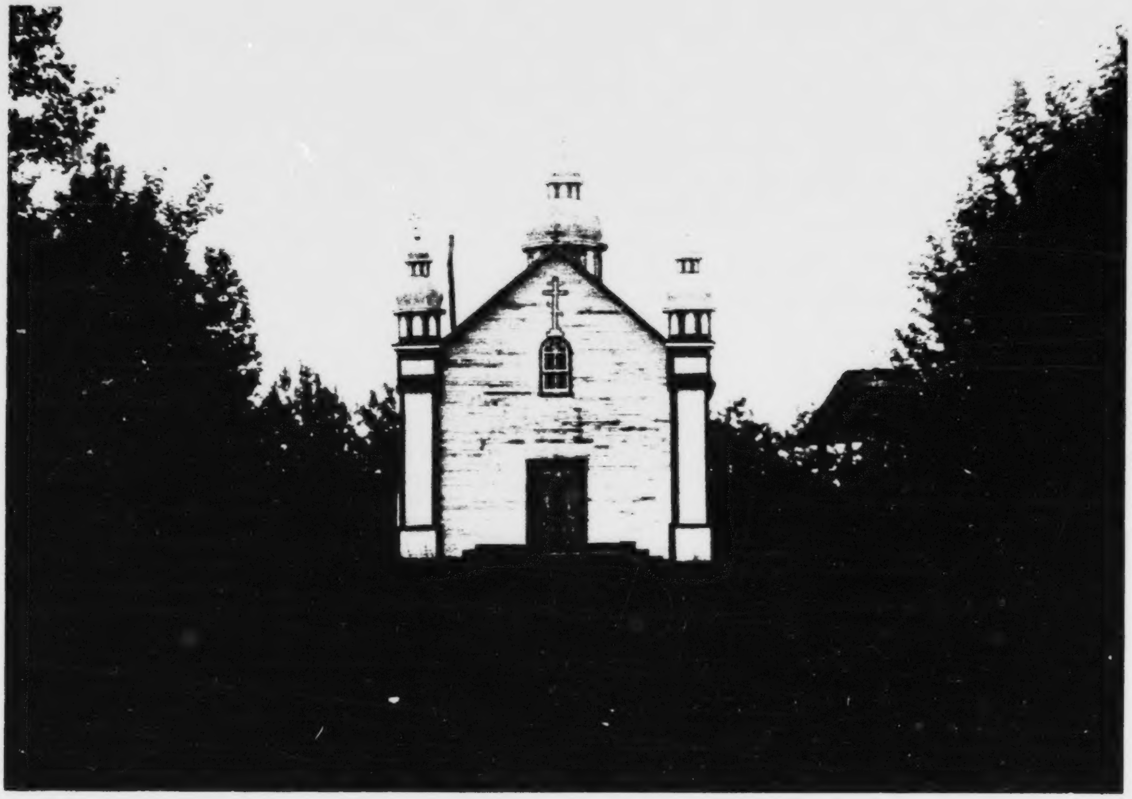
Original Exterior Material: horizontal wood siding on a wooden frame
Iconostas Present?: yes
Wall Murals Present?: yes
Artist: Mr. Mandanyk

Alterations/Renovations:	Date:
-addition	1917

Demolition?:

Miscellaneous Notes:
- original church cost: $1000
- stained glass windows donated by parishioners

References: Jubilee Book of the Ukrainians in Canada, p. 162; Echoes: Oakburn, p. 66; Our Story to 1970, p. 119.
Photo Source: Manitoba Museum of Man and Nature



Location: Drifting River area, (SE 2-27-20W)
Church Name: St. Demetrius
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

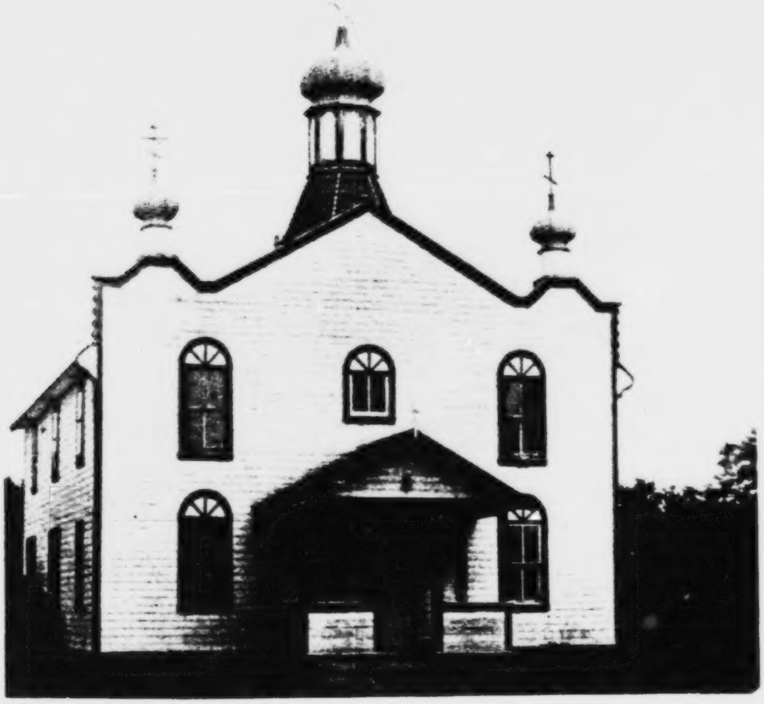
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Drifting River
Church Name: St. John the Baptist
Date Built:
Original Denomination: Russian Greek Orthodox

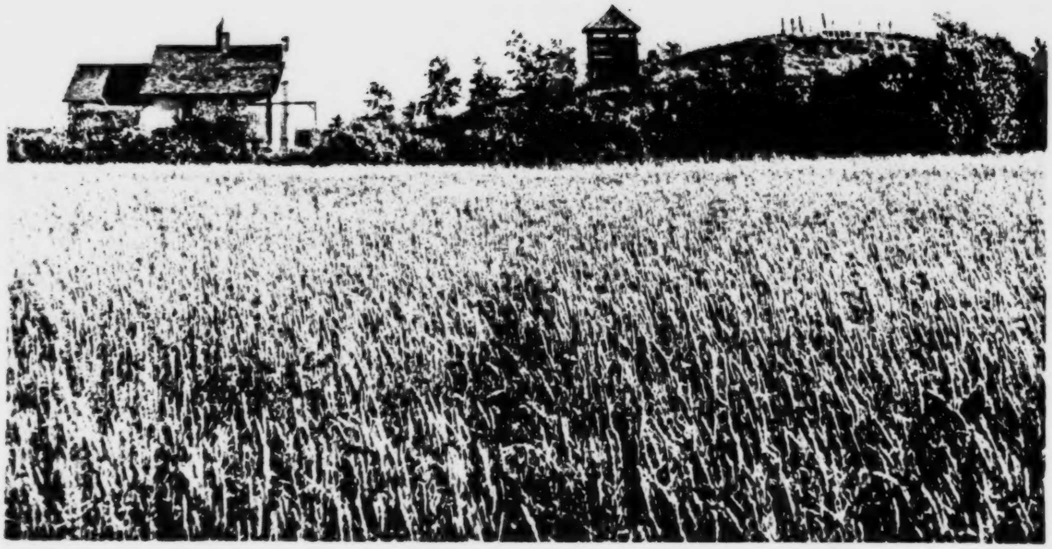
Designer:
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date:
Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- part of the building also served as a monastery

References: The Ukrainians: A History, p. 528.

Photo Source: Manitoba Museum of Man and Nature



Location: Drifting River area,(NE 36-27-23W)
Church Name: Holy Trinity
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ______
Demolition?: ____________

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba

Location: Dry River
Church Name: St. Michael's
Date Built: 1917
Original Denomination: Ukrainian Catholic

Designer:
Builder:

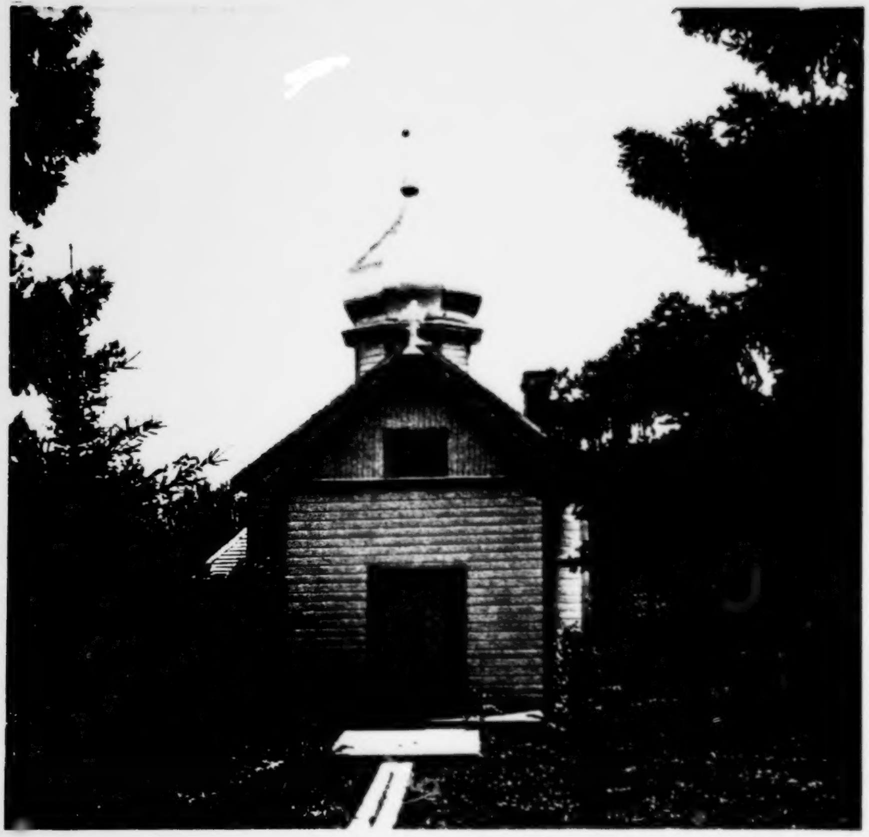
Original Exterior Material: ____________ **Alterations/Renovations:** ____________ **Date:**

Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________ Demolition?: ____________

Miscellaneous Notes:
- original church cost: $1000

References: Jubilee Book of the Ukrainians in Canada, p. 177.

Photo Source:



Location: Dry River area
Church Name: St. John the Baptist
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder: Mr. Andrechuk

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______

Iconostas Present?: yes
Wall Murals Present?: no
Artist: ______ Demolition?: ______

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source: Manitoba East European Heritage Society

Location: Duck River
Church Name: Sacred Heart
Date Built:
Original Denomination:

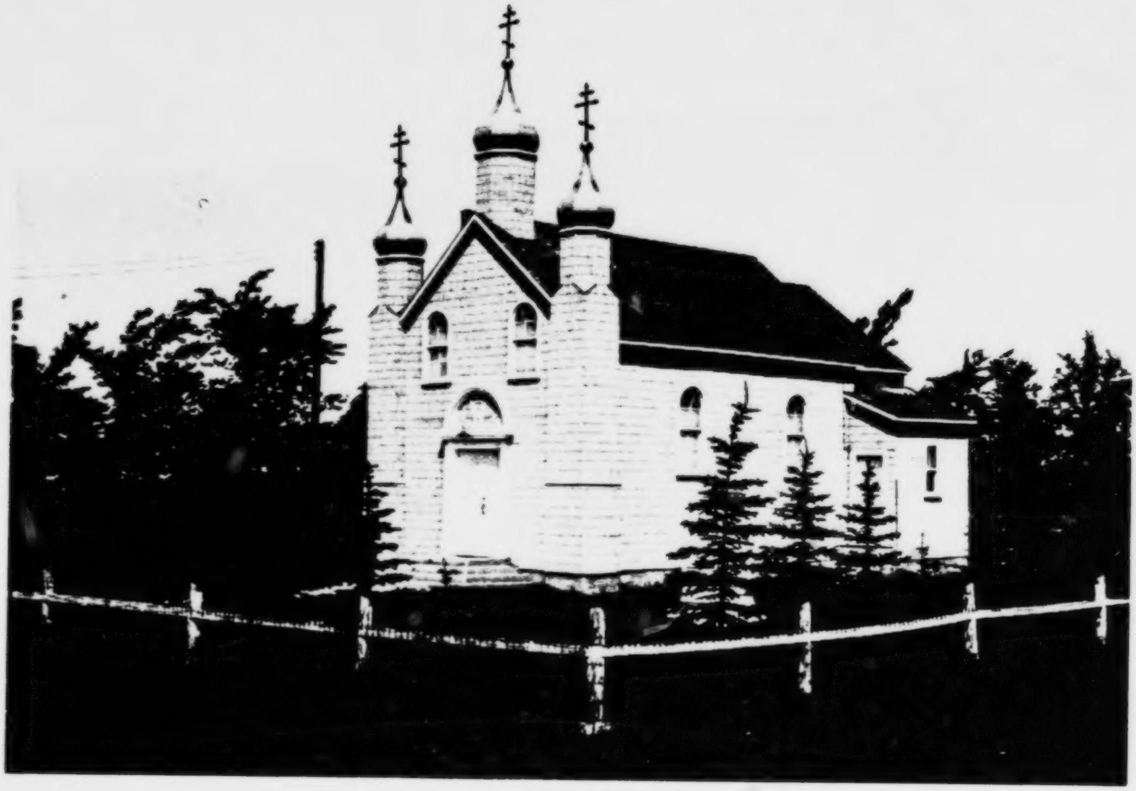
Designer:
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______ Demolition?: ______

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source:



Location: Dufrost
Church Name: Assumption of the Virgin Mary
Date Built: ca. 1949
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

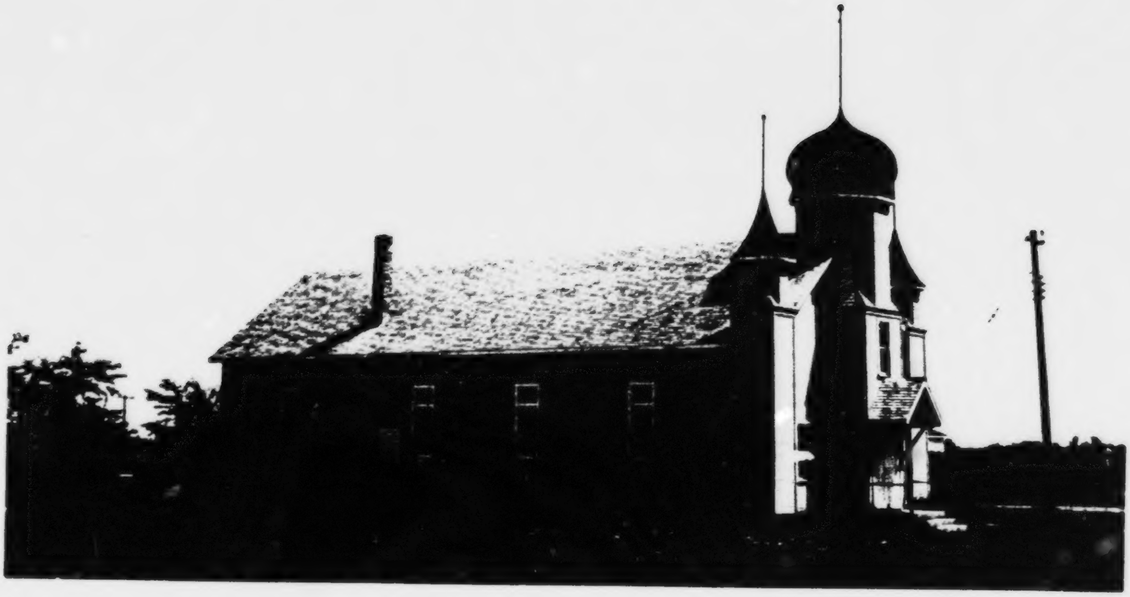
Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ____
Demolition?: ____________

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Dufrost
Church Name: Parish Hall
Date Built: ca. 1935
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

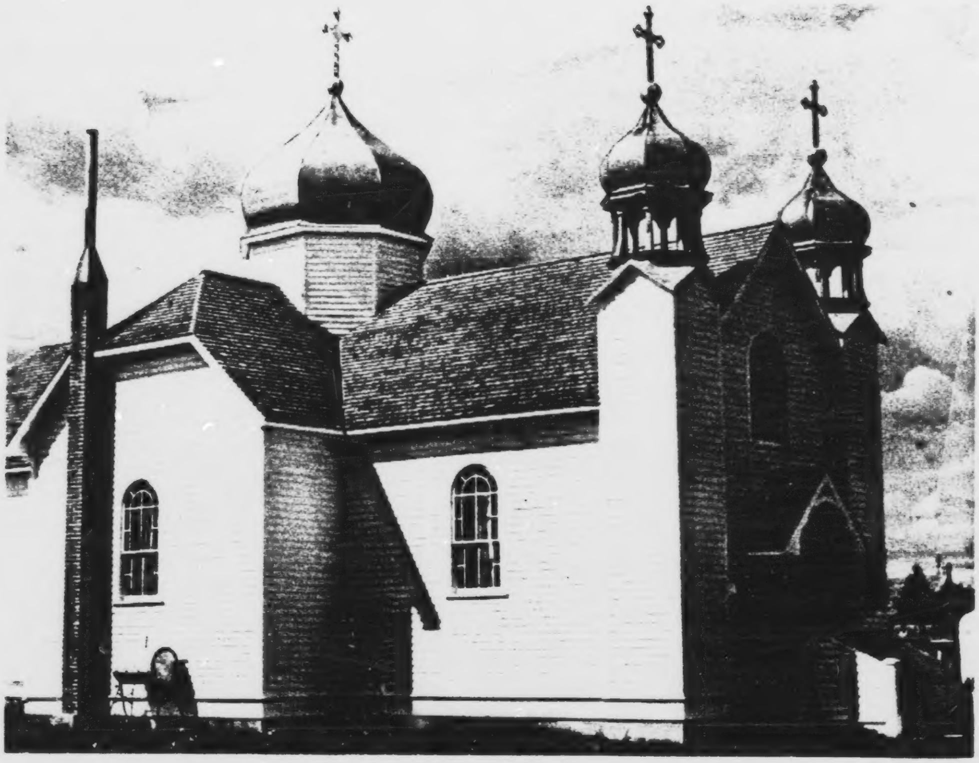
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Durban
Church Name: Sacred Heart
Date Built:
Original Denomination: Ukrainian Catholic

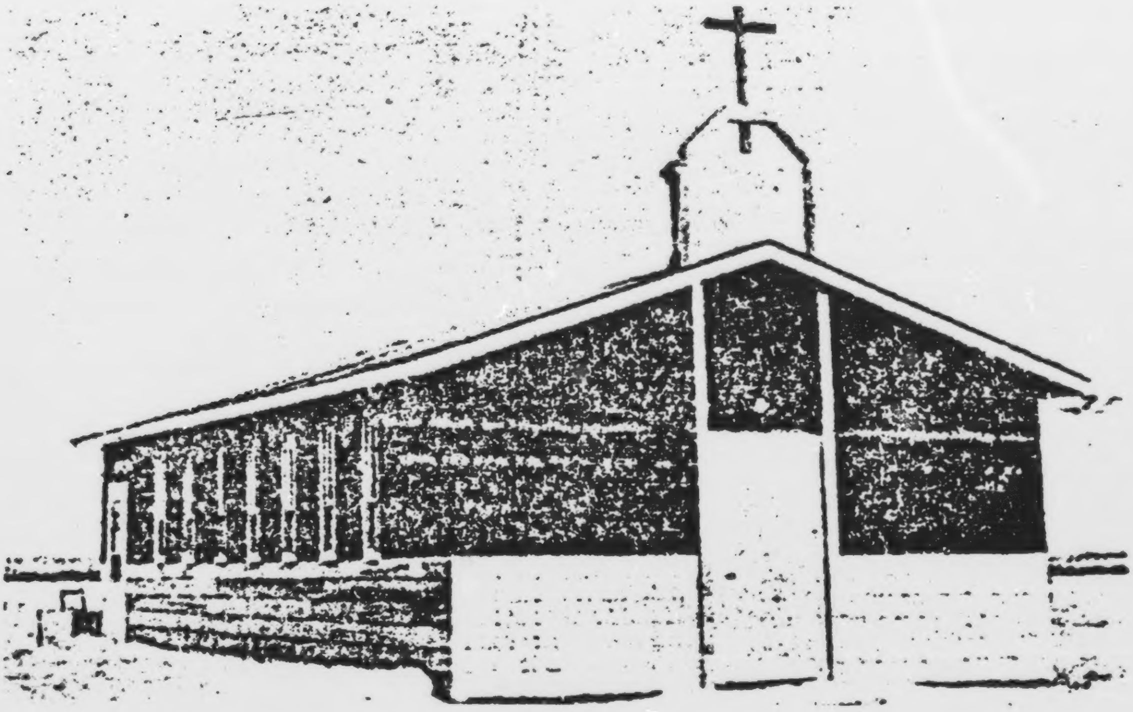
Designer:
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date:
Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: East St. Paul, (857 Hoddinott Avenue)
Church Name: St. Joachim's
Date Built: 1964-65
Original Denomination: Ukrainian Catholic

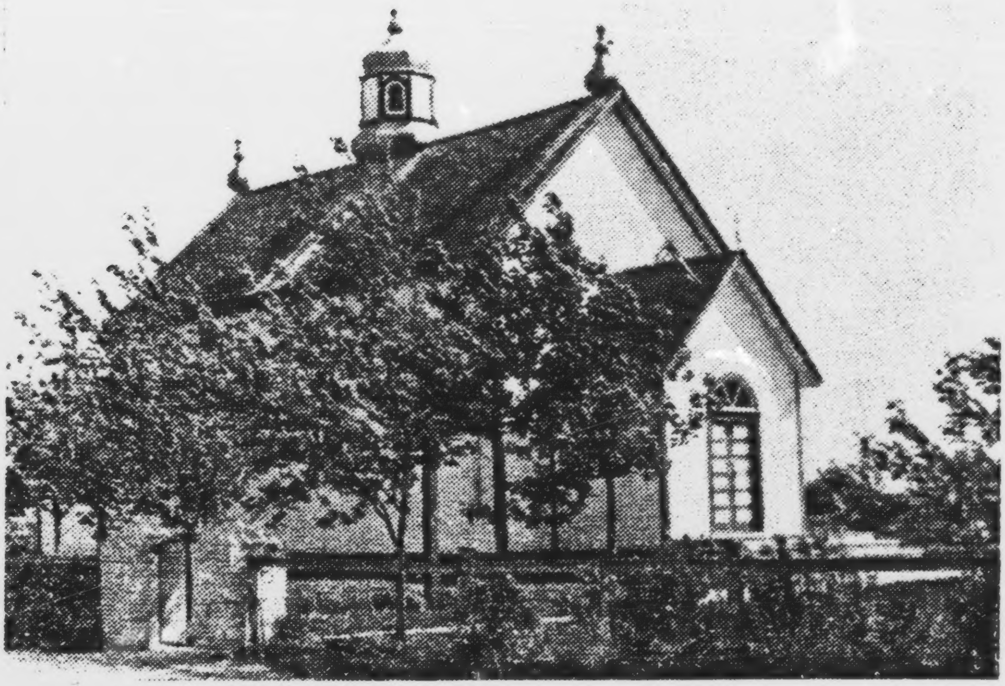
Designer: Victor Deneka, Architect
Builder: Steve Kulak

Original Exterior Material: ________	Alterations/Renovations:	Date:
Iconostas Present?: ________		
Wall Murals Present?: ________		
Artist: ________	Demolition?: ________	

Miscellaneous Notes:
- church plan: 25' x 40'
- parish founded in 1961 or 1962

References: Heritage: A Story of East St. Paul, p. 119.

Photo Source: Historic Resources Branch



Location: East Selkirk
Church Name: The Protectoress
Date Built: 1914
Original Denomination: Ukrainian Catholic

Designer:
Builder:

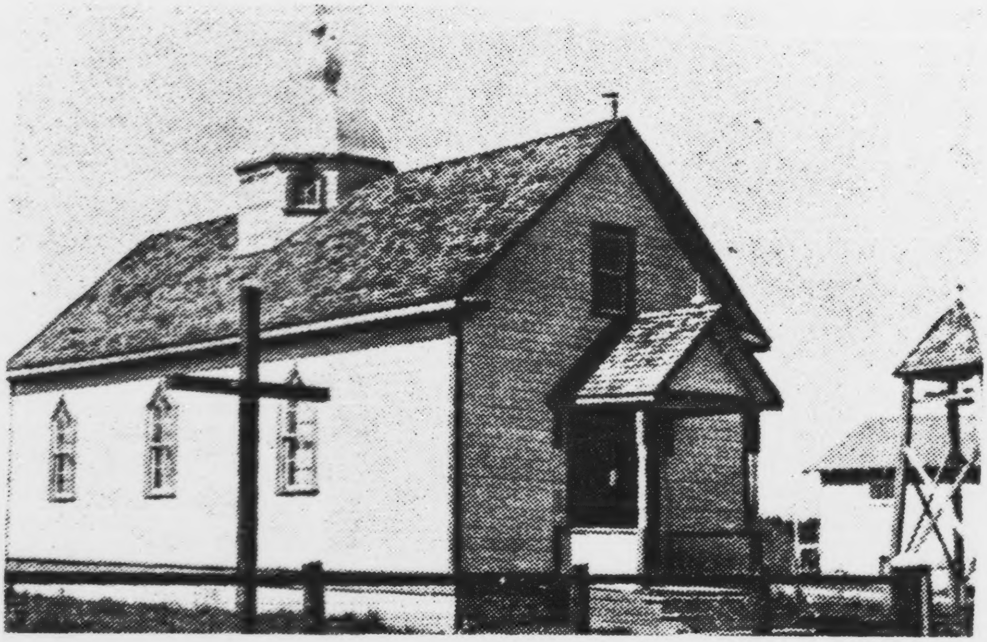
Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______

Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______
Demolition?: ______

Miscellaneous Notes:
-church plan: 20' x 56'
-original church cost: $3000

References: Jubilee Book of the Ukrainians in Canada, p. 145.

Photo Source: Historic Resources Branch



Location: East Selkirk
Church Name: Blessed Virgin Mary the Protectoress
Date Built: 1917
Original Denomination: Ukrainian Catholic

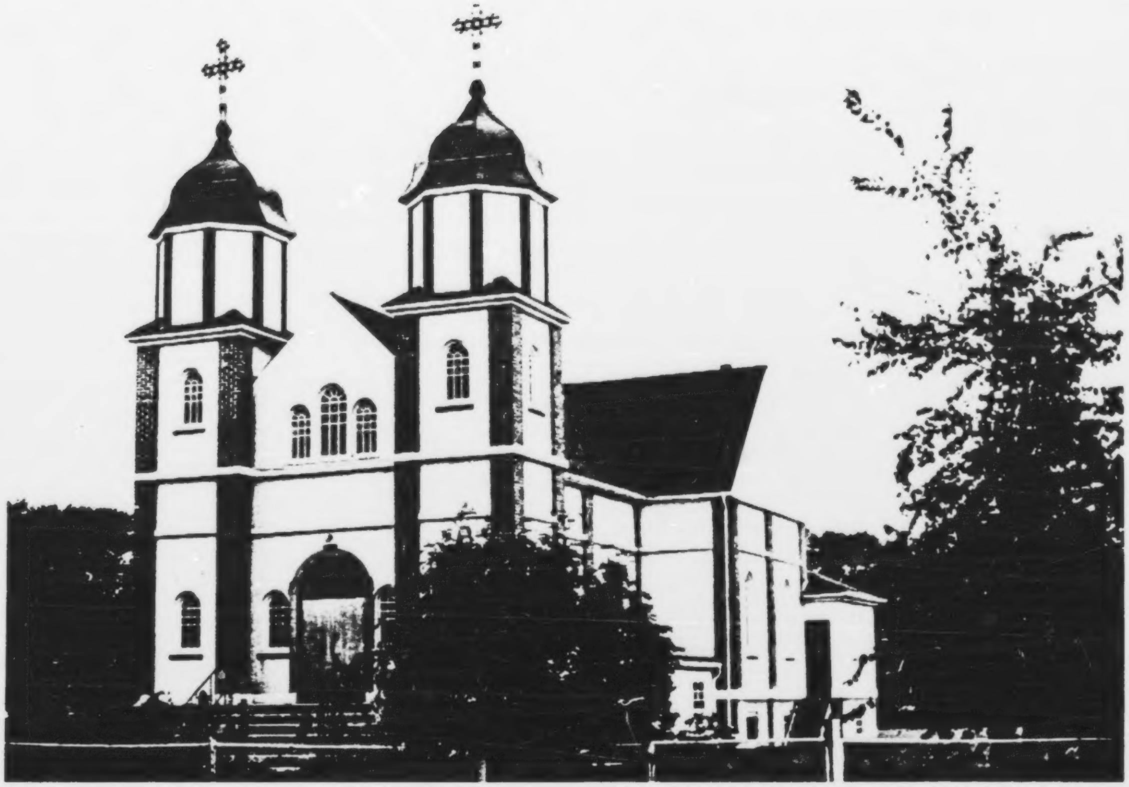
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?: yes	1950s

Miscellaneous Notes:
- replaced by a church designed by Father Ruh

References: Jubilee Book of the Ukrainians in Canada, p. 145.

Photo Source: Historic Resources Branch



Location: East Selkirk
Church Name:
Date Built: 1951
Original Denomination: Ukrainian Catholic

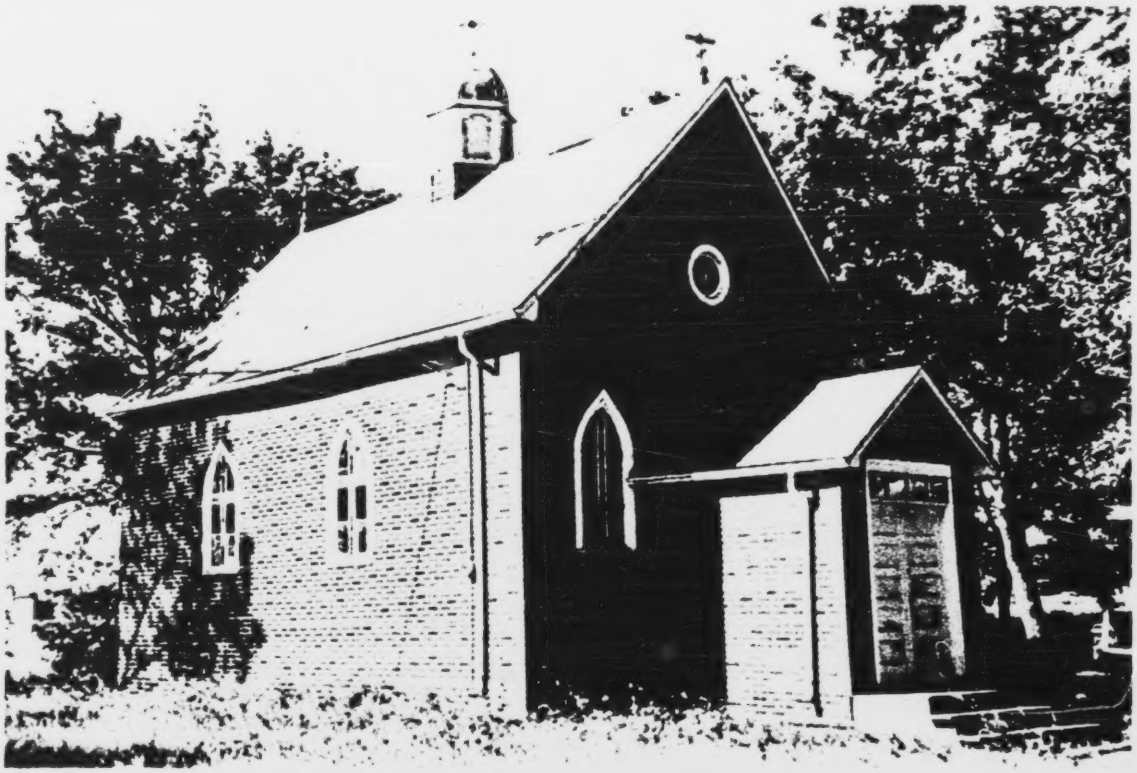
Designer: Father Philip Ruh
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______ Demolition?: ______

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: East Selkirk
Church Name: St. Michael's
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

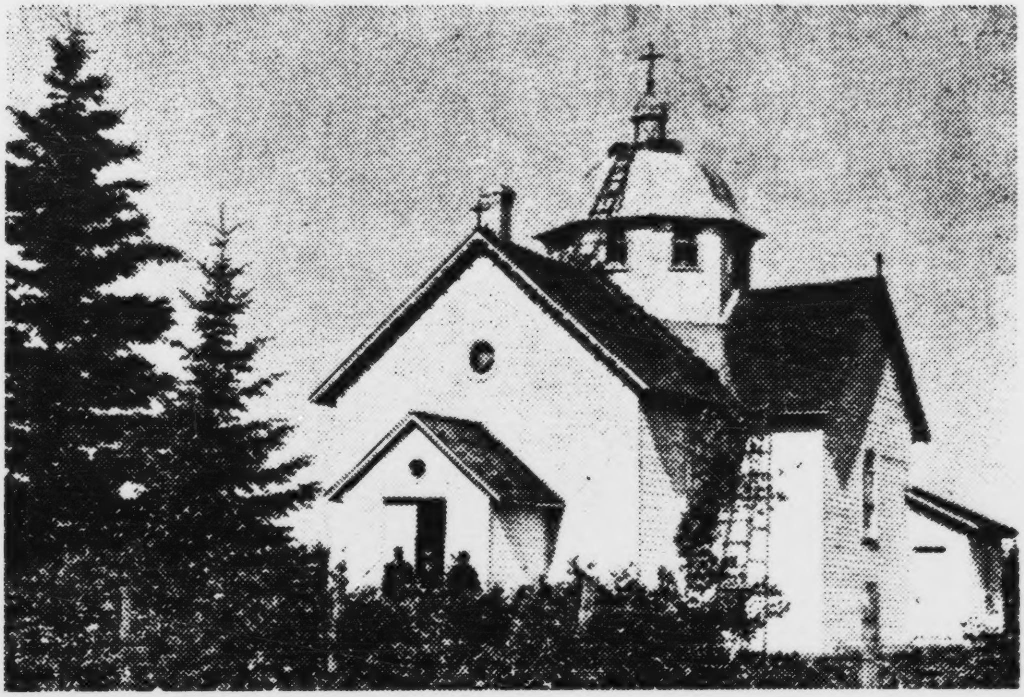
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source: Historic Resources Branch



Location: Elma
Church Name: Holy Cross Ukrainian Catholic
Date Built: ca. 1910
Original Denomination: Polish Catholic

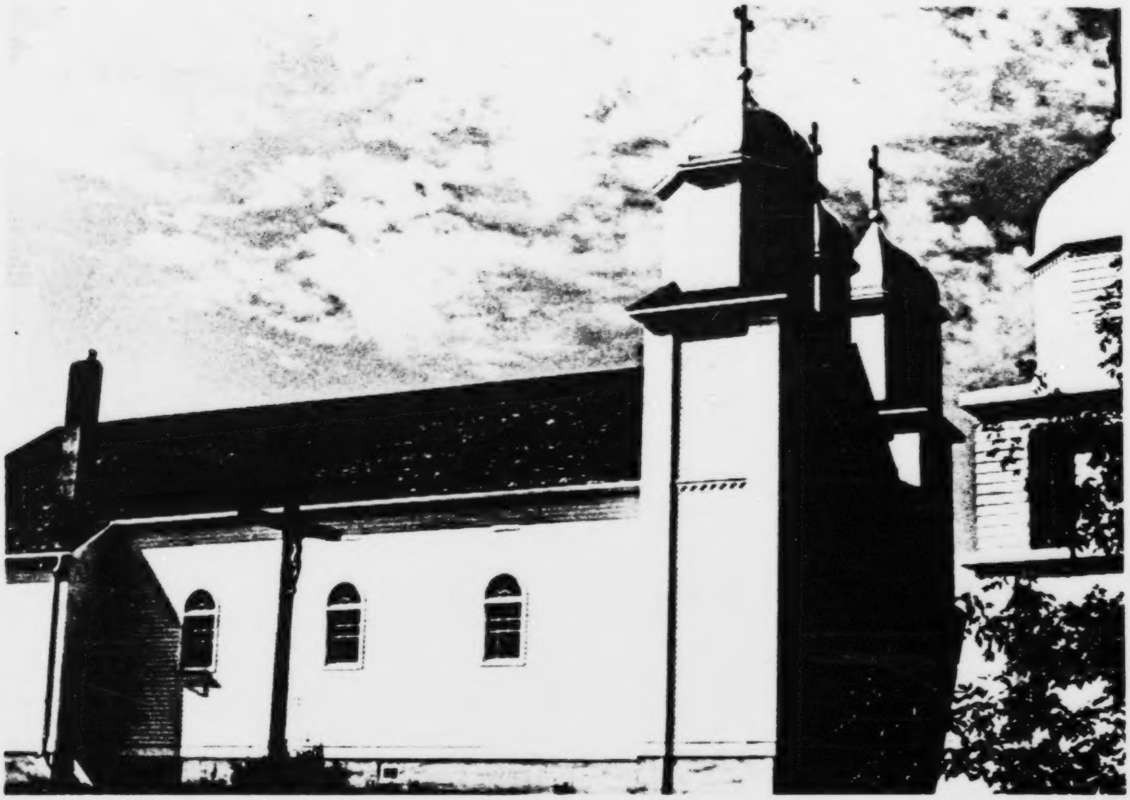
Designer:
Builder: Mr. Kolba, a carpenter from Hadashville

Original Exterior Material:
Alterations/Renovations:
Date:

Iconostas Present?: no
Wall Murals Present?: no
Artist:
Demolition?:

Miscellaneous Notes:
- renovated in 1978

References: Trails to Rails to Highways, pp. 77 & 79; A Packsack of Seven Decades, pp. 16 & 17.
Photo Source: Provincial Archives Manitoba



Location: Elphinstone
Church Name: St. Mary the Protectoress Ukrainian Catholic
Date Built: ca. 1949-50
Original Denomination: Ukrainian Catholic

Designer:
Builder:

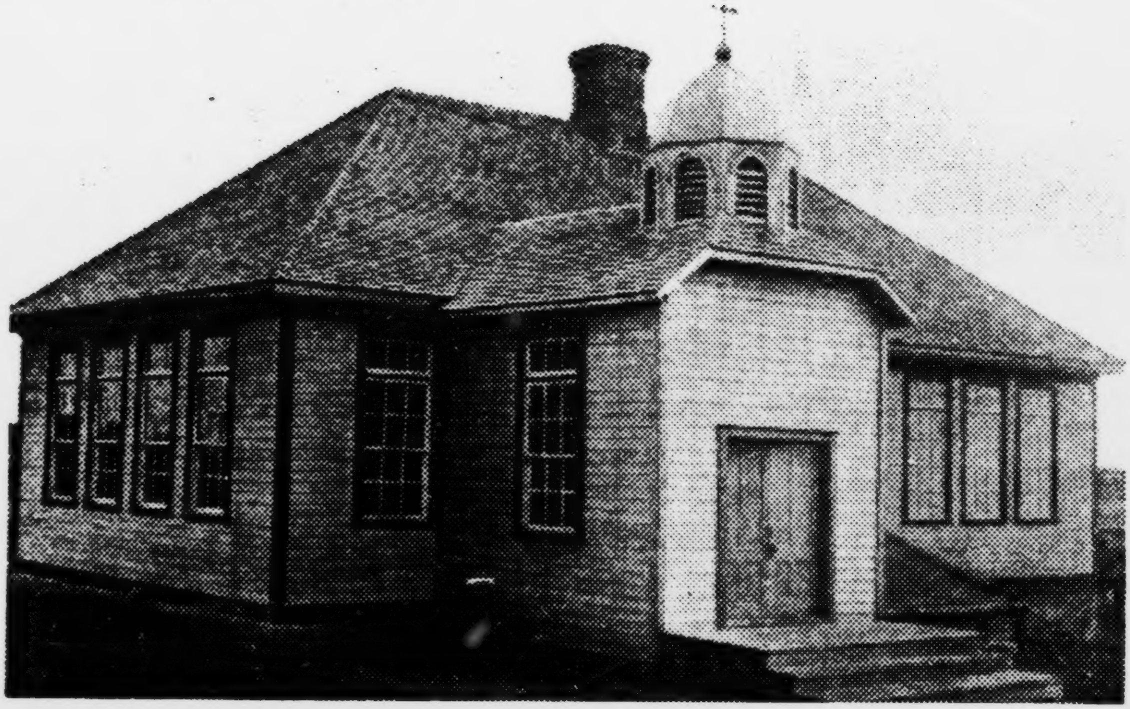
Original Exterior Material: ________ Alterations/Renovations: ________ Date:

Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________

Miscellaneous Notes:
- parish founded in 1927 and original church built from the lumber of an elementary school purchased in 1936
- built on 4 acres of land and purchased for $1500
- dismantled in the late 1940s and present church constructed

References: Our Story to 1970, p. 120.

Photo Source: Manitoba Museum of Man and Nature



Location: Elphinstone
Church Name:
Date Built:
Original Denomination:

Designer:
Builder:

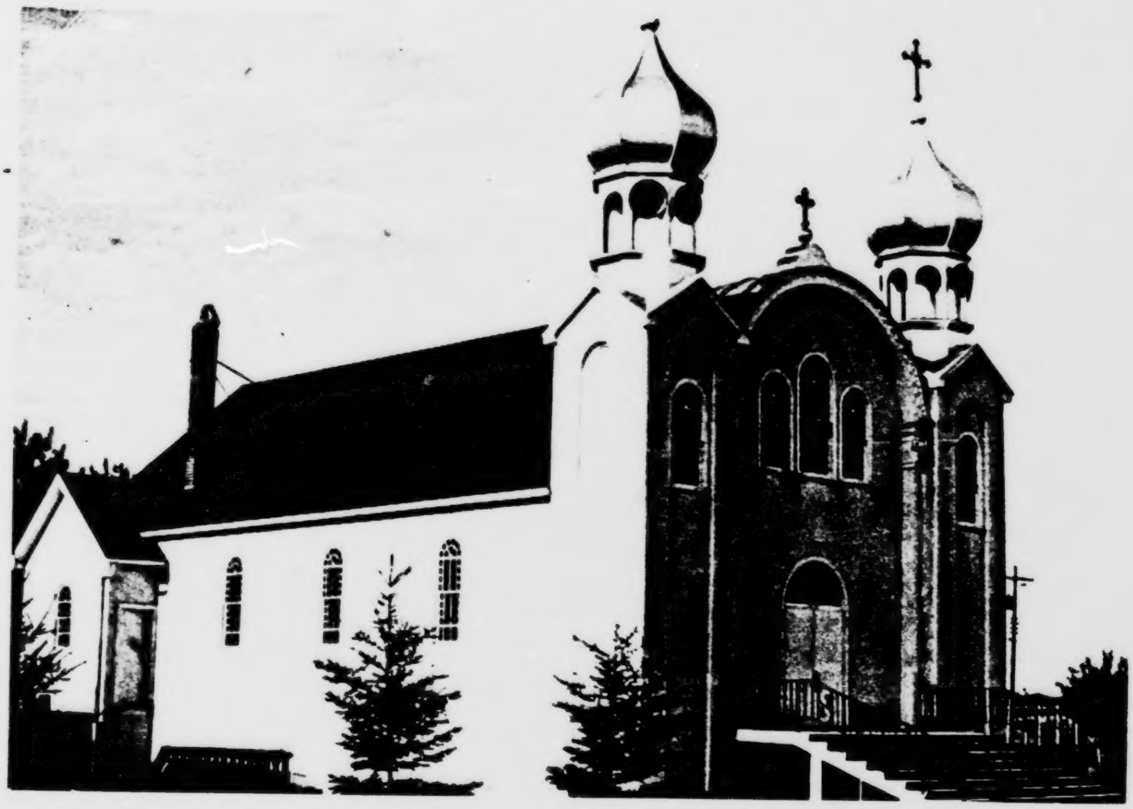
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
-may have been a school

References: Jubilee Book of the Ukrainians in Canada, p. 160.

Photo Source: Historic Resources Branch



Location: Erickson
Church Name: Sacred Heart
Date Built:
Original Denomination: Ukrainian Catholic Church

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

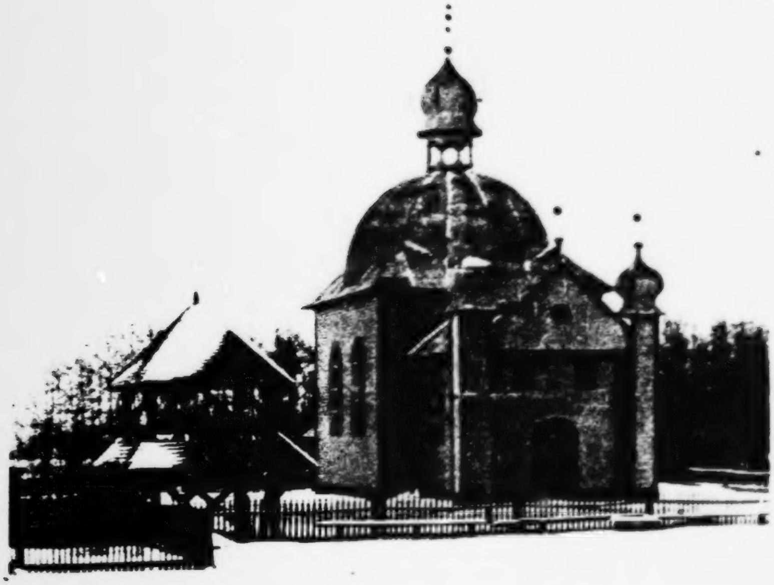
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Ethelbert
Church Name: Sts. Peter & Paul
Date Built: ca. 1912
Original Denomination: Ukrainian Catholic

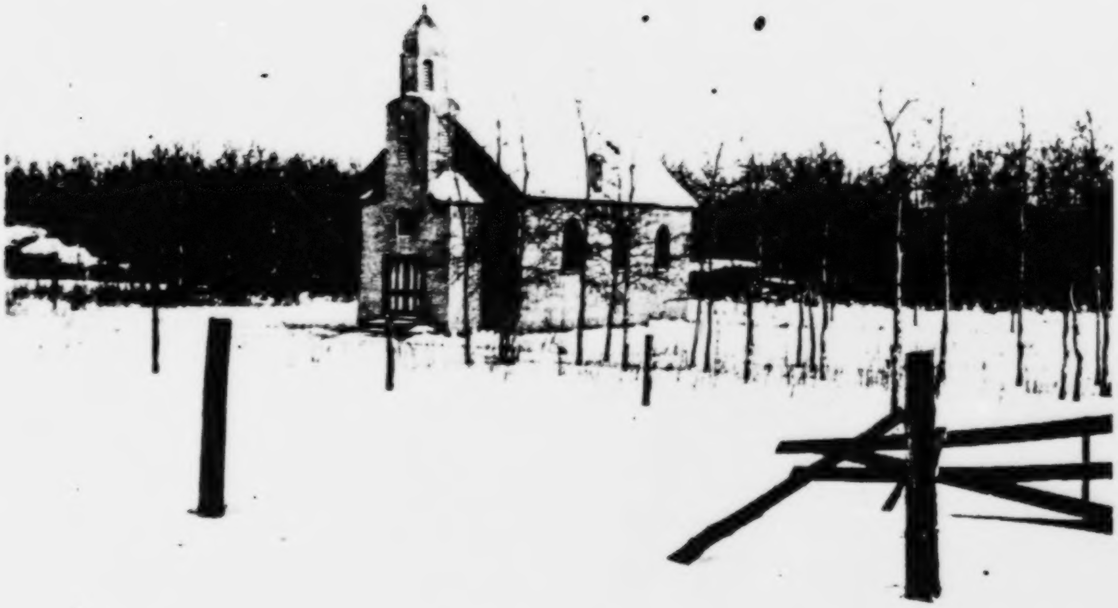
Designer:
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date: ____

Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________

Miscellaneous Notes:

References: Pioneer Profiles, p. 105; Jubilee Book of the Ukrainians in Canada, pp. 173-174.
Photo Source: Ukrainian Cultural and Educational Centre



Location: Ethelbert
Church Name: Sts. Peter & Paul
Date Built: 1916
Original Denomination: Russian Orthodox

Designer:
Builder: seven volunteers

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

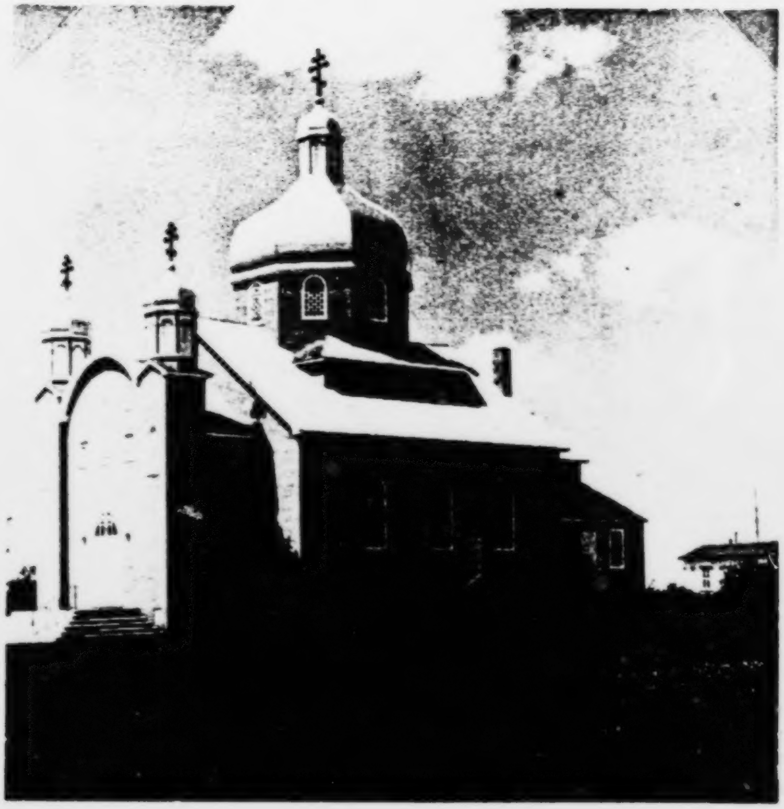
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- church became Ukrainian Orthodox in 1937
- church building was located where present manse is

References:

Photo Source: Ukrainian Cultural and Educational Centre



Location: Ethelbert
Church Name: Sts. Peter & Paul
Date Built: ca. 1940
Original Denomination: Ukrainian Catholic

Designer:
Builder:

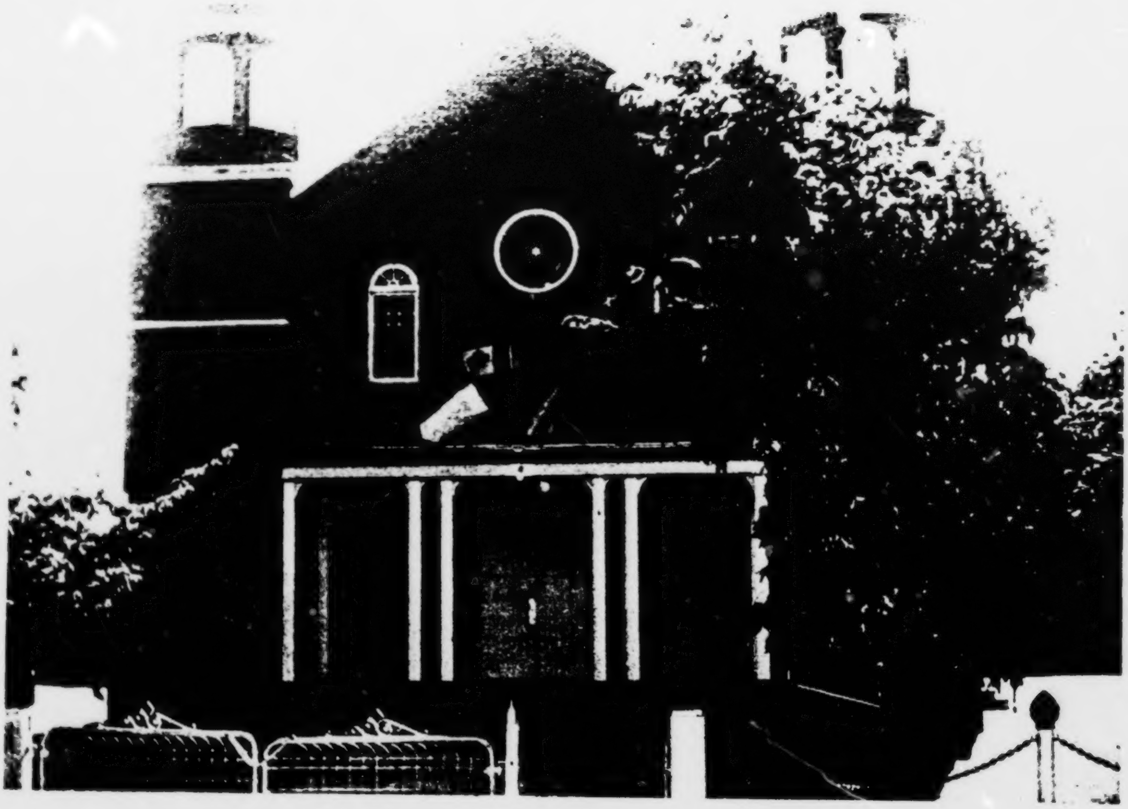
Original Exterior Material: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______

Alterations/Renovations: ______ Date: ______
Demolition?: ______

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Ethelbert
Church Name: Ukrainian Catholic
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

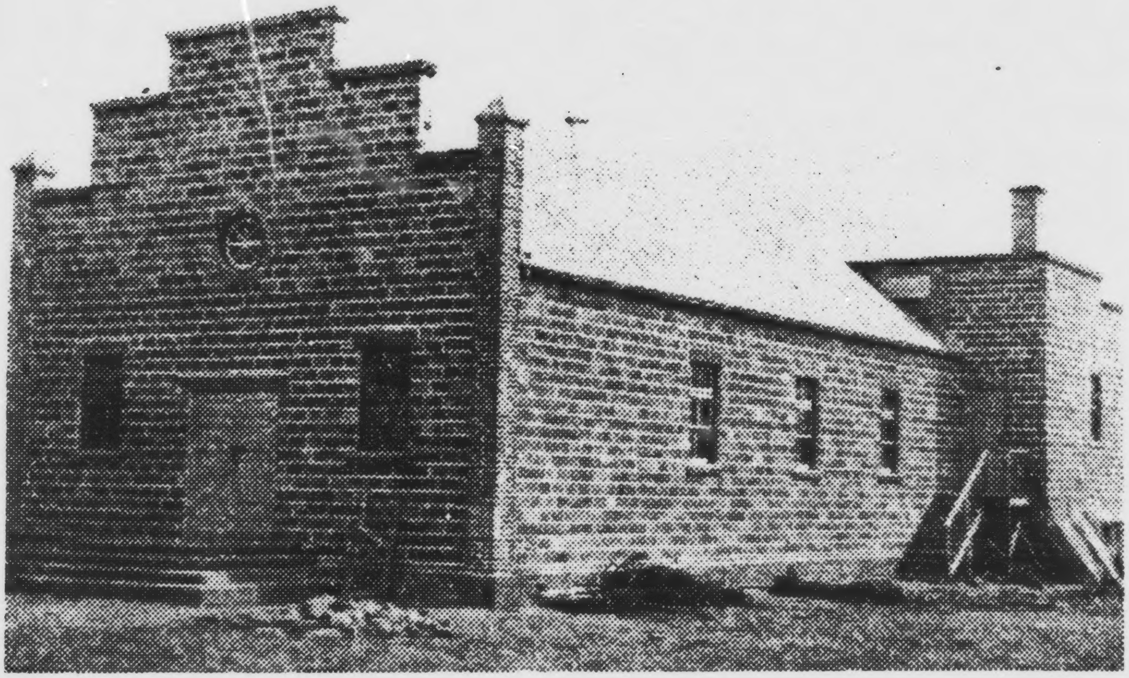
Original Exterior Material: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______

Alterations/Renovations: ______ Date: ______
Demolition?: ______

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Ethelbert
Church Name: Parish Hall
Date Built:
Original Denomination: Ukrainian Catholic

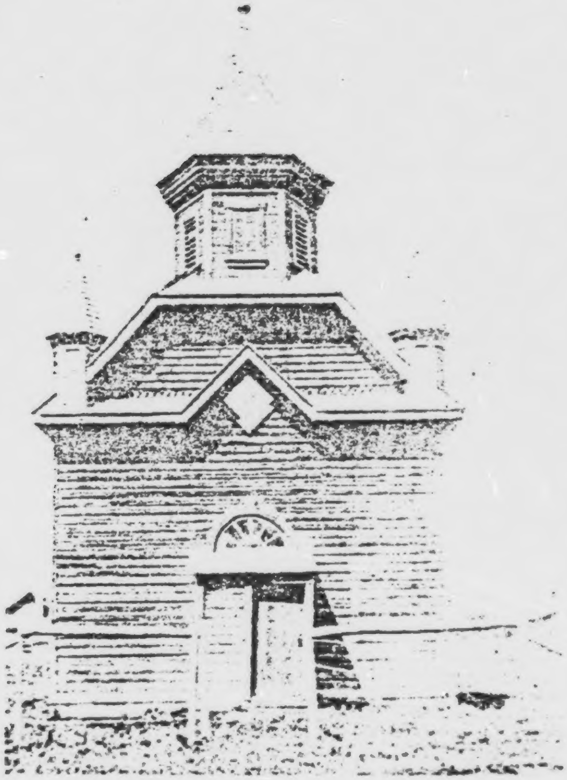
Designer:
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______ Demolition?: ______

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 174.

Photo Source: Historic Resources Branch



Location: Fisher Branch
Church Name: Ukrainian Orthodox
Date Built: 1914
Original Denomination: Ukrainian Orthodox

Designer:
Builder:

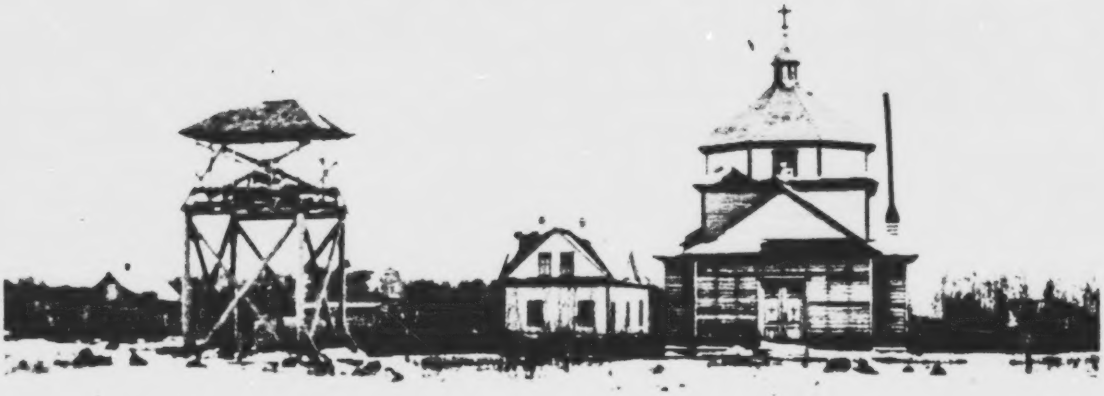
Original Exterior Material:
Alterations/Renovations:
Date:

Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:
- remodelled in 1938-39
- remodelled in 1956 as Melnyk's Theatre

References: A Place of Our Own, p. 13.

Photo Source: A Place of Our Own, p. 13.



Location: Fisher Branch
Church Name: St. Nicholas
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

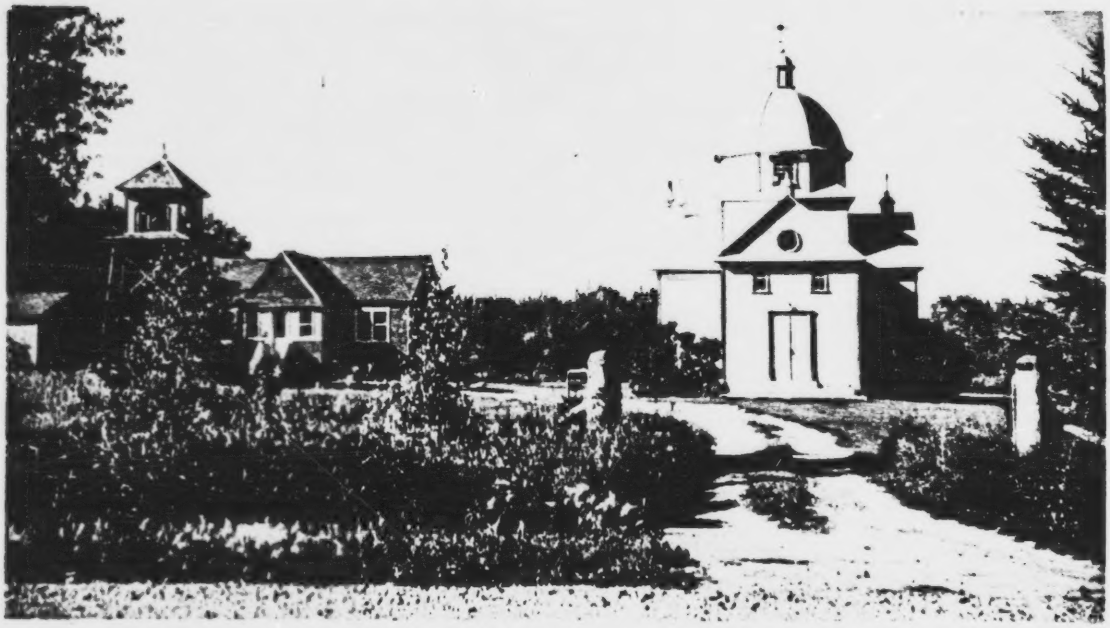
Alterations/Renovations:
Demolition?:

Date:

Miscellaneous Notes:

References:

Photo Source: Ukrainian Cultural and Educational Centre



Location: Fisher Branch area, (SE 22-24-2W)
Church Name: St. Nicholas Ukrainian Catholic
Date Built: 1917
Original Denomination: Ukrainian Catholic

Designer:
Builder: Ozarko, Kost Marykuca

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?: yes
Artist: Maydanyk, from Winnipeg

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $500

References: Jubilee Book of the Ukrainians in Canada, p. 147; A Place of Our Own, P. 12.
Photo Source: Manitoba Museum of Man and Nature

Location: Fishing Creek (also known as Fishing River)
Church Name: St. John the Baptist
Date Built:
Original Denomination: Ukrainian Greek Orthodox

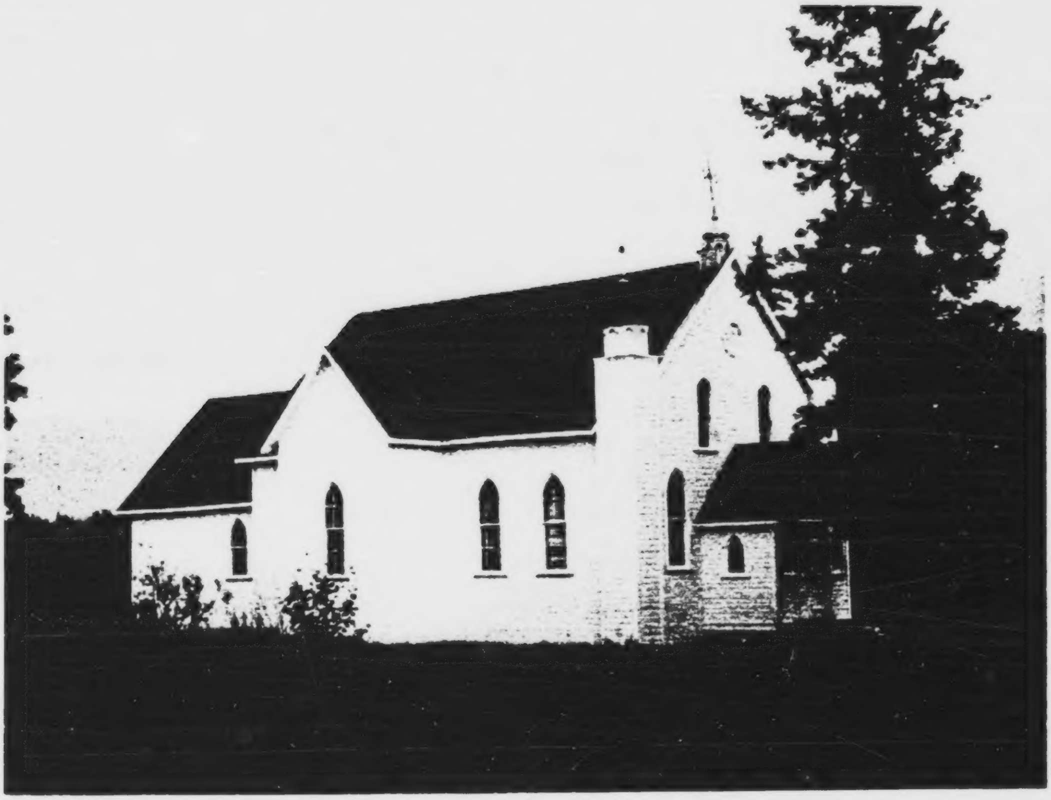
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source:



Location: Fishing River, (37-28-19W)
Church Name: Holy Ghost
Date Built: 1912
Original Denomination: Ukrainian Catholic

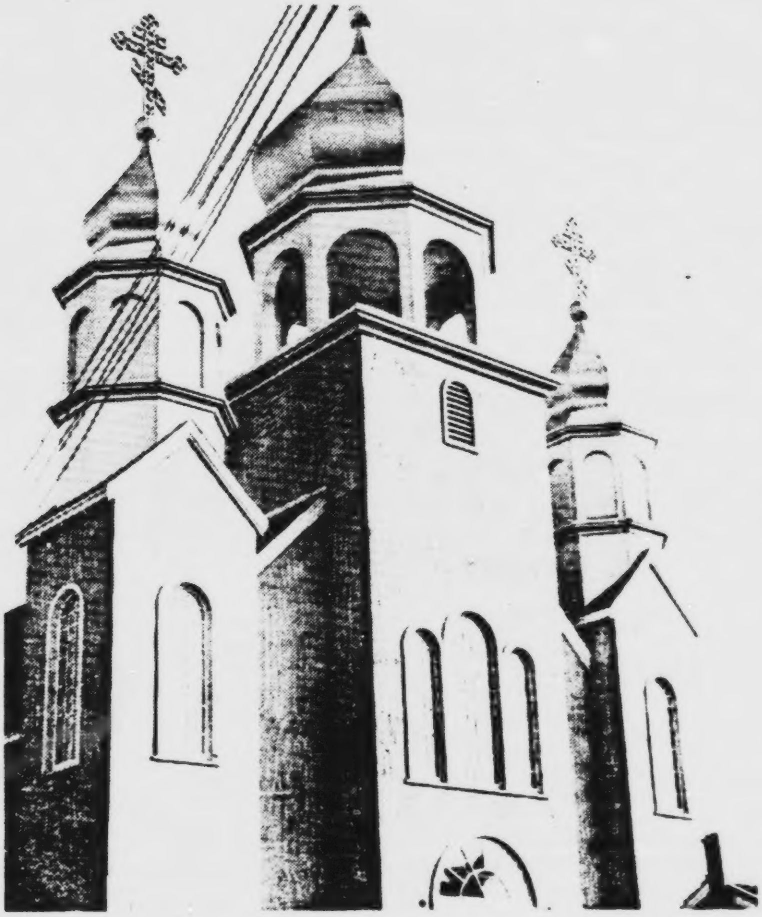
Designer:
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date:
Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- church plan: 22' x 32'

References: Jubilee Book of the Ukrainians in Canada, p. 170.

Photo Source: Manitoba Museum of Man and Nature



Location: Flin Flon
Church Name: St. George's Greek Orthodox
Date Built: 1953
Original Denomination: Greek Orthodox

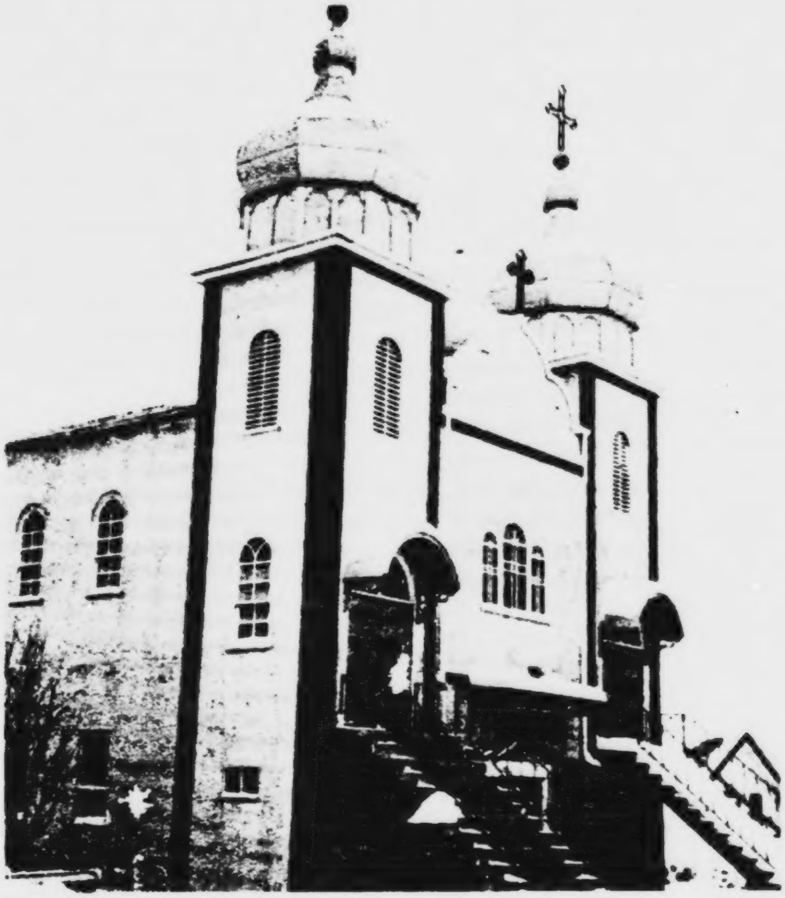
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: Flin Flon, p. 103.

Photo Source: Flin Flon, p. 103.



Location: Flin Flon, (2 Hiawatha Street)
Church Name: St. Mary's
Date Built: 1949 or 1950
Original Denomination: Ukrainian Catholic

Designers: Phil Rowe, Bill East, Paul Loebel
Builder: Paul Paskiw

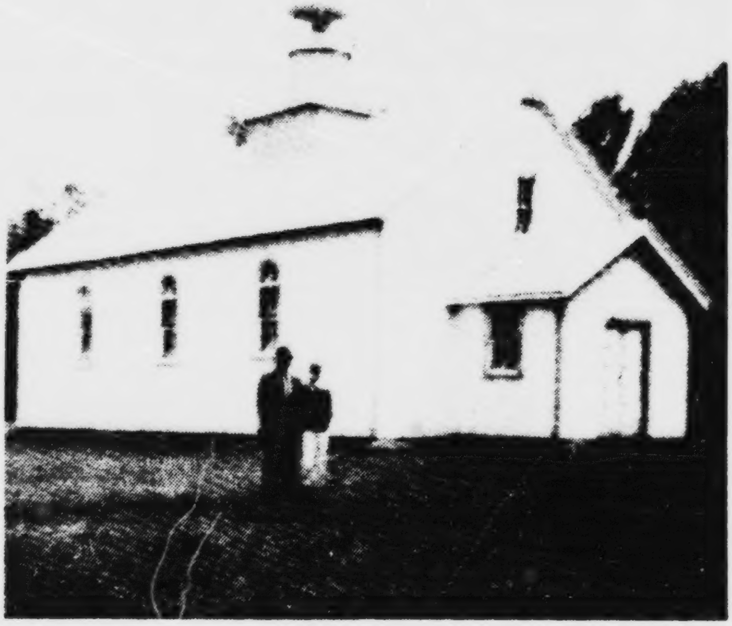
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: Flin Flon, p. 366.

Photo Source: Flin Flon, p. 171.



Location: Foley
Church Name: St. Nicholas
Date Built: 1916-23
Original Denomination: Ukrainian Catholic

Designer:
Builder:

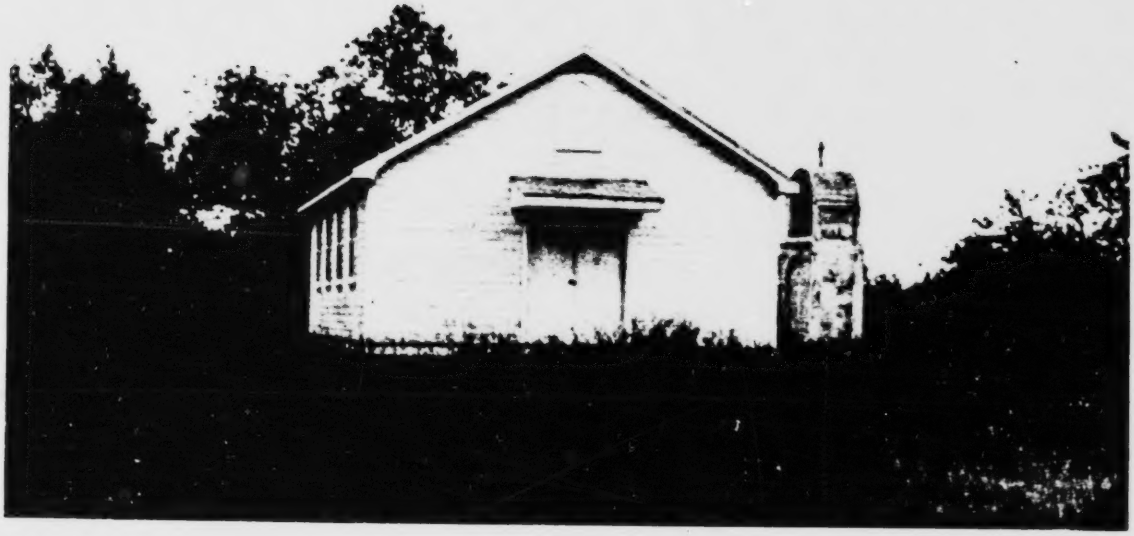
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 151; Spruce, Swamp and Stone, p. 106.
Photo Source: Spruce, Swamp and Stone, p 106.



Location: Foley
Church Name: St. Nicholas
Date Built: 1920
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

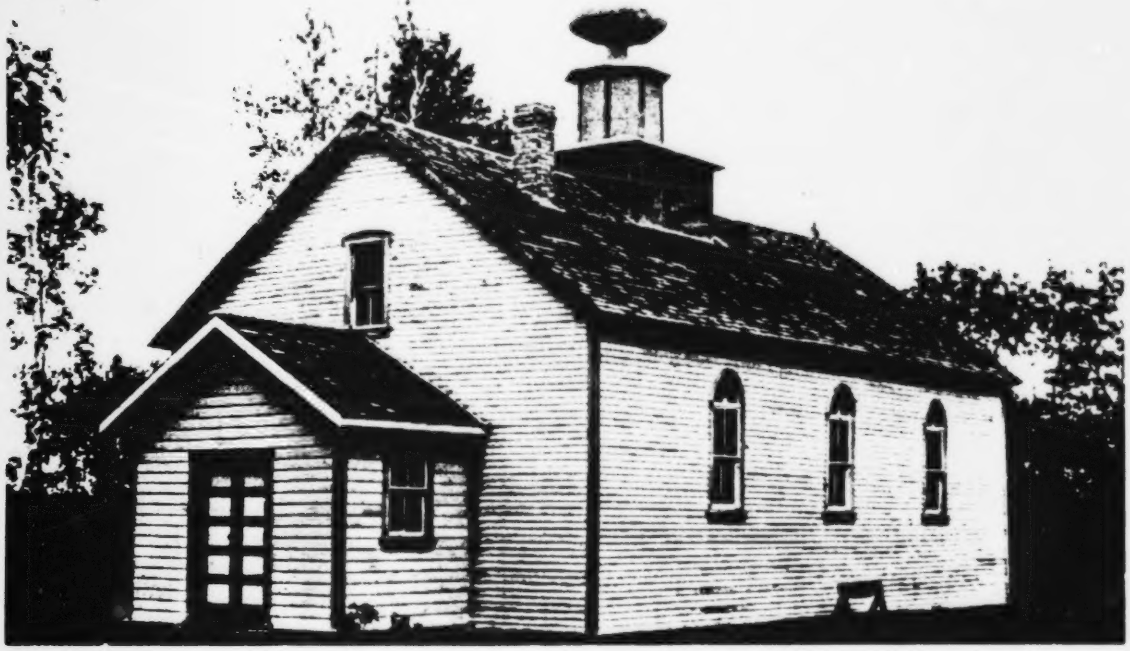
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References:

Photo Source: Manitoba Museum of Man and Nature



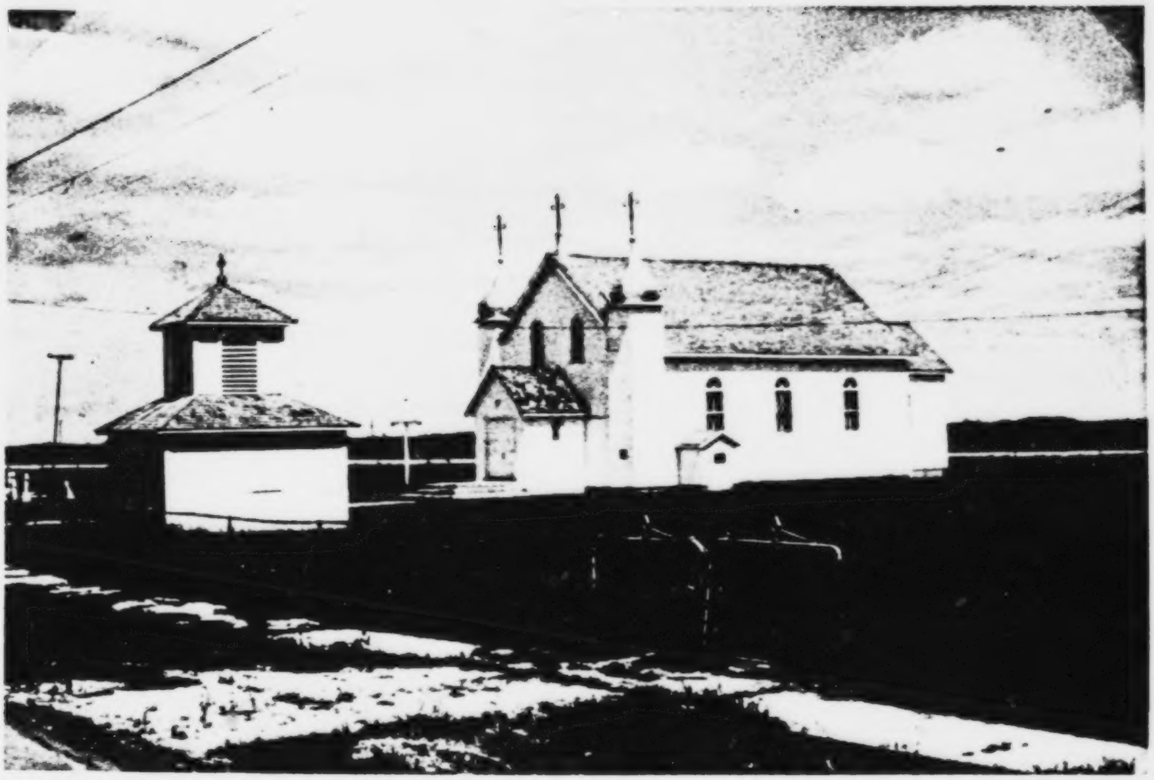
Location: Foley area, (NE 27-18-3E)
Church Name: St. Michael's Ukrainian Catholic
Date Built: 1902
Original Denomination: Ukrainian Orthodox

Designer:
Builder:

Original Exterior Material: __________ Alterations/Renovations: Date:
Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:

References: Architectural Heritage: The Eastern Interlake Planning District, p. 169; Jubilee Book of the Ukrainians in Canada, p. 151.
Photo Source: Manitoba Museum of Man and Nature



Location: Fork River
Church Name: St. John the Baptist
Date Built: 1938
Original Denomination: Ukrainian Catholic Church

Designer:
Builder:

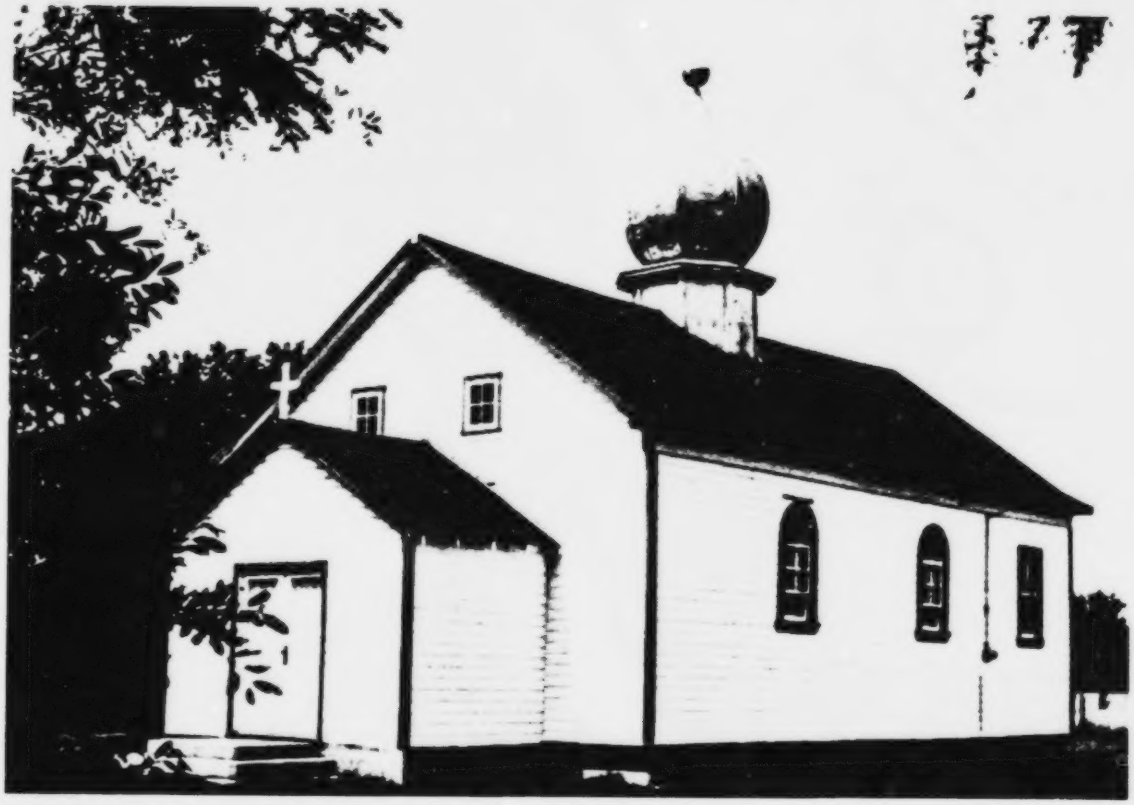
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References: Jubilee Book of the Ukrainians in Canada, p. 177.

Photo Source: Manitoba Museum of Man and Nature



Location: Fraserwood
Church Name: Sts. Peter & Paul
Date Built: 1906
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

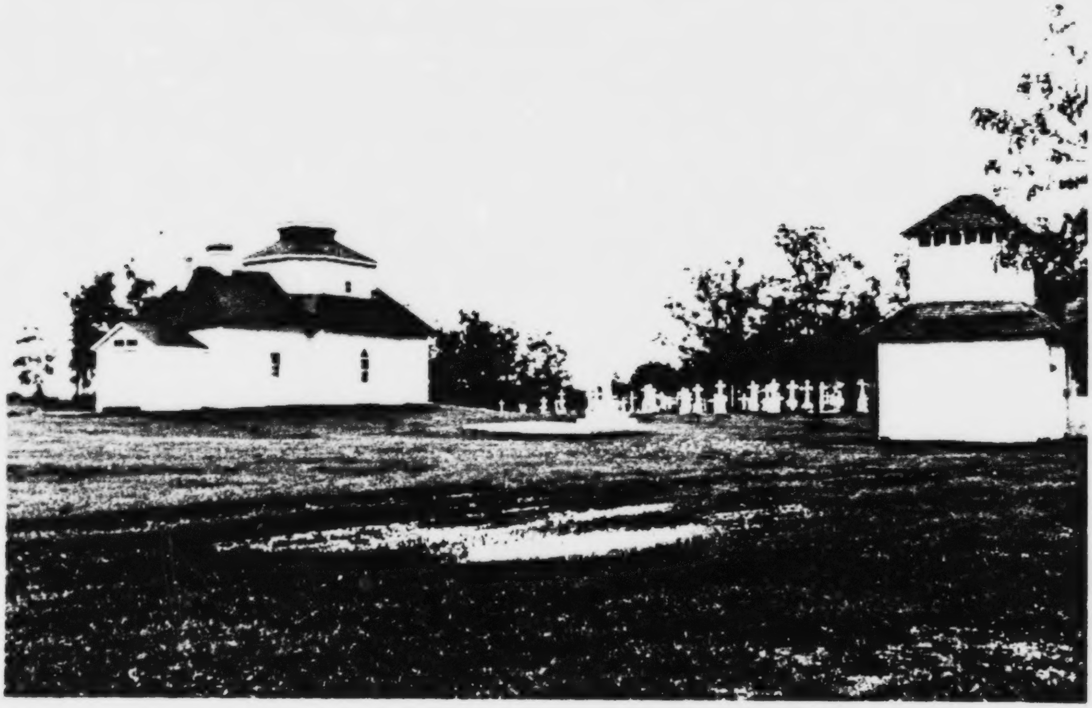
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References: Jubilee Book of the Ukrainians in Canada, p. 149.

Photo Source: Manitoba Museum of Man and Nature



Location: Gardenton
Church Name: St. Michael's
Date Built: ca. 1897
Original Denomination: Russian Orthodox

Designer: Wasyl Kekot
Builder: Wasyl Kekot with the volunteer labour of 44 men

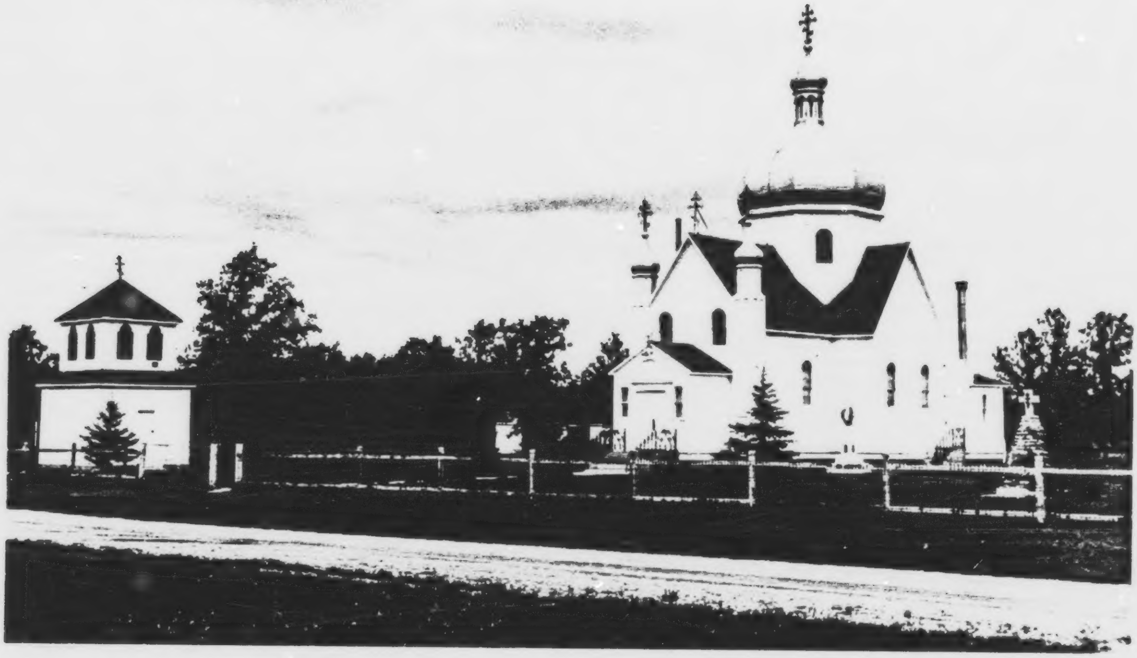
Original Exterior Material: ________
Iconostas Present?: yes
Wall Murals Present?: no
Artist: Wasyl Chornopysky

Alterations/Renovations: ________ Date: ____
Demolition?: ________

Miscellaneous Notes:
- built of logs - 48' x 22', 33' high
- bell tower added in 1906
- changed denomination to become Ukrainian Greek Orthodox

References: Bukowinian Settlements in Southern Manitoba, pp. 11-14.

Photo Source: Manitoba Museum of Man and Nature



Location: Gardenton
Church Name: St. Michael's Ukrainian Greek Orthodox
Date Built: ca. 1935
Original Denomination: Ukrainian Greek Orthodox

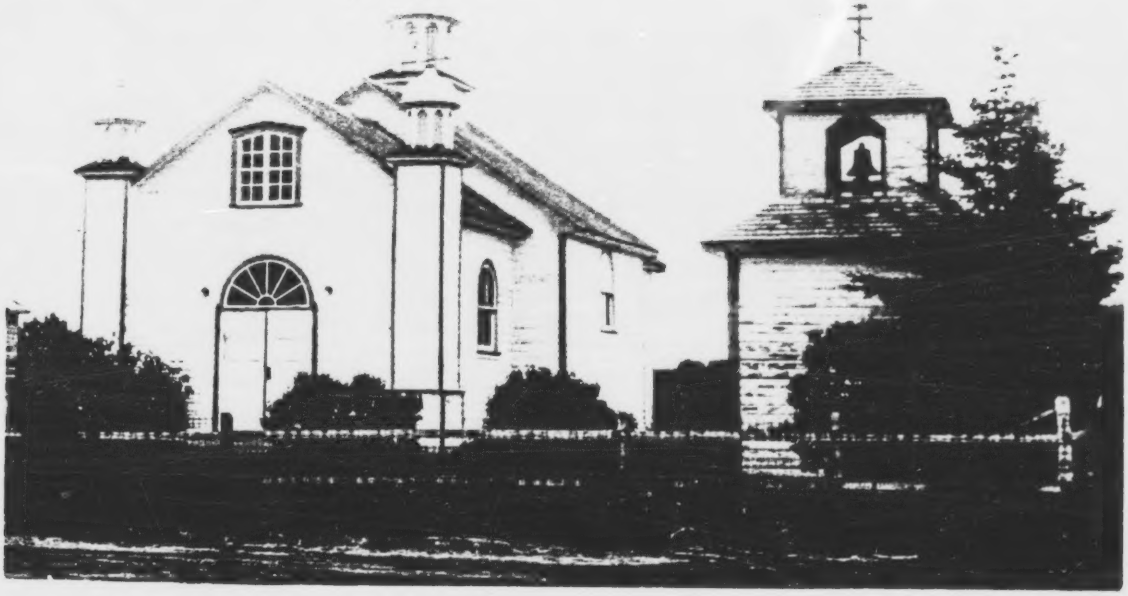
Designer:
Builder: Mr. Prochychyn

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?: yes		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Garland
Church Name:
Date Built:
Original Denomination: Ukrainian Orthodox

Designer:
Builder:

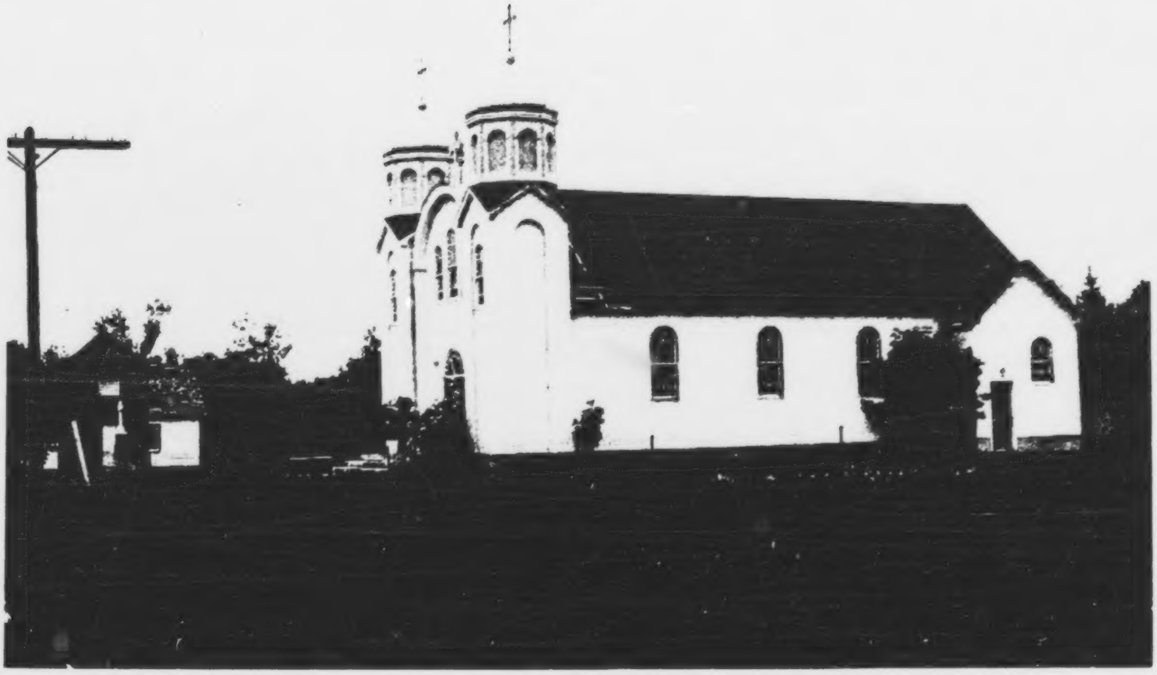
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Garland
Church Name: St. John the Baptist
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

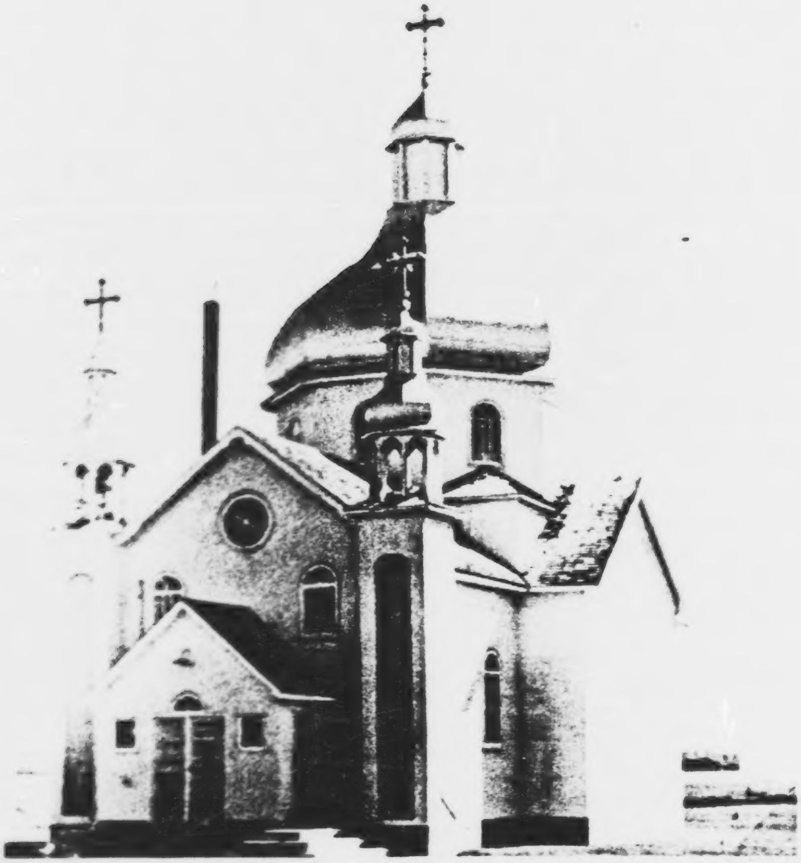
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



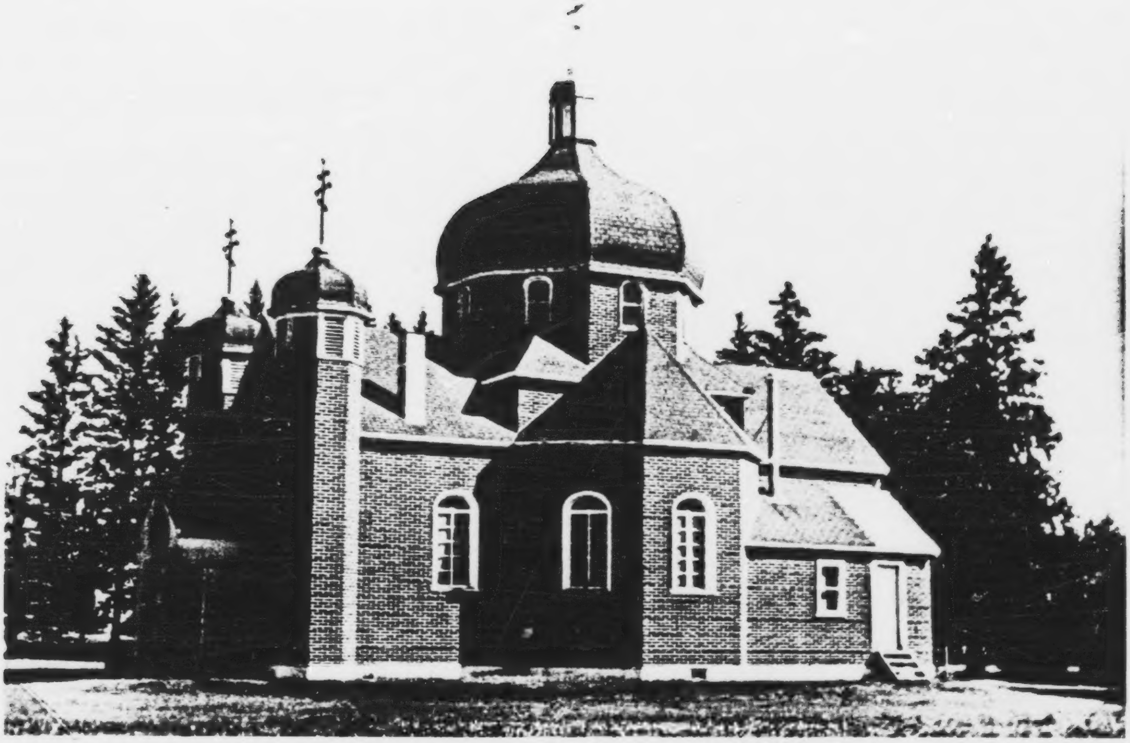
Location: Gilbert Plains
Church Name: Sacred Heart of Jesus Ukrainian Catholic
Date Built: 1935-36
Original Denomination: Ukrainian Catholic

Designer: Reverend Roborecky
Builder: Volunteer labour

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:
- photograph ca. 1971
- original church cost: $6077

References: *Settlers of the Plains*, pp. 60-61; *Jubilee Book of the Ukrainians in Canada*, p. 167.
Photo Source: Manitoba Museum of Man and Nature



Location: Gilbert Plains area, (SW 9-25-22W)
Church Name: Sts. Wolodomir and Olga
Date Built: 1952-1953
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder: Volunteer labour/Foreman - Peter Chyzi

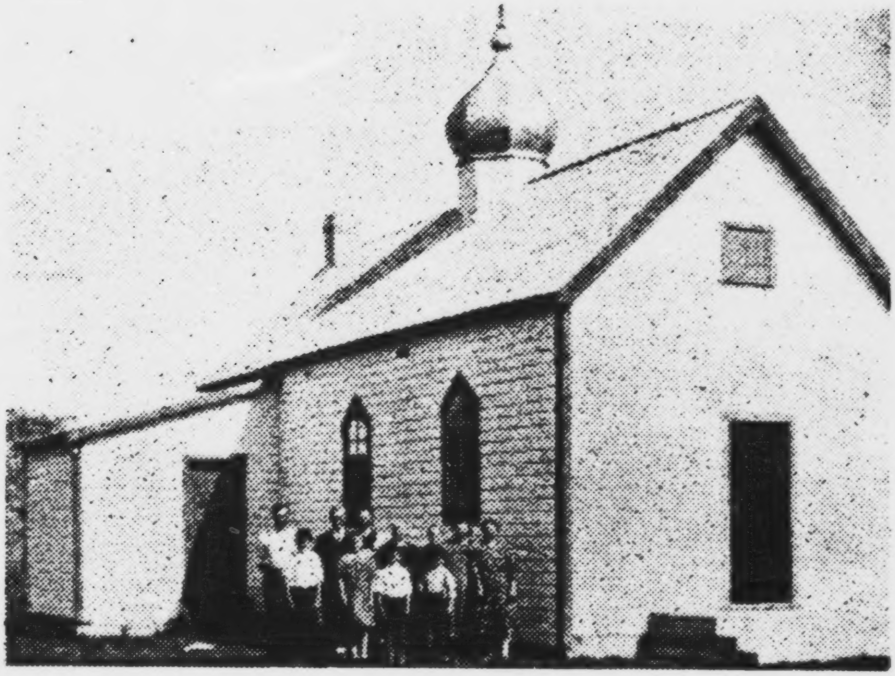
Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______

Iconostas Present?: no
Wall Murals Present?: yes
Artist: Myroslav Schwetz
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- original church built in 1934 as part of the parish hall - opened June 1933

References: Settlers of the Plains, pp. 62-63.

Photo Source: Manitoba Museum of Man and Nature



Location: Gimli
Church Name: Nativity of the Blessed Virgin Mary
Date Built: 1906
Original Denomination: Ukrainian Catholic

Designer:
Builder:

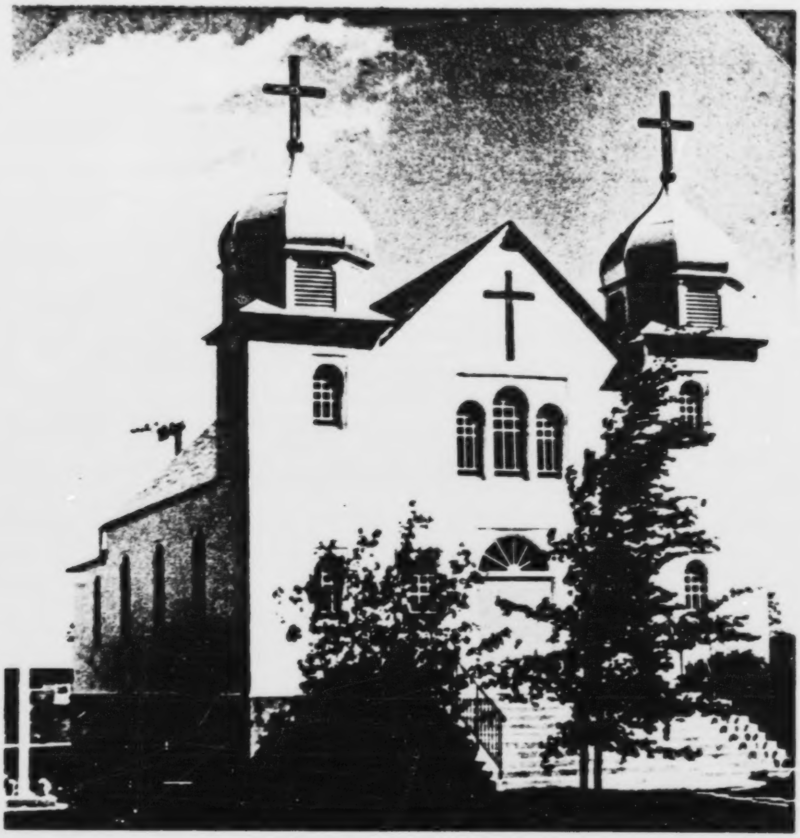
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: | Date:
Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 144.

Photo Source: Historic Resources Branch



Location: Gimli
Church Name: Sacred Heart Ukrainian Catholic
Date Built: 1956-73
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

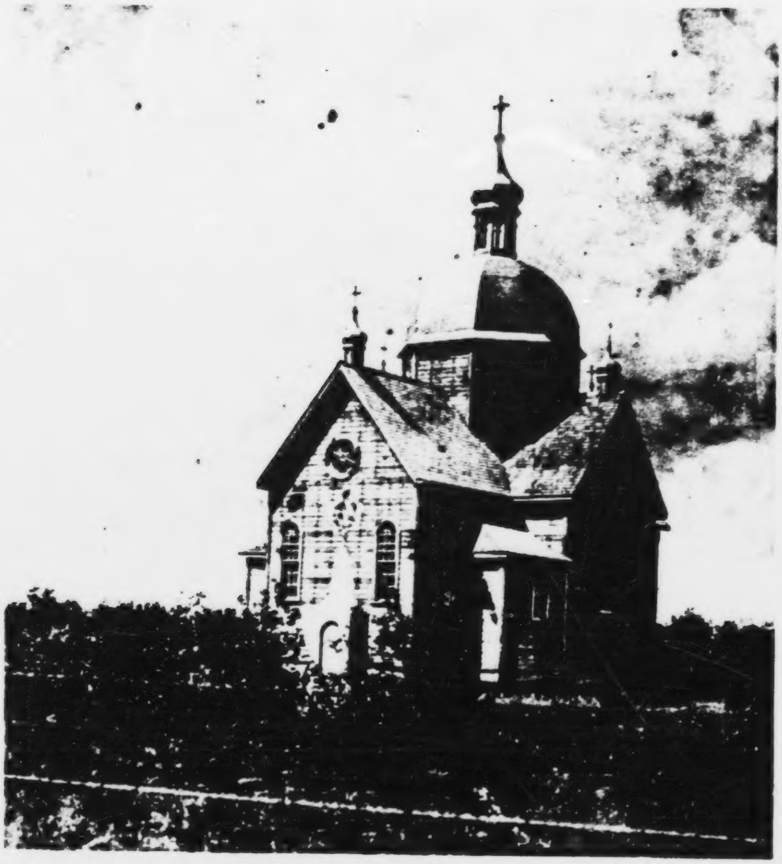
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References: *Gimli Saga*, pp. 217-18.

Photo Source: Manitoba Museum of Man and Nature



Location: Glenella
Church Name: Sts. Peter and Paul
Date Built: 1919
Original Denomination:

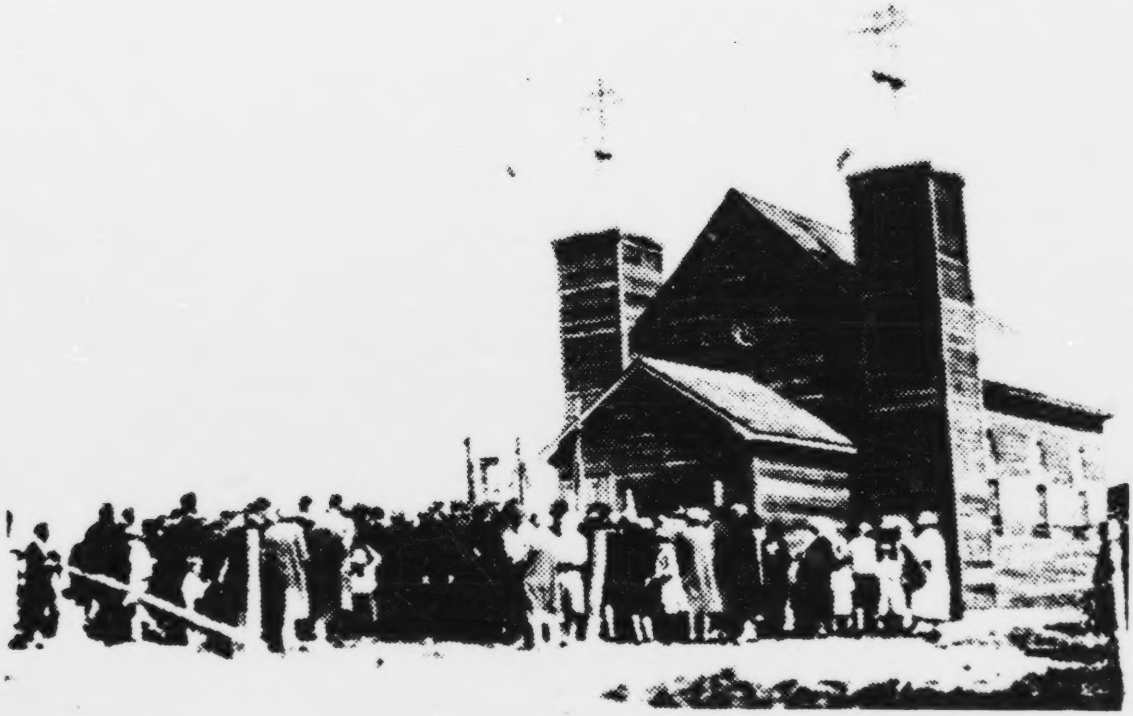
Designer:
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date: ____
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________

Miscellaneous Notes:
- church plan: 60' x 24'
- original church cost: $6000

References: Jubilee Book of the Ukrainians in Canada, p. 155.

Photo Source: Ukrainian Cultural and Educational Centre



Location: Glen Elmo
Church Name: The Assumption
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date: ____
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source: On the Sunny Slopes of the Riding Mountains, p. 141.

Location: Glenhope
Church Name: Blessed Virgin Mary the Protectoress
Date Built: 1918
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

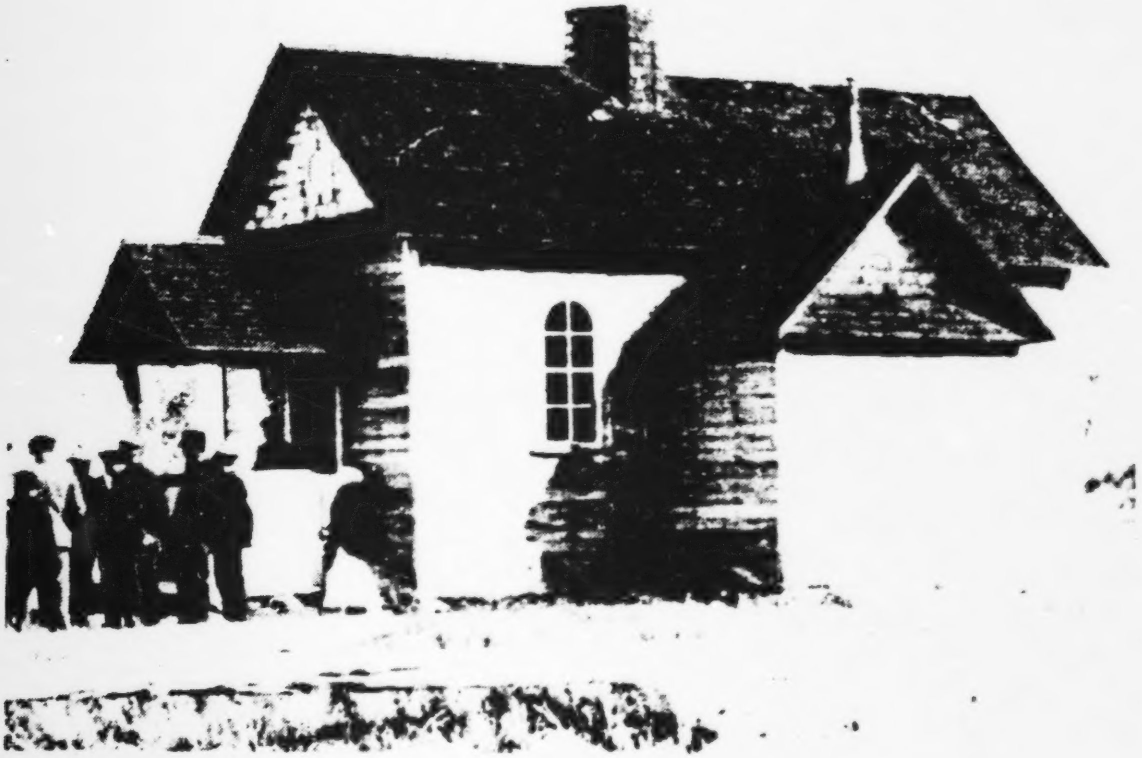
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- original church cost: $12,000

References: Jubilee Book of the Ukrainians in Canada, p. 155.

Photo Source:



Location: Gonor
Church Name: Holy Trinity
Date Built: 1914
Original Denomination: Ukrainian Catholic

Designer:
Builder:

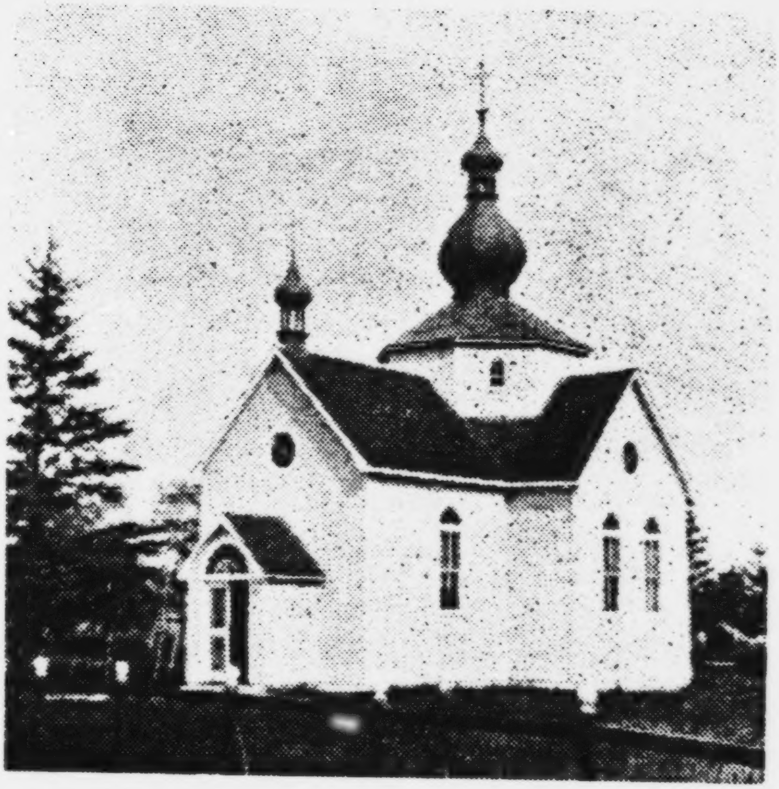
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References: Pioneer Profiles, p. 152.

Photo Source: Provincial Archives Manitoba



Location: Gonor
Church Name: Holy Trinity
Date Built: 1928
Original Denomination: Ukrainian Catholic

Designer:
Builder:

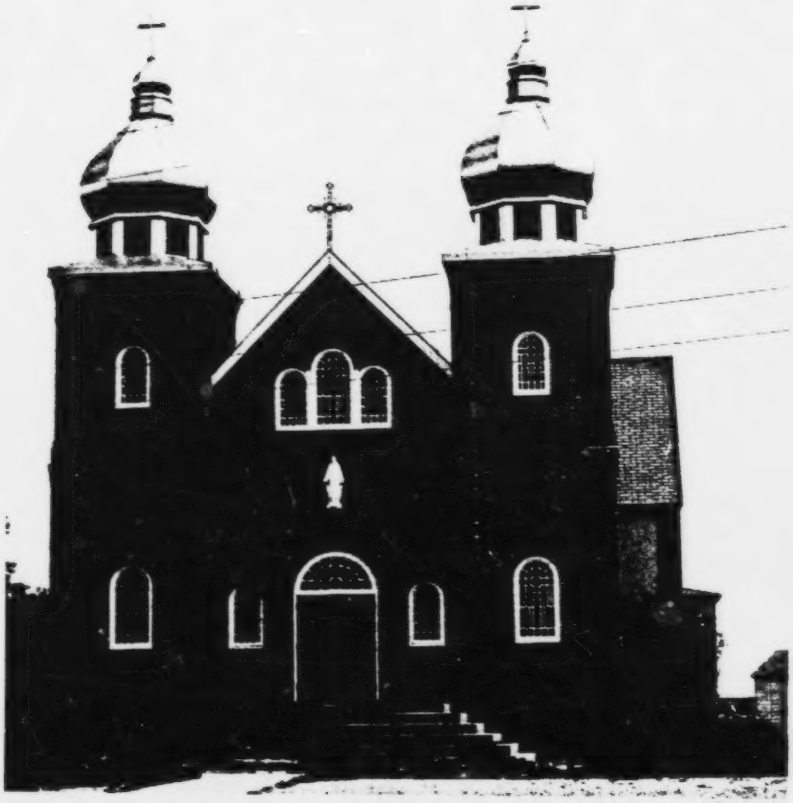
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $8000

References: Jubilee Book of the Ukrainians in Canada, pp. 143-44, Winnipeg Tribune 23/9/33:3.

Photo Source: Historic Resources Branch



Location: Gonor
Church Name: Holy Trinity Ukrainian Catholic
Date Built: 1952
Original Denomination: Ukrainian Catholic

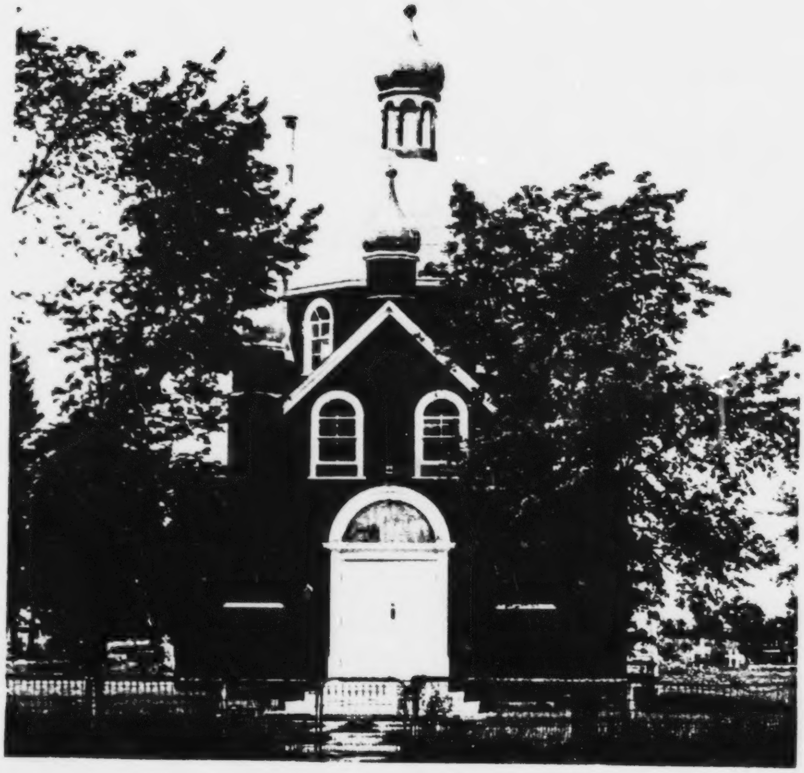
Designer: Father Philip Ruh
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______ Demolition?: ______

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Provincial Archives Manitoba



Location: Gonor
Church Name: St. Nicholas
Date Built:
Original Denomination: Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:

Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Provincial Archives Manitoba

Location: Grandview area, (20-27-23W)
Church Name: Holy Trinity
Date Built: ca. 1905
Original Denomination: Ukrainian Catholic

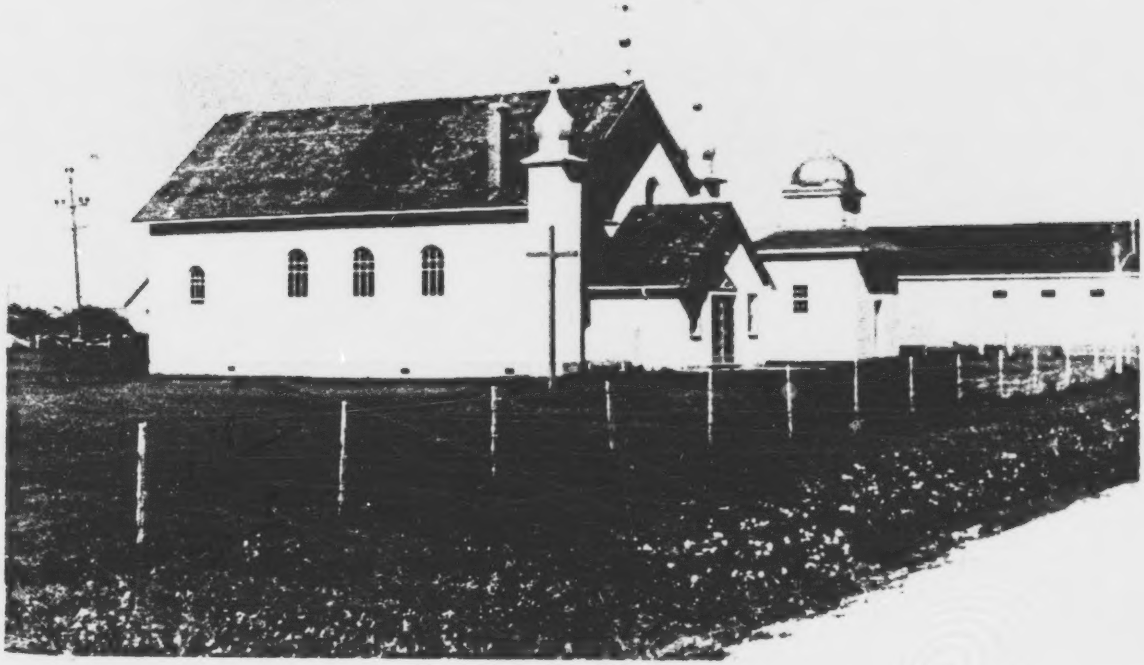
Designer:
Builder:

Original Exterior Material: ______	Alterations/Renovations: ______	Date:
______	______	______
Iconostas Present?: ______	______	______
Wall Murals Present?: ______	______	______
Artist: ______	Demolition?: ______	______

Miscellaneous Notes:
- church plan: 30' x 18'

References: Jubilee Book of the Ukrainians in Canada, p. 173.

Photo Source:



Location: Grandview
Church Name: St. Elias
Date Built: 1937
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date: ____
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________

Miscellaneous Notes:
- photograph ca. 1971
- church plan: 28' x 60'
- original church cost: $1500

References: Jubilee Book of the Ukrainians in Canada, p. 173.

Photo Source: Manitoba Museum of Man and Nature

Location: Grandview
Church Name: All Saints
Date Built:
Original Denomination: Ukrainian Greek Orthodox

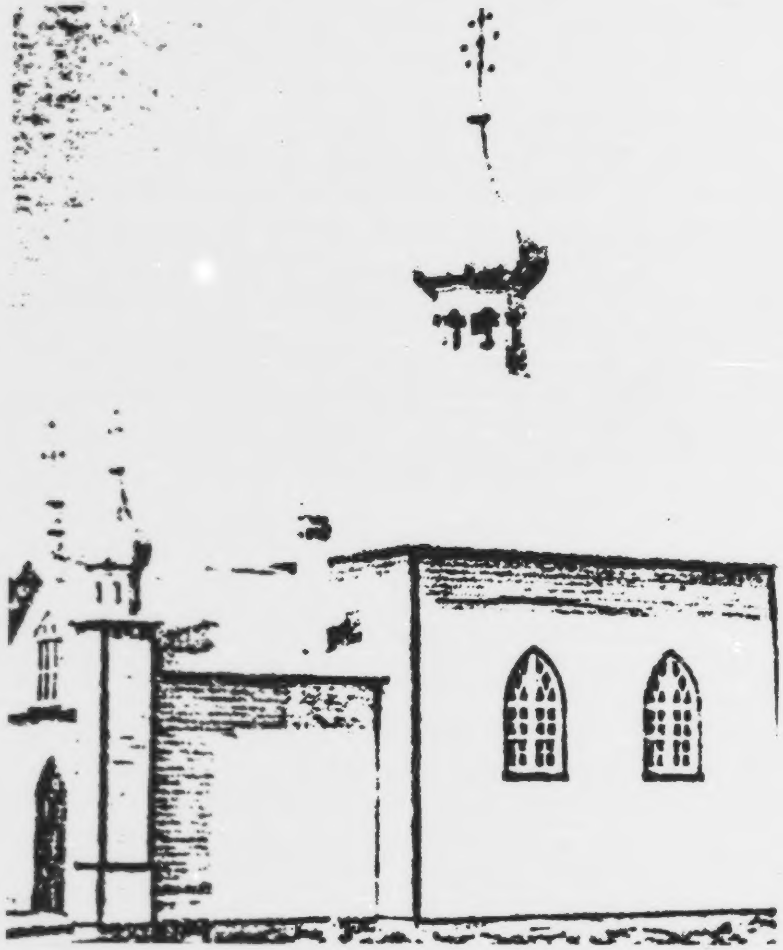
Designer:
Builder:

Original Exterior Material: Alterations/Renovations: Date:
Iconostas Present?:
Wall Murals Present?:
Artist: Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source:



Location: Grifton
Church Name: Holy Trinity Catholic
Date Built: 1917
Original Denomination: Greek Catholic

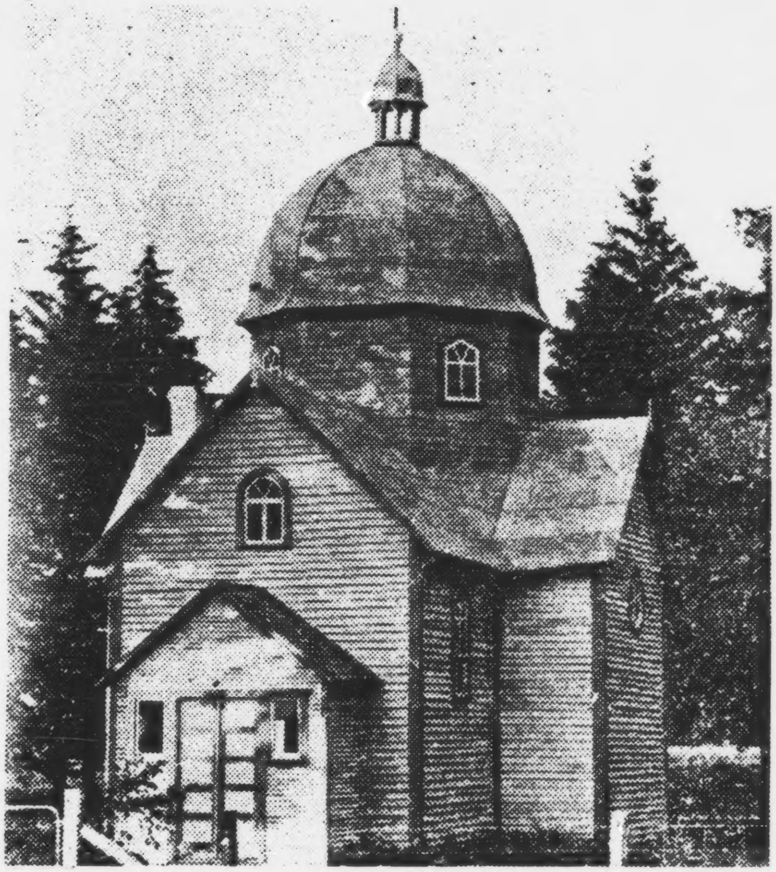
Designer:
Builder:

Original Exterior Material:		Alterations/Renovations:	Date
Iconostas Present?:			
Wall Murals Present?:			
Artist:		Demolition?:	

Miscellaneous Notes:

References: Pioneers of Grandview & District, p. 21.

Photo Source: Pioneers of Grandview & District, p. 21.



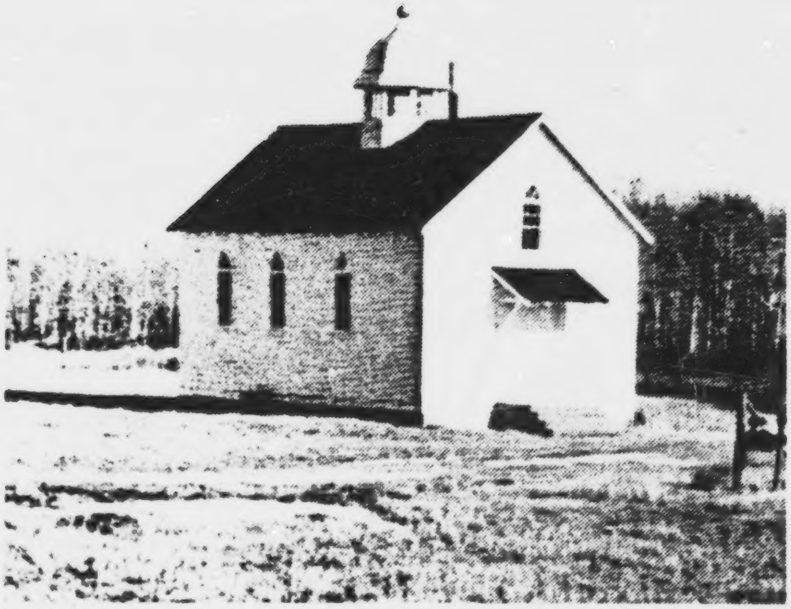
Location: Hadashville area, (24-8-12E)
Church Name: The Assumption of Our Lord
Date Built: 1907-13
Original Denomination: Greek Catholic

Designer: Nicholas Kolba
Builder: Nicholas Kolba & William Humen with Jacob Samec, log hewer

Original Exterior Material: Alterations/Renovations: Date
Iconostas Present?:
Wall Murals Present?:
Artist: Demolition?:

Miscellaneous Notes:
- church plan: 25' x 30'
- built of logs; first services held 13/7/13; building dedicated 14/10/24
- belfry constructed in 1914

References: Jubilee Book of the Ukrainians in Canada, p. 139; The Story of the Water District, p. 42; A Packsack of Seven Decades, p. 42.
Photo Source: Historic Resources Branch



Location: Hamerlik
Church Name: St. John the Baptist
Date Built: 1934
Original Denomination: Ukrainian Catholic

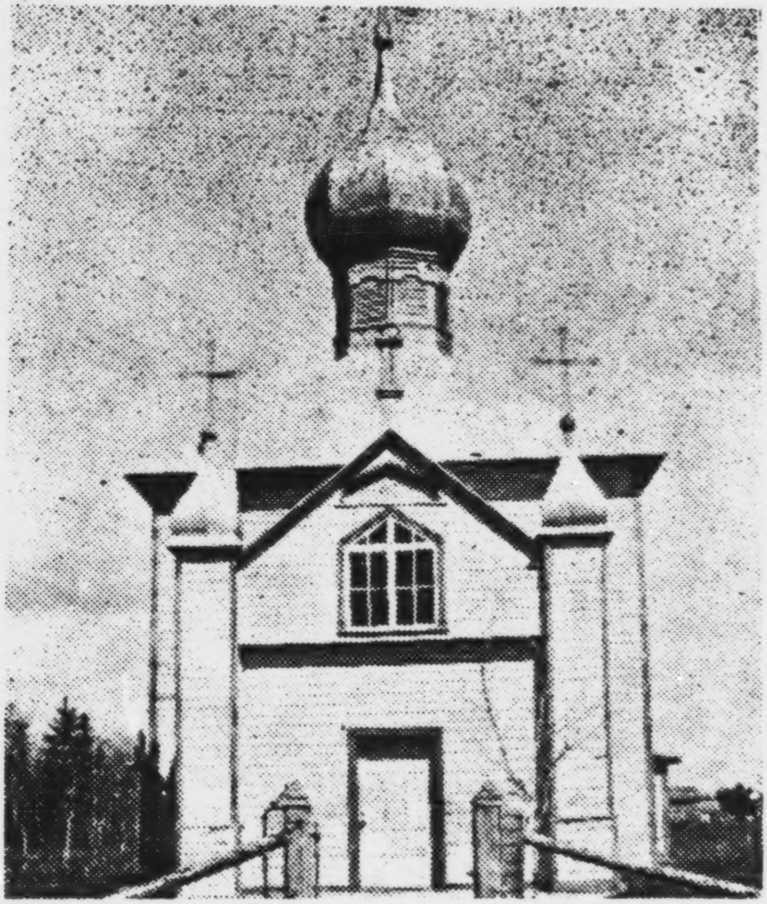
Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date
Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 148; Spruce, Swamp & Stone, p. 106.
Photo Source: Spruce, Swamp & Stone, p. 106.



Location: Harland
Church Name: St. John the Baptist
Date Built: 1910-11
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:
- original church cost: $3000

References: Jubilee Book of the Ukrainians in Canada, p. 175.

Photo Source: Historic Resources Branch

Location: Hazelridge
Church Name: St. Nicholas
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

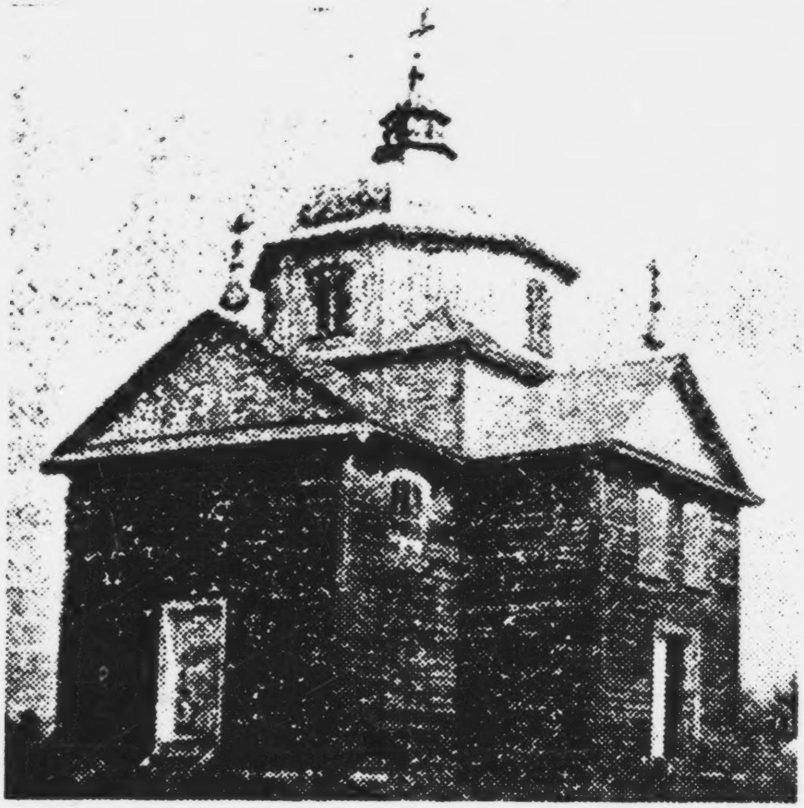
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source:



Location: High Plains
Church Name: Nativity of the Blessed Virgin Mary
Date Built: 1914
Original Denomination: Ukrainian Catholic

Designer:
Builder:

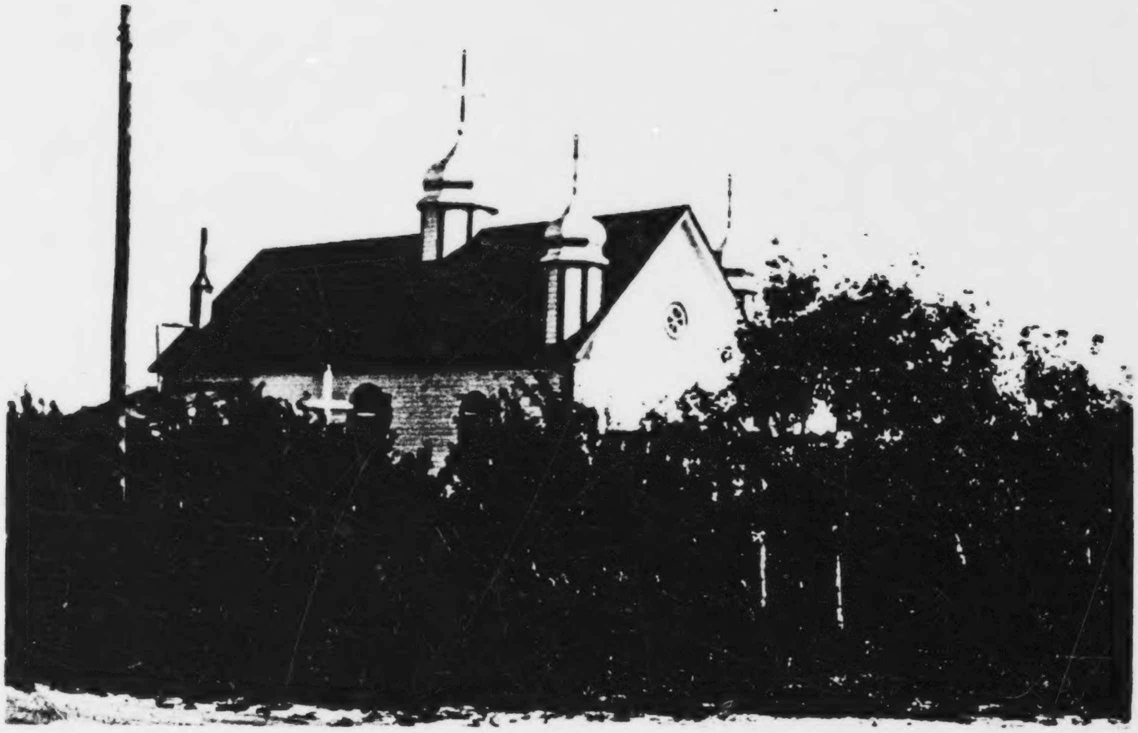
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 148.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 148.



Location: Horod
Church Name: Holy Eucharist
Date Built: 1922-23
Original Denomination: Ukrainian Greek Catholic

Designer:
Builder: Michael Hawrysh, Chief Carpenter

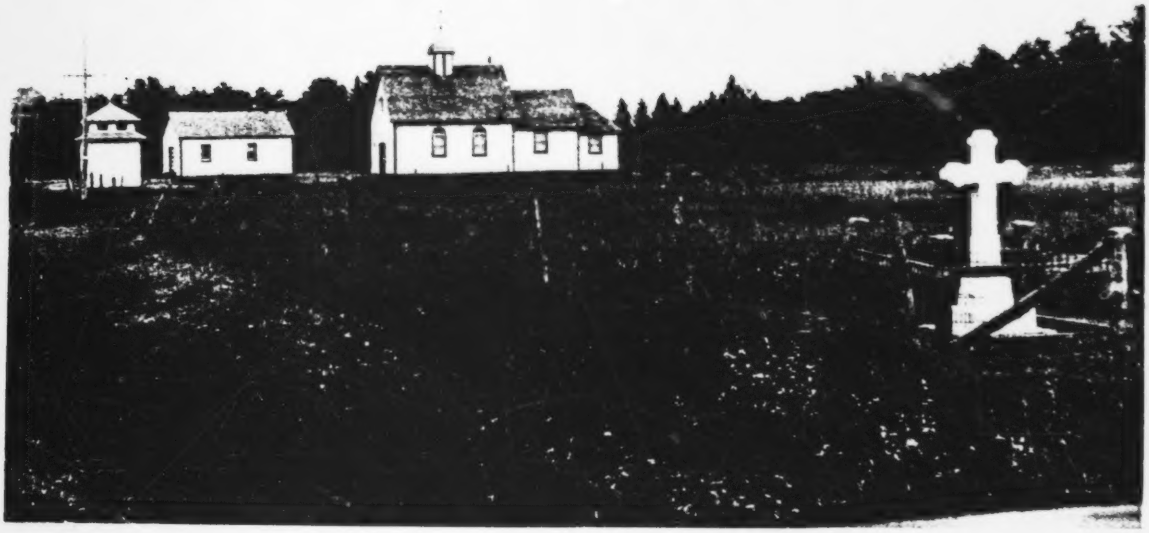
Original Exterior Material: Alterations/Renovations: Date:

Iconostas Present?:
Wall Murals Present?:
Artist: Demolition?:

Miscellaneous Notes:
- original church cost: $2300

References: Our Story to 1970, p. 119.

Photo Source: Our Story to 1970, p. 119.



Location: Horyn
Church Name: St. John the Baptist
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature

Location: Inwood
Church Name: Holy Cross
Date Built: 1915
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:
- original church cost: $1500

References: Jubilee Book of the Ukrainians in Canada, p. 149.

Photo Source:

Location: Janow, (NE 20-10-12E)
Church Name: Holy Ghost
Date Built: 1905 or 1906
Original Denomination: Interdenominational

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References: The Story of the Water District, p. 19.

Photo Source:

Location: Jaroslaw
Church Name: Holy Eucharist
Date Built: 1929
Original Denomination: Ukrainian Catholic

Designer:
Builder:

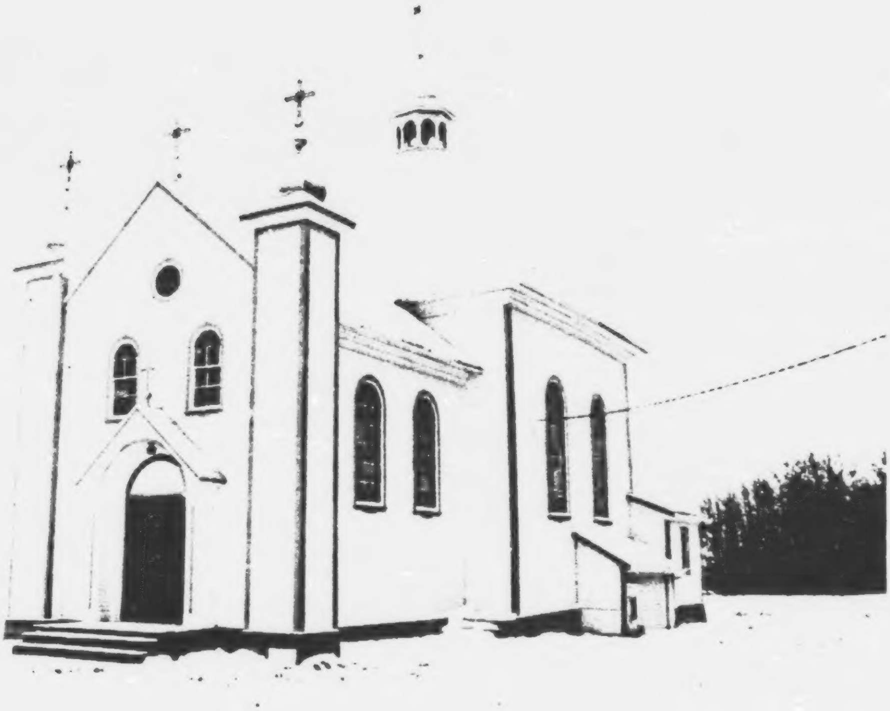
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $1700

References: Jubilee Book of the Ukrainians in Canada, p. 150.

Photo Source:



Location: Keld, (NW 32-23-20)
Church Name: St. Nicholas
Date Built: 1919-20
Original Denomination: Ukrainian Catholic

Designer:
Builder: Mr. Tycholiz

Original Exterior: ____________________

Iconostasis Present?: yes
Wall Murals Present?: yes
Artist: ____________________

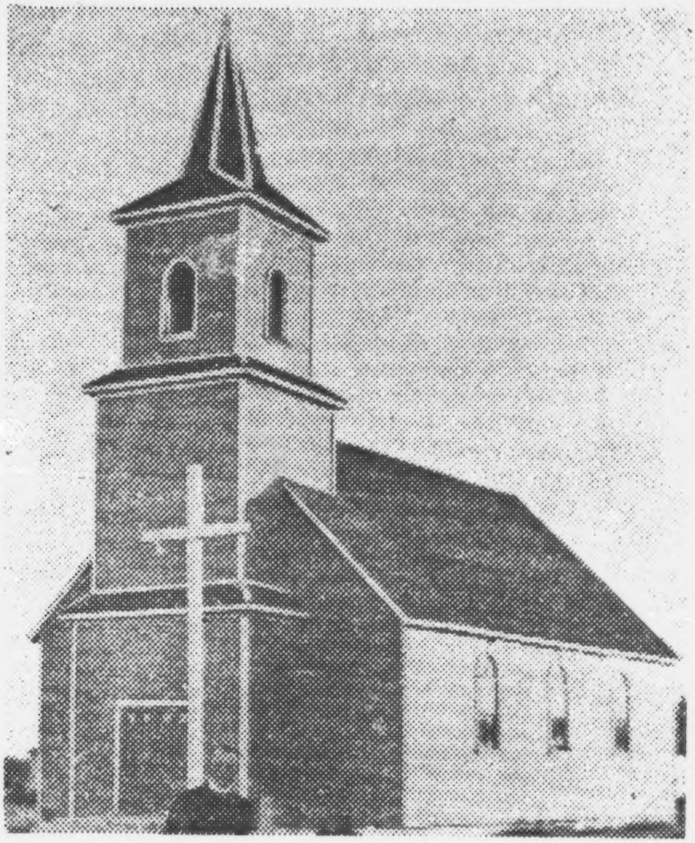
Alterations/Renovations: ____________________ Date: ______

Demolition?: ____________________

Miscellaneous Notes:
- original church cost: $18,000
- church plan: 68' x 30'

References: Jubilee Book of the Ukrainians in Canada, p. 166.

Photo Source: Historic Resources Branch



Location: Komarno
Church Name: Holy Trinity
Date Built: ca. 1910
Original Denomination: Ukrainian Catholic

Designer:
Builder:

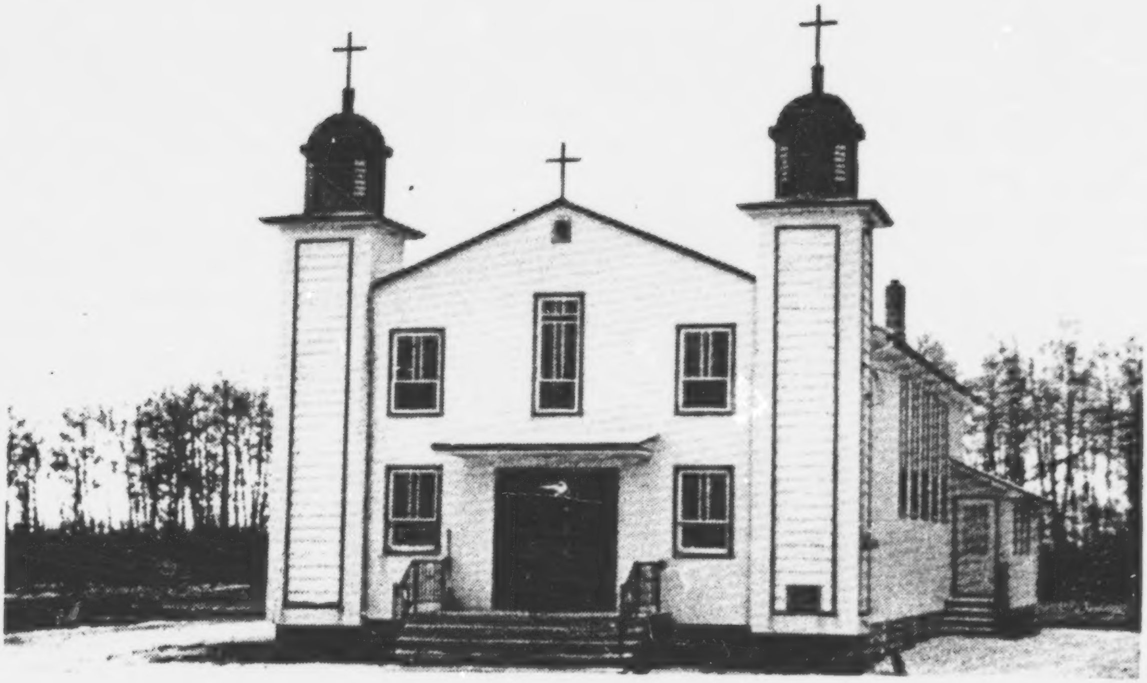
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $2000

References: *Jubilee Book of the Ukrainians in Canada*, p. 148.

Photo Source: *Jubilee Book of the Ukrainians in Canada*, p. 148.



Location: Komarno area
Church Name: Assumption of the Blessed Virgin Mary
Date Built:
Original Denomination: Ukrainian Catholic

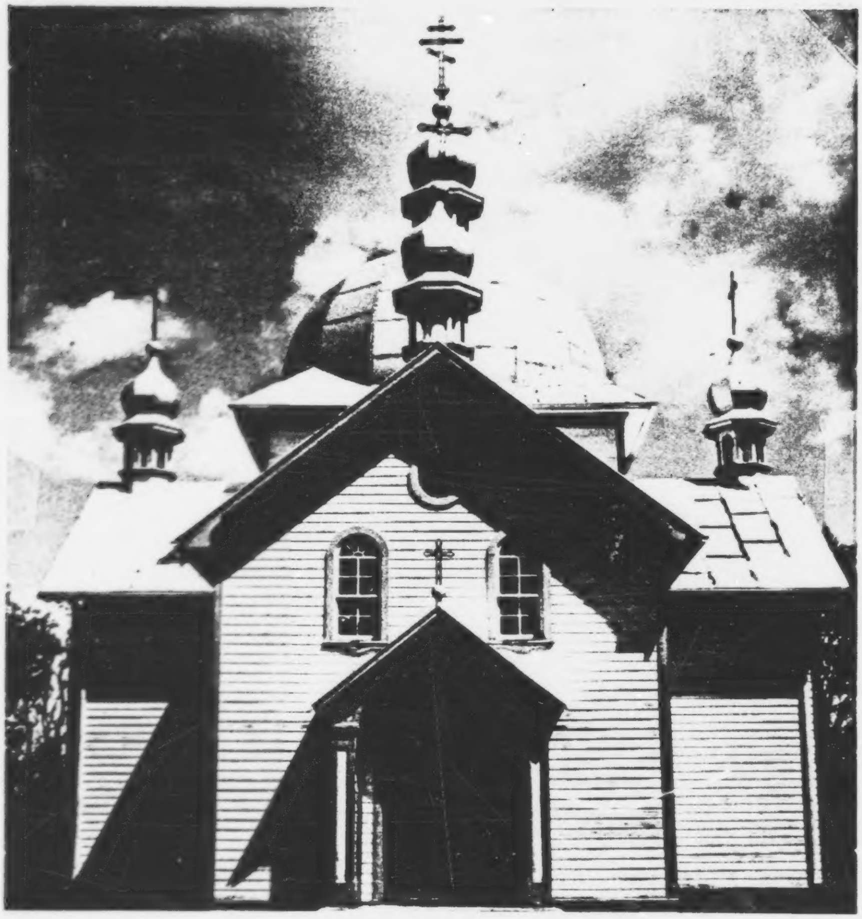
Designer:
Builder:

Original Exterior Material:		Alterations/Renovations:	Date:
Iconostas Present?:			
Wall Murals Present?:			
Artist:		Demolition?:	

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528; Spruce, Swamp & Stone, p. 301.

Photo Source: Spruce, Swamp & Stone, p. 301.



Location: Kosiw
Church Name: Sts. Peter and Paul
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source: Manitoba East European Heritage Society

Location: Kovon
Church Name: Holy Gnost
Date Built: 1918
Original Denomination: Catholic

Designer:
Builder:

Original Exterior Material: ____________

Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

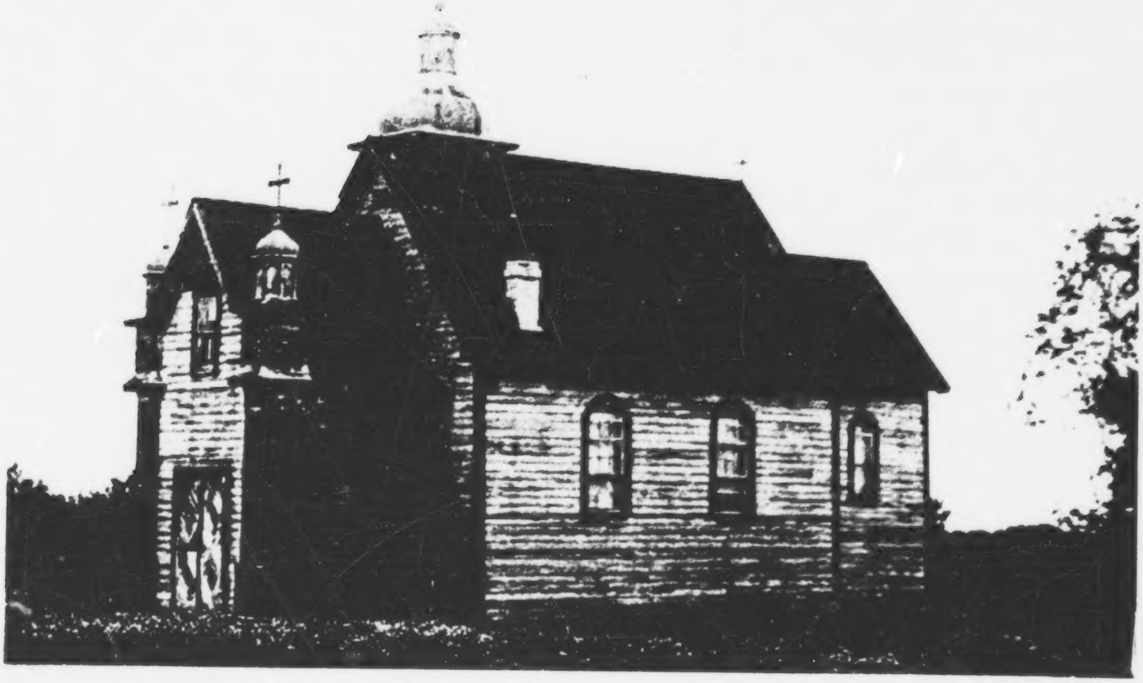
Alterations/Renovations:	Date:

Demolition?: ____________

Miscellaneous Notes:
- original church cost: $300

References: Jubilee Book of the Ukrainians in Canada, p. 173.

Photo Source:



Location: Kulish
Church Name: Assumption of the Blessed Virgin Mary
Date Built: 1936
Original Denomination: Ukrainian Catholic

Designer:
Builder:

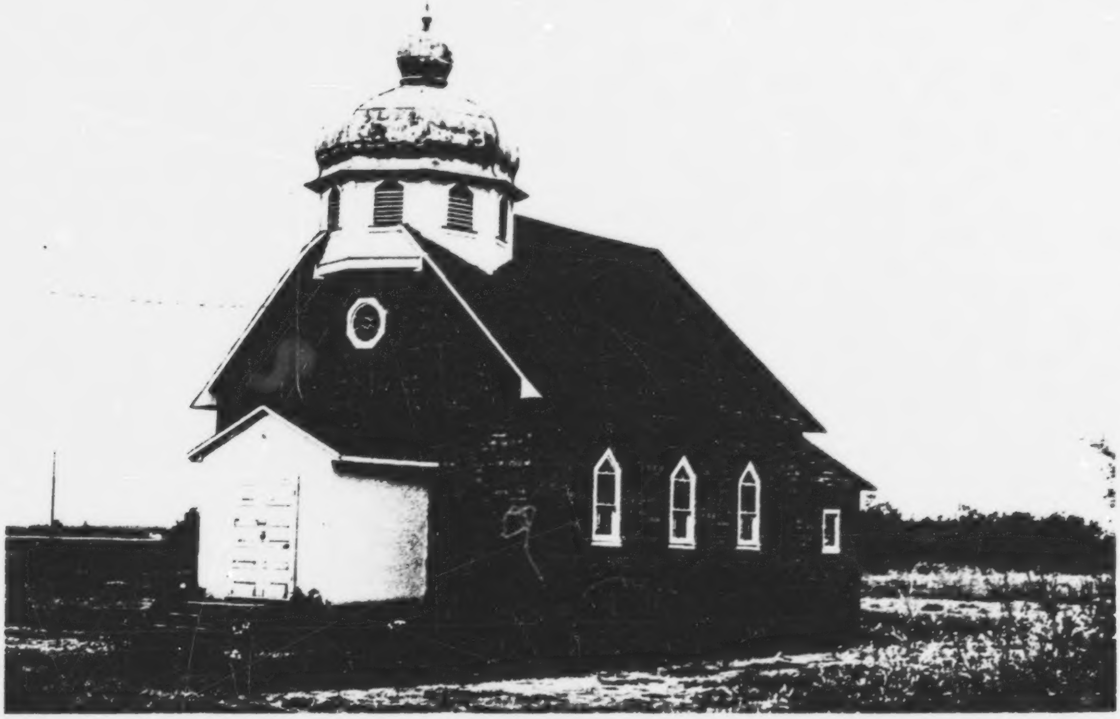
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?: razed 1970

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 175.

Photo Source: Manitoba Museum of Man and Nature



Location: Lac du Bonnet
Church Name: St. Anthony Petchersky
Date Built: 1937
Original Denomination: Ukrainian Catholic

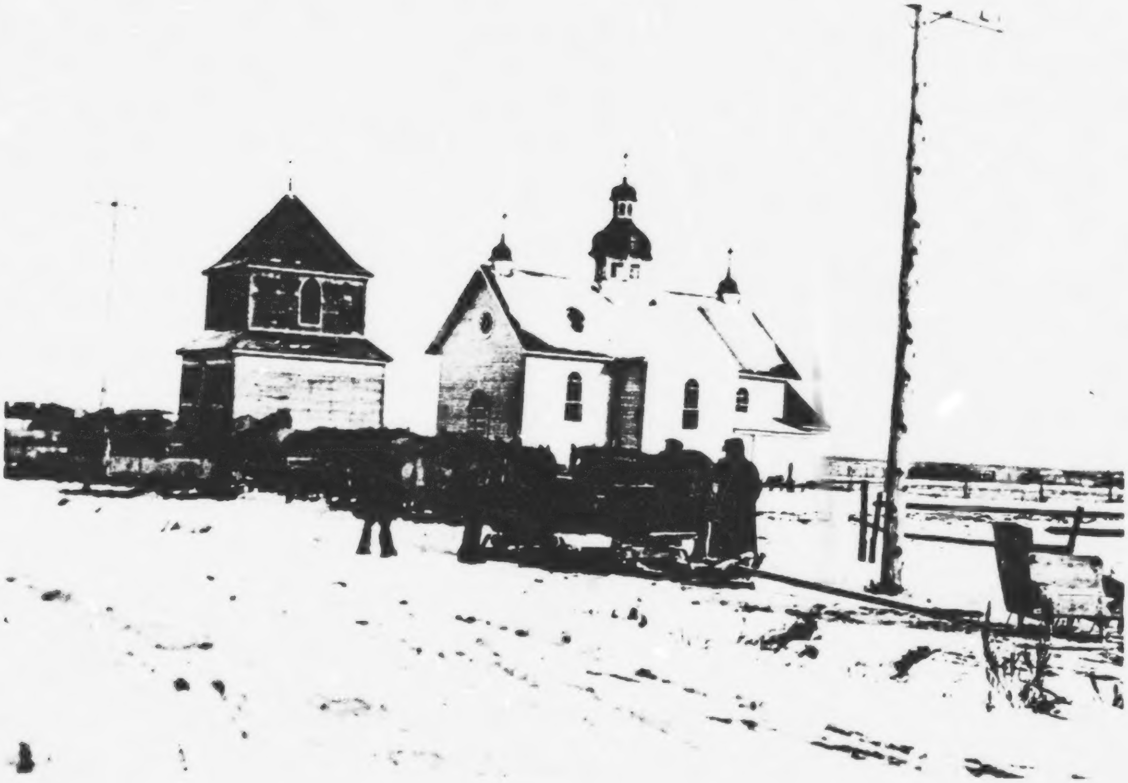
Designer: Father Hewko
Builder: Volunteer labour

Original Exterior Material: __________ Alterations/Renovations: __________ Date: ____
Iconostas Present?: __________
Wall Murals Present?: __________
Artist: __________ Demolition?: __________

Miscellaneous Notes:
- building moved from Brightstone in 1960, consecrated in 1961
- parish founded in 1937 at Brightstone

References: Logs & Lines, pp. 129-30.

Photo Source: Provincial Archives Manitoba



Location: Ladywood
Church Name: St. Demetrius
Date Built: ca. 1910
Original Denomination: Ukrainian Catholic

Designer:
Builder:

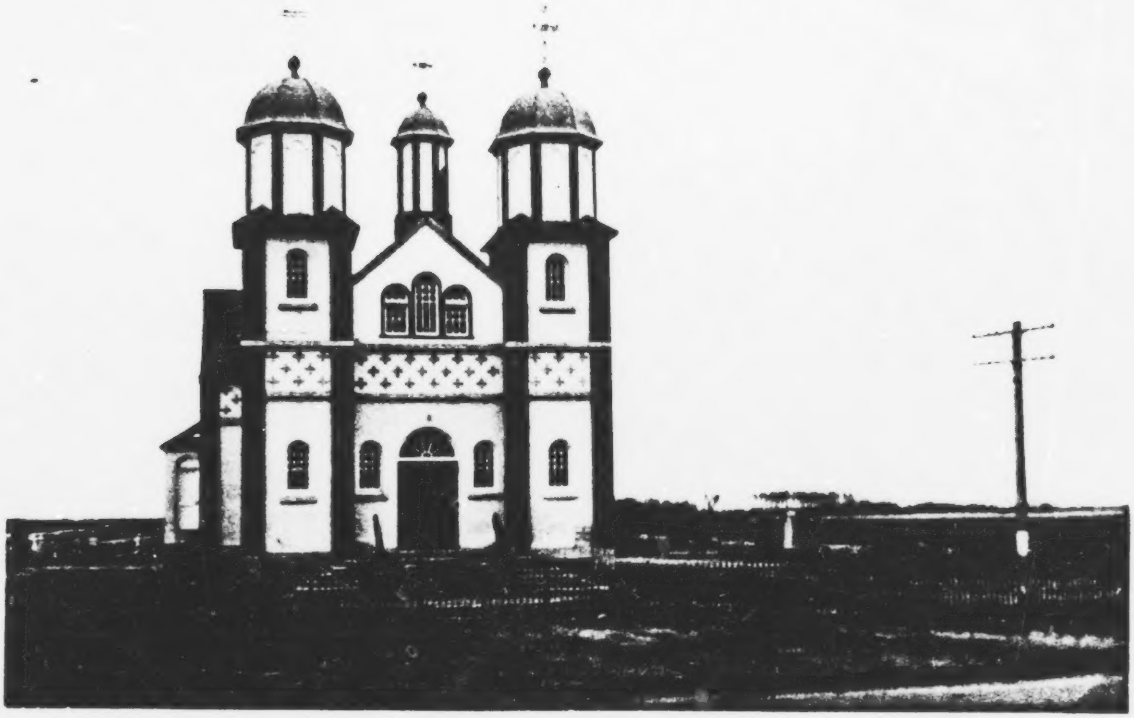
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?: yes 1949

Miscellaneous Notes:
- replaced by a church designed by Father Ruh

References: Jubilee Book of the Ukrainians in Canada, p. 139.

Photo Source: Ukrainian Cultural and Educational Centre



Location: Ladywood
Church Name: St. Demetrius
Date Built: 1949
Original Denomination: Ukrainian Catholic

Designer: Father Philip Ruh
Builder:

Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ______
Demolition?: ____________

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba

Location: Ladywood
Church Name: Holy Ghost
Date Built:
Original Denomination: Ukrainian Greek Orthodox

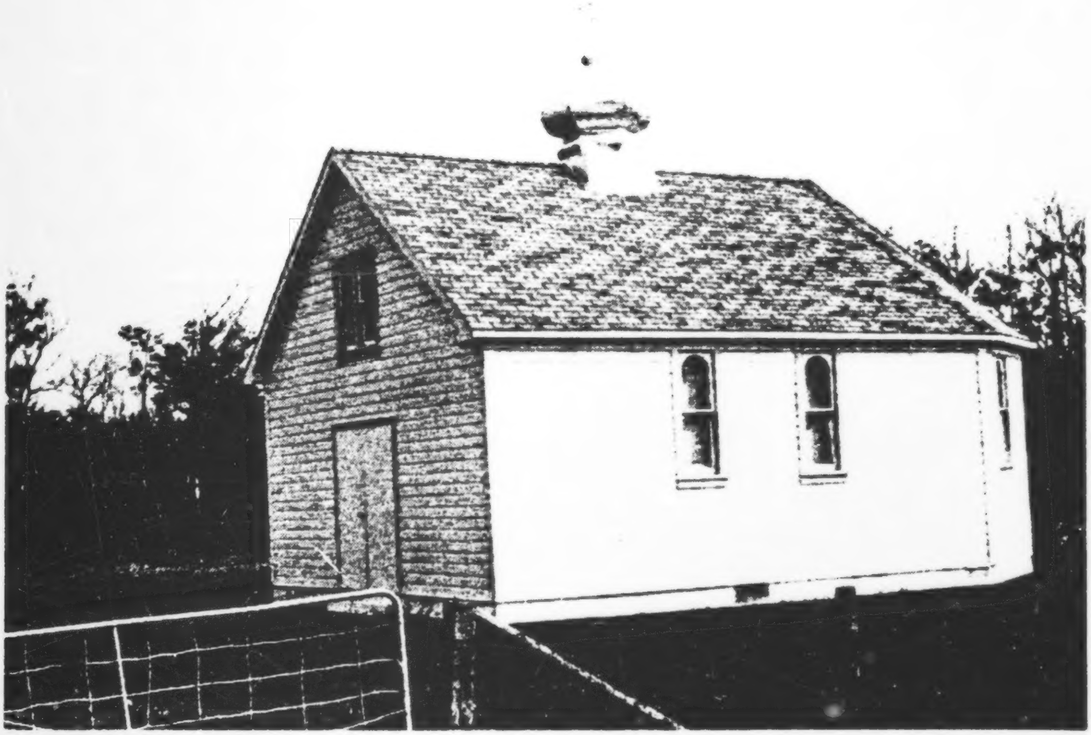
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: The Ukrainians: A History., p. 529.

Photo Source:



Location: Ledwyn area, (SE 28-23-3E)
Church Name: St. Mary's Greek Orthodox
Date Built: 1916
Original Denomination: Greek Orthodox

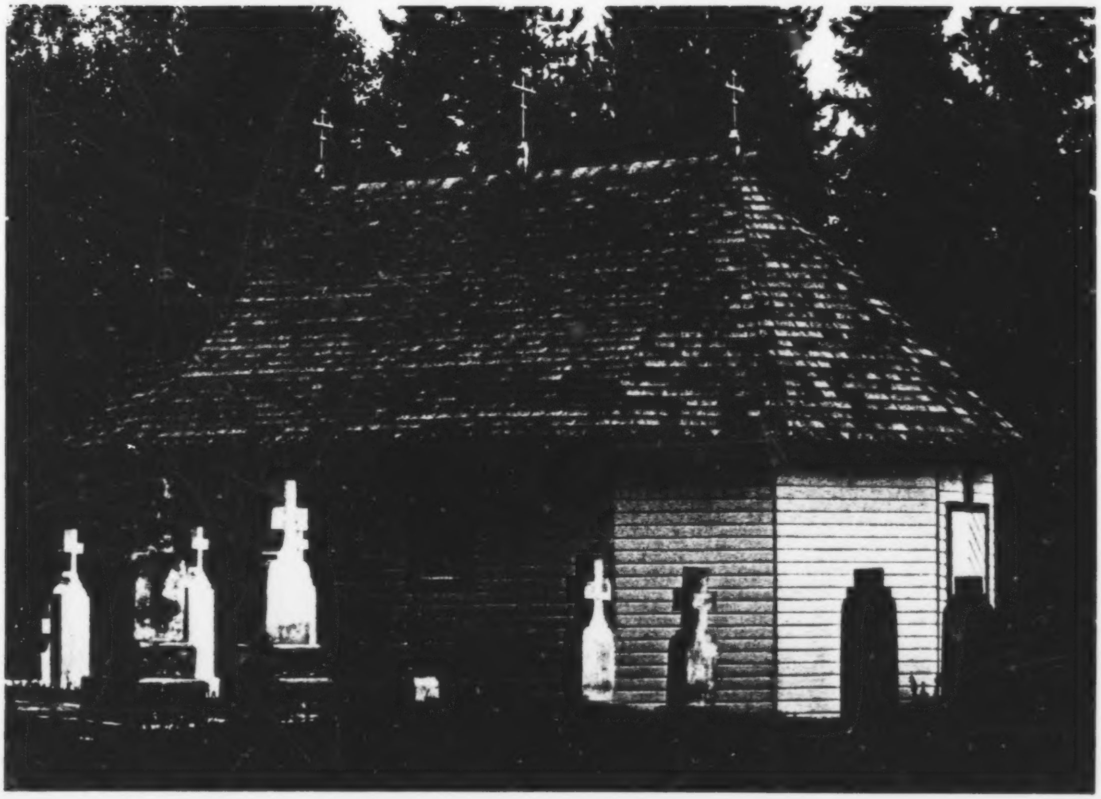
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: Riverton Memories, p. 28.

Photo Source: Architectural Heritage: The Eastern Interlake Planning District, p. 173.



Location: Lennard
Church Name: St. Elie
Date Built: 1908
Original Denomination: Romanian Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

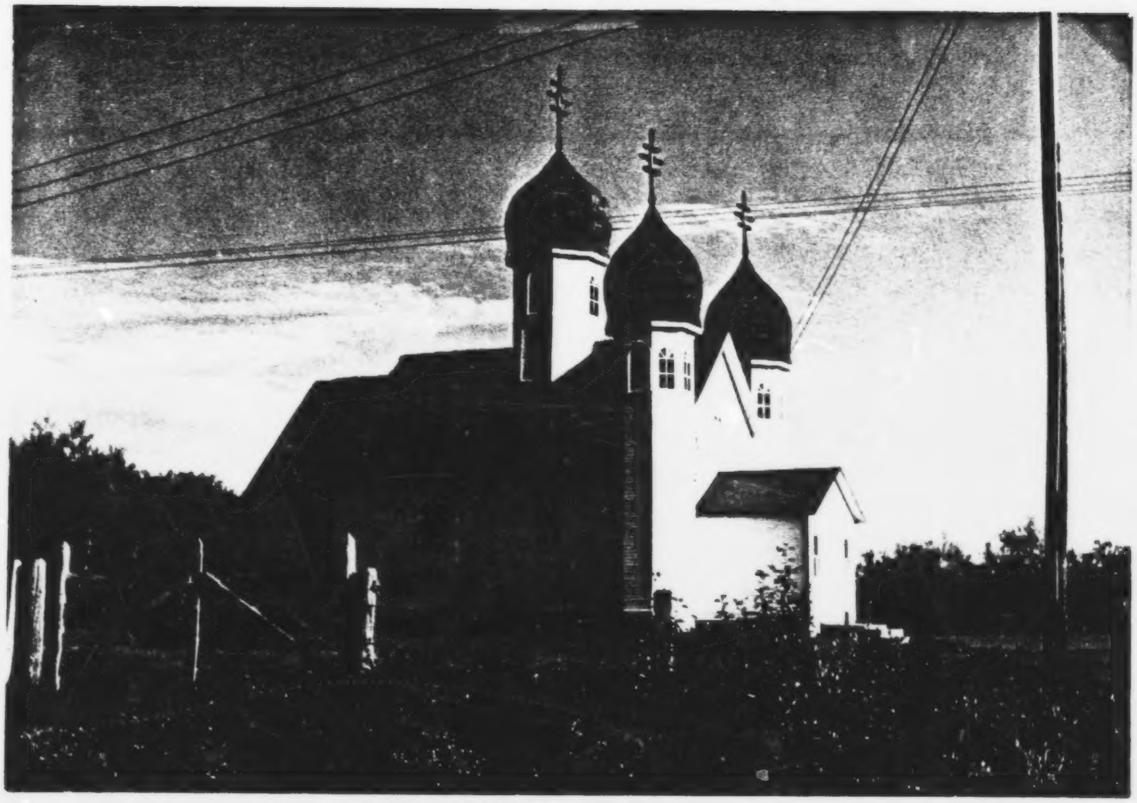
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References:

Photo Source: Historic Resources Branch



Location: Lennard
Church Name: Holy Ghost
Date Built: 1937
Original Denomination: Ukrainian Greek Orthodox (Romanian Greek Orthodox)

Designer:
Builder: Volunteer labour

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- replaced a sod-roofed log church of 1904
- built as a replica of a Romanian Orthodox church

References:

Photo Source: Provincial Archives Manitoba

Location: Lowesand
Church Name: The Nativity
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

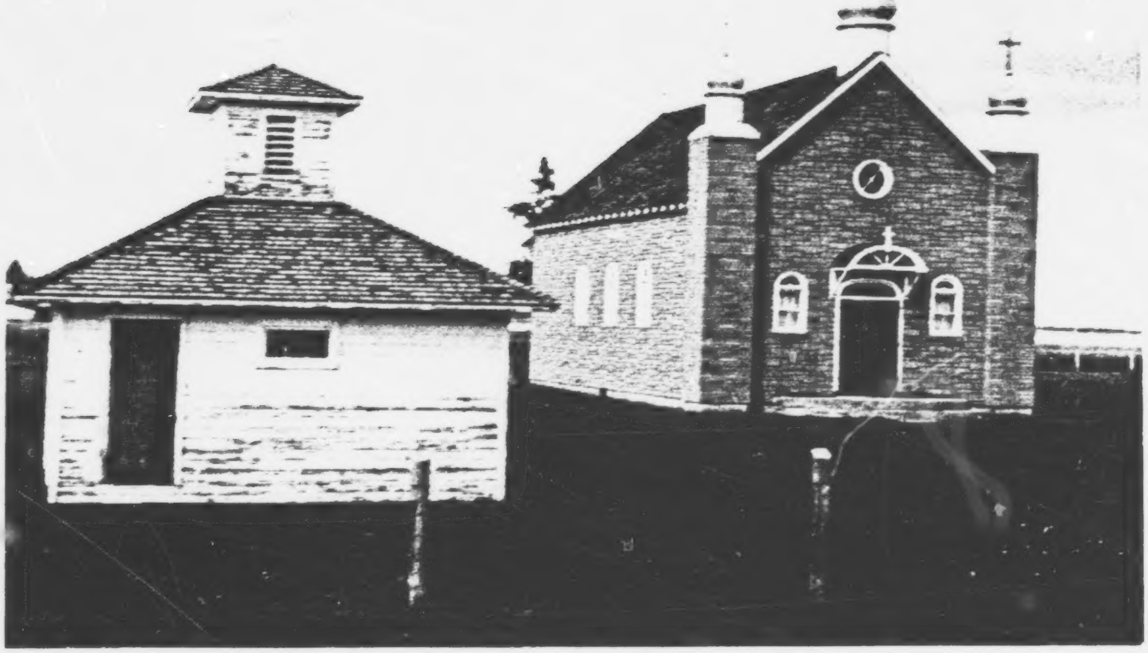
Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: ________ Date: ____
Demolition?: ________

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:



Location: Lowland
Church Name: Mission Church of St. John the Baptist
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

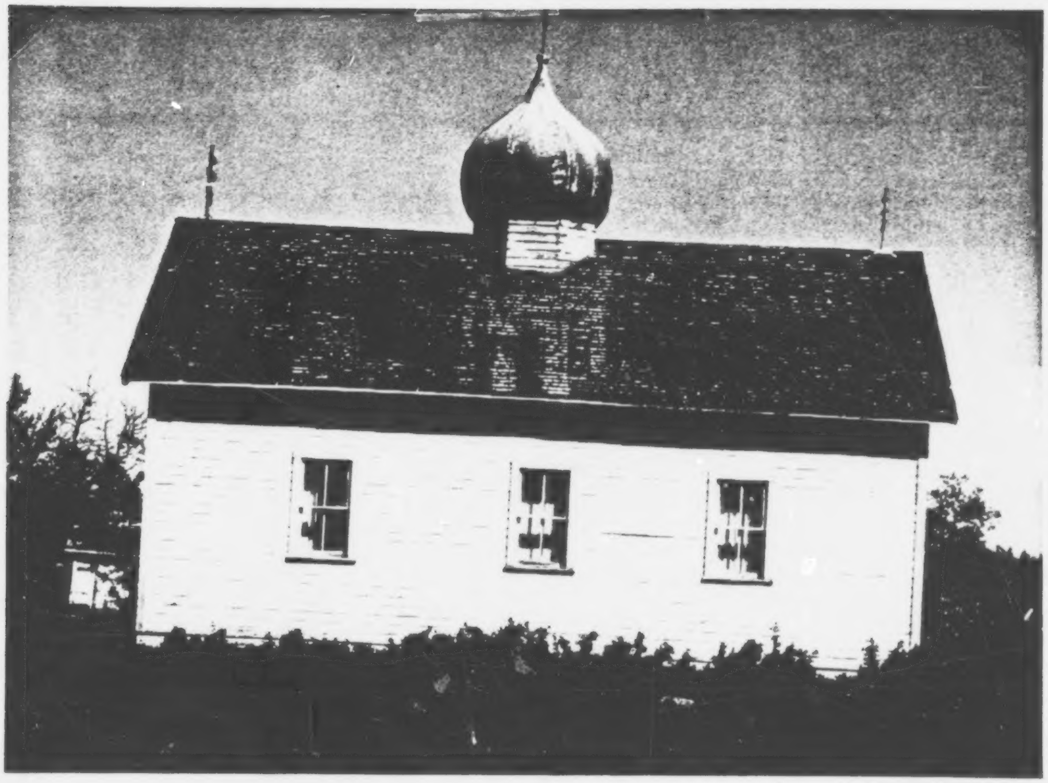
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Malonton
Church Name: St. Michael's
Date Built: 1905
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material: ____________ Alterations/Renovations: ____________ Date: ____

Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________ Demolition?: ____________

Miscellaneous Notes:

References: Pioneer Profiles, p. 121; Spruce Swamp and Stone, p. 301.

Photo Source: Provincial Archives Manitoba

Location: Malonton
Church Name: Protection of the Blessed Virgin Mary
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:

Location: Meadowlands
Church Name: Blessed Virgin Mary the Protectoress
Date Built: 1934-35
Original Denomination: Ukrainian Catholic

Designer:
Builder:

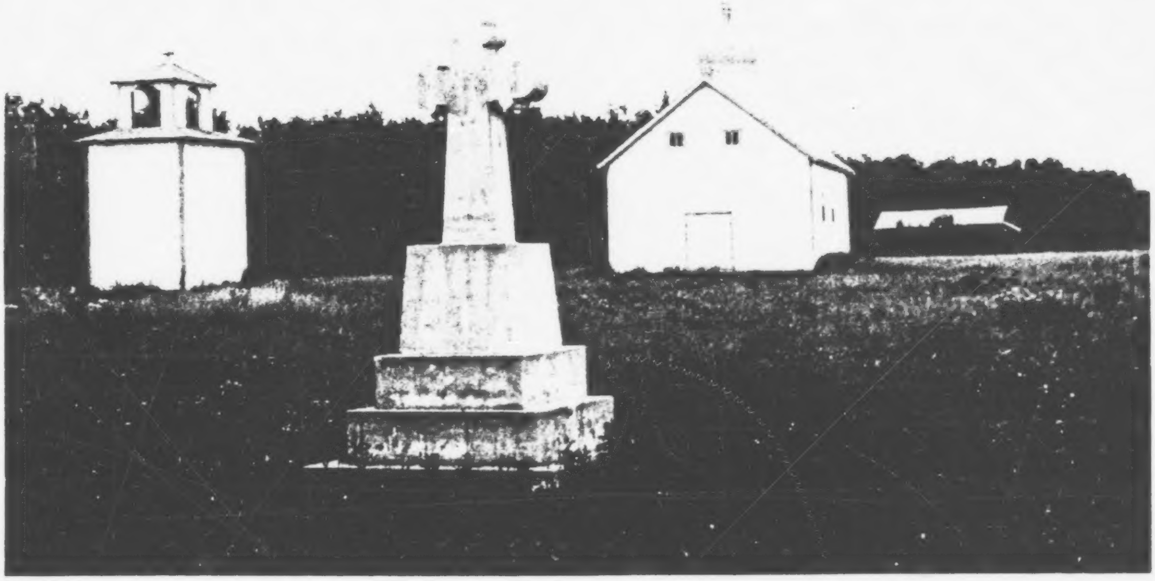
Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ______
Demolition?: ____________

Miscellaneous Notes:
- original church cost: $1300

References: Jubilee Book of the Ukrainians in Canada, p. 178.

Photo Source:



Location: Meadowlands
Church Name:
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

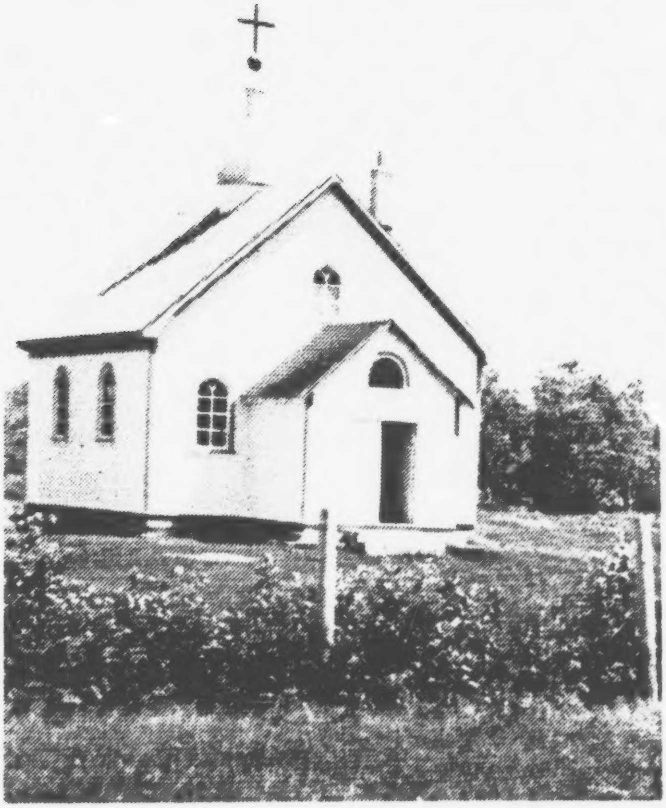
Original Exterior Material: ____________ Alterations/Renovations: Date:

Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Meleb
Church Name: Assumption of the Blessed Virgin Mary
Date Built: 1919
Original Denomination: Catholic

Designer:
Builder:

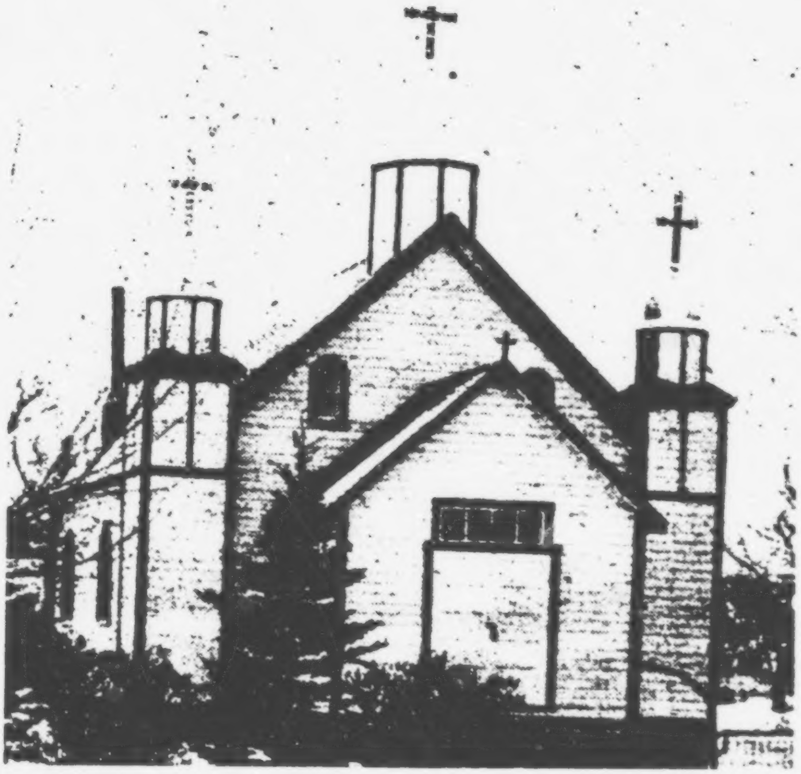
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $3000

References: Jubilee Book of the Ukrainians in Canada, pp. 149-50.

Photo Source: Spruce, Swamp and Stone, p. 105.



Location: Menzie
Church Name: Transfiguration of Our Lord
Date Built: ca. 1895
Original Denomination:

Designer:
Builder:

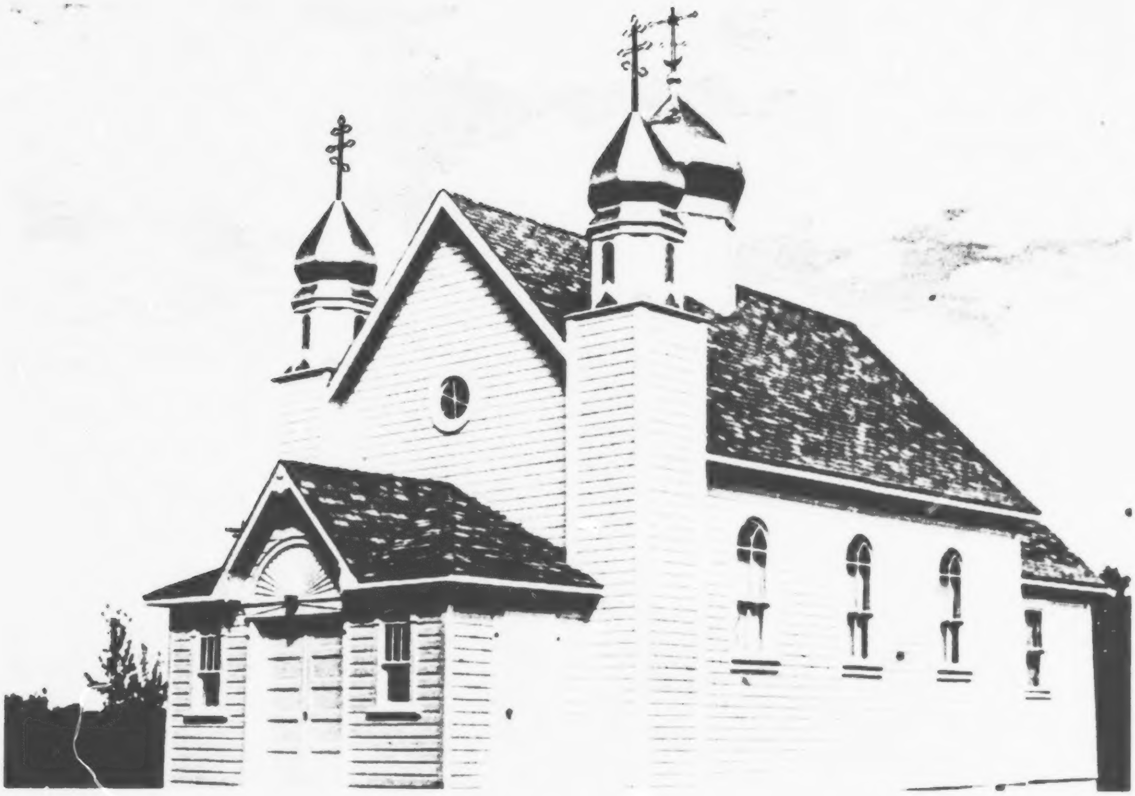
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- Oakburn Hardware Store before 1932
- Holy Eucharist Ukrainian Catholic Church from 1932-47
- moved from Oakburn in 1947

References: Our Story to 1970, p. 120; Echoes: Oakburn, pp. 62-65.

Photo Source: Oakburn, pp. 63.



Location: Menzie, (NE 16-18-22W)
Church Name: Ukrainian Greek Orthodox Church of the Holy Transfiguration
Date Built: 1925
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder: John Panchuk & Volunteers

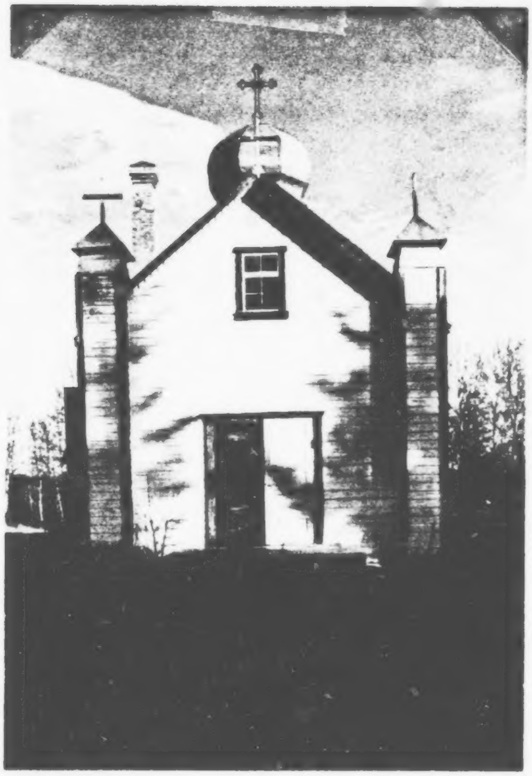
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- belfry built in 1930

References: Echoes: Oakburn, p. 66; Our Story to 1970, p. 121.

Photo Source: Manitoba Museum of Man and Nature



Location: Merridale
Church Name: Holy Ghost
Date Built: 1923
Original Denomination: Ukrainian Catholic

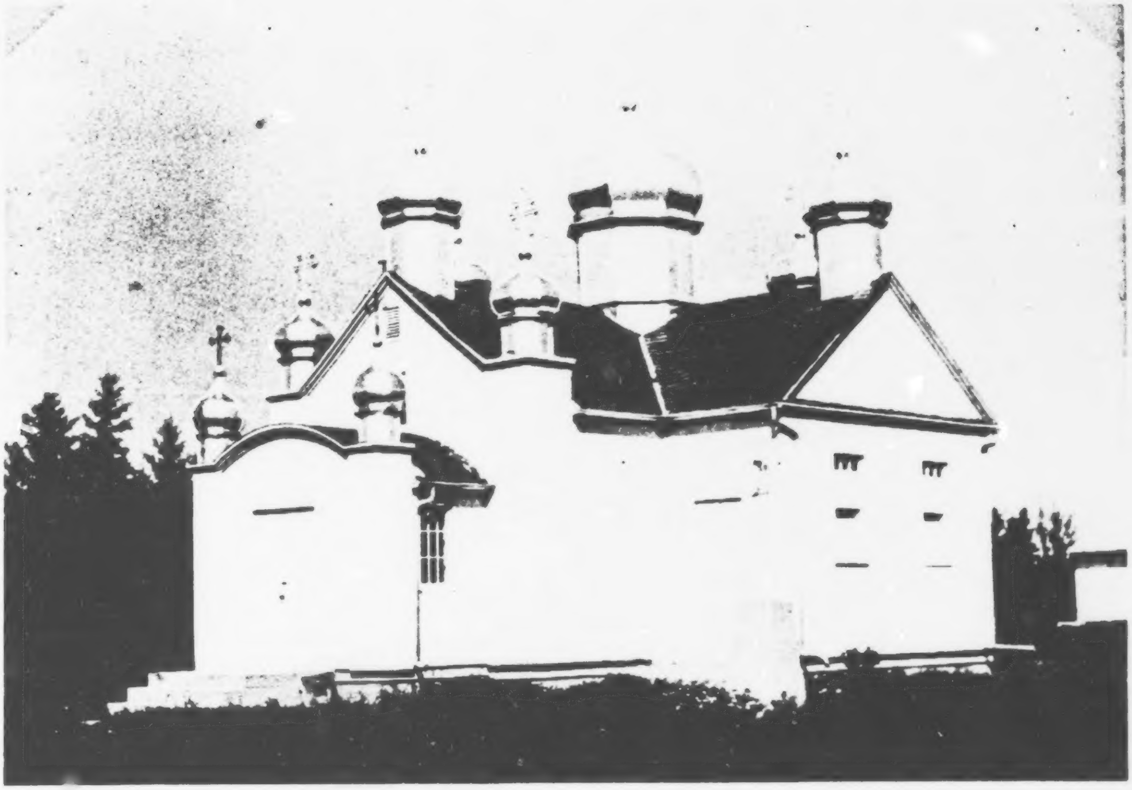
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References:

Photo Source: Historic Resources Branch



Location: Minitonas
Church Name:
Date Built:
Original Denomination: Russian Greek Orthodox

Designer:
Builder:

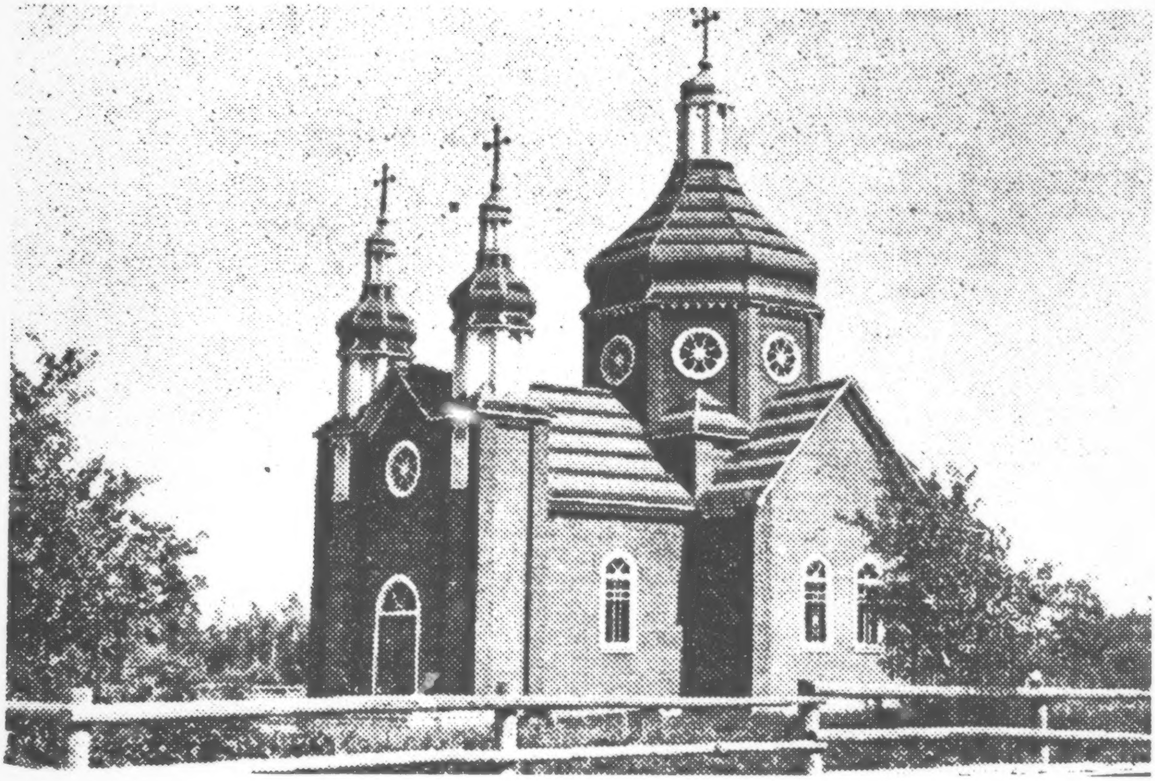
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Mink Creek
Church Name: Holy Trinity
Date Built: 1932-33
Original Denomination: Ukrainian Catholic

Designer: Father Philip Ruh
Builder: Mr. Sawchuk

Original Exterior Material: ____________ Alterations/Renovations: ____________ Date: ____

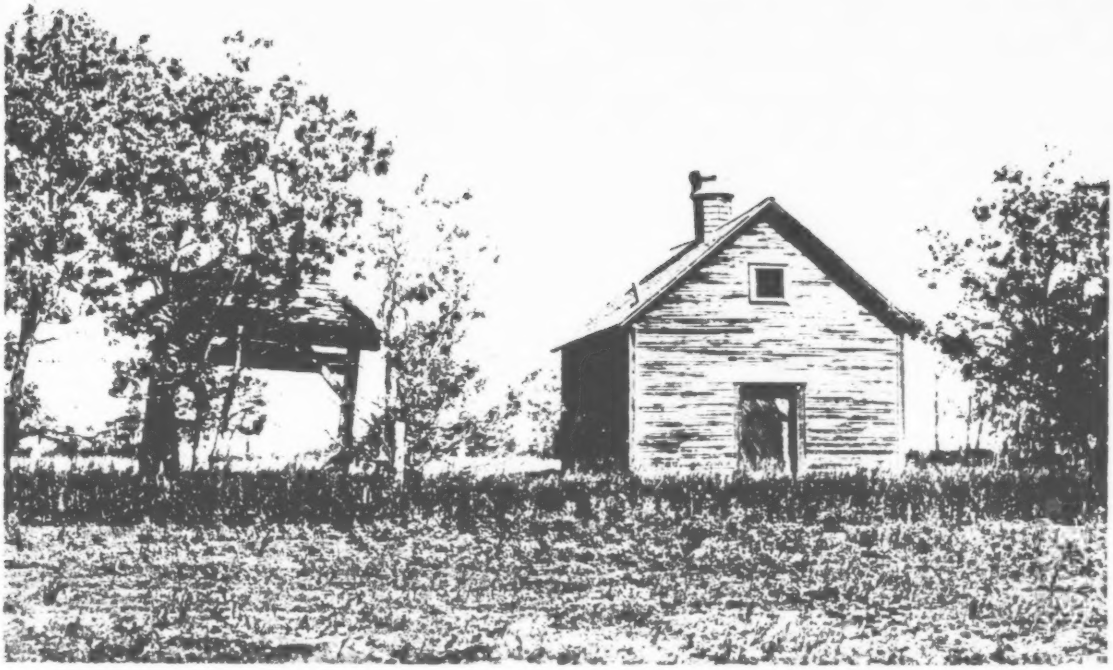
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: T. Baran

Demolition?: ____________

Miscellaneous Notes:
- original church cost: $7000

References: Jubilee Book of the Ukrainians in Canada, p. 176.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 176.



Location: Mink Creek area (SE 22-27-22W)
Church Name:
Date Built: ca. 1909
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

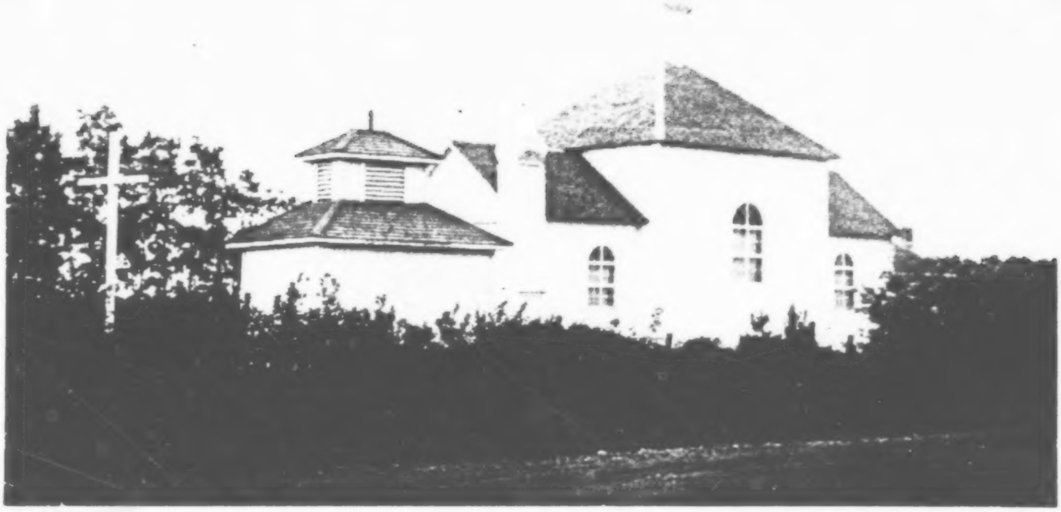
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- log construction
- settlers originated from Kilomya in Galicia

References:

Photo Source: Provincial Archives Manitoba



Location: Mink Creek area, (SW 17-29-22W)
Church Name: St. Michael's
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

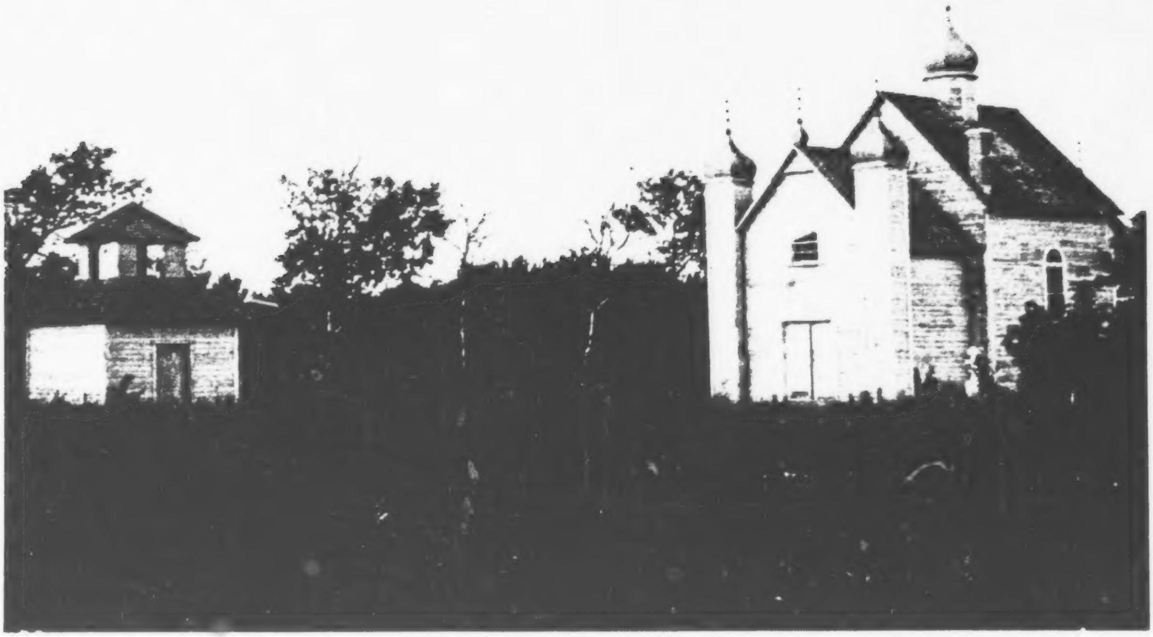
Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: ________ Date: ____
Demolition?: ________

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Mink Creek area
Church Name:
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

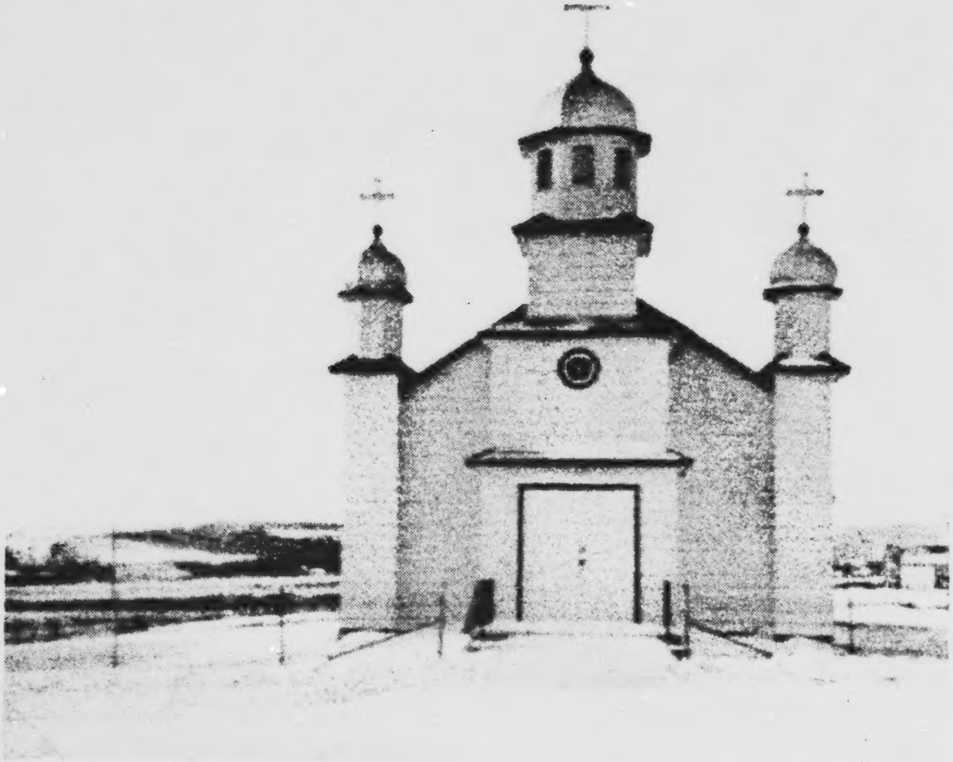
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Minnedosa
Church Name: Holy Ascension
Date Built: 1941-1959
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

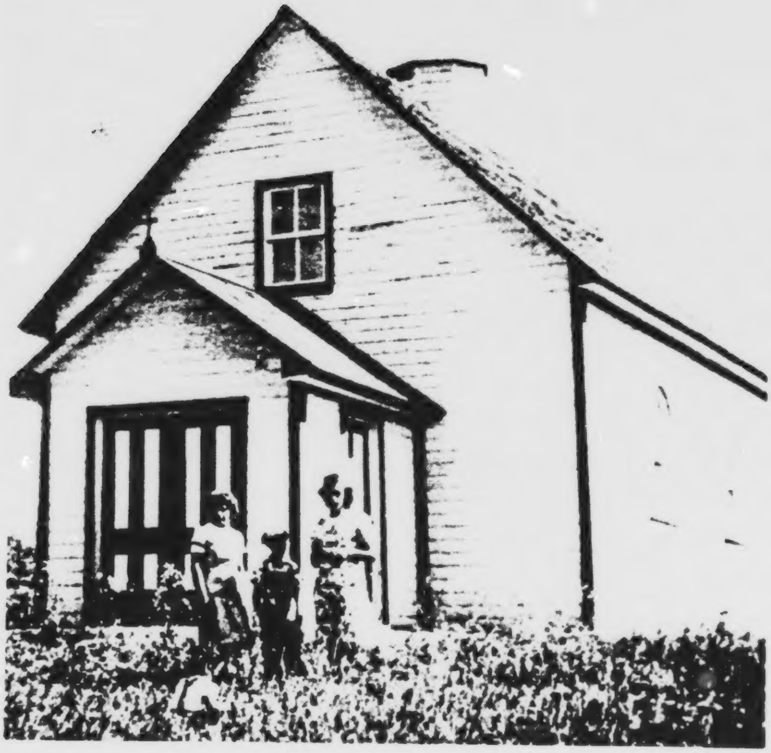
Alterations/Renovations: Date:
- addition 1971

Demolition?:

Miscellaneous Notes:

References: Minnedosa Valley Views, p. 65.

Photo Source: Minnedosa Valley Views, p. 65.



Location: Mohyla
Church Name: Holy Trinity
Date Built: ca. 1914
Original Denomination: Catholic

Designer:
Builder:

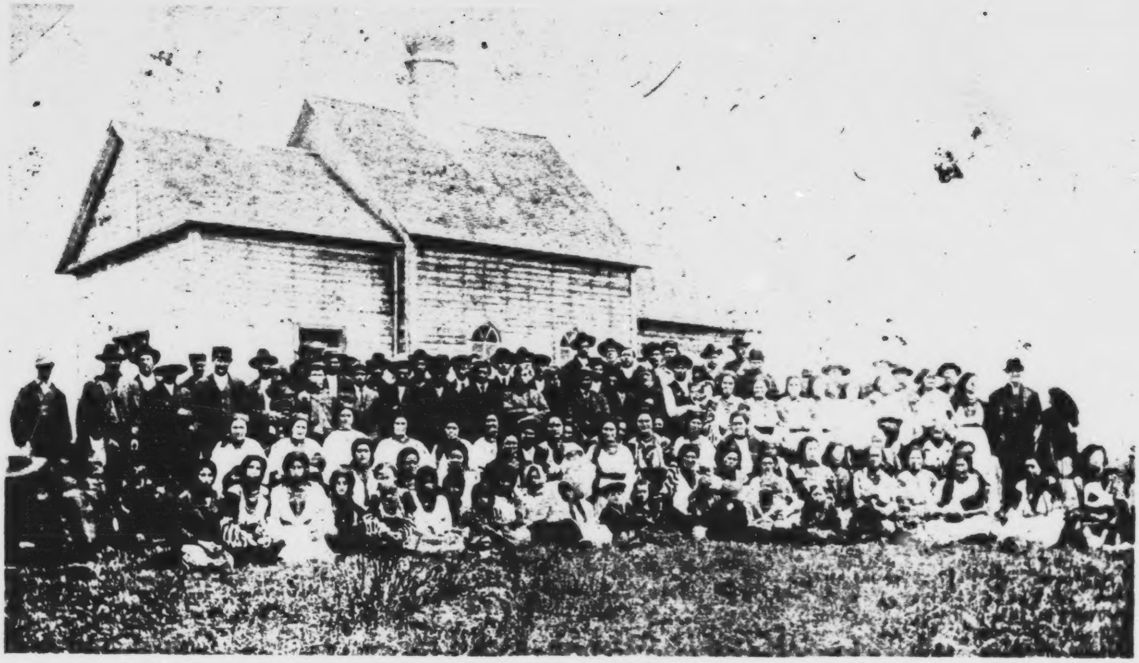
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $1800

References: Jubilee Book of the Ukrainians in Canada, p. 164.

Photo Source: Historic Resources Branch



Location: Mountain Road
Church Name: St. Mary's
Date Built: 1904
Original Denomination: Ruthenian

Designer:
Builder:

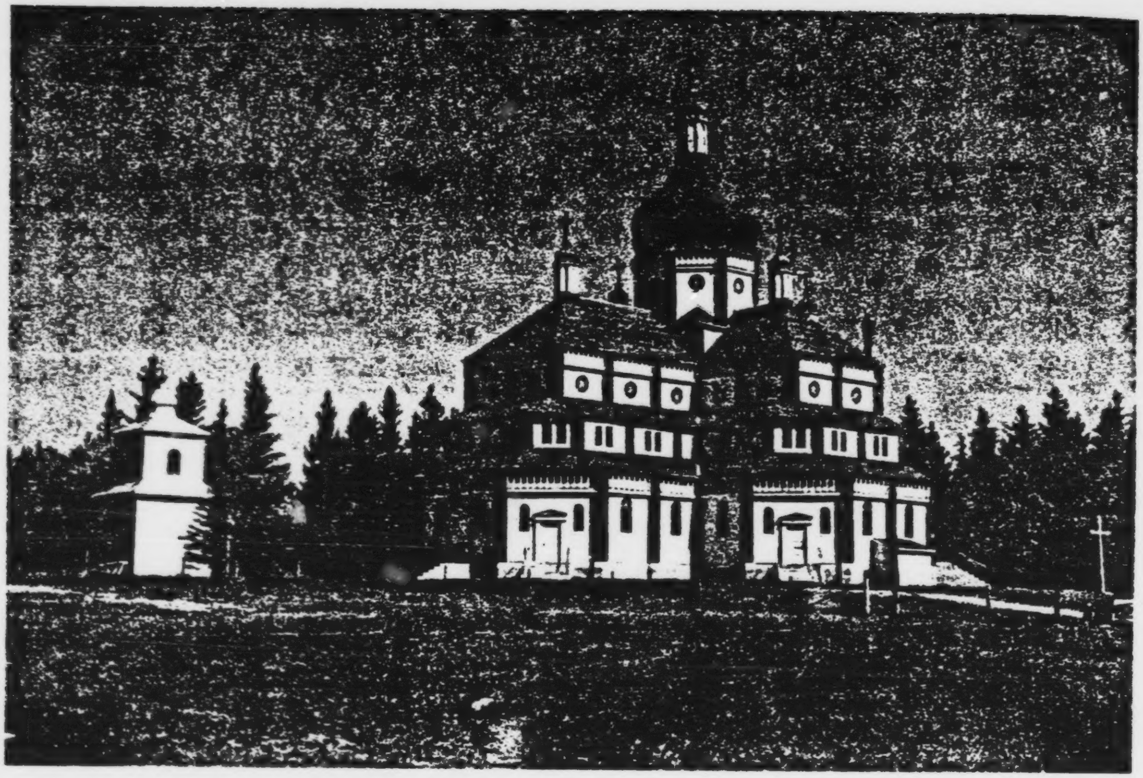
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?: yes 1925

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Mountain Road
Church Name: St. Mary's
Date Built: ca. 1924-25
Original Denomination: Ukrainian Catholic

Designer: Father Philip Ruh
Builder:

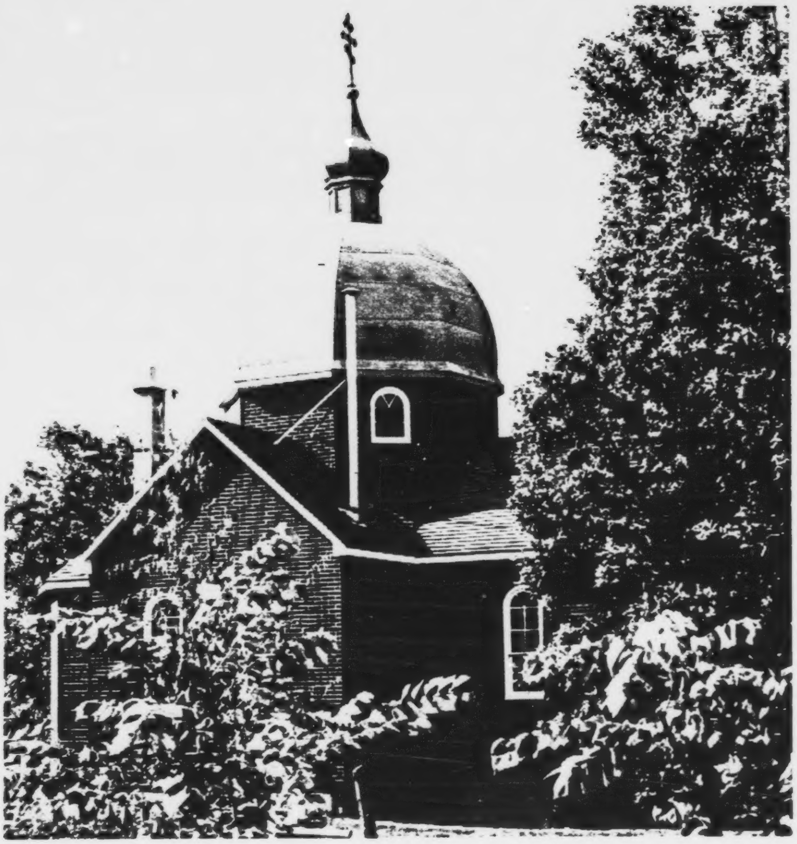
Original Exterior Material:
Iconostas Present?: no
Wall Murals Present?: yes
Artist:

Alterations/Renovations: Date:
Demolition?: razed 1966

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 157.

Photo Source: Provincial Archives Manitoba



Location: Narol
Church Name:
Date Built: ca. 1947
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material: ______

Alterations/Renovations: ______ Date:

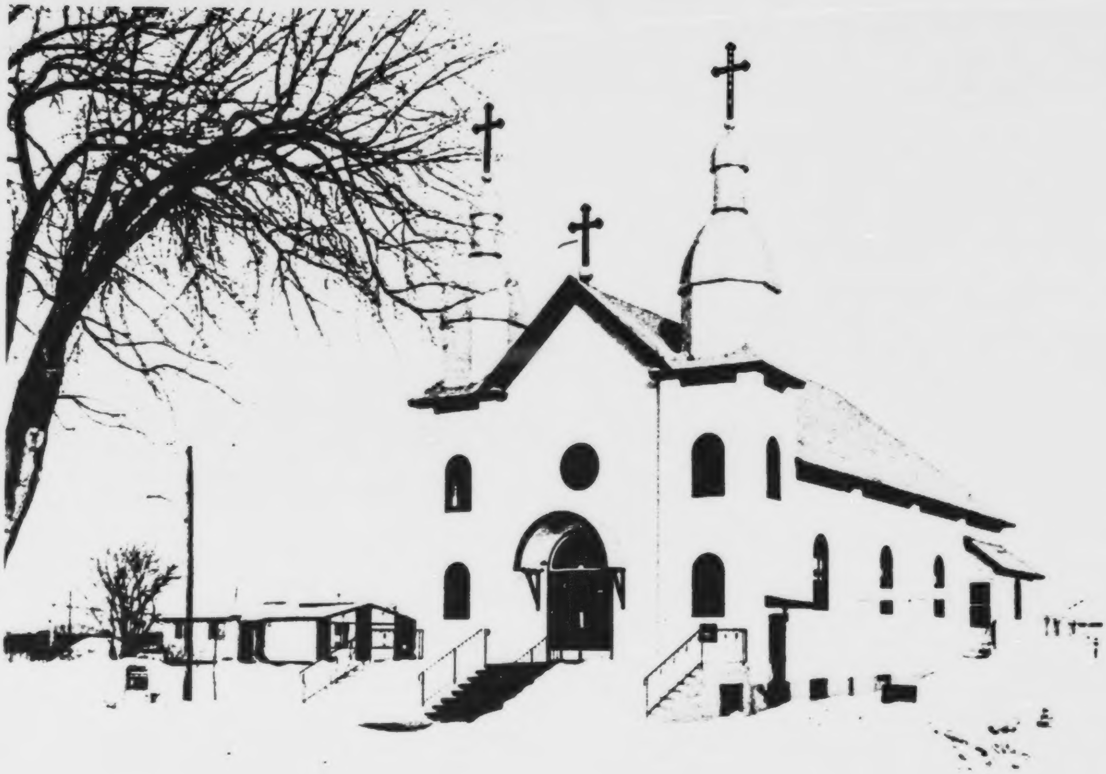
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______

Demolition?: ______

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Neepawa, (Mountain Avenue)
Church Name: St. John the Baptist
Date Built: 1957-58
Original Denomination: Greek Catholic

Designer:
Builder:

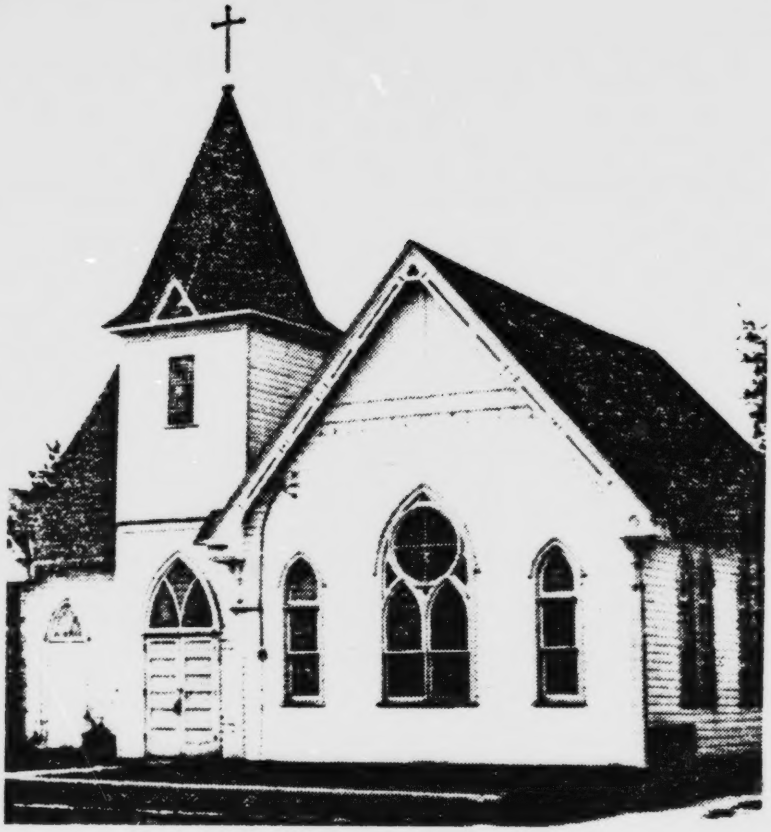
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?: yes
Artist: T. Baran

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: Neepawa - Land of Plenty, p. 60.

Photo Source: Neepawa Press, 19/9/74, p. 3.



Location: Newdale
Church Name: Sts. Peter and Paul Ukrainian Catholic
Date Built: 1887/1904
Original Denomination: Methodist/United

Designer: James Chisholm
Builder: John McGregor

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- Originally built as a Methodist church.
- In 1949 it was purchased and turned into a Ukrainian Catholic Church.

References: Newdale, pp. 21-22.

Photo Source: Newdale, pp. 21-22.

Location: Oakburn
Church Name: St. Wolodimer (Vladimir) Ukrainian Greek Orthodox
Date Built: 1947-48
Original Denomination: Ukrainian Greek Orthodox

Designer: John Mnoholitny
Builder: John Mnoholitny

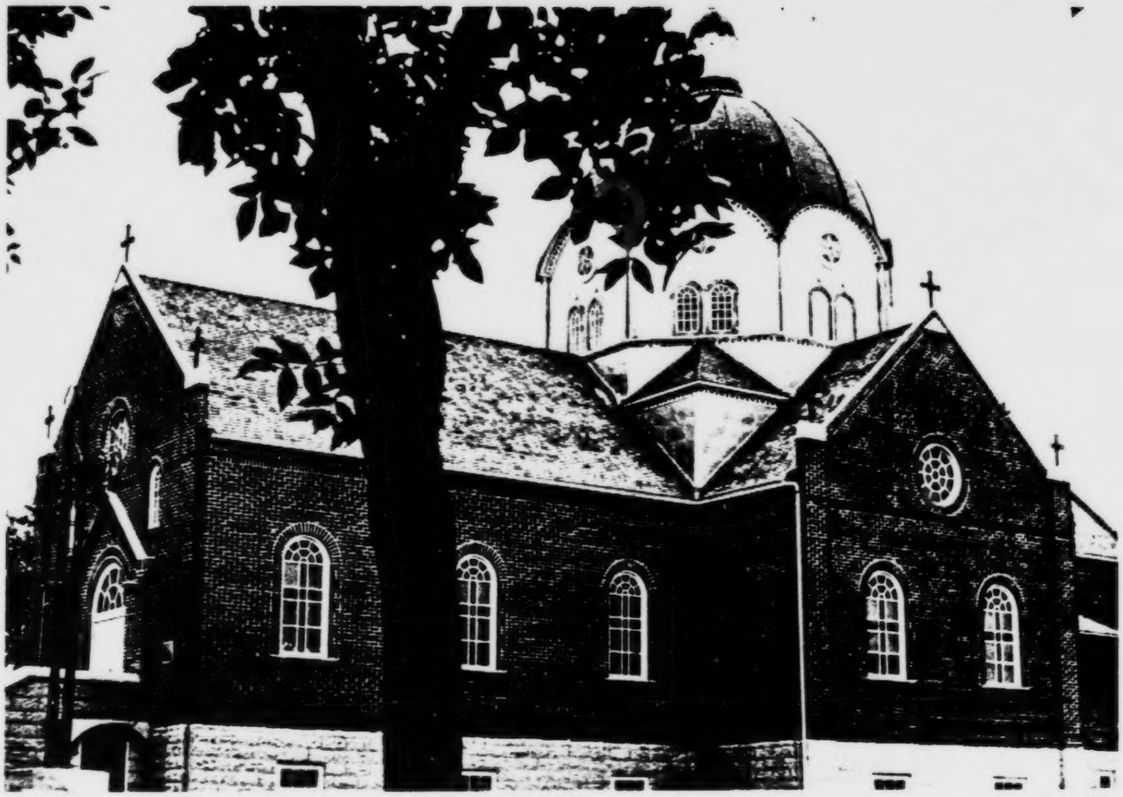
Original Exterior Material: ________
Iconostas Present?: yes
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: ________ Date: ____
Demolition?: ________

Miscellaneous Notes:

References: Echoes: Oakburn, p. 61.

Photo Source:



Location: Oakburn
Church Name: Holy Eucharist
Date Built: 1948
Original Denomination: Ukrainian Catholic

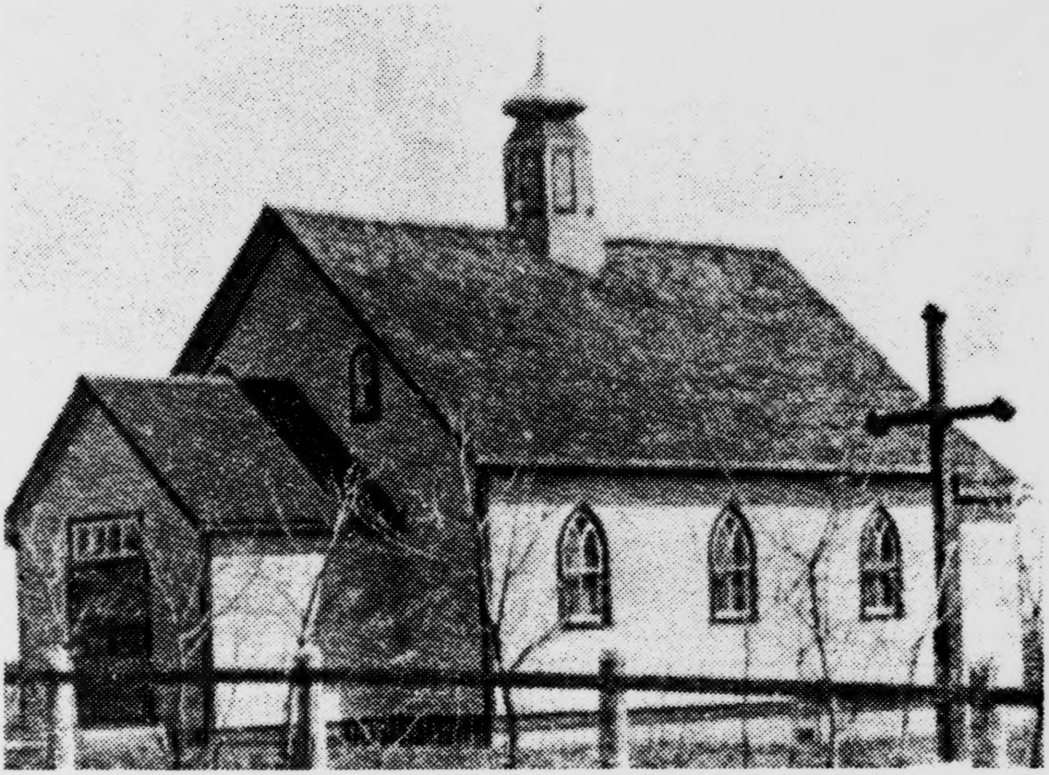
Designer:
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date:
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______ Demolition?: ______

Miscellaneous Notes:
- photograph ca. 1971

References: Echoes: Oakburn, p. 64.

Photo Source: Manitoba Museum of Man and Nature



Location: Oakwood
Church Name:
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

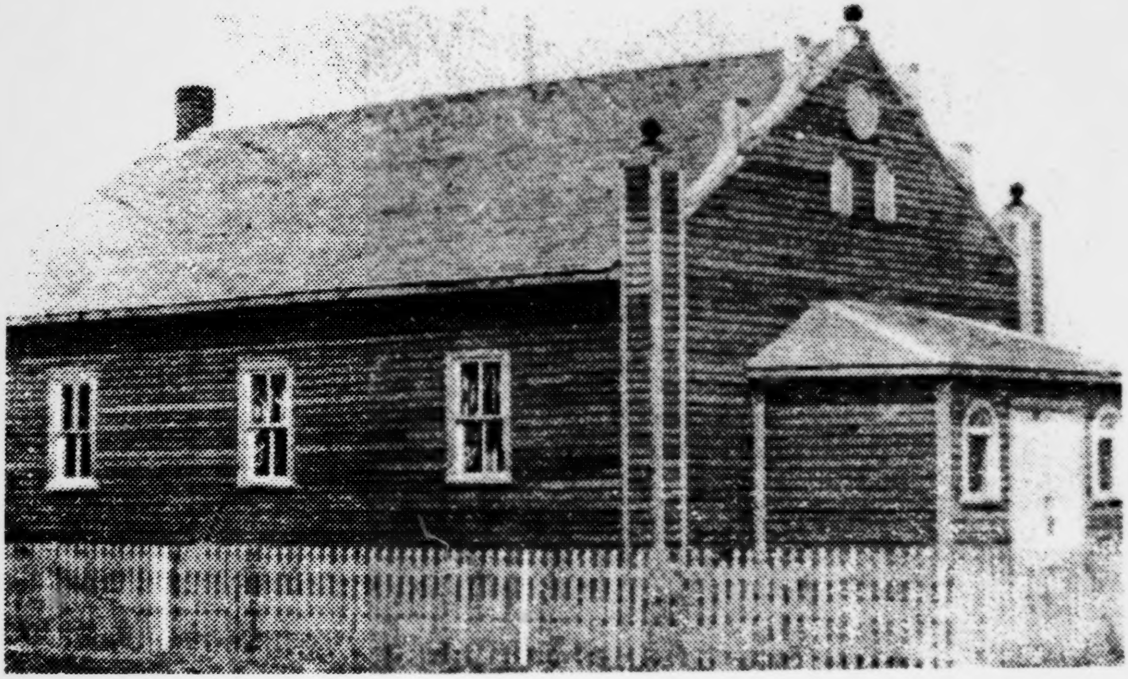
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 163.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 163.



Location: Oakwood
Church Name: Parish Hall
Date Built:
Original Denomination: Ukrainian Catholic

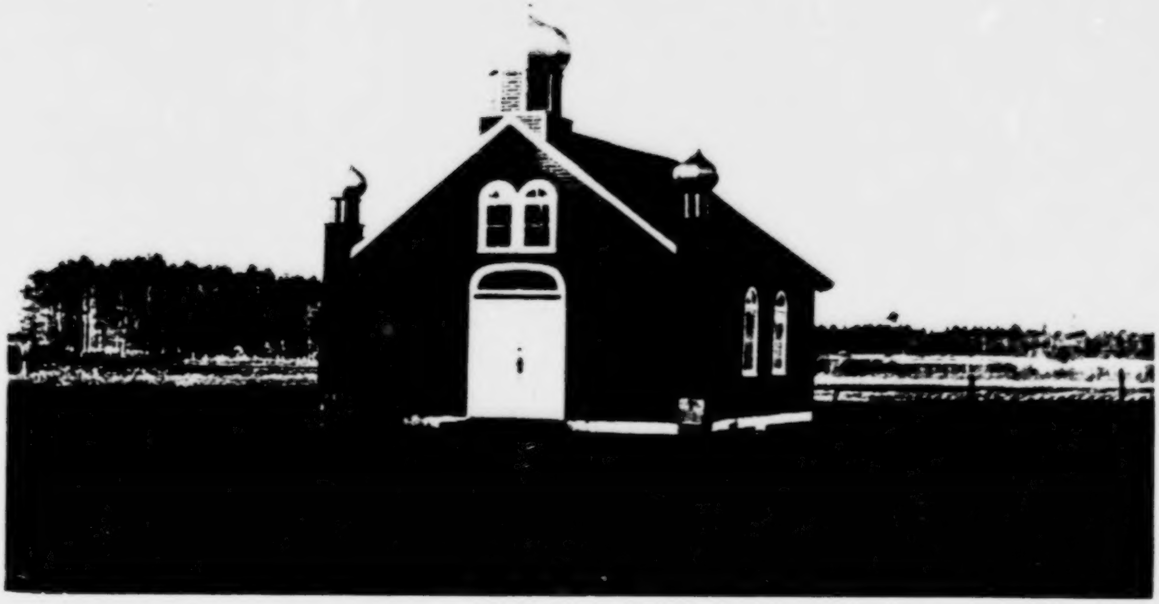
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 163.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 163.



Location: Okno, (SW 12-24-2E)
Church Name: Saint Pakrawa
Date Built: ca. 1915
Original Denomination: Ukrainian Orthodox

Designer:
Builder:

Original Exterior Material: __________ Alterations/Renovations: ______ Date:
Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References: Architectural Heritage: The Eastern Interlake Planning District, p. 174.
Photo Source: Manitoba Museum of Man and Nature

Location: Okno
Church Name: Protection of the Blessed Virgin Mary
Date Built:
Original Denomination: Ukrainian Catholic

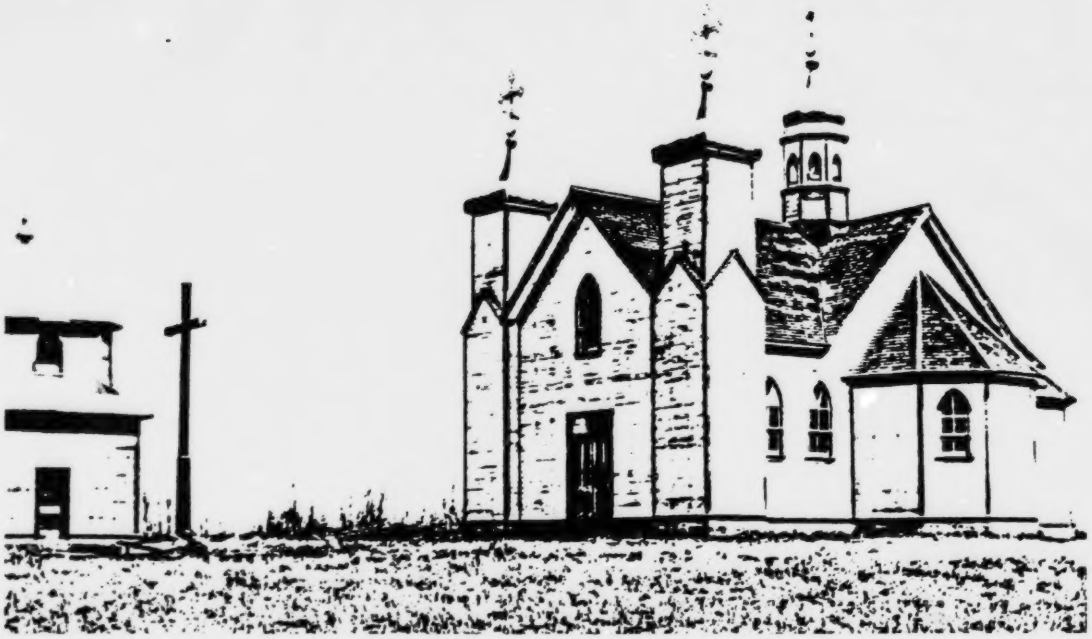
Designer:
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date: ____
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________

Miscellaneous Notes:

References: The Ukrainians: A History, p. 528.

Photo Source:



Location: Olha
Church Name: St. Michael's
Date Built: 1904
Original Denomination: Ruthenian (Ukrainian Greek Catholic)

Designer:
Builder: John & Peter Kowtucki

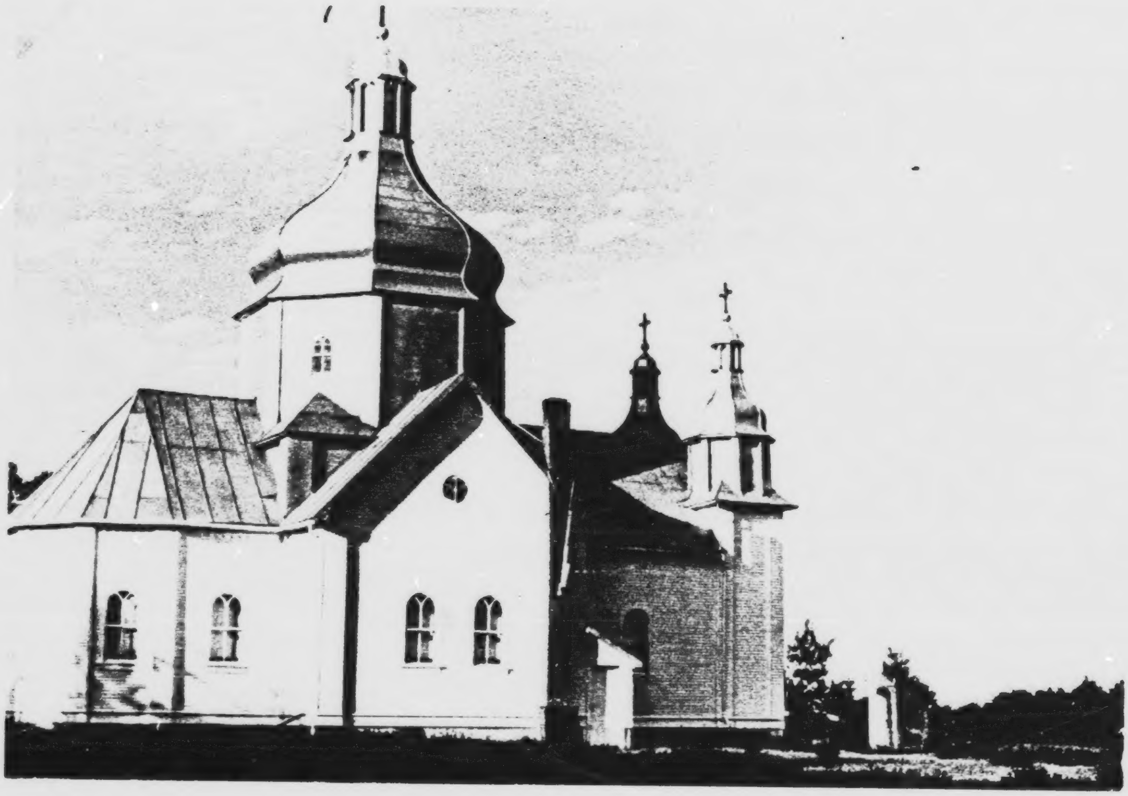
Original Exterior Material: ____
Iconostas Present?: yes
Wall Murals Present?: yes
Artist: J. Naydanyk

Alterations/Renovations: ____ Date: ____
Demolition?: ____

Miscellaneous Notes:
- original church cost: $700

References: Reminiscences of the Rossburn Pioneers, p. 124; Echoes: Oakburn, p. 59.

Photo Source: Provincial Archives Manitoba



Location: Ozerna
Church Name: St. Nicholas Ukrainian Catholic
Date Built: ca. 1933
Original Denomination: Ukrainian Catholic

Designer:
Builder:

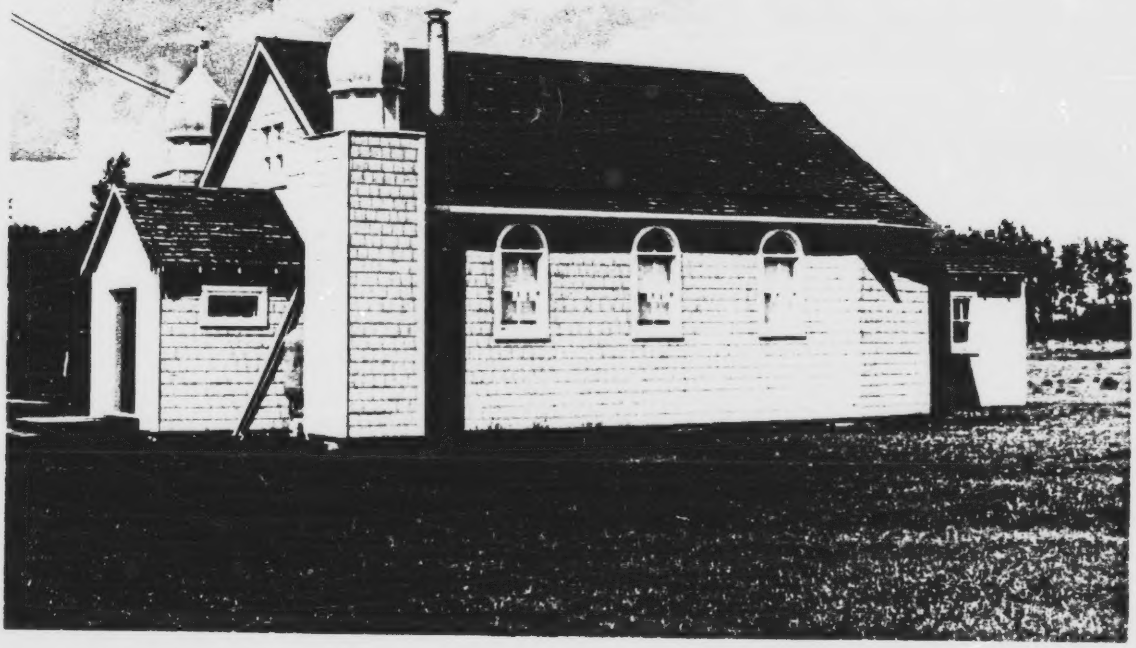
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 160.

Photo Source: Manitoba Museum of Man and Nature



Location: Pansy
Church Name: St. Michael's Ukrainian Catholic
Date Built: ca. 1953
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: ______

Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______

Alterations/Renovations: ______ Date: ______

Demolition?: ______

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba

Location: Petlura
Church Name: Ascension of Our Lord Jesus Christ
Date Built: ca. 1928
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

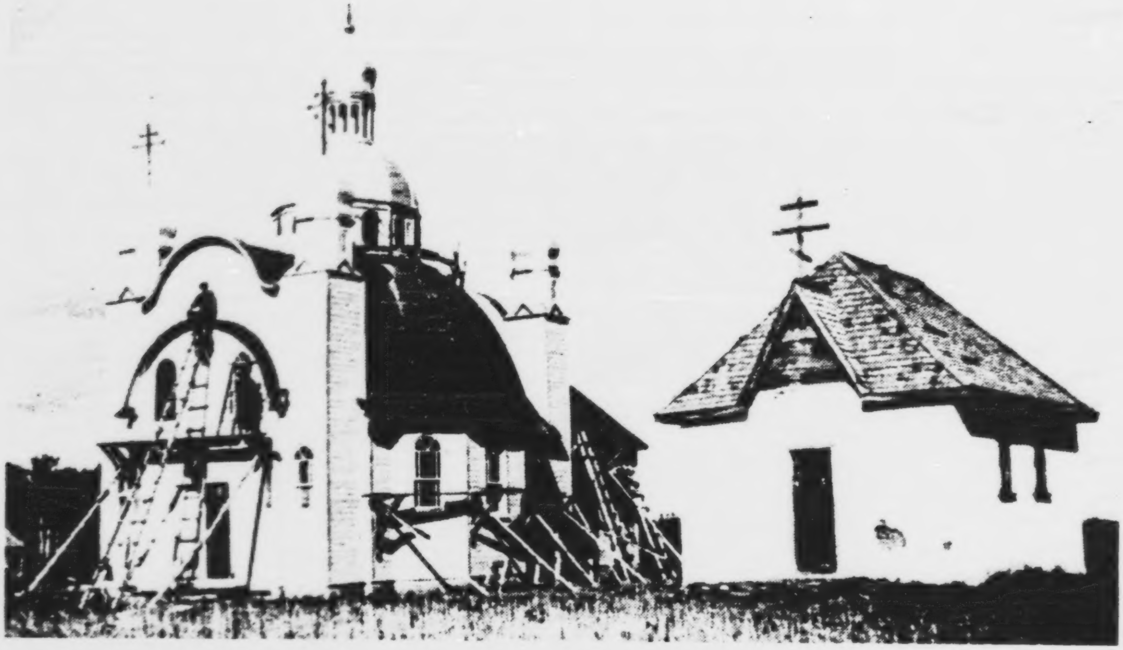
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- original church cost: $2000

References: Jubilee Book of the Ukrainians in Canada, p. 168.

Photo Source:



Location: Petlura
Church Name: Holy Ghost
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source: Historic Resources Branch

Location: Petlura
Church Name: Sts. Vladimir & Olga
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

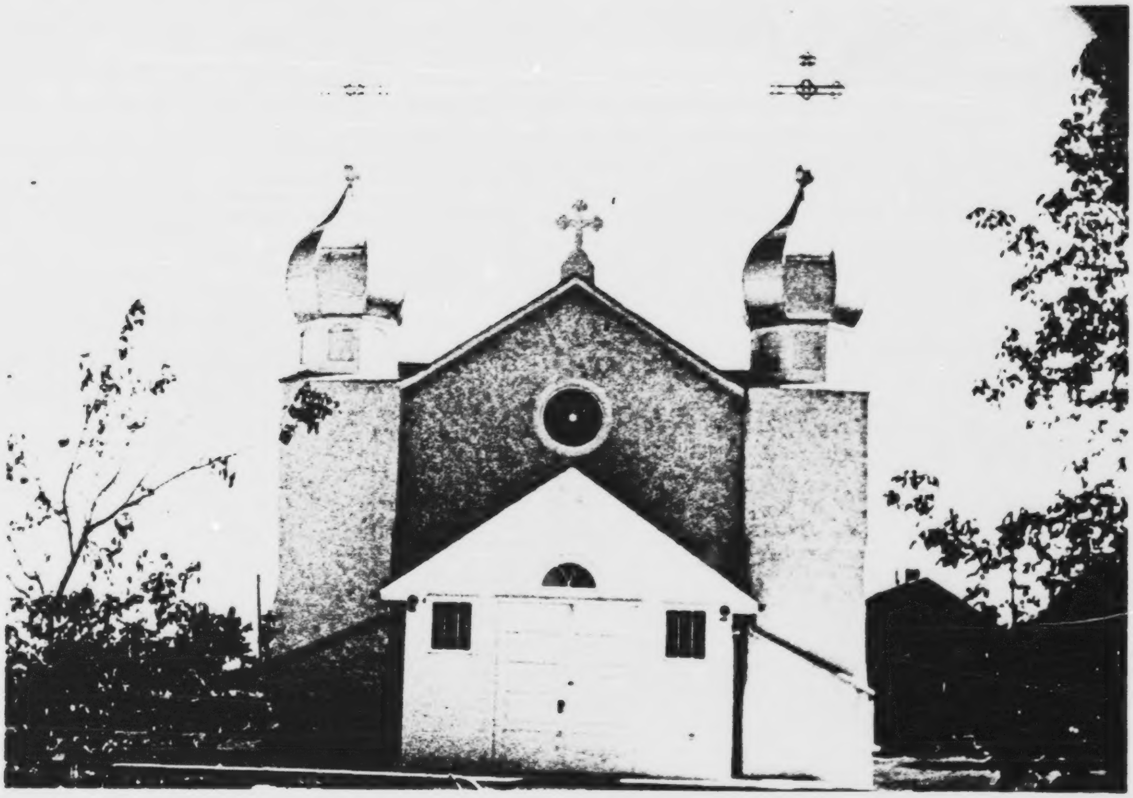
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:



Location: Pine River
Church Name: Holy Cross
Date Built: 1914
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

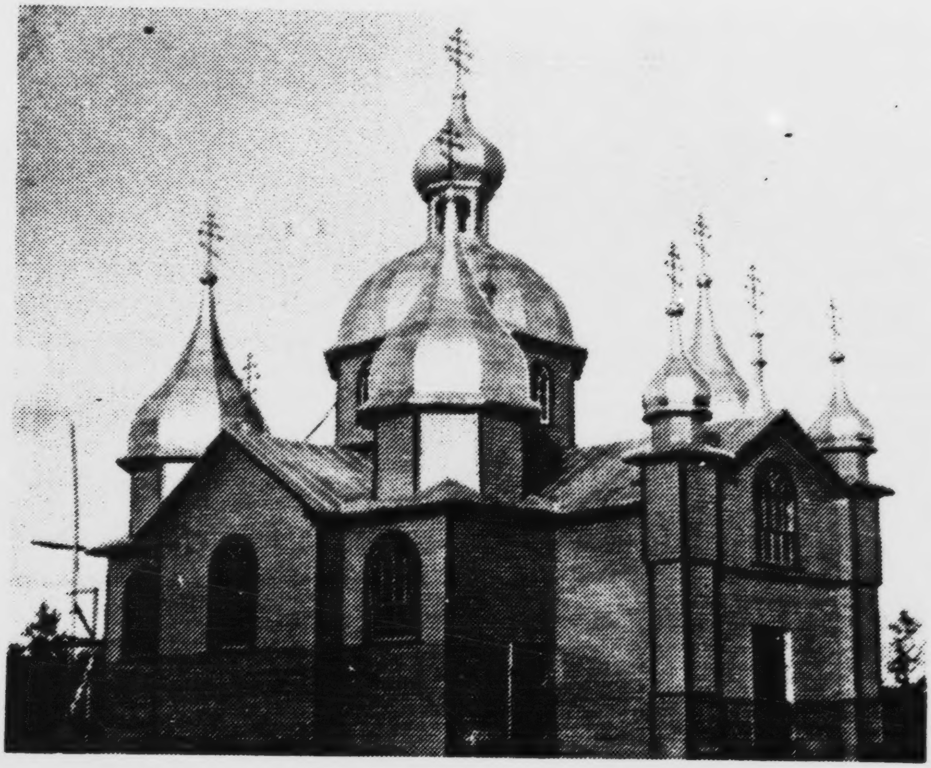
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Pine River
Church Name: The Transfiguration
Date Built: ca. 1926
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material: ___________

Iconostas Present?: ___________
Wall Murals Present?: ___________
Artist: ___________

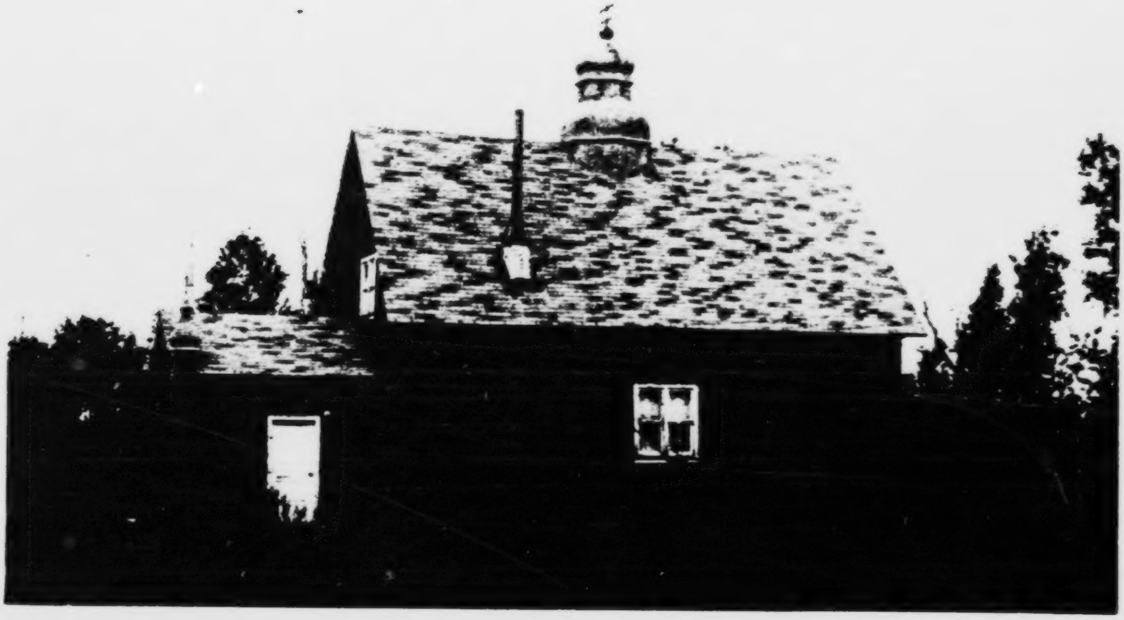
Alterations/Renovations: ___________ Date: ___

Demolition?: ___________

Miscellaneous Notes:

References: Pioneer Profiles, p. 199.

Photo Source: Manitoba Museum of Man and Nature



Location: Pine River area
Church Name: Transfiguration of our Lord
Date Built: 1914
Original Denomination:

Designer:
Builder:

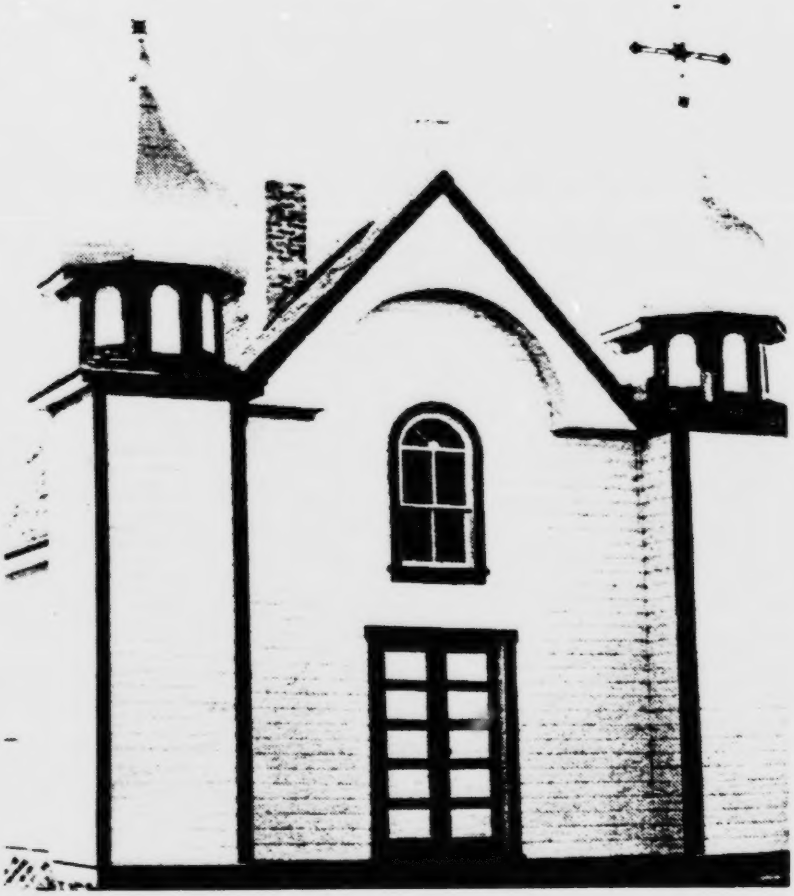
Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations:	Date:
Demolition?:	

Miscellaneous Notes:
- photograph ca. 1971
- original church cost: $600

References: Jubilee Book of the Ukrainians in Canada, p. 175.

Photo Source: Manitoba Museum of Man and Nature



Location: Plankey Plains
Church Name: Holy Ghost
Date Built:
Original Denomination: Ukrainian Catholic

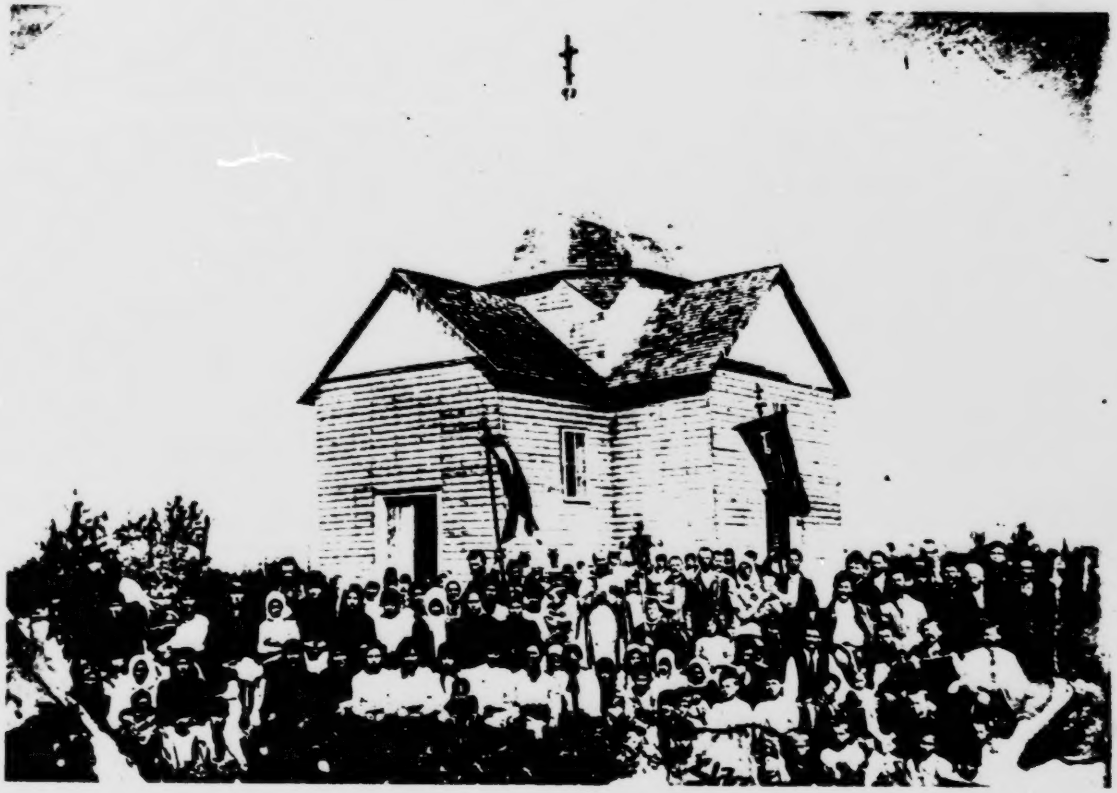
Designer:
Builder:

Original Exterior Material: ____________ **Alterations/Renovations:** ____________ **Date:** ______
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________ **Demolition?:** ____________

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source: Historic Resources Branch



Location: Pleasant Home area, (NE 13-17-2E)
Church Name: St. Stephen's, The Martyr
Date Built: 1901-03
Original Denomination: Independent Ukrainian Orthodox

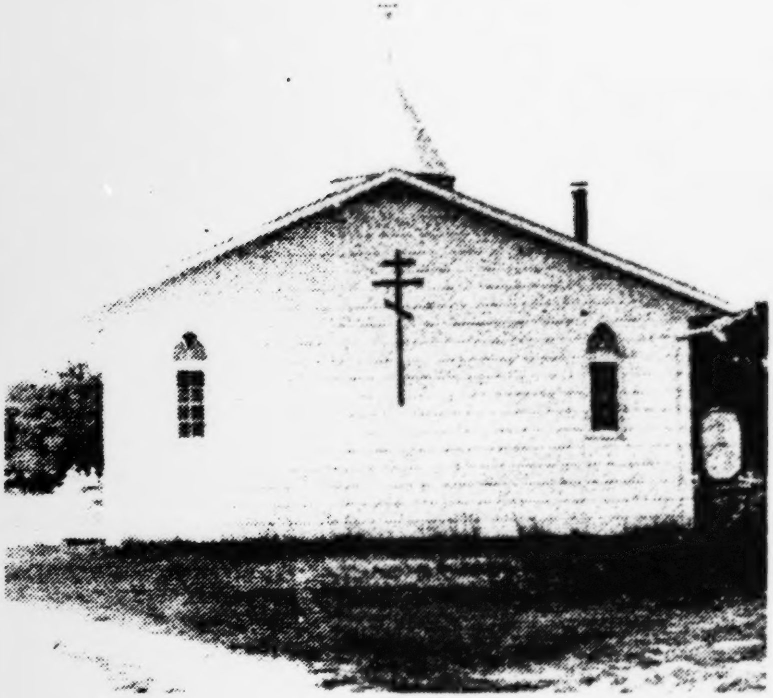
Designer:
Builder: Peter Rhyhor, Mike and Henry Drohomereski, P. Urbanovitch, Prokop Pakulak

Original Exterior Material:		Alterations/Renovations:	Date:
Iconostas Present?:			
Wall Murals Present?:			
Artist:		Demolition?: razed	1913

Miscellaneous Notes:

References: 100 Years of History, pp. 91-92; Pioneer Profiles, p. 76.

Photo Source: 100 Years of History, p. 91.



Location: Pleasant Home area, (NE 13-17-2E)
Church Name: St. Stephen's
Date Built: 1913-14
Original Denomination: Independent Ukrainian Orthodox

Designer:
Builder: Drohomereski Brothers

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

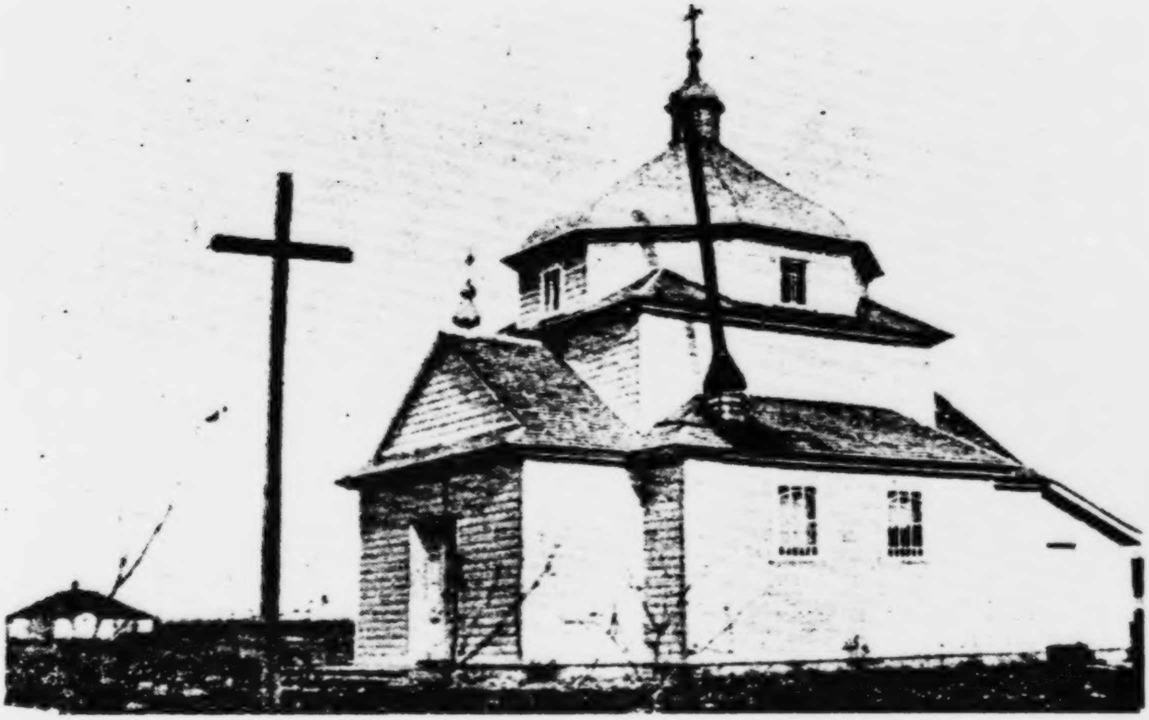
Alterations/Renovations:	Date:
building extended	1967

Demolition?:

Miscellaneous Notes:
- changed denomination to Ukrainian Greek Orthodox in 1957

References: 100 Years of History, p. 92.

Photo Source: 100 Years of History, p. 92.



Location: Poplarfield
Church Name: St. Nicholas
Date Built: 1912-13
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

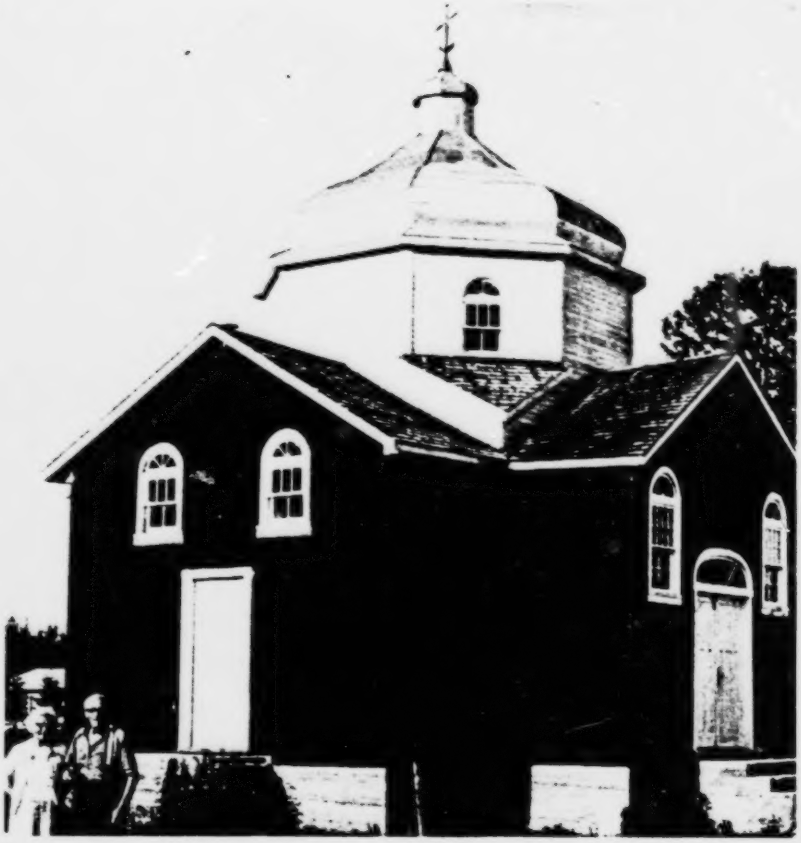
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- church plan: 60' x 30'
- original church cost: $3000

References: Jubilee Book of the Ukrainians in Canada, p. 147.

Photo Source: Pioneer Profiles, p. 233.



Location: Poplarfield
Church Name: Holy Trinity
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

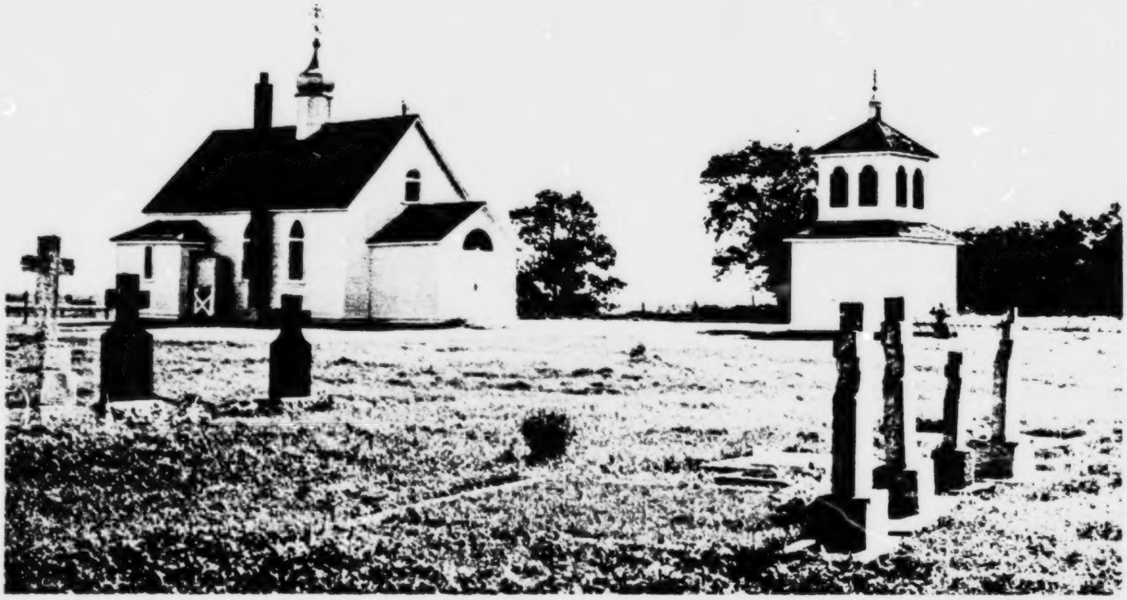
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Poplar Park
Church Name: St. John the Baptist
Date Built: ca. 1927
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

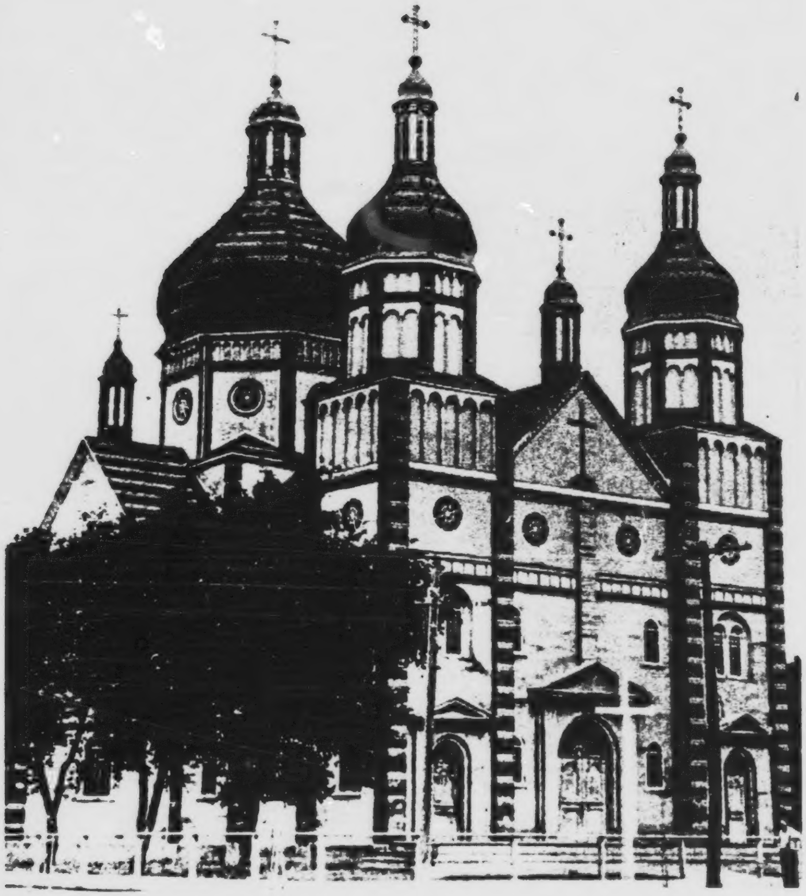
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 146.

Photo Source: Provincial Archives Manitoba



Location: Portage la Prairie
Church Name: Assumption of the Blessed Virgin Mary
Date Built: ca. 1926-27
Original Denomination: Ukrainian Catholic

Designer: Father Philip Ruh
Builder:

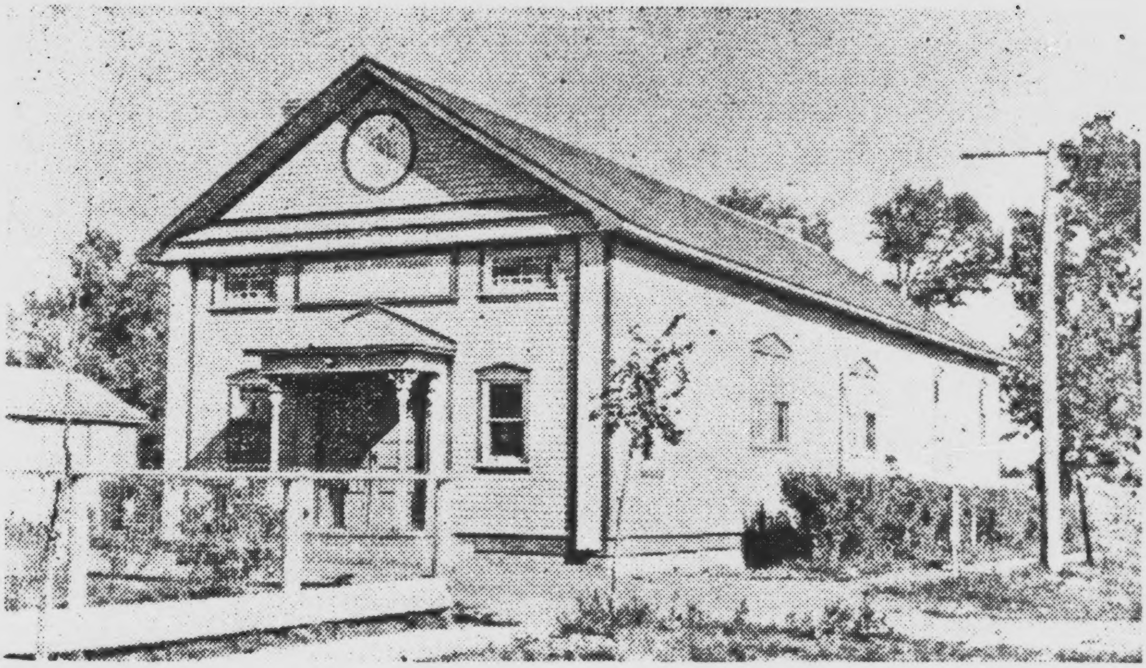
Original Exterior Material:
Iconostas Present?: no
Wall Murals Present?: yes
Artist: Paul Sych

Alterations/Renovations: Date:
Demolition?: yes 1983

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Portage la Prairie
Church Name: Parish Hall
Date Built:
Original Denomination: Ukrainian Catholic

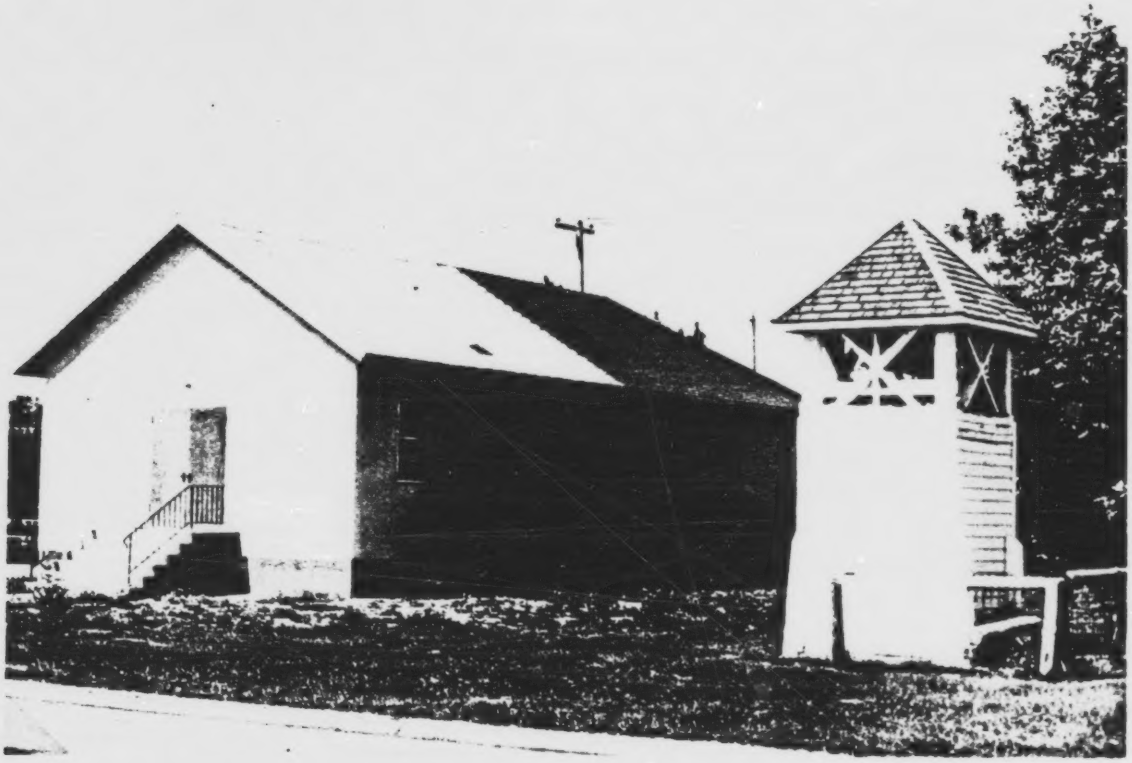
Designer:
Builder:

Original Exterior Material: ____________ Alterations/Renovations: ____________ Date: ____
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________ Demolition?: ____________

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 155.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 155.



Location: Portage la Prairie
Church Name: St. Nicholas
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

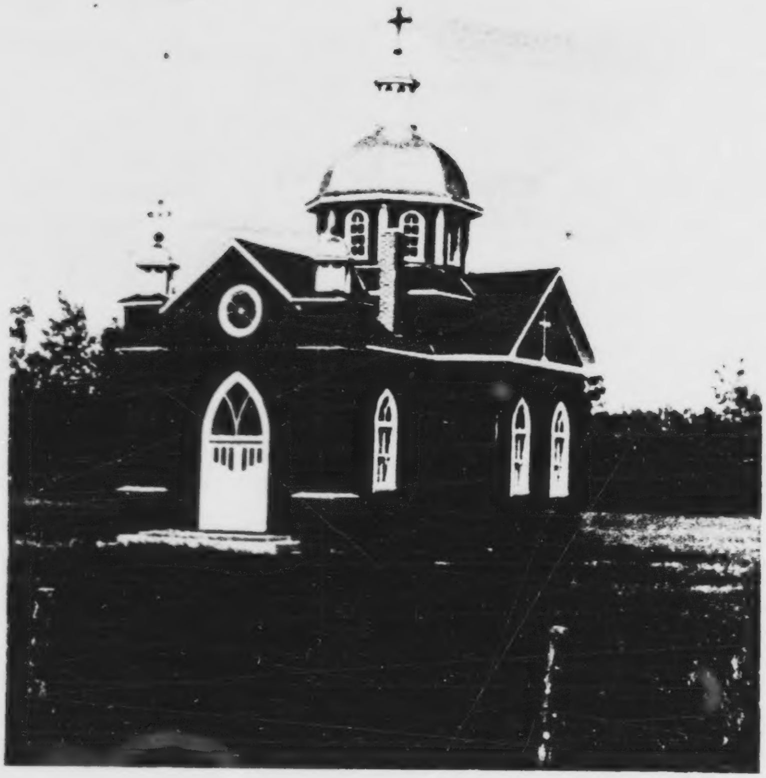
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Pulp River
Church Name: Ascension of Our Lord Jesus Christ
Date Built: 1918
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- original church cost: $800

References: Jubilee Book of the Ukrainians in Canada, p. 176.

Photo Source: Manitoba Museum of Man and Nature

Location: Rackham
Church Name: St. John the Baptist
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______

Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______ Demolition?: ______

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:

Location: Red Rose
Church Name: St. Michael's
Date Built:
Original Denomination: Ukrainian Catholic

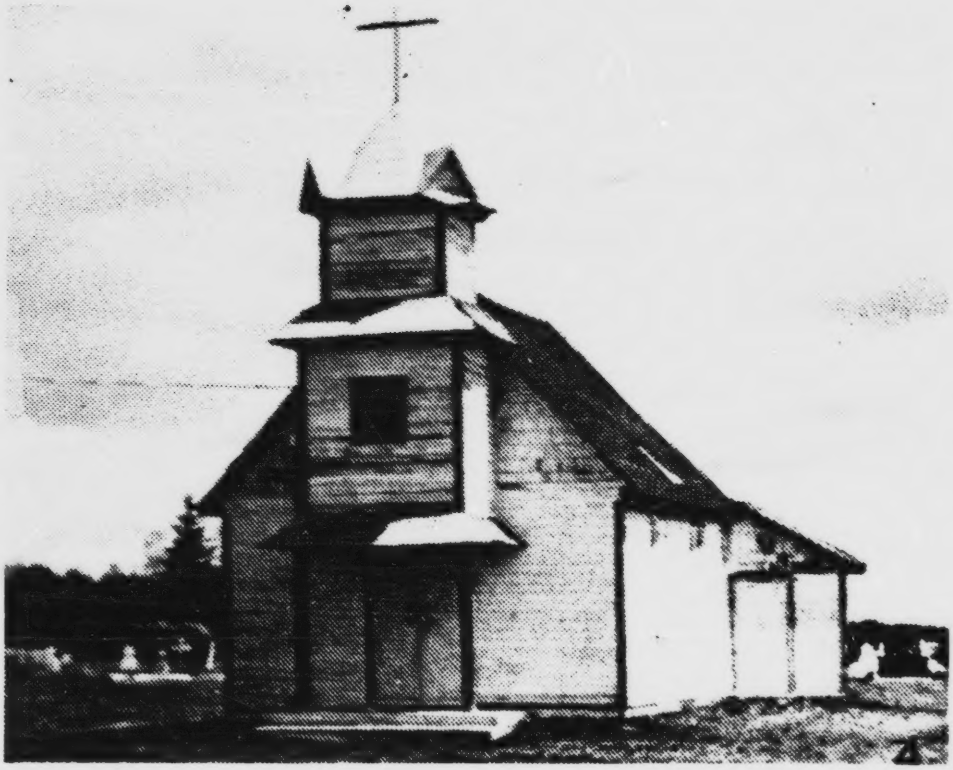
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:



Location: Rembrandt
Church Name: Nativity of the Blessed Virgin Mary
Date Built: 1917
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $600

References: Jubilee Book of the Ukrainians in Canada, p. 150.

Photo Source: Spruce, Swamp and Stone, p. 102.

Location: Renwer
Church Name: Nativity of the Blessed Virgin Mary
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: ____________ Alterations/Renovations: ____ Date: ____

Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:

References: *The Ukrainians: A History*, p. 529.

Photo Source:

Location: Renwer
Church Name: Nativity of the Blessed Virgin Mary
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:

Location: Rhodes
Church Name: Blessed Virgin Mary the Protectoress
Date Built: 1928
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: ________ Date: ____
Demolition?: ________

Miscellaneous Notes:
- original church cost: $2000

References: Jubilee Book of the Ukrainians in Canada, pp. 174-75.

Photo Source:

Location: Riding Mountain
Church Name: Holy Eucharist
Date Built:
Original Denomination:

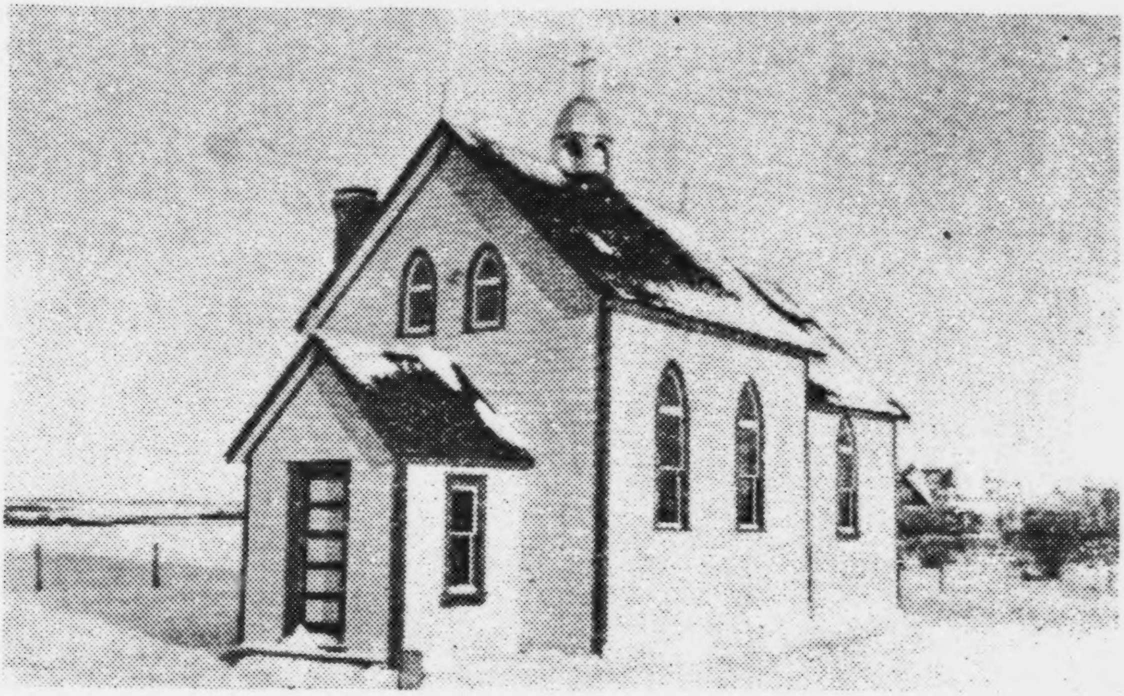
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:



Location: Rivers
Church Name: Assumption of the Blessed Virgin Mary
Date Built: 1909
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $413.75

References: Jubilee Book of the Ukrainians in Canada, pp. 157-58.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 157.

Location: Riverton
Church Name: All Saints
Date Built: 1916-23
Original Denomination: Ukrainian Catholic

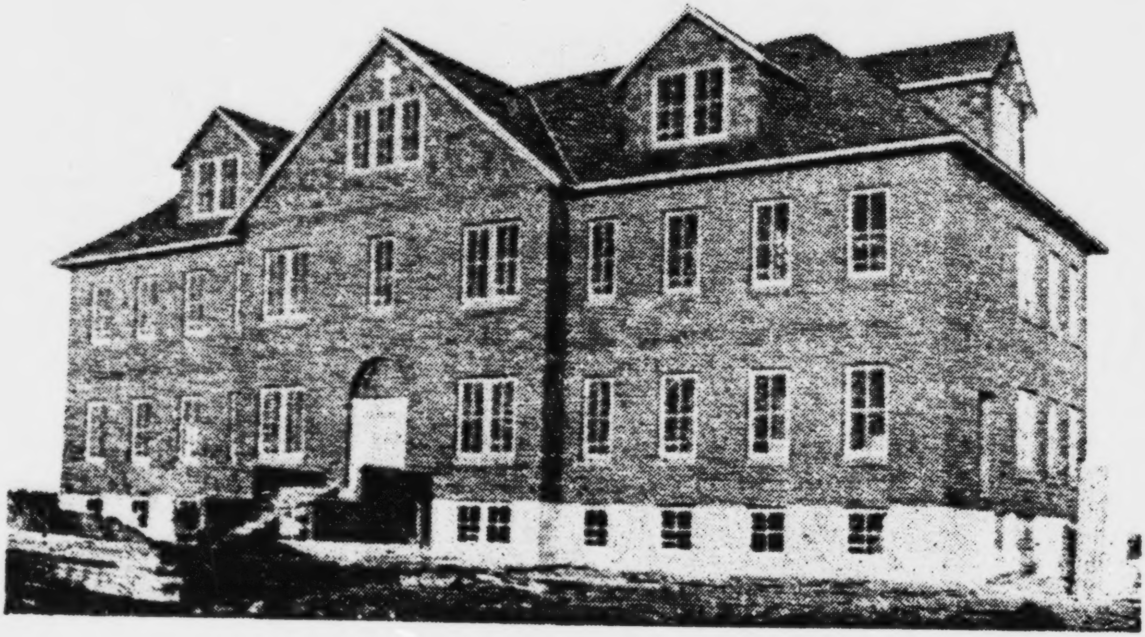
Designer:
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date: ____
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________ ____

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 145.

Photo Source:



Location: Roblin
Church Name:
Date Built: 1941
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 168.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 168.

Location: Roblin
Church Name: St. John the Baptist
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ______
Demolition?: ____________

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:

Location: Roblin
Church Name: The Transfiguration
Date Built:
Original Denomination:

Designer:
Builder:

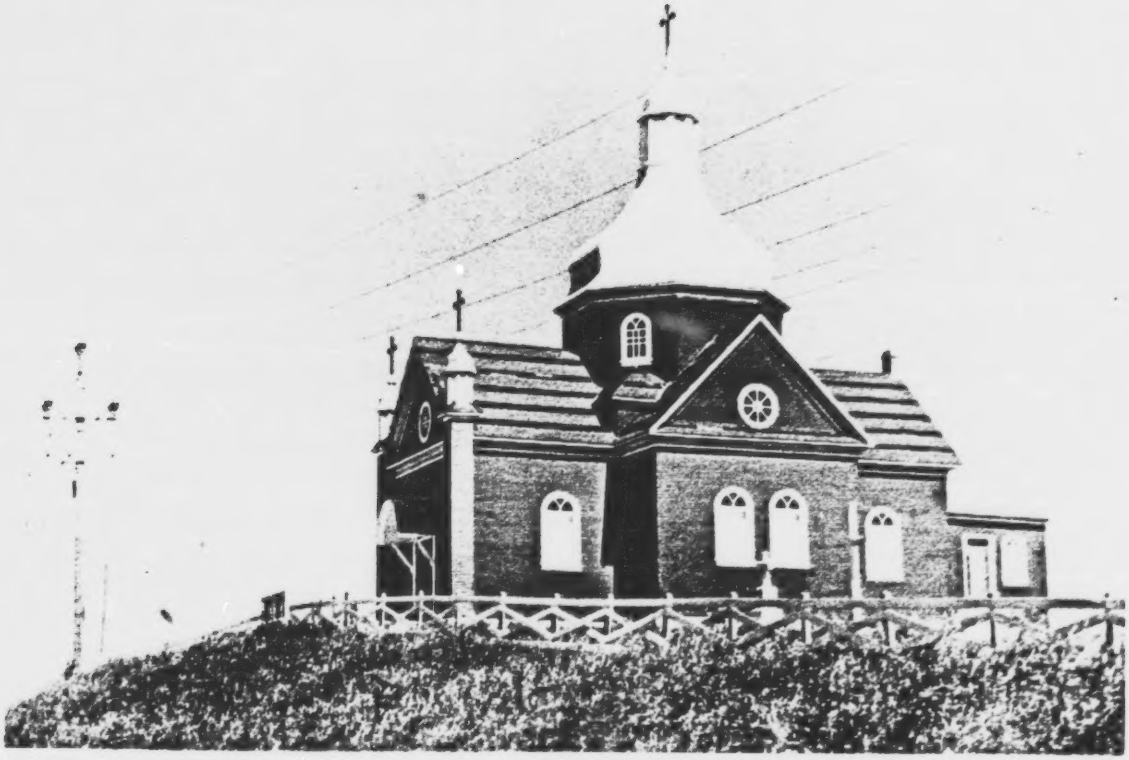
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:



Location: Roblin area
Church Name: St. Michael's
Date Built: ca. 1940
Original Denomination: Catholic

Designer:
Builder:

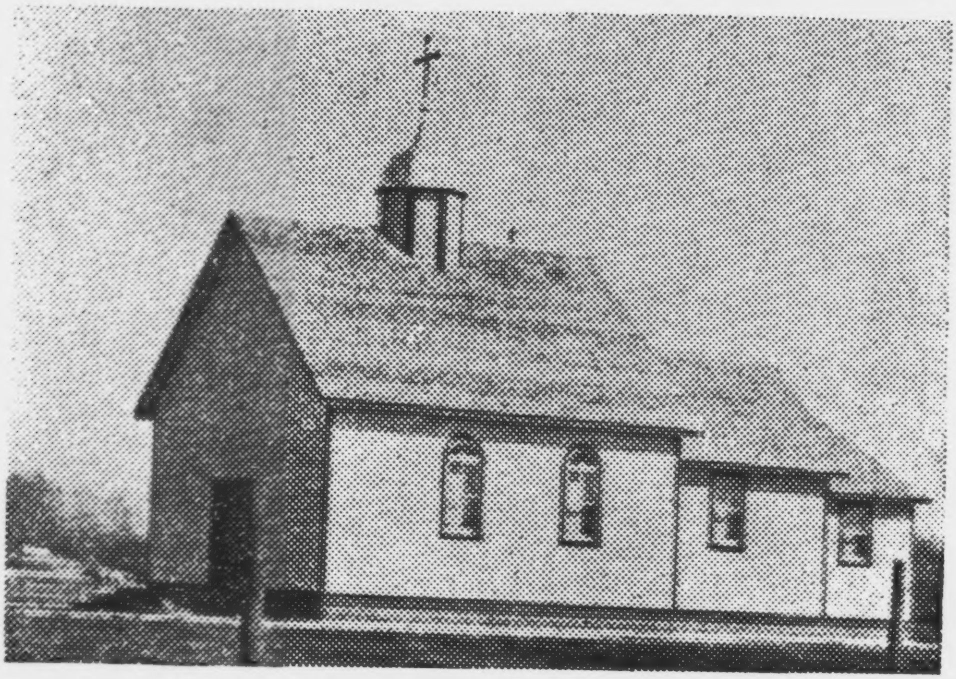
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References: Jubilee Book of the Ukrainians in Canada, p. 168.

Photo Source: Museum of Man and Nature



Location: Rorketon
Church Name: St. John the Baptist
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

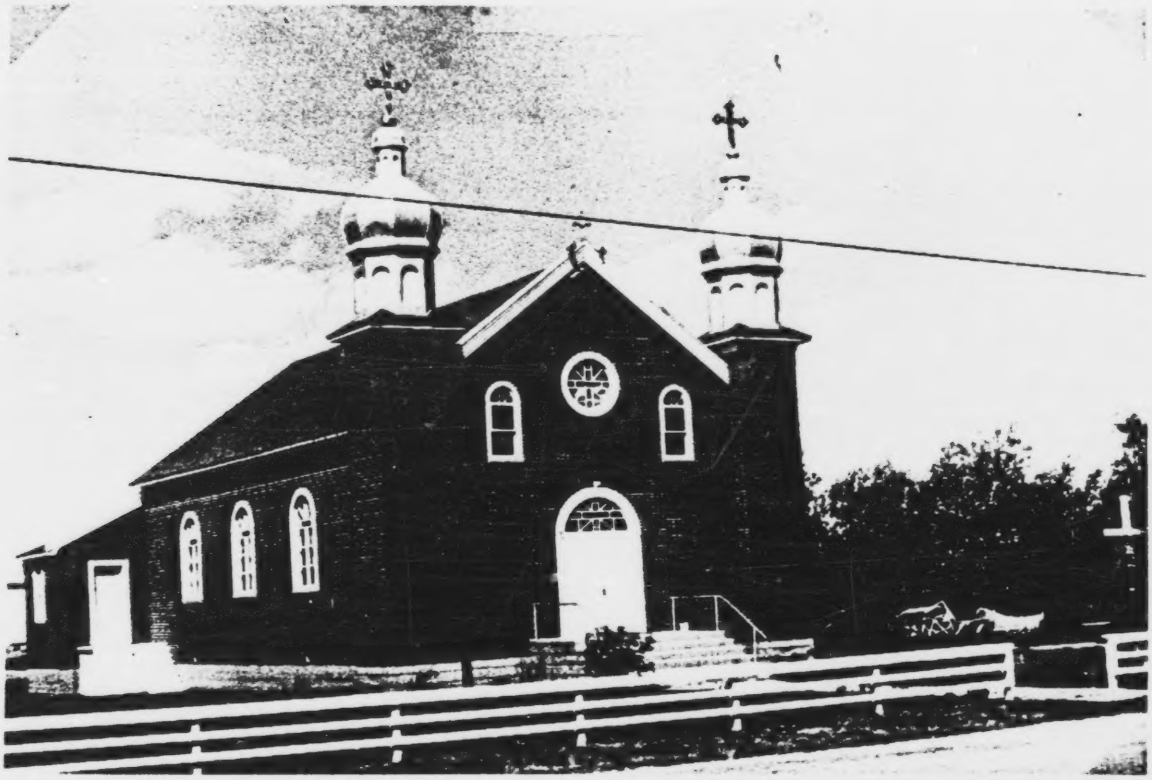
Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: Date:
Demolition?: ________

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, pp. 170-71.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 170.



Location: Rorketon
Church Name: Sts. Peter and Paul
Date Built: ca. 1941
Original Denomination: Ukrainian Catholic

Designer:
Builder:

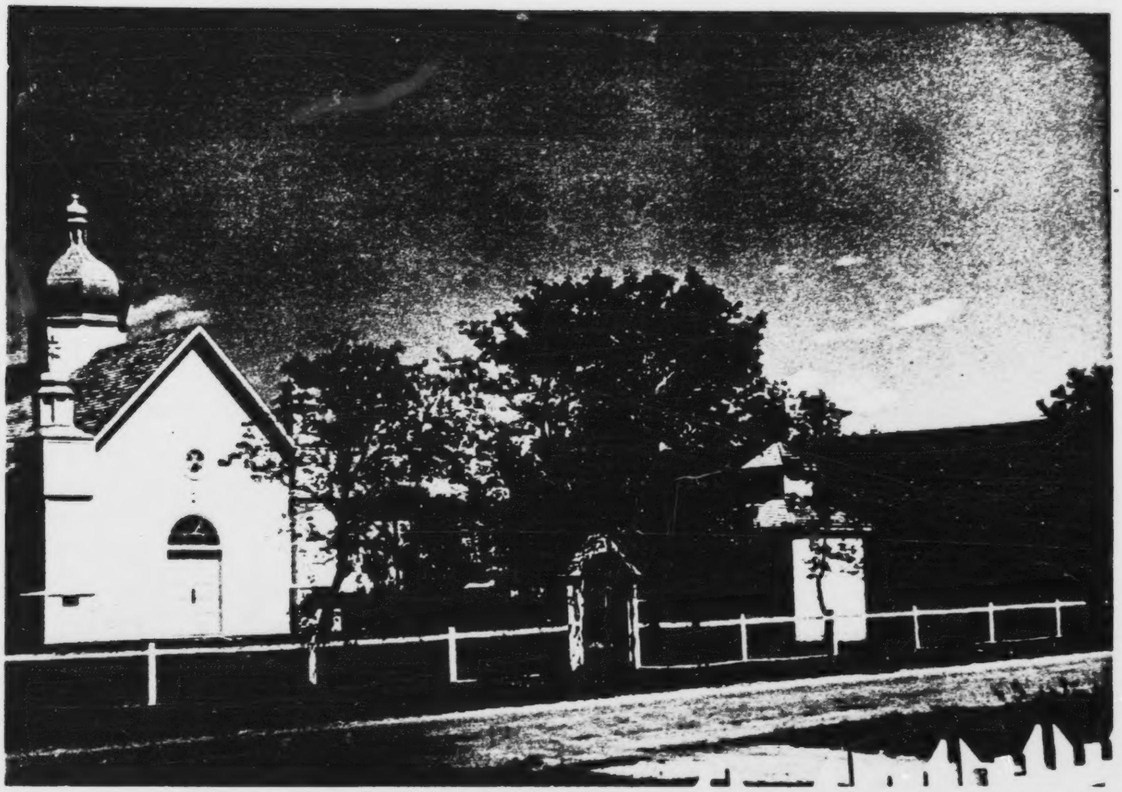
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Rorketon
Church Name: St. Mary the Protectoress
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

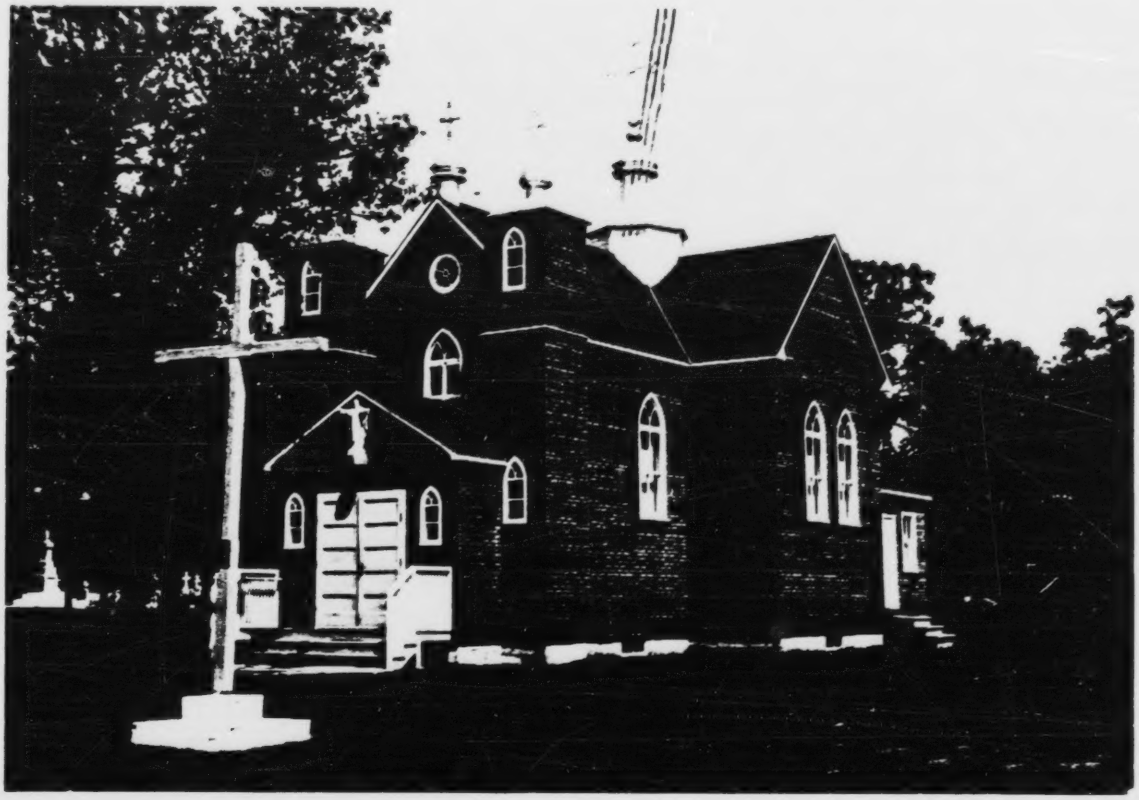
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Rosa
Church Name: Holy Eucharist
Date Built: 1924
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

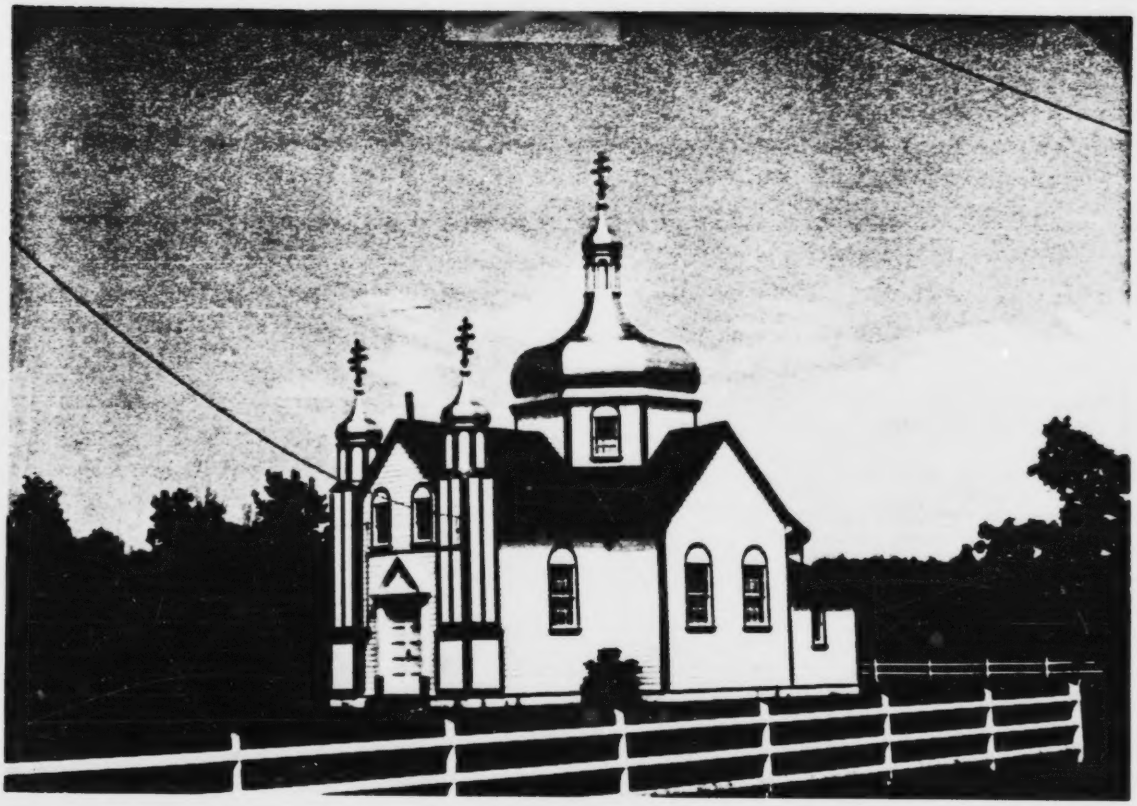
Alterations/Renovations: Date:
- vinyl siding added

Demolition?:

Miscellaneous Notes:
- original church cost: $2400

References: Jubilee Book of the Ukrainians in Canada, p. 152.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 152.



Location: Rosa
Church Name: Sts. Peter & Paul
Date Built: ca. 1925
Original Denomination: Ukrainian Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba

Location: Rosewood
Church Name:
Date Built: ca. 1904
Original Denomination: Ukrainian Catholic

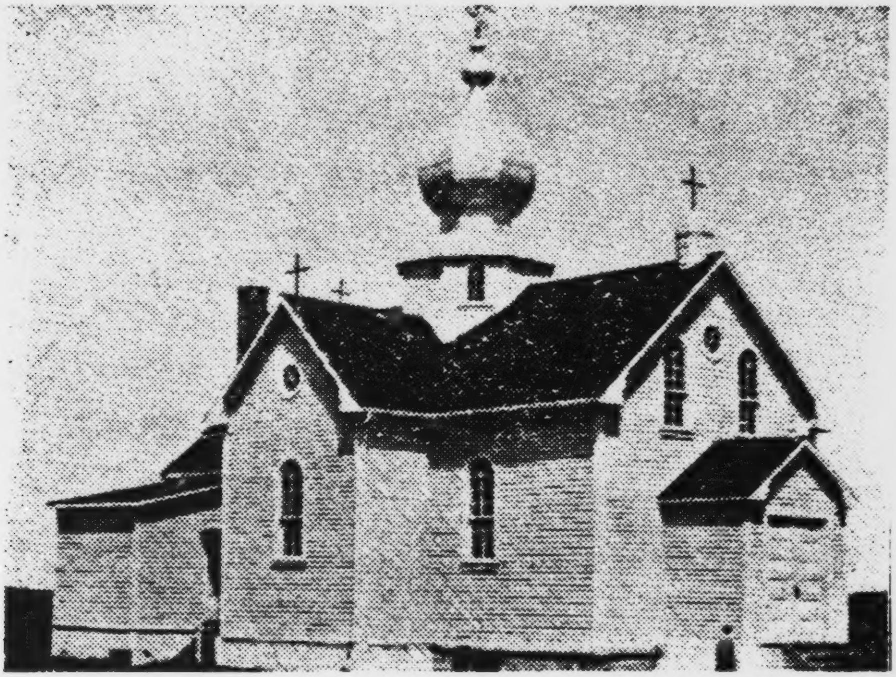
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:
- church plan: 20' x 34'

References: Jubilee Book of the Ukrainians in Canada, p. 164.

Photo Source:



Location: Rossdale
Church Name: Blessed Virgin Mary the Protectoress
Date Built: 1914
Original Denomination: Ukrainian Catholic

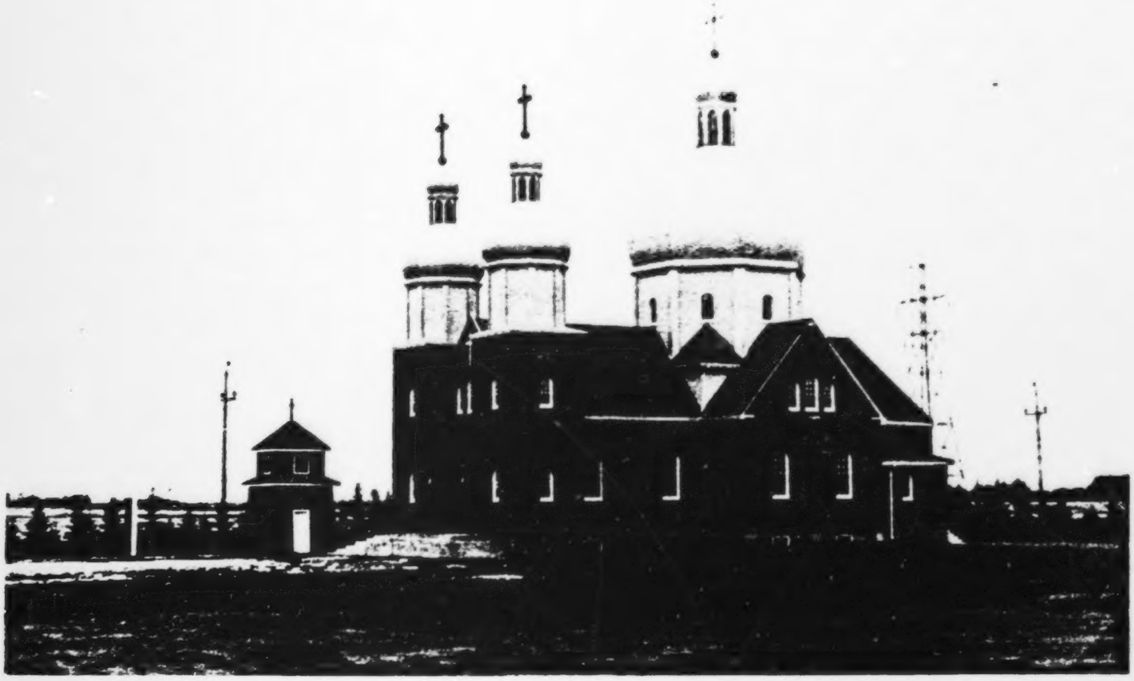
Designer:
Builder: Stephan Sanko, Chief Carpenter

Original Exterior Material:
Iconostas Present?: yes
Wall Murals Present?:
Artist: S. Sanko

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $7000

References: Jubilee Book of the Ukrainians in Canada, p. 143; Beyond the Gates of Lower Fort Garry, pp. 48-49.
Photo Source: Jubilee Book of the Ukrainians in Canada, p. 143.



Location: Rossdale
Church Name: Blessed Virgin Mary the Protectoress
Date Built: ca. 1960
Original Denomination: Ukrainian Catholic

Designer: Father Philip Ruh
Builder:

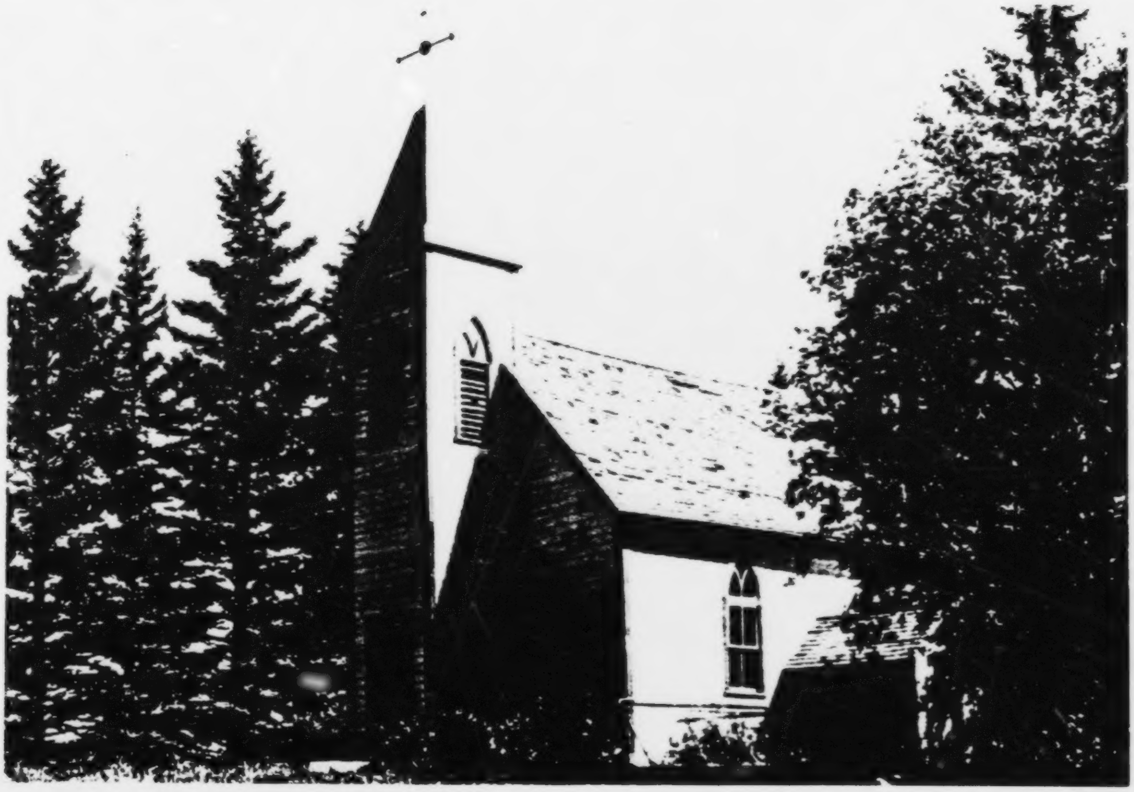
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References: Beyond the Walls of Lower Fort Garry, p. 49.

Photo Source: Museum of Man and Nature



Location: Rossburn
Church Name: Sacred Heart
Date Built:
Original Denomination: Ukrainian Catholic

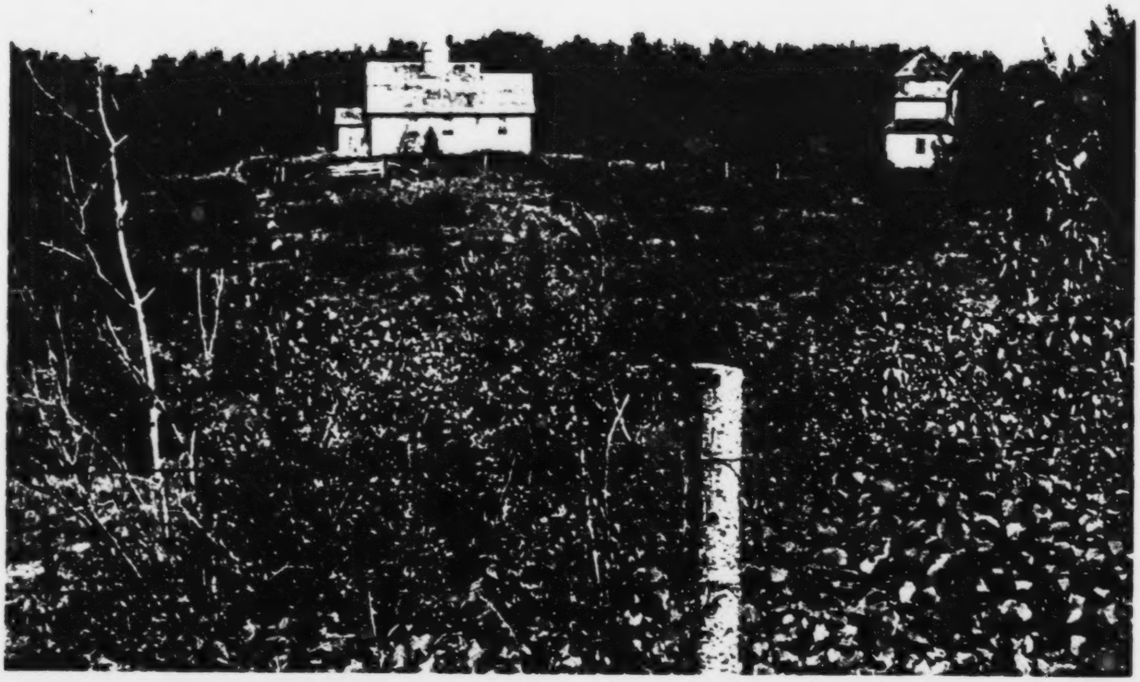
Designer:
Builder:

Original Exterior Material:		Alterations/Renovations:	Date:
Iconostas Present?:			
Wall Murals Present?:			
Artist:		Demolition?:	

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Rossburn area
Church Name: Sts. Peter & Paul Ukrainian Catholic
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: Alterations/Renovations: Date:

Iconostas Present?:
Wall Murals Present?:
Artist: Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature

Location: Russell, (Assiniboine Street)
Church Name: St. Vladimir Ukrainian Greek Orthodox
Date Built: 1917 or 1918
Original Denomination: Bayfield United (formerly Methodist)

Designer:
Builder:

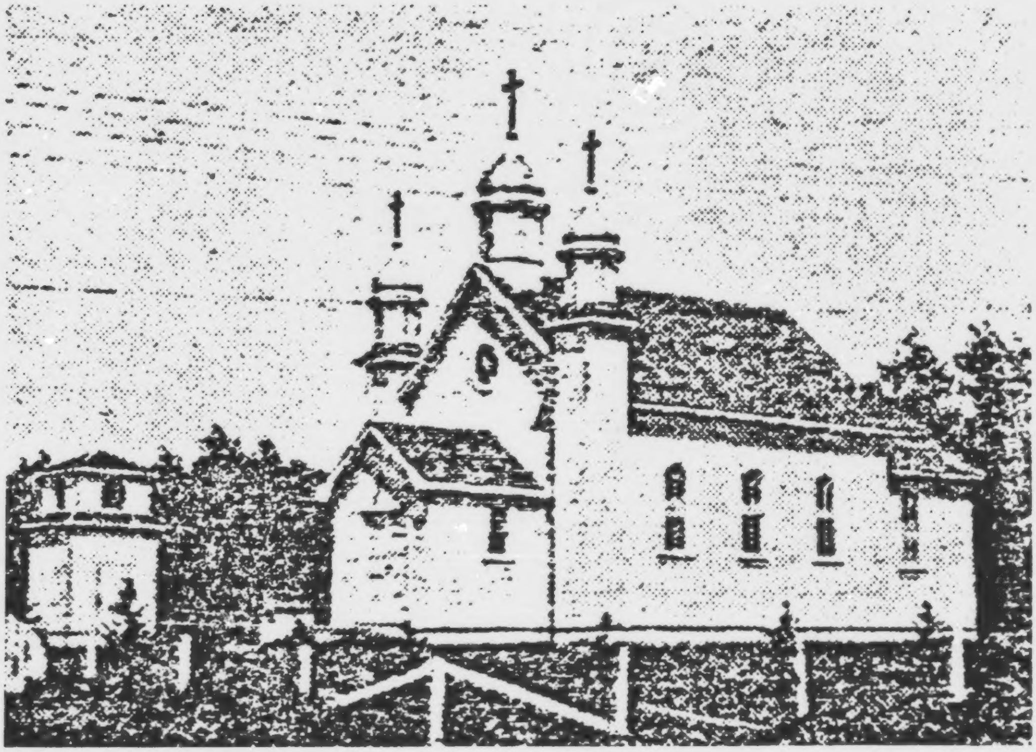
Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ______
Demolition?: ____________

Miscellaneous Notes:
- building moved from Forxwarren area in 1960

References: Banner County, p. 68; A View of the Bird Tail, p. 164.

Photo Source:



Location: Russell
Church Name: St. Mary's Ukrainian Catholic
Date Built: 1941-43
Original Denomination: Ukrainian Catholic

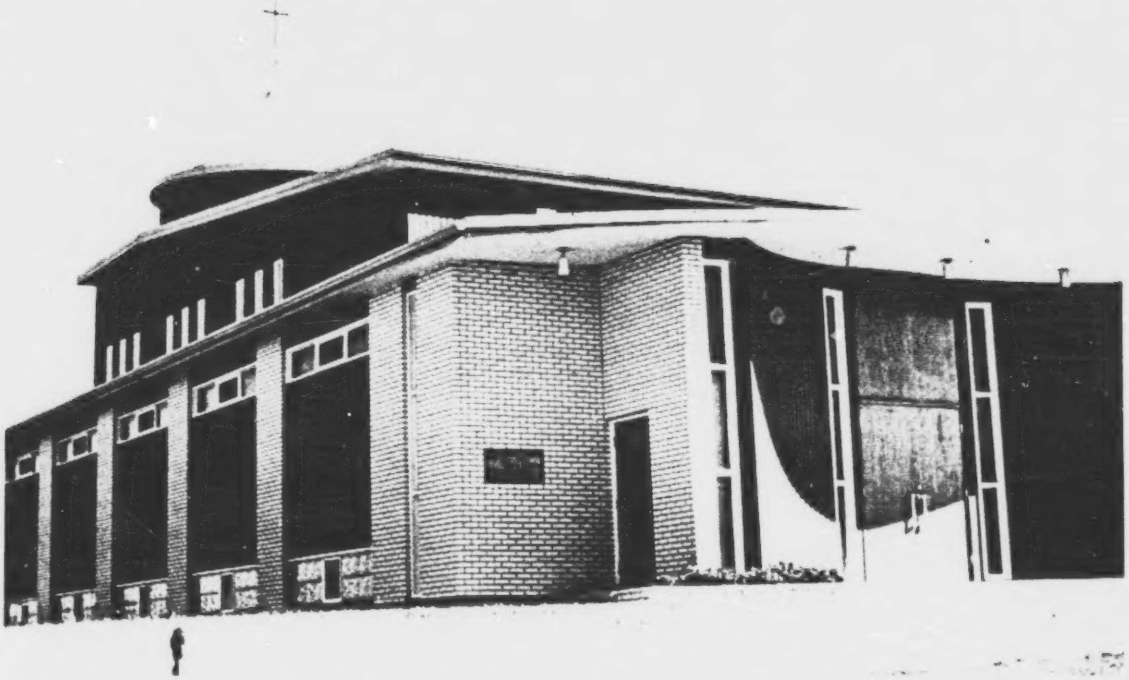
Designer:
Builder: William Hyra, (Chief Carpenter)

Original Exterior Material: __________
Alterations/Renovations: __________ Date: ______
Iconostas Present?: __________
Wall Murals Present?: __________
Artist: __________
Demolition?: __________

Miscellaneous Notes:

References: Banner County, pp. 68-69.

Photo Source: Banner County, p. 68.



Location: Russell
Church Name: St. Mary's Ukrainian Catholic
Date Built: 1966
Original Denomination: Ukrainian Catholic

Designer:
Builder: Michael J. Sidoryk, Supervisor; Nick Magnowski, Carpenter

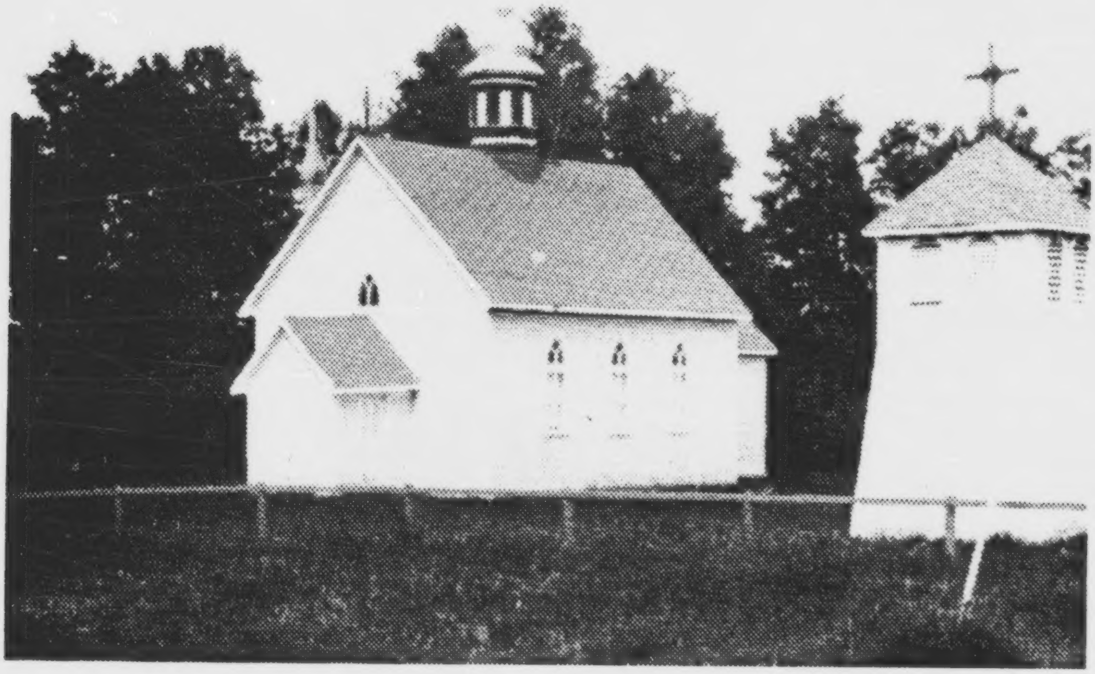
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- church plan: 92' x 44'
- photograph ca. 1971

References: Banner County, p. 69.

Photo Source: Manitoba Museum of Man and Nature



Location: Ruthenia
Church Name: Ascension
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:

Alterations/Renovations: Date:

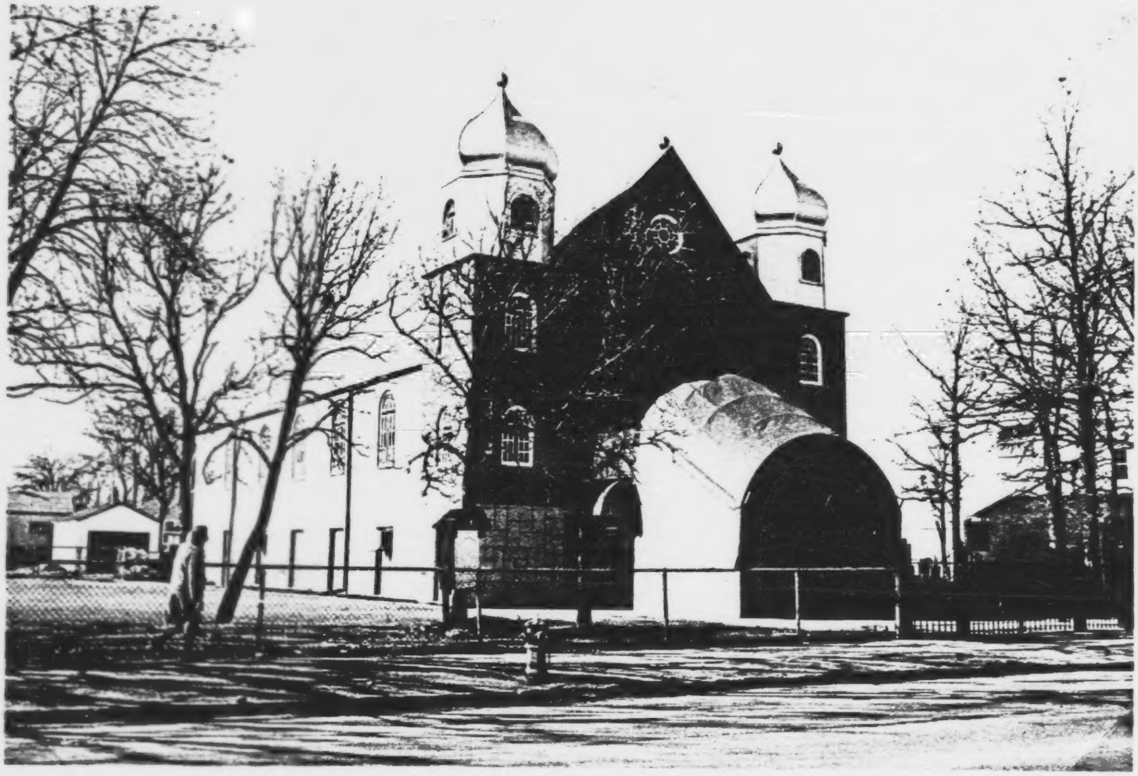
Iconostas Present?:
Wall Murals Present?:
Artist:

Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source: On the Sunny Slopes of the Riding Mountains, p. 43.



Location: St. Boniface, (390 Marion)
Church Name: Sts. Peter & Paul
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: Alterations/Renovations: Date:

Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:

Location: St. Claude
Church Name: Sts. Peter & Paul
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: ____________

Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ______

Demolition?: ____________ ______

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:

Location: St. Martin
Church Name: St. Nicholas
Date Built: ca. 1936
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

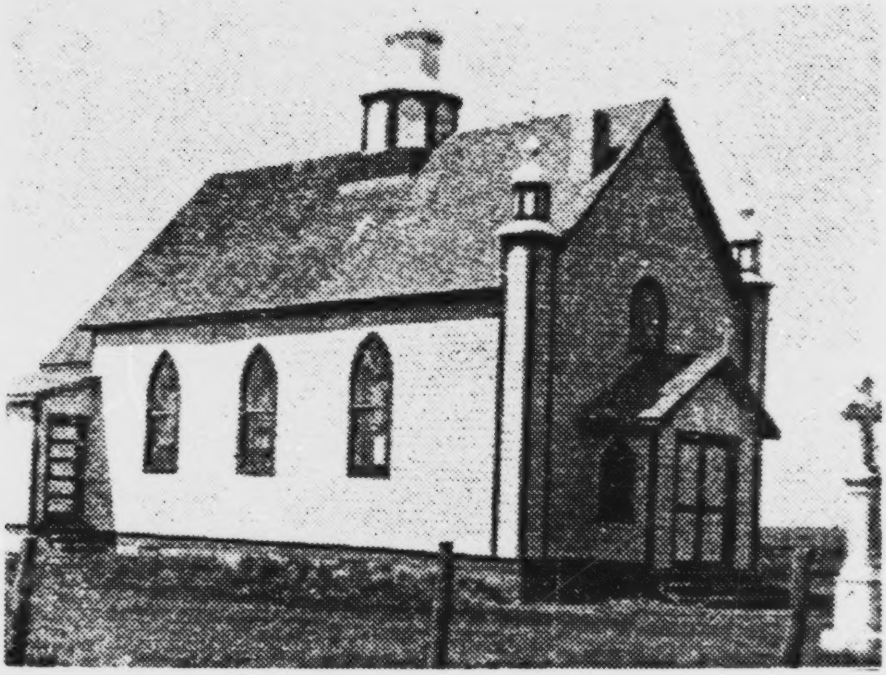
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 142.

Photo Source:



Location: St. Norbert
Church Name: Assumption of the Blessed Virgin Mary
Date Built: 1924
Original Denomination: Ukrainian Catholic

Designer:
Builder:

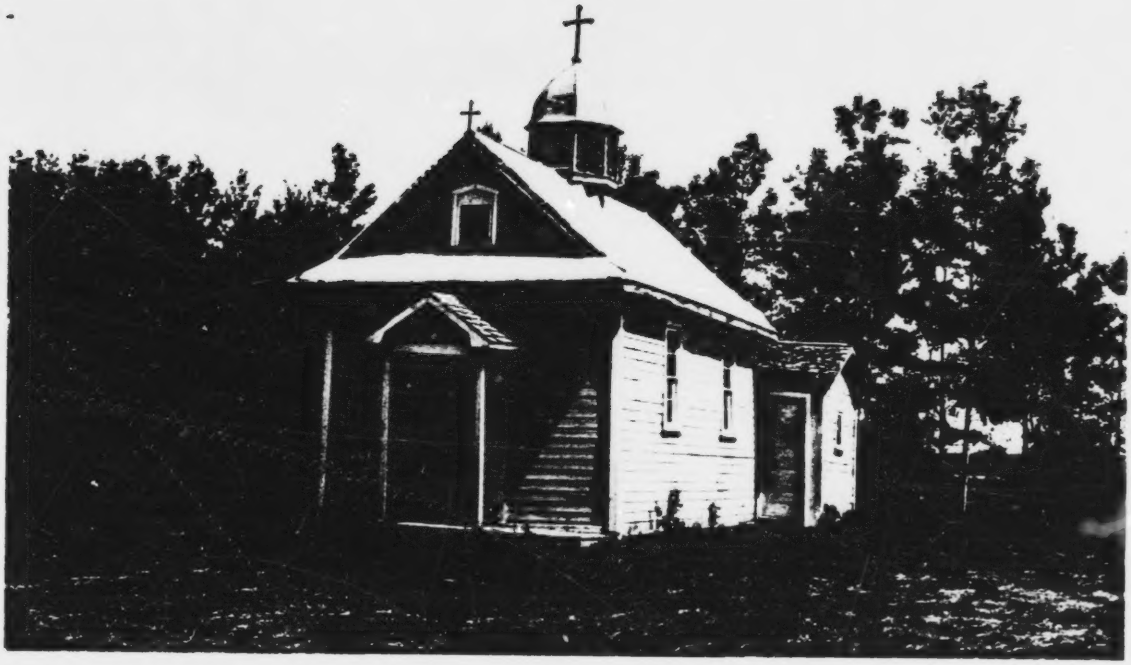
Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: ________ Date: ____
Demolition?: ________

Miscellaneous Notes:
- original church cost: $4000

References: Jubilee Book of the Ukrainians in Canada, p. 142.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 142.



Location: Sadlow, (SW 21-9-11E)
Church Name: Nativity of the Blessed Virgin Mary
Date Built: 1920-21
Original Denomination: Greek Ukrainian Catholic

Designer:
Builder: Volunteer Labour

Original Exterior Material:		Alterations/Renovations:	Date:
Iconostasis Present?:	no		
Wall Murals Present?:	no		
Artist:		Demolition?:	

Miscellaneous Notes:
- built of logs
- original church cost: $175
- blessed in January 1922 by Bishop Budka

References: Jubilee Book of the Ukrainians in Canada, p. 139; The Water District, p. 37, A Packsack of Seven Decades, p. 37.
Photo Source: Jubilee Book of the Ukrainians in Canada, p. 139.

Location: Sandilands
Church Name: Protection of the Blessed Virgin Mary
Date Built:
Original Denomination:

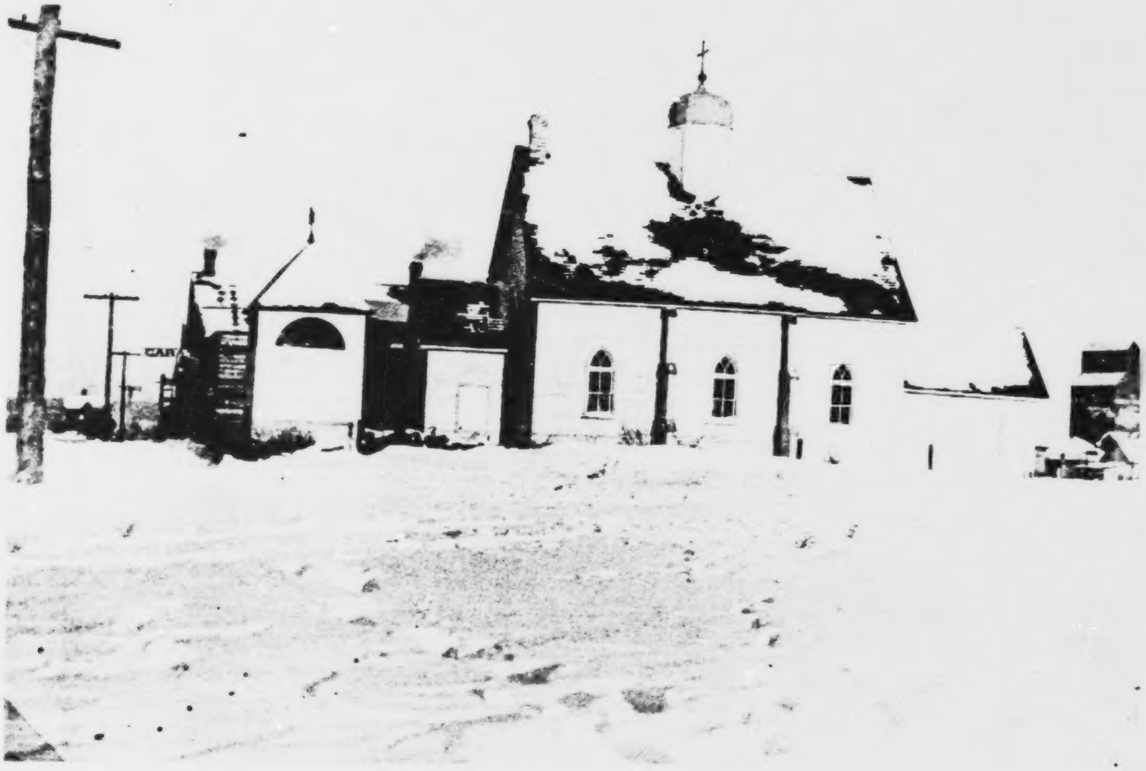
Designer:
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______ Demolition?: ______

Miscellaneous Notes:

References: The Ukrainians: A History, p. 529.

Photo Source:



Location: Sandy Lake
Church Name: Holy Ghost
Date Built: 1899-1904
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

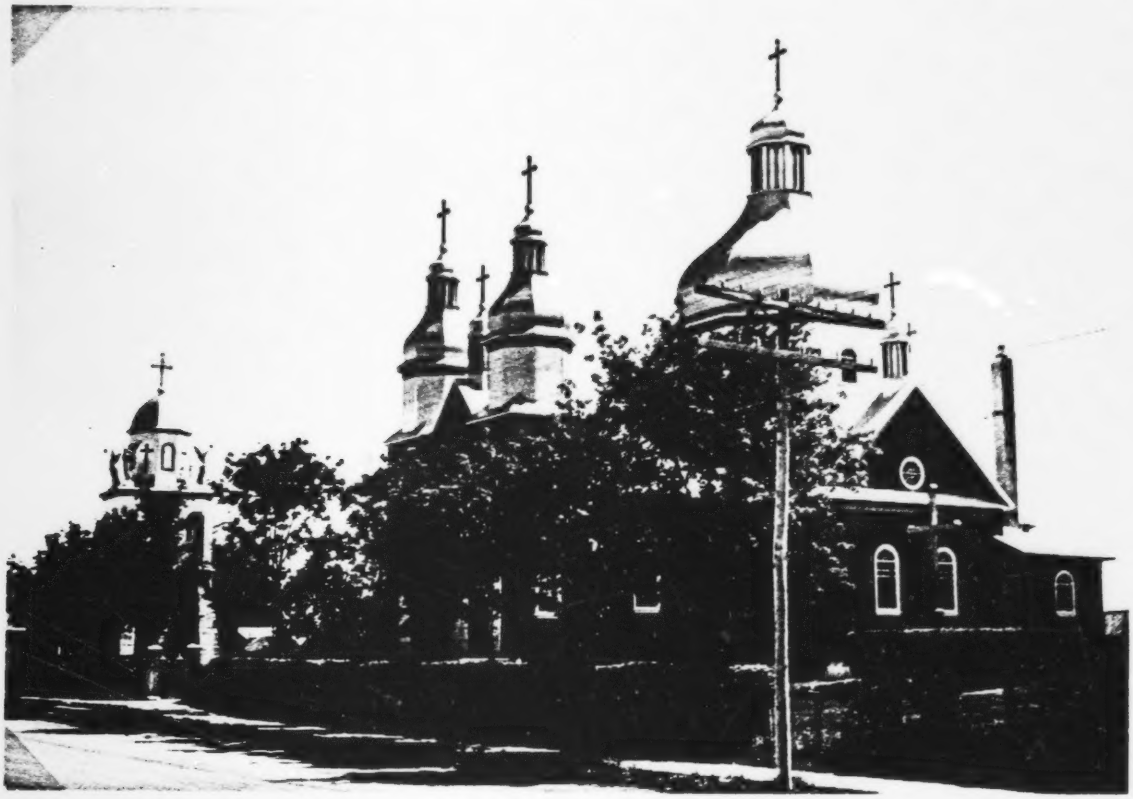
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- may have been an Anglican Church

References:

Photo Source: Ukrainian Cultural and Educational Centre



Location: Sandy Lake
Church Name: Holy Ghost Ukrainian Catholic
Date Built: 1937
Original Denomination: Ukrainian Greek Catholic

Designer:
Builder:

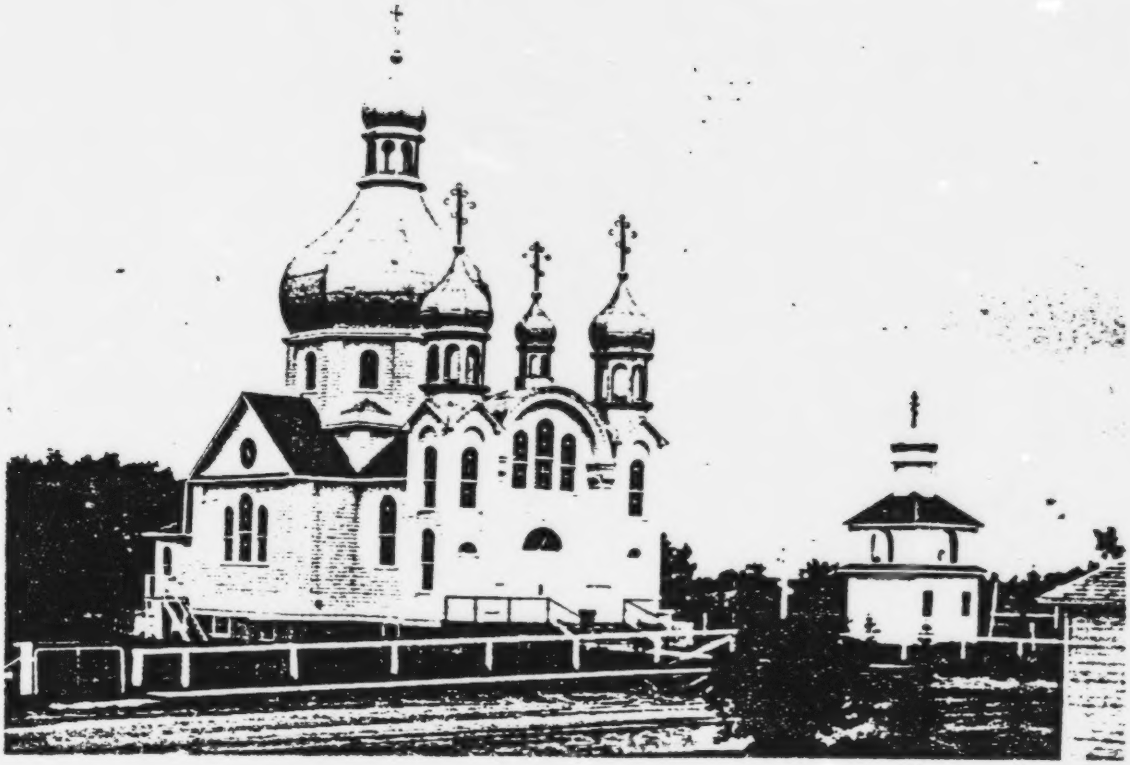
Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ______
Demolition?: ____________ ______

Miscellaneous Notes:
- original church cost: $3000
- photograph ca. 1966

References: Jubilee Book of the Ukrainians in Canada, p. 159.

Photo Source: Provincial Archives Manitoba



Location: Sandy Lake
Church Name: St. Michael's
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material: ____________ Alterations/Renovations: ____________ Date: ______

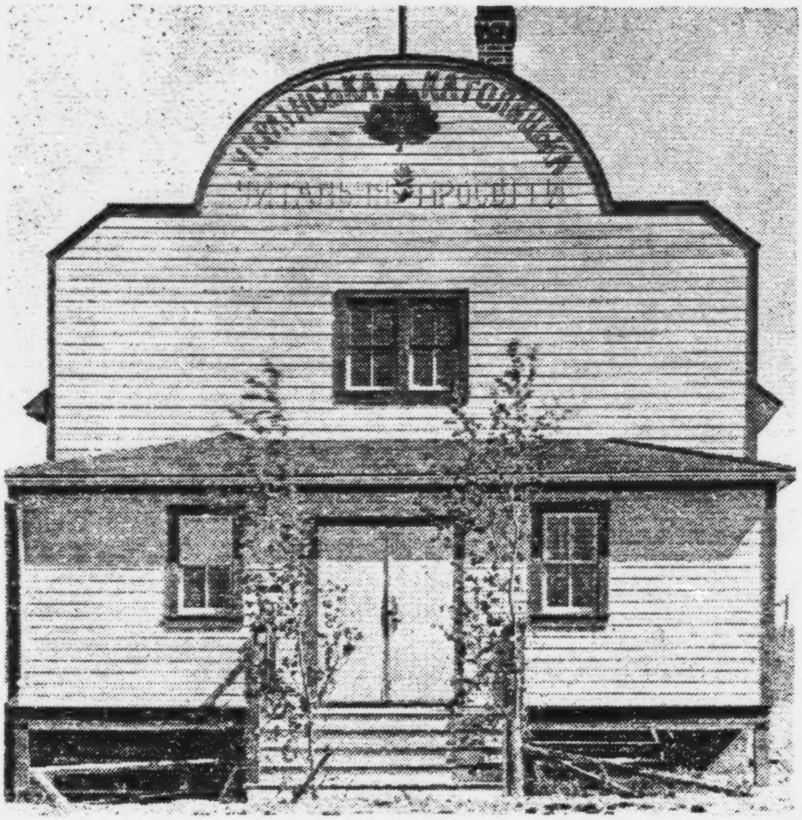
Iconostas Present?:
Wall Murals Present?:
Artist:

Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Sandy Lake
Church Name: Parish Hall
Date Built:
Original Denomination: Ukrainian Catholic

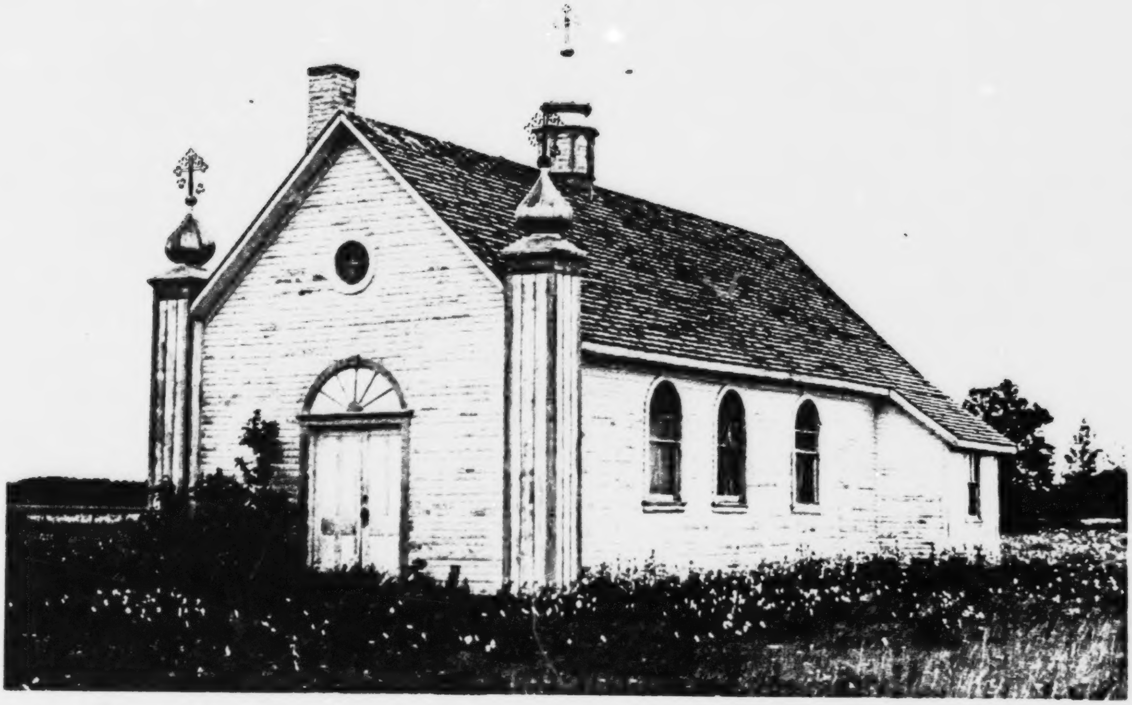
Designer:
Builder:

Original Exterior Material:		Alterations/Renovations:	Date:
Iconostas Present?:			
Wall Murals Present?:			
Artist:		Demolition?:	

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 159.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 159.



Location: Sapton
Church Name: St. Mary's Greek Orthodox
Date Built: 1922 or 1923
Original Denomination: Ukrainian Catholic

Designer:
Builder: Joe Nazarewich, Head Carpenter

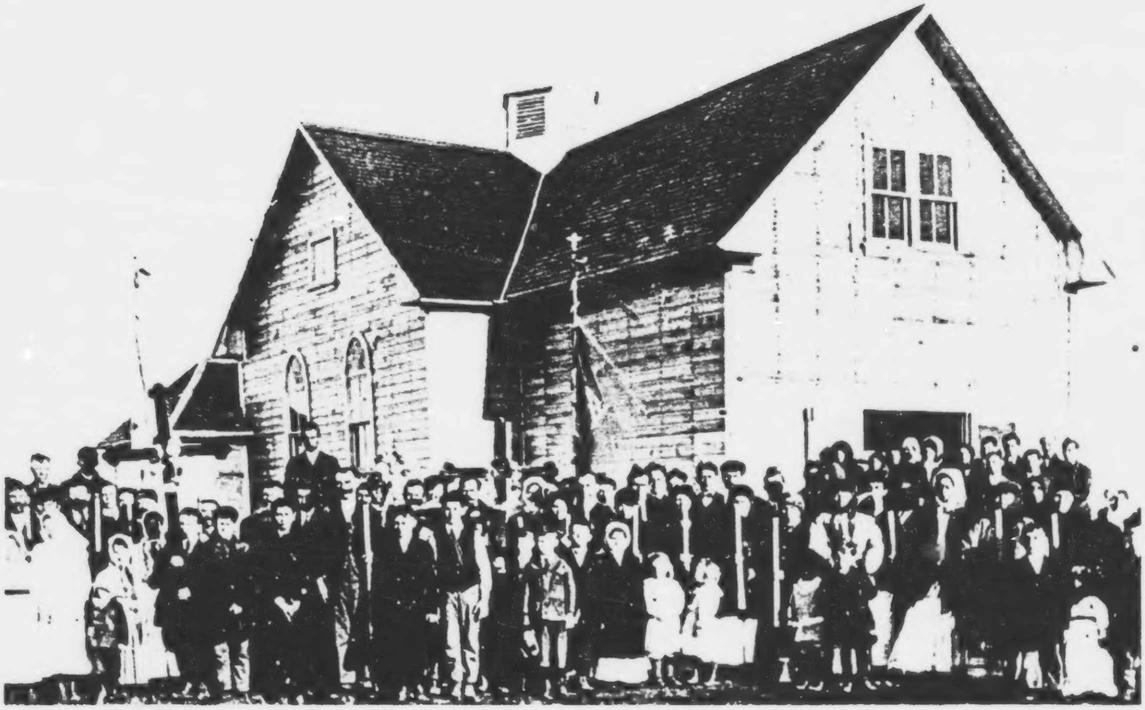
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- originally called St. Nicholas Ukrainian Catholic Church
- original church built in 1911 - demolished in a windstorm in 1922

References: Springfield, p. 291.

Photo Source: Provincial Archives Manitoba



Location: Sarto
Church Name: St. Michael's
Date Built: 1914
Original Denomination: Ukrainian Catholic

Designer:
Builder:

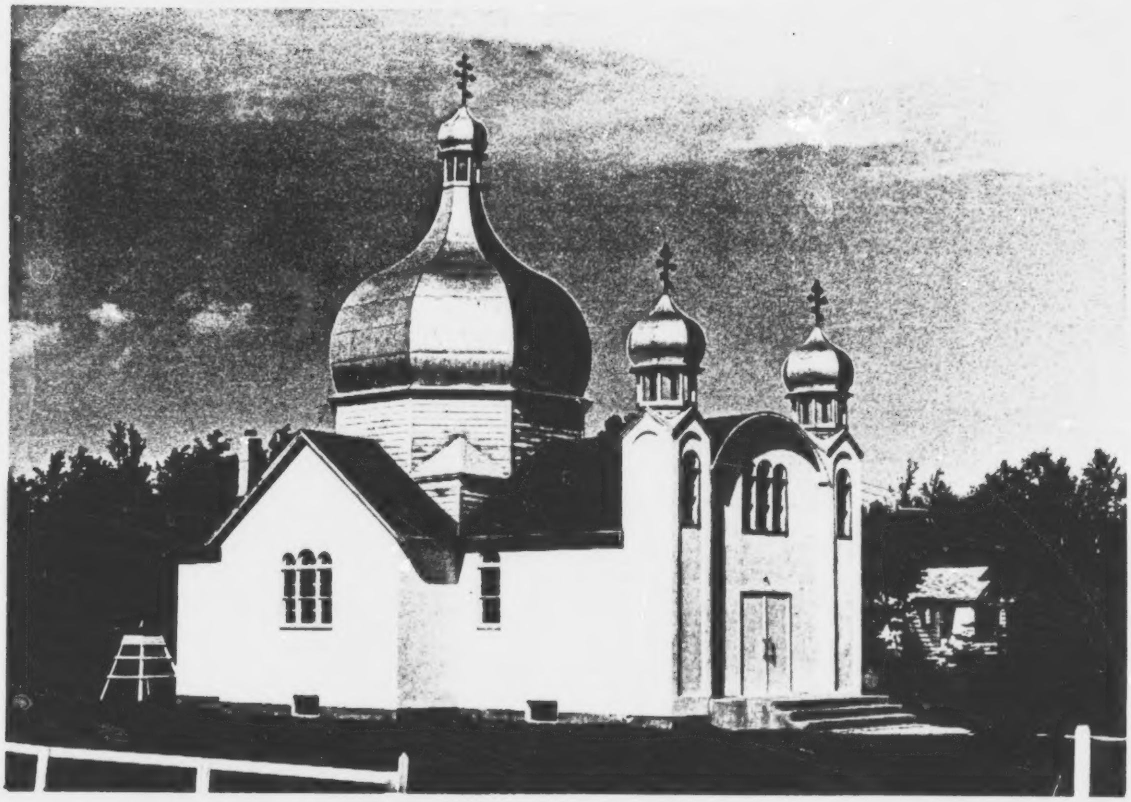
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $800

References: Jubilee Book of the Ukrainians in Canada, p. 138.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 138.



Location: Sarto
Church Name: Sts. Peter & Paul
Date Built: ca. 1956
Original Denomination: Ukrainian Greek Orthodox

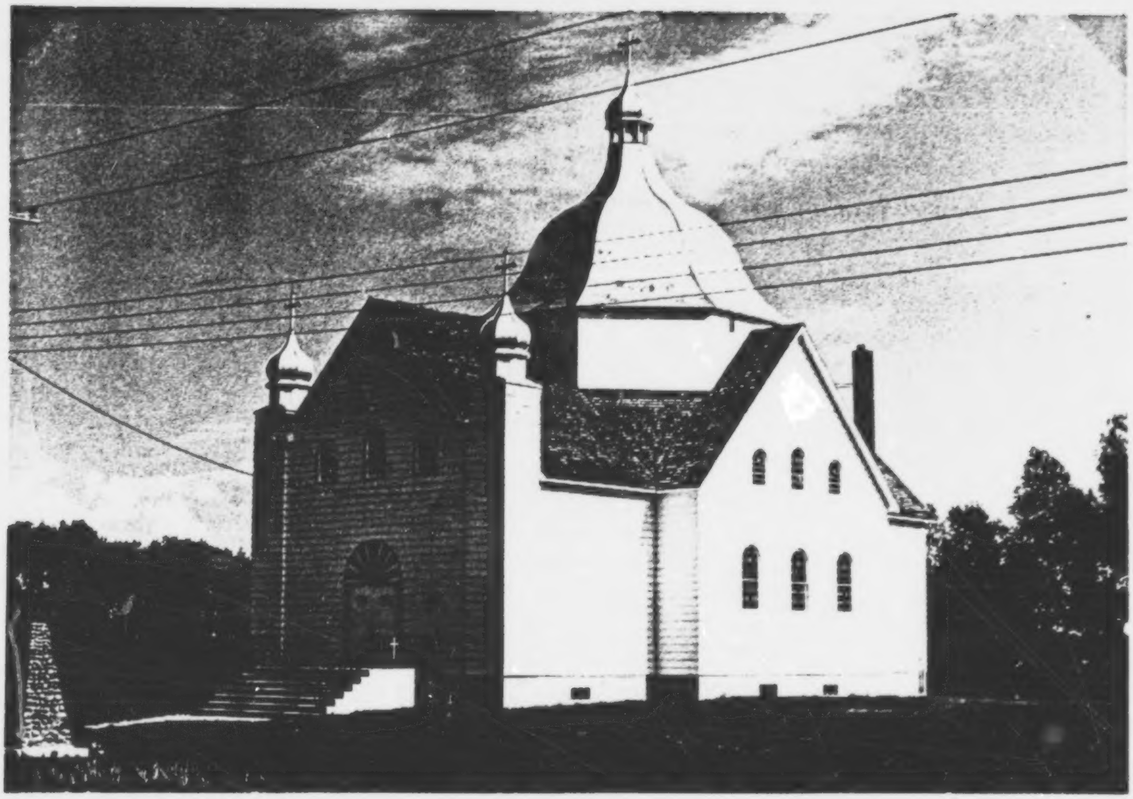
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Sarto
Church Name: St. Michael's
Date Built: 1957
Original Denomination: Ukrainian Catholic

Designer:
Builder:

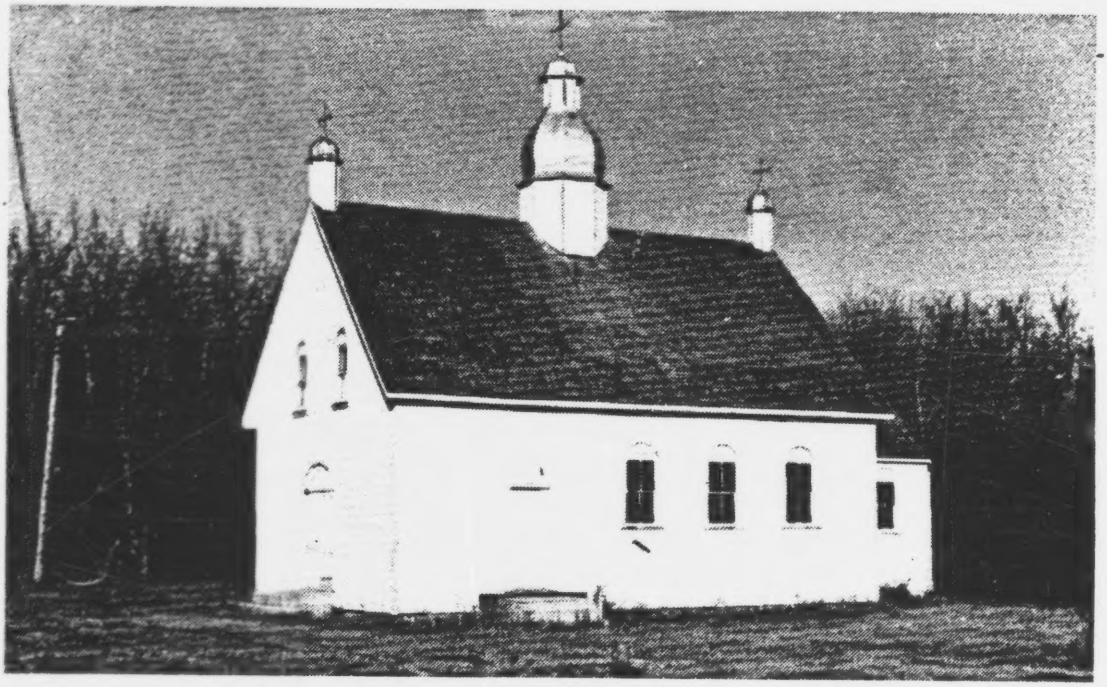
Original Exterior Material:
Alterations/Renovations:
Date:

Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:
- replaced the earlier church built in 1914

References:

Photo Source: Provincial Archives Manitoba



Location: Scandinavia
Church Name: Assumption of the Blessed Virgin Mary
Date Built: 1929
Original Denomination: Ukrainian Catholic

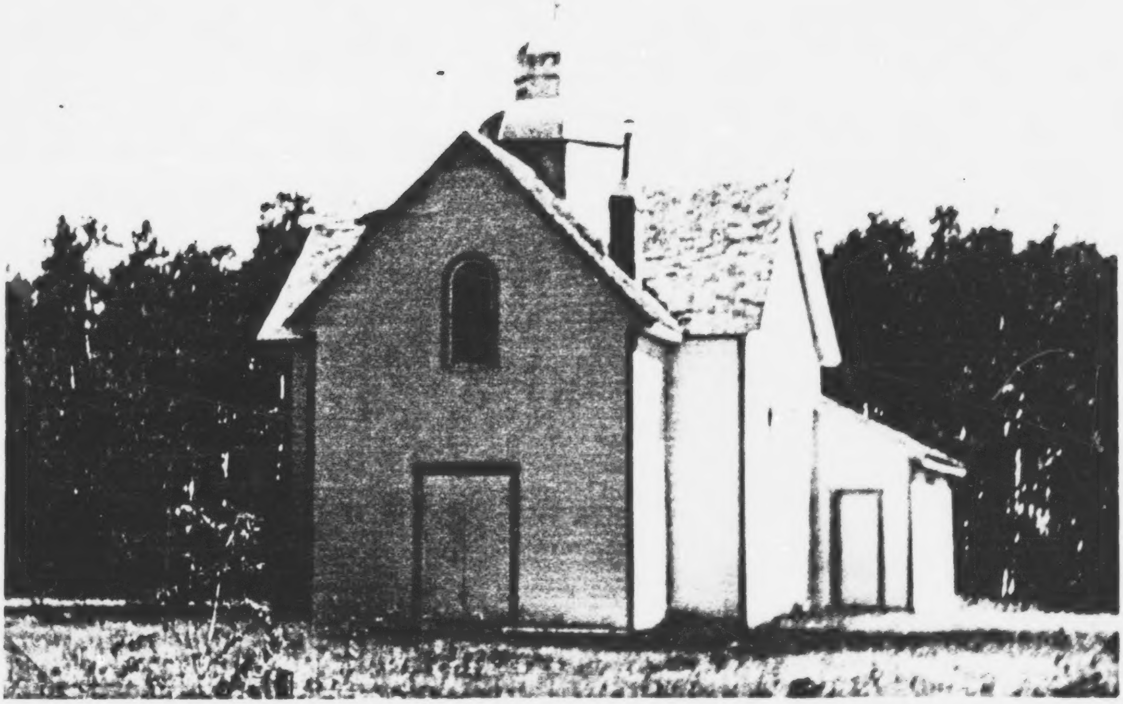
Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $1200

References: Jubilee Book of the Ukrainians in Canada, p. 158; Along the Hills to the Valley, p. 125.
Photo Source: Along the Hills to the Valley, p. 125.



Location: Sclater
Church Name: Holy Eucharist
Date Built: 1917-18
Original Denomination: Ukrainian Catholic

Designer:
Builder:

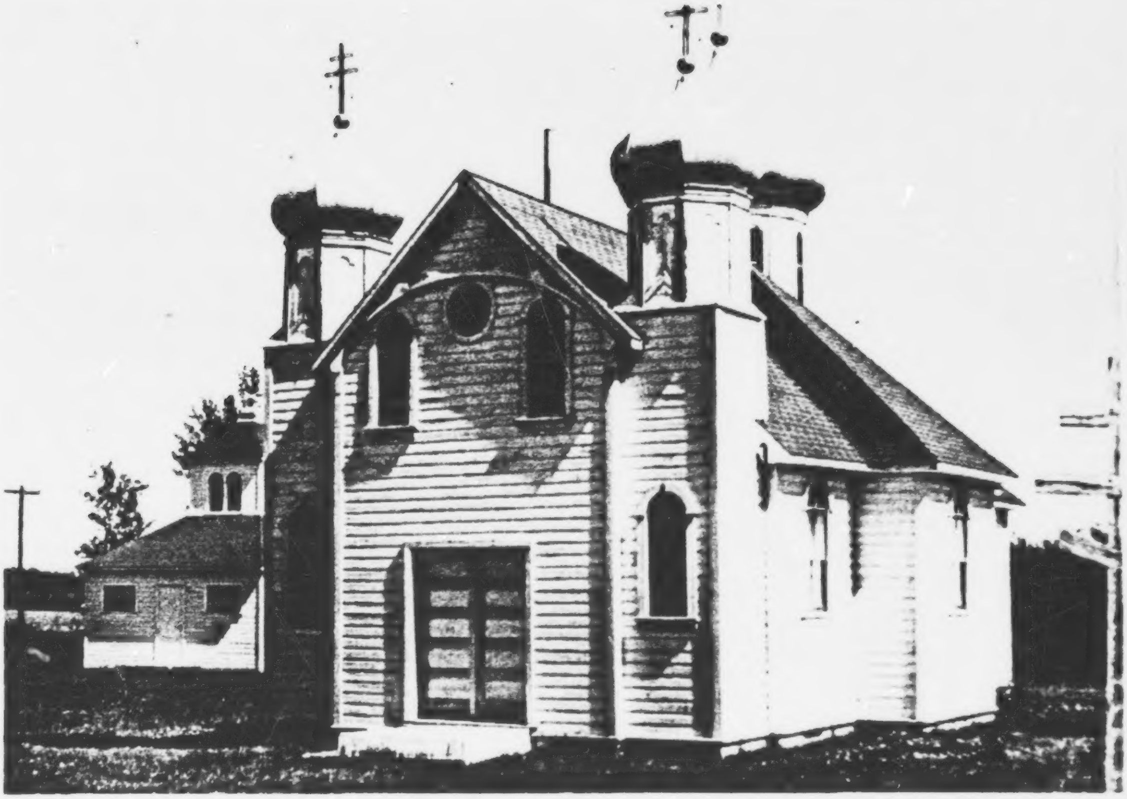
Original Exterior Material: __________
Iconostas Present?: __________
Wall Murals Present?: __________
Artist: __________

Alterations/Renovations: __________ Date: ____
Demolition?: __________

Miscellaneous Notes:
- original church cost: $2000
- photograph ca. 1971

References: Jubilee Book of the Ukrainians in Canada, p. 175.

Photo Source: Museum of Man and Nature



Location: Seech area, (NW 33-19-22W)
Church Name: Sts. Peter & Paul Ukrainian Greek Orthodox
Date Built: 1939-40
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder: Mike Swystun and ten volunteers

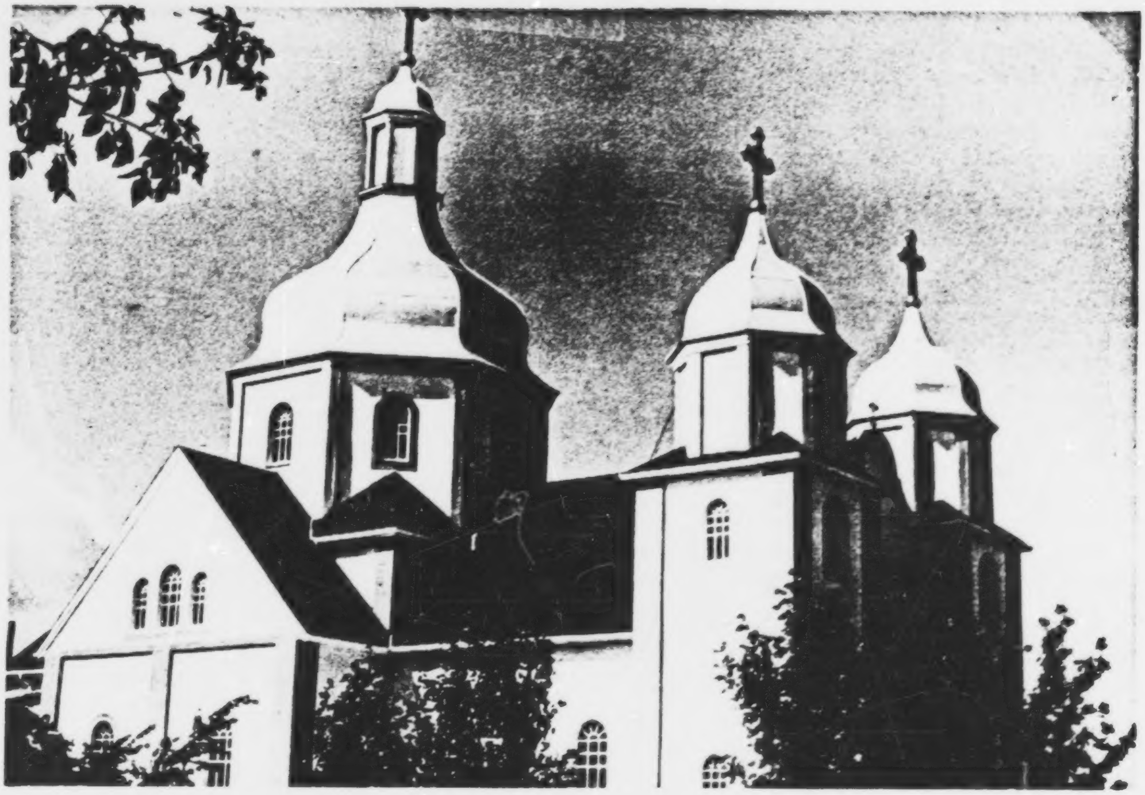
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?: yes
Artist: Olga Moroz

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- blessed in 12 July 1939

References: Echoes: Oakburn, p. 66; Our Story to 1970, p. 122.

Photo Source: Manitoba Museum of Man and Nature



Location: Selkirk, (Pacific & Sophia)
Church Name: Holy Eucharist
Date Built: 1954
Original Denomination: Ukrainian Catholic

Designer: Father Philip Ruh
Builder: Voluntary labour

Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ____
Demolition?: ____________

Miscellaneous Notes:
- photograph ca. 1971
- first church built on this site in 1917

References: Selkirk's 75th Anniversary, p. 16.

Photo Source: Manitoba Museum of Man and Nature

Location: Shell River
Church Name: Holy Cross
Date Built: 1911
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: ____
Iconostas Present?: ____
Wall Murals Present?: ____
Artist: ____

Alterations/Renovations: ____ Date: ____
Demolition?: ____

Miscellaneous Notes:
- original church cost: $6800
- church plan: 60' x 40'

References: Jubilee Book of the Ukrainians in Canada, p. 169.

Photo Source:

Location: Shell River
Church Name: St. John the Baptist Ukrainian Orthodox
Date Built: 1918
Original Denomination: Greek Orthodox

Designer:
Builder:

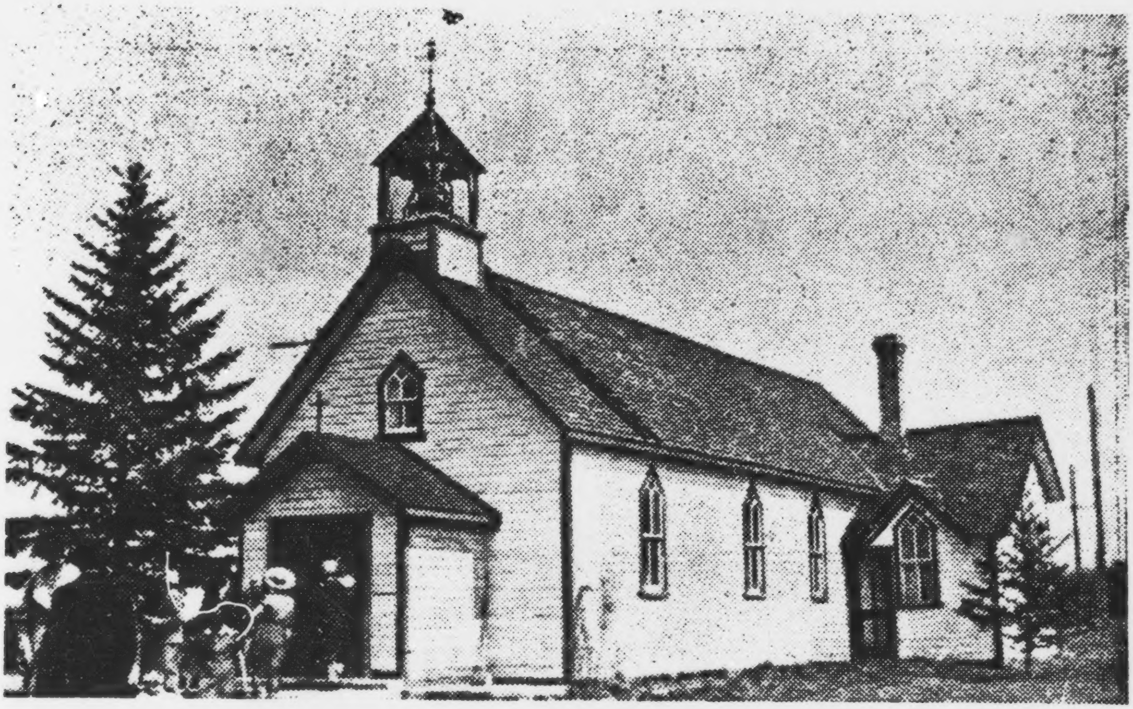
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- cooperative project between Romanians and Ukrainians

References: Banner County, p. 70.

Photo Source:



Location: Shoal Lake
Church Name: St. Josaphat Ukrainian Greek Catholic
Date Built: 1892
Original Denomination: Anglican

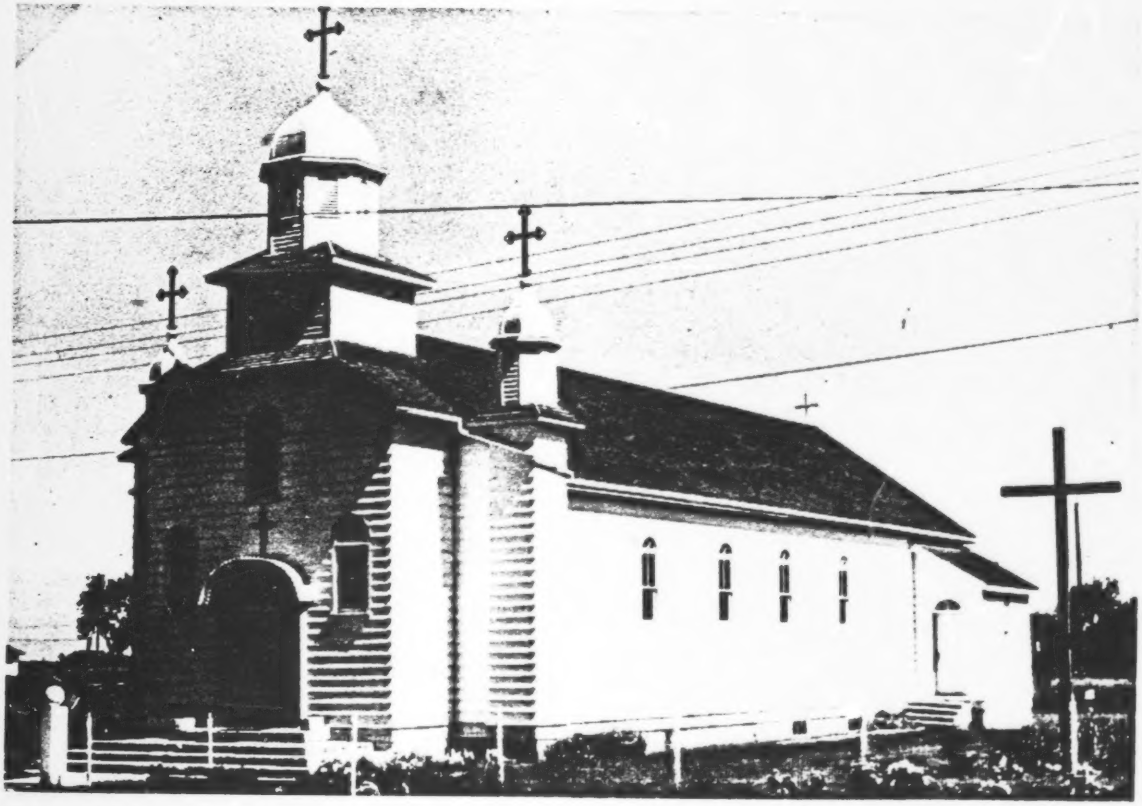
Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- sold by the Anglican congregation to the Ukrainian Congregation in 1918-19
- building purchased by I.O.O.F. in 1945

References: Jubilee Book of the Ukrainians in Canada, p. 161; Bridging the Years - Shoal Lake and District, pp. 50-51.
Photo Source: Jubilee Book of the Ukrainians in Canada, p. 161.



Location: Shoal Lake
Church Name: St. Josaphat Ukrainian Greek Catholic
Date Built: 1945
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References: Bridging the Years - Shoal Lake & District, p. 50-51.

Photo Source: Manitoba Museum of Man and Nature

Location: Shoal Lake
Church Name: Ukrainian Greek Orthodox
Date Built: 1955
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

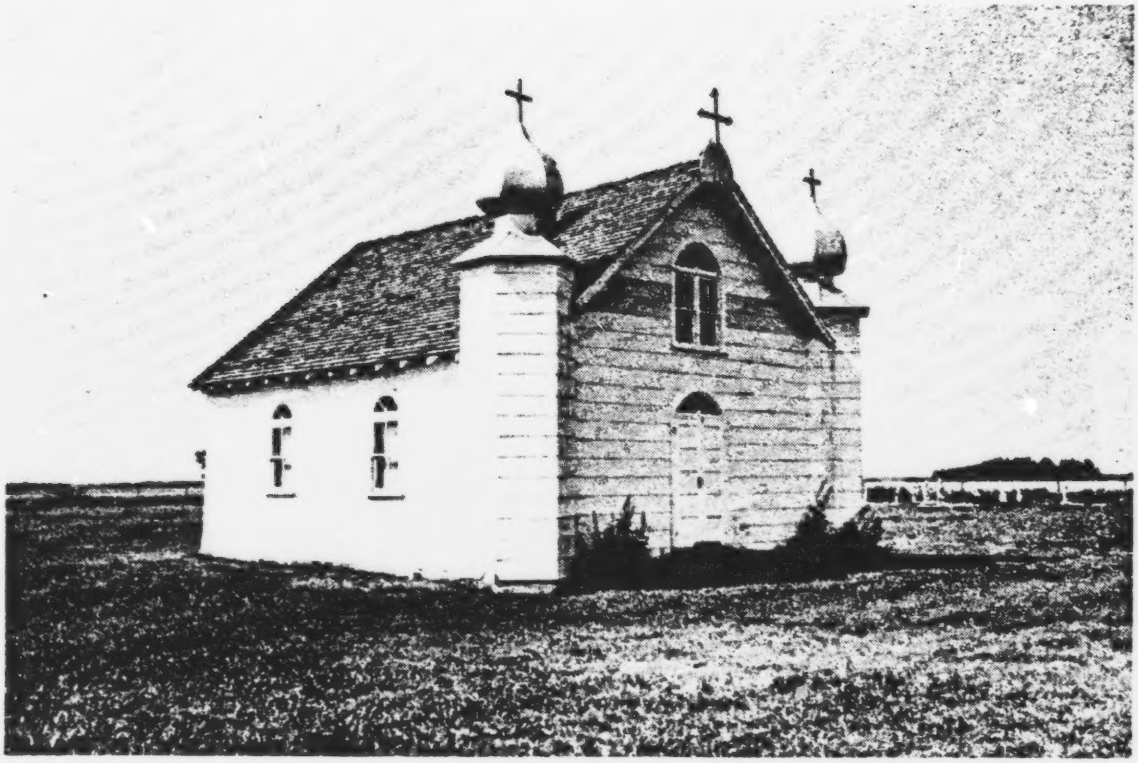
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: Bridging the Years - Shoal Lake and District, p. 51.

Photo Source:



Location: Shorncliffe area, (SE 15-24-3E)
Church Name: All Saints
Date Built: ca. 1915
Original Denomination: Ukrainian Catholic

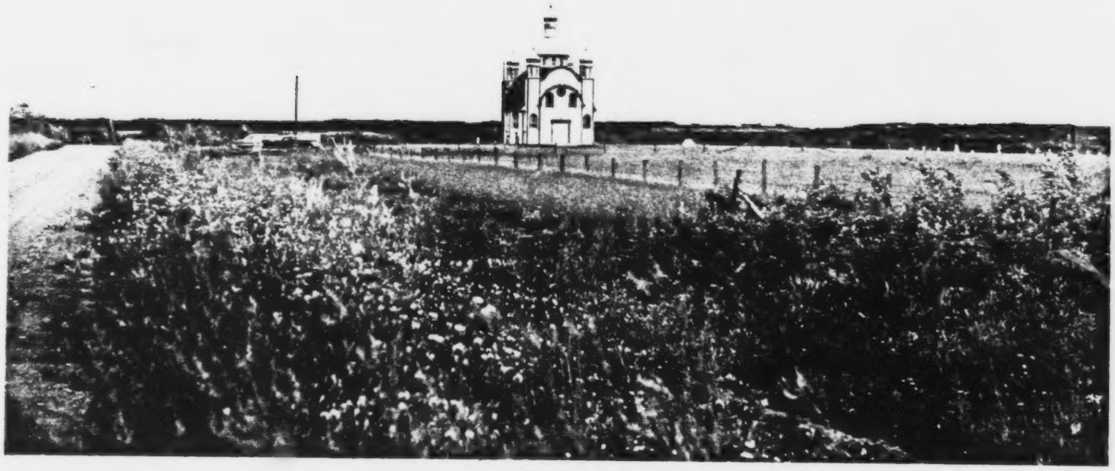
Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References: Architectural Heritage: The Eastern Interlake Planning District, p. 173.
Photo Source: Historic Resources Branch



Location: Shortdale
Church Name: Holy Trinity
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba

Location: Shortdale
Church Name: Sacred Heart of Jesus
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

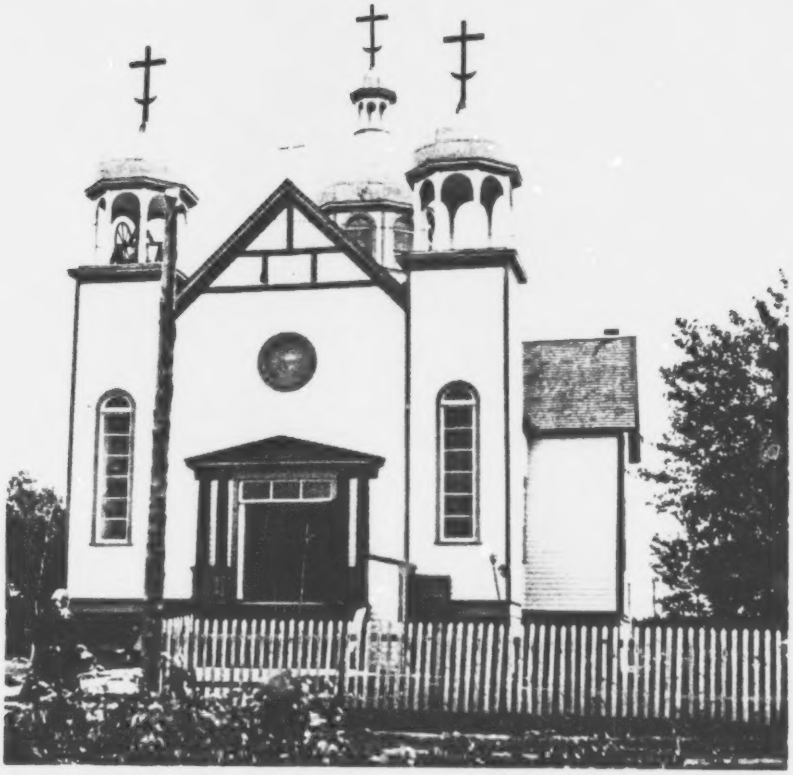
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: *The Ukrainians: A History*, p. 530.

Photo Source:



Location: Sifton
Church Name: St. Josaphat
Date Built: 1911
Original Denomination: Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

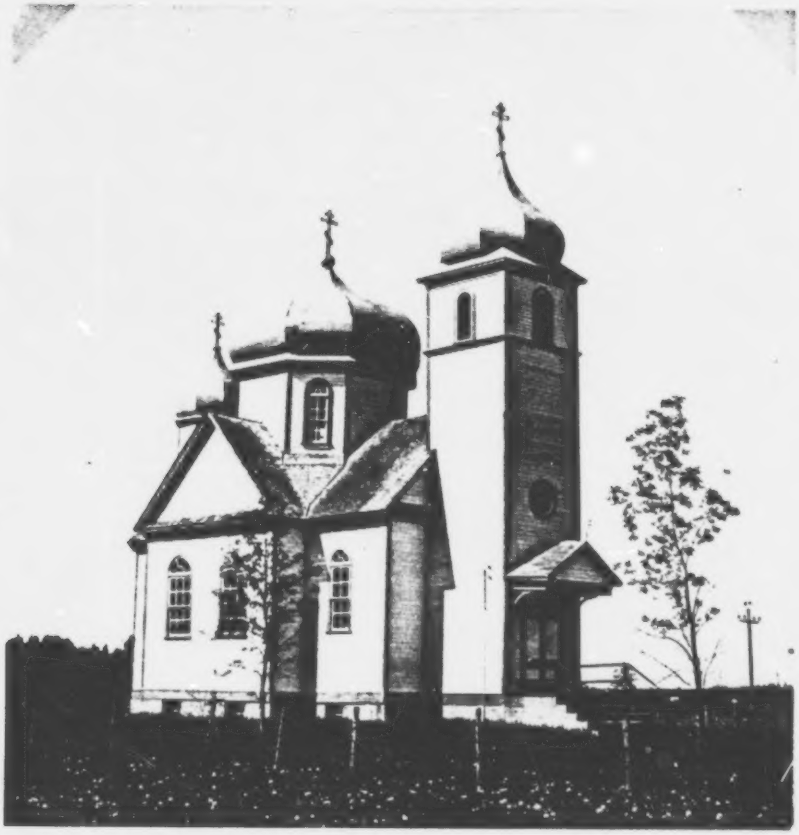
Alterations/Renovations: Date:
- insulbrick siding added

Demolition?:

Miscellaneous Notes:
- church plan: 60' x 40'
- original church cost: $6800

References: Jubilee Book of the Ukrainians in Canada, p. 169.

Photo Source: Provincial Archives Manitoba



Location: Sifton
Church Name: Holy Resurrection Russian Greek Orthodox
Date Built: 1928
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

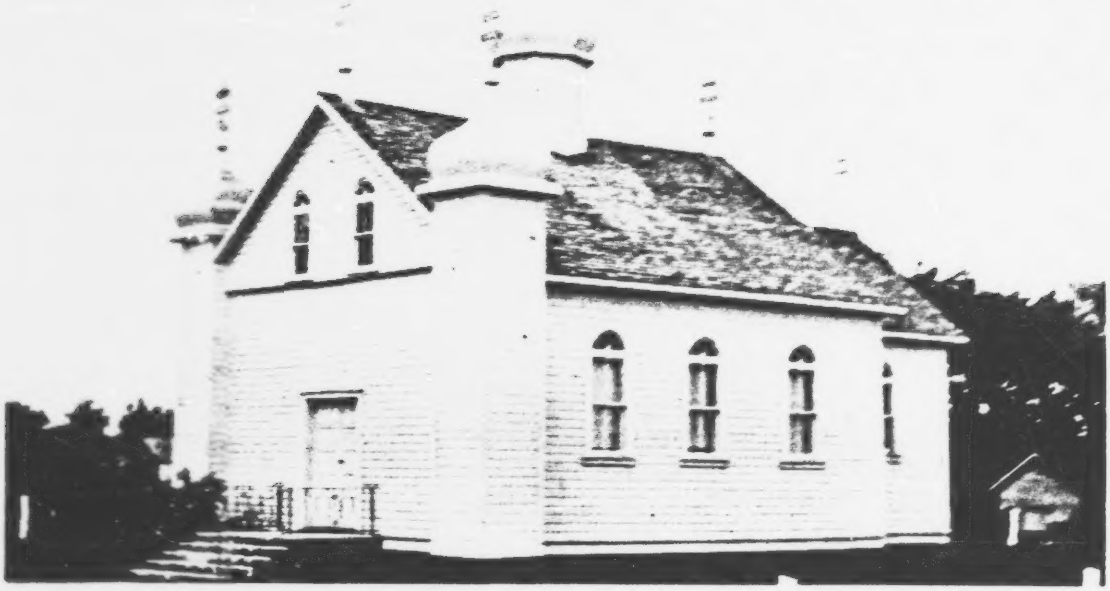
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- church plan: 20' x 25' and 70' high

References:

Photo Source: Provincial Archives Manitoba



Location: Sifton
Church Name: Holy Trinity
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

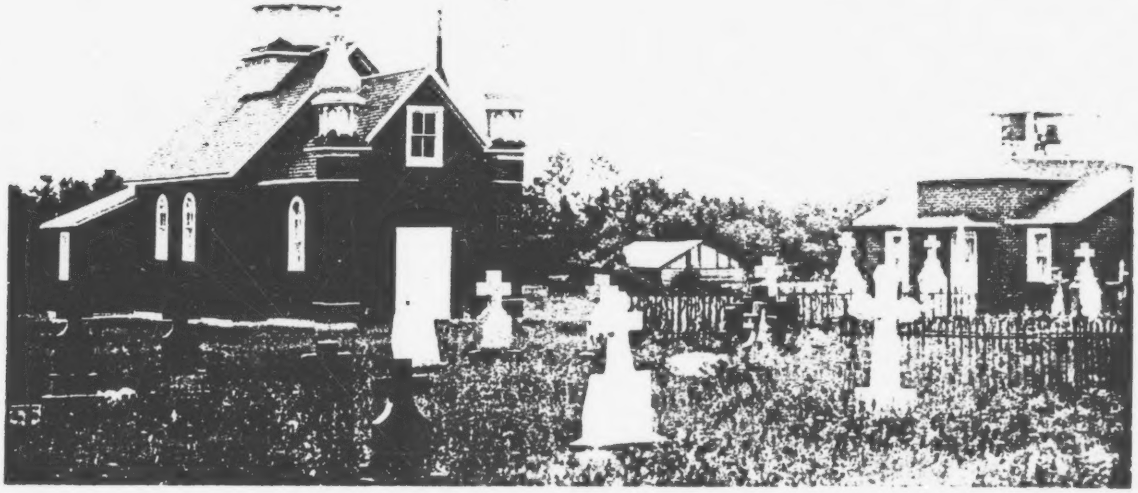
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Sifton area
Church Name:
Date Built: ca. 1901
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

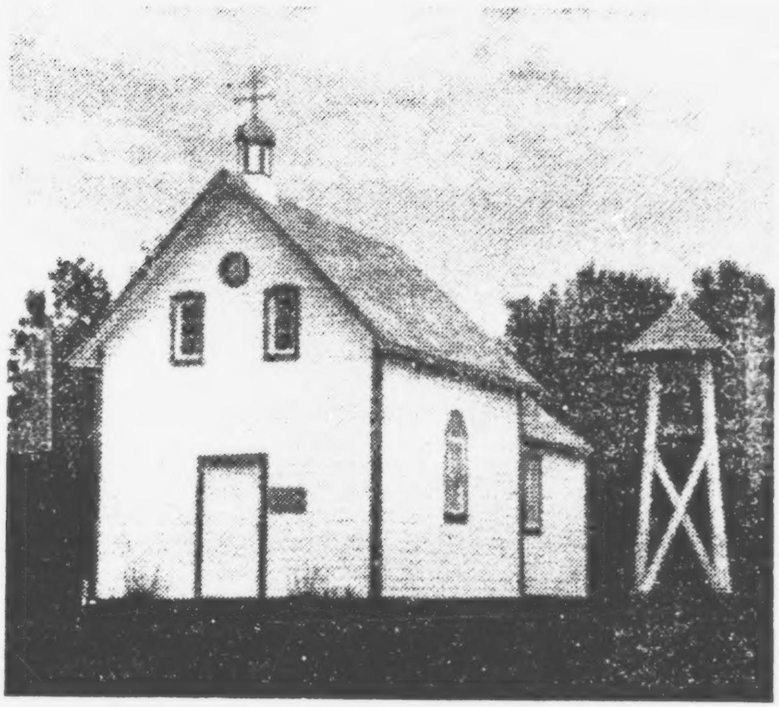
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- church plan: 28' x 18'

References: Jubilee Book of the Ukrainians in Canada, p. 170.

Photo Source: Manitoba Museum of Man and Nature



Location: Sifton area, (SE 14-28-12W)
Church Name: St. Michael's Chapel
Date Built: 1902, 1921
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:
- moved to the Cross of Freedom Site and is not used for regular services.

References: George and Anna, p. 234.

Photo Source: George and Anna, p. 234.

Location: Silver
Church Name: St. John the Baptist
Date Built: 1919
Original Denomination: Ukrainian Catholic

Designer:
Builder:

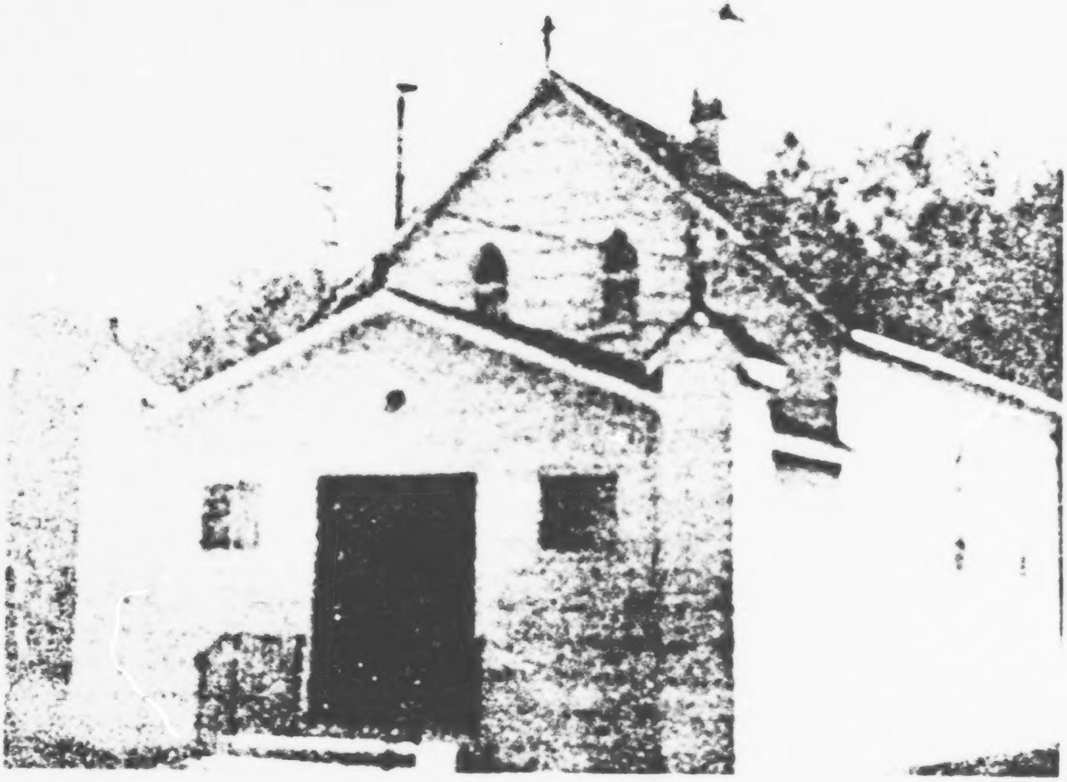
Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: ________ Date: ____
Demolition?: ________

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 147.

Photo Source:



Location: Sinkew
Church Name: The Nativity of St. Mary
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

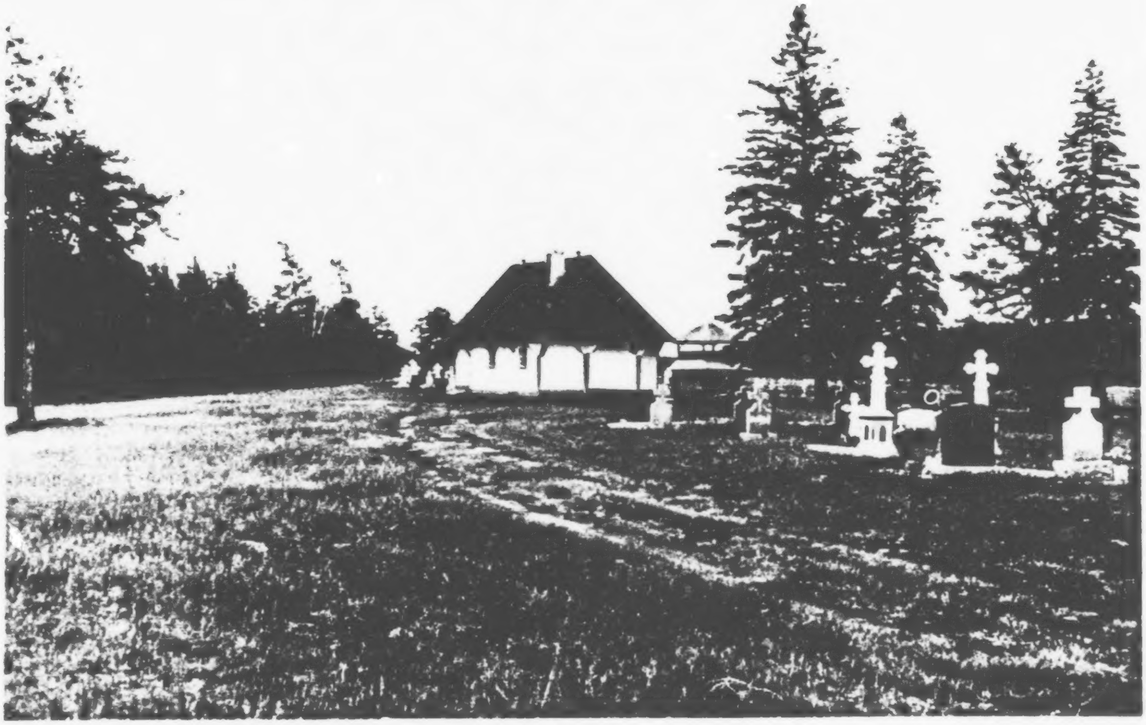
Alterations/Renovations:
Date:

Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source: Historic Resources Branch



Location: Sirko
Church Name: St. Elias
Date Built: 1910
Original Denomination: Ukrainian Catholic

Designer:
Builder: Menholy Chalaturnyk

Original Exterior:
Iconostasis Present?: yes
Wall Murals Present?: no
Artist:

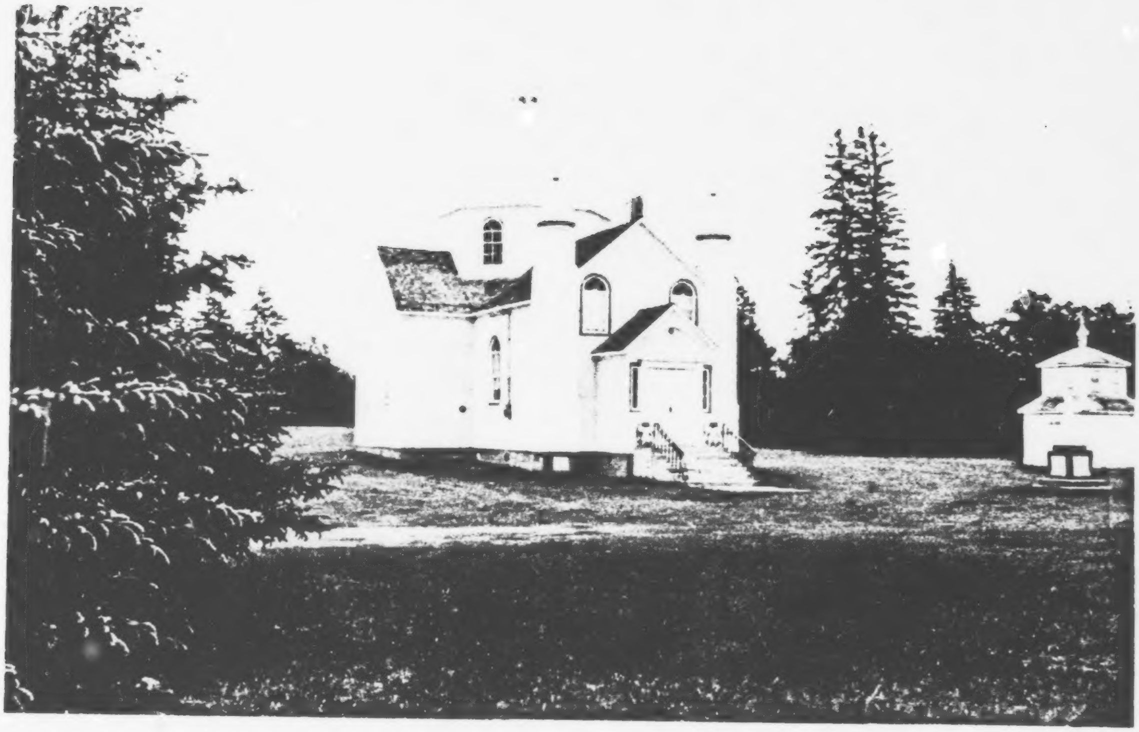
Alterations/Renovations: Date:
- reroofed
- repainted

Demolition?:

Miscellaneous Notes:

References: Hardships and Progress of Ukrainian Pioneers, p. 188.

Photo Source: Manitoba Museum of Man and Nature



Location: Sirko
Church Name: St. Elias
Date Built: 1950
Original Denomination: Ukrainian Greek Orthodox

Designer: A. Prychun, Architect
Builder:

Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ______
Demolition?: ____________

Miscellaneous Notes:
- datestone cut by A. Prychun at Tyndall, 1950

References:

Photo Source: Historic Resources Branch

Location: Skylake
Church Name: Annunciation of the Blessed Virgin Mary
Date Built: 1920
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $1500

References: Jubilee Book of the Ukrainians in Canada, p. 150.

Photo Source:

Location: Solsgirth
Church Name: Holy Ghost
Date Built: 1887
Original Denomination: Ukrainian Catholic

Designer:
Builder: Bert Dickson and Mike Swystun

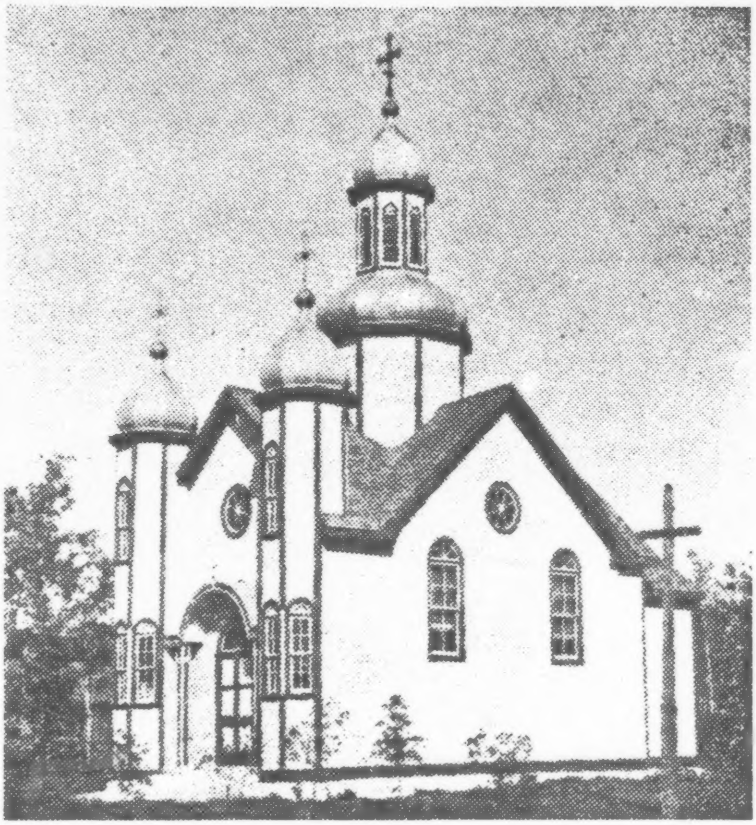
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- originally was the Solsgirth School, modelled between 1950 and 1953
- the first Solsgirth School (S.D. #462) built in 1887 was replaced in 1914. It was converted into a church in 1920. This building was then remodelled in 1953 and 1958.

References: A View of the Birdtail, p. 160, pp. 186-87.

Photo Source:



Location: Sopiwinyky
Church Name: Nativity of the Blessed Virgin Mary
Date Built: 1924
Original Denomination:

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530; Hardships and Progress of Ukrainian Pioneers, p. 187.

Photo Source: Historic Resources Branch

Location: South Bay
Church Name: Assumption of the Blessed Virgin Mary
Date Built: 1933
Original Denomination: Ukrainian Catholic

Designer:
Builder:

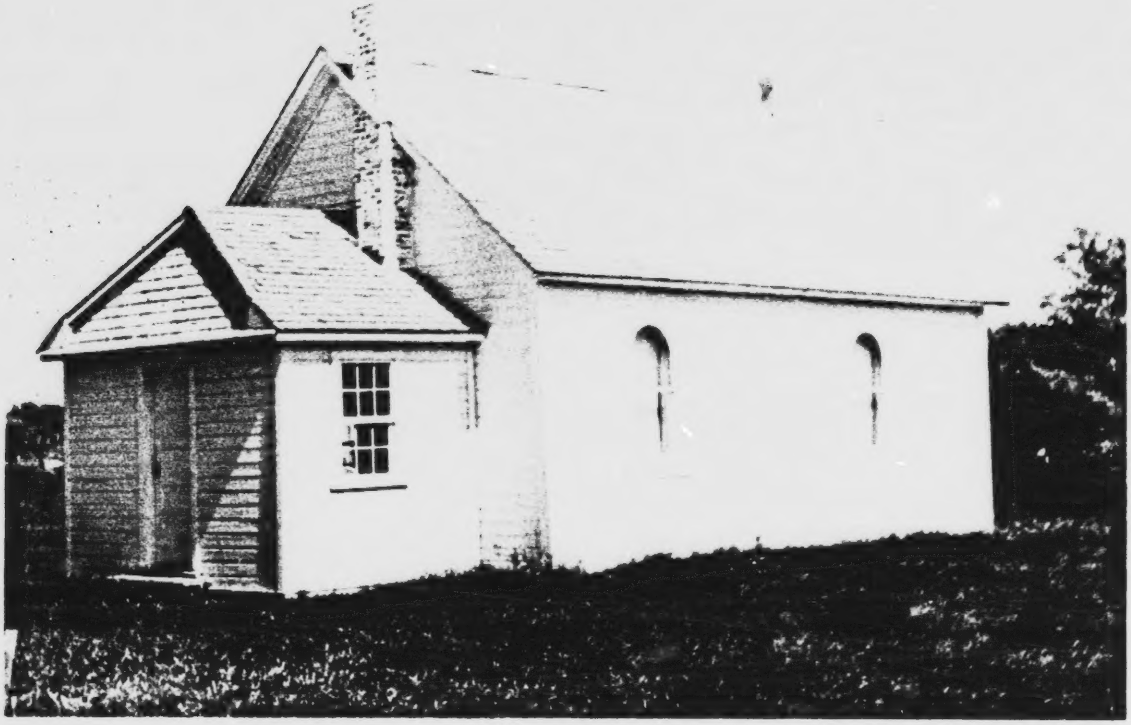
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $500

References: *Jubilee Book of the Ukrainians in Canada*, p. 178.

Photo Source:



Location: South Bay
Church Name:
Date Built:
Original Denomination: Ukrainian Greek Orthodox

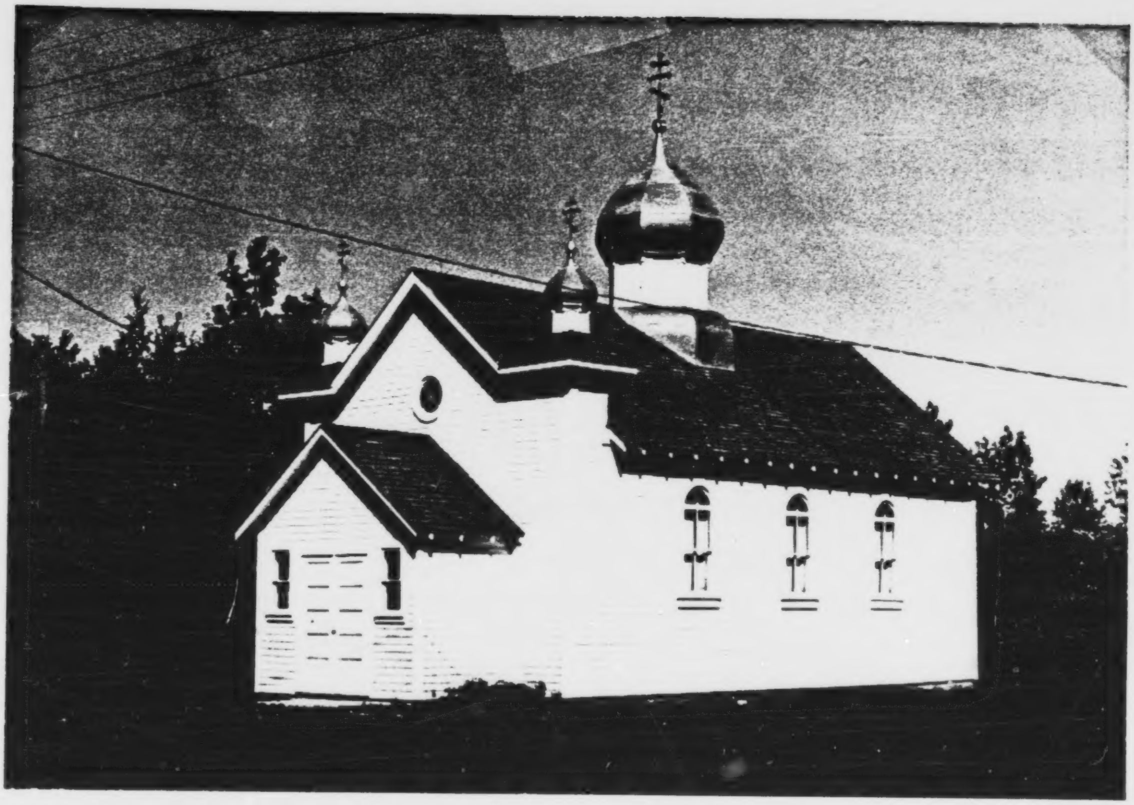
Designer:
Builder:

Original Exterior Material:		Alterations/Renovations:	Date:
Iconostas Present?:			
Wall Murals Present?:			
Artist:		Demolition?:	

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Stead
Church Name: St. John the Baptist
Date Built: ca. 1934
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

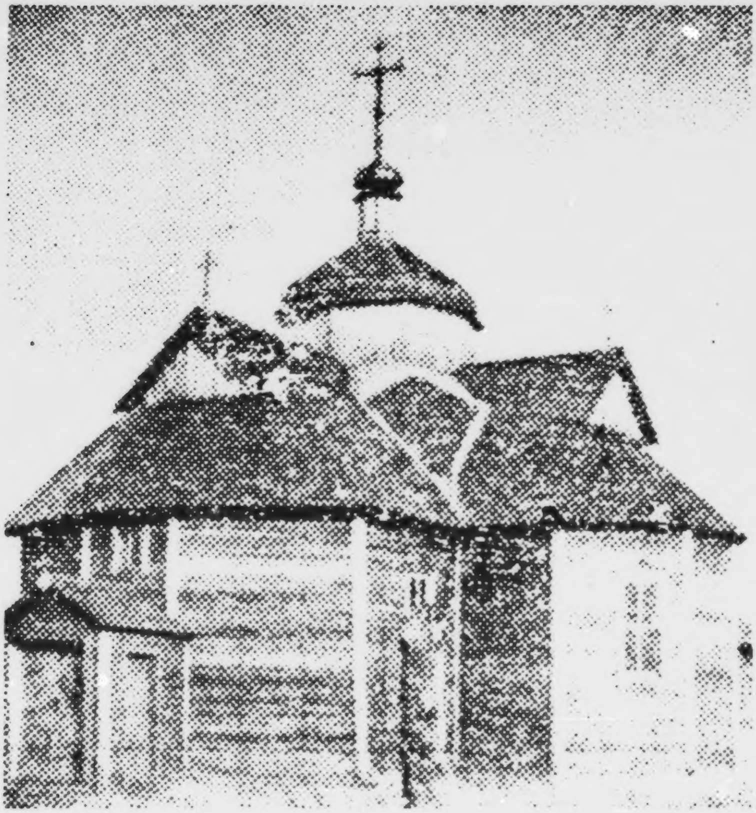
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Provincial Archives Manitoba



Location: Stuartburn
Church Name: Holy Trinity
Date Built: 1898-1902
Original Denomination: Ukrainian Greek Catholic

Designer:
Builders: Nykola Kohut, H. Prygrotsky, Vasyl Hrabchak

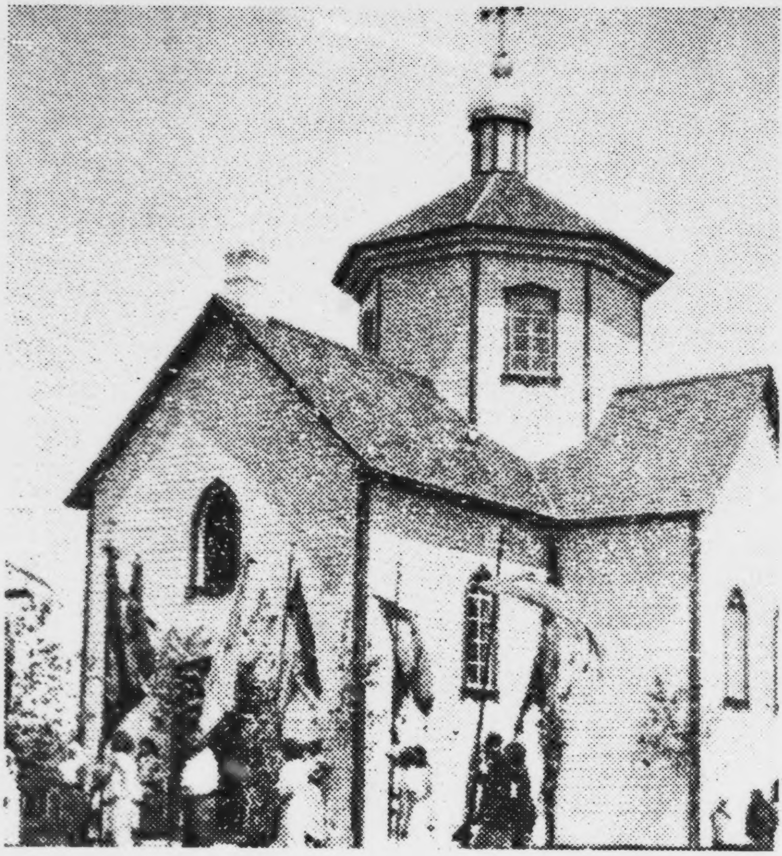
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- built 2 miles east of Stuartburn on 1 1/2 acres of land donated by Michael Dumansky
- building was first Ukrainian Catholic Church in Manitoba

References: Hardships and Progress of Ukrainian Pioneers, pp. 68-72.

Photo Source: Hardships and Progress of Ukrainian Pioneers, p. 69.



Location: Stuartburn
Church Name: Holy Trinity
Date Built: 1911
Original Denomination:

Designer: Mr. Damasky
Builder: Mr. Damasky

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $1500

References: Jubilee Book of the Ukrainians in Canada, p. 152; Hardships and Progress of Ukrainian Pioneers, pp. 70-72.
Photo Source: Jubilee Book of the Ukrainians in Canada, p. 152.

Location: Sundown
Church Name: Ascension
Date Built: 1931
Original Denomination: Ukrainian Catholic

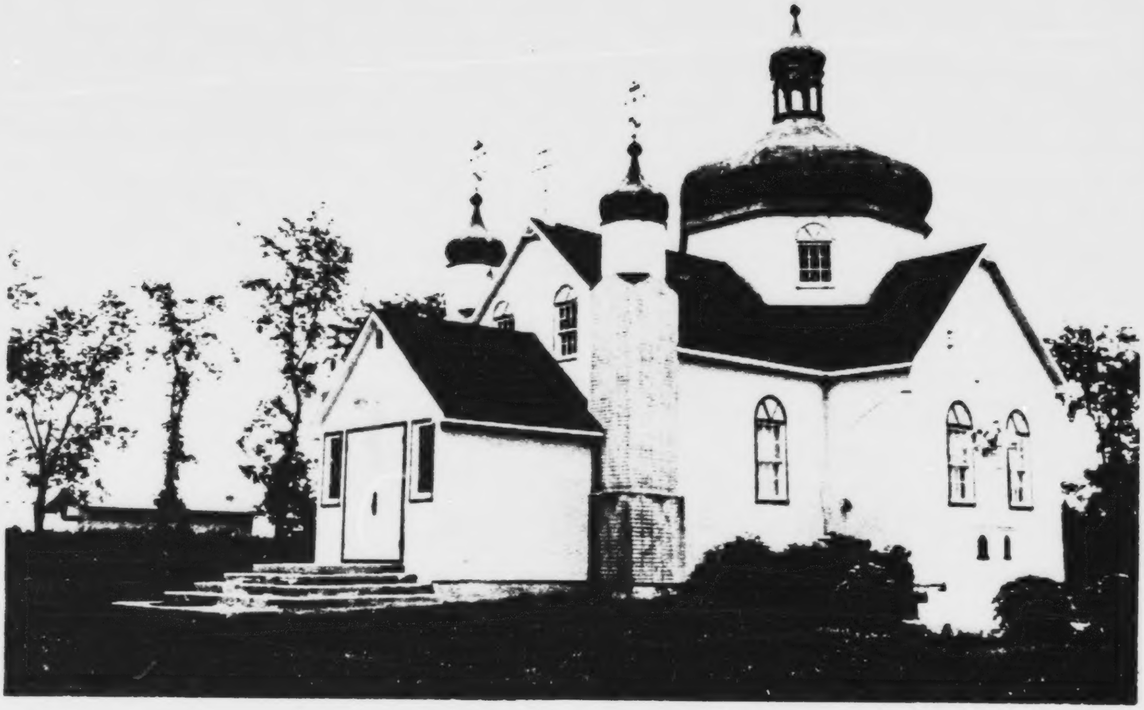
Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- replaced a 1917 church

References: The Ukrainians: A History, p. 530; Hardships and Progress of Ukrainian Pioneers, p. 187.
Photo Source:



Location: Sundown
Church Name: Sts. Peter & Paul
Date Built: 1940
Original Denomination: Ukrainian Greek Orthodox

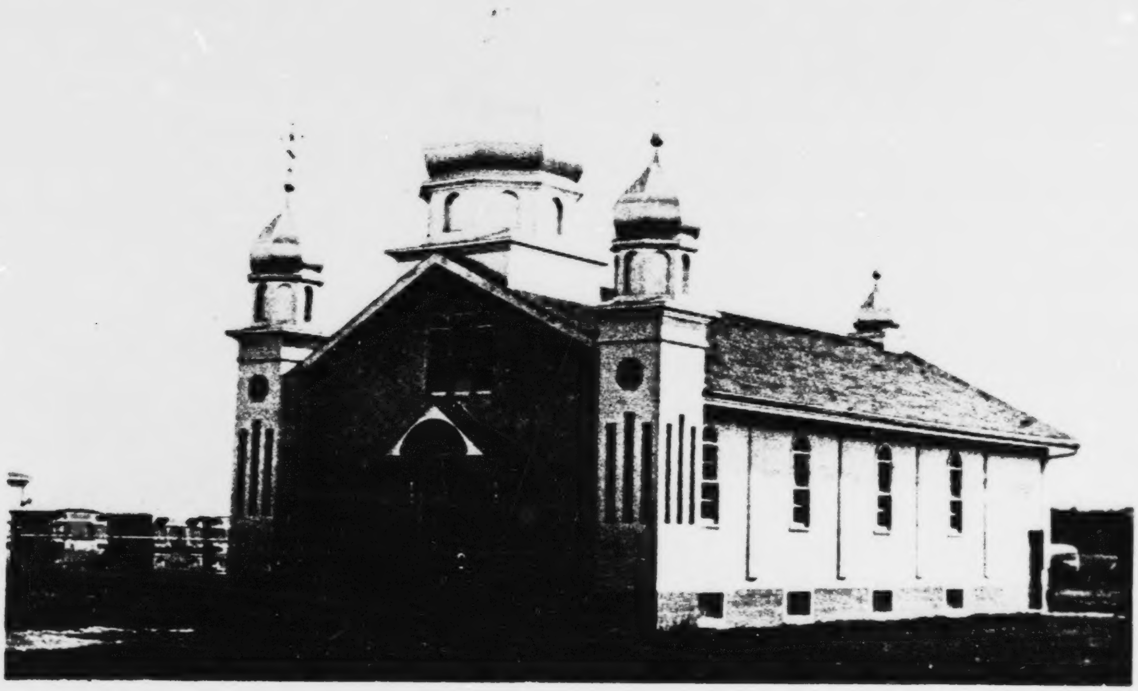
Designer:
Builder:

Original Exterior Material:		Alterations/Renovations:	Date:
Iconostas Present?:			
Wall Murals Present?:			
Artist:		Demolition?:	

Miscellaneous Notes:

References:

Photo Source: Historic Resources Branch



Location: Swan River
Church Name: Ascension
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

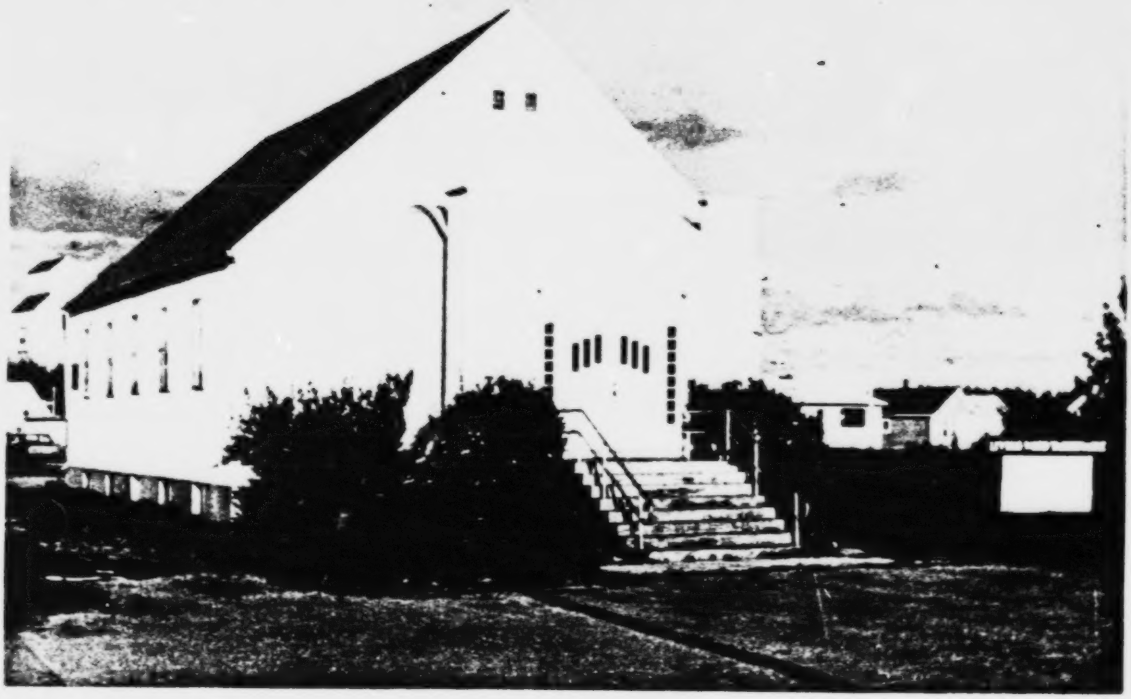
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Swan River
Church Name: Swan River Living Word Tabernacle
Date Built:
Original Denomination: Evangelical

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- the congregation is predominantly Ukrainian

References:

Photo Source: Manitoba Museum of Man and Nature

Location: Swan River
Church Name: All Saints
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source:

Location: Sylvan
Church Name: The Transfiguration
Date Built: 1919
Original Denomination: Ukrainian Catholic

Designer:
Builder: Anton Mryglod, carpenter

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

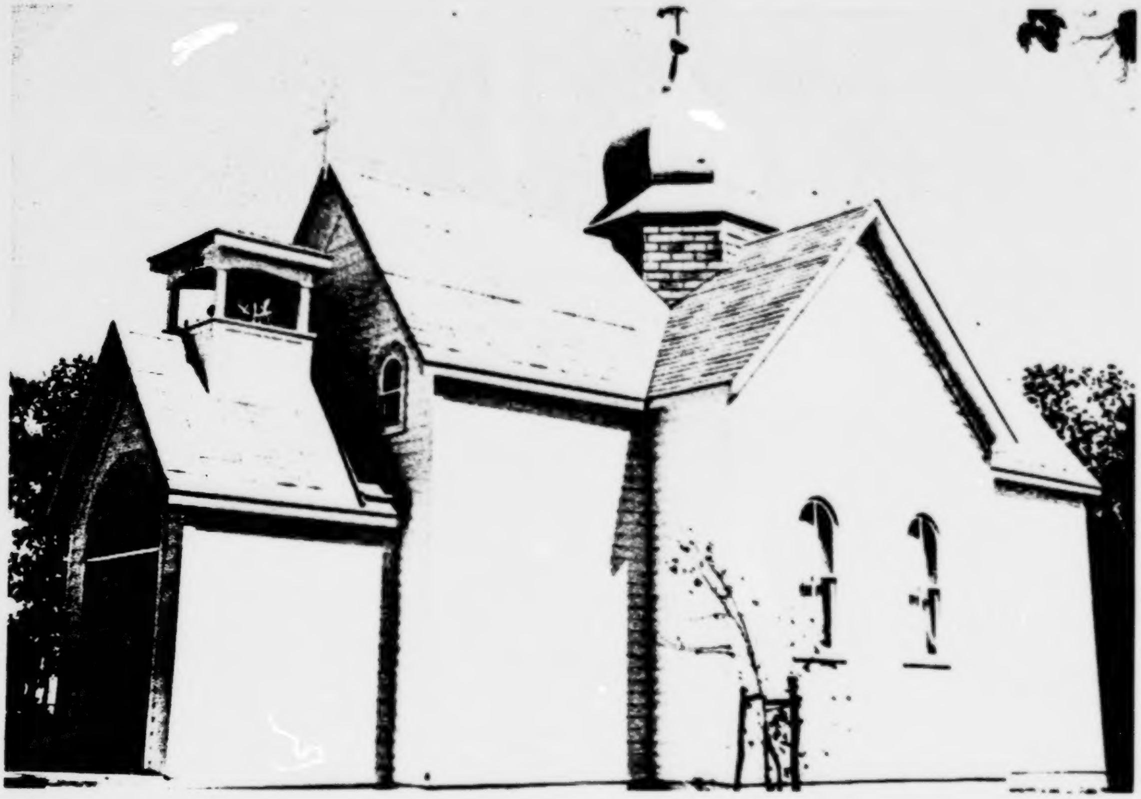
Alterations/Renovations:	Date:
- insulbrick siding added	1940s
- porch added	1940s

Demolition?:

Miscellaneous Notes:

References: Beyond the Marsh, p. 153.

Photo Source:



Location: Teulon
Church Name: St. Mary's
Date Built: 1916-23
Original Denomination: Ukrainian Catholic

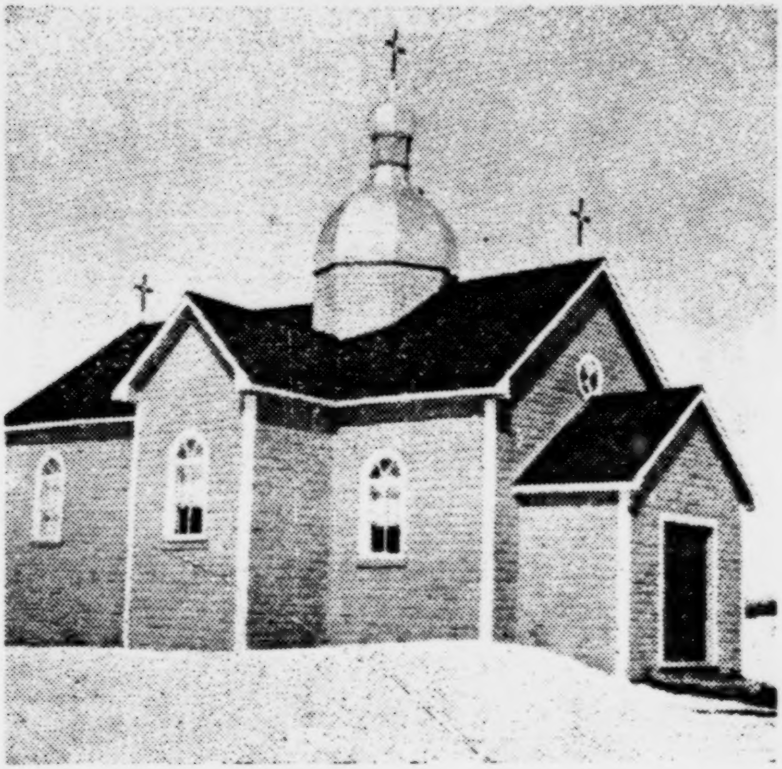
Designer:
Builder:
Original Exterior Material:
Alterations/Renovations: Date:

Iconostas Present?:
Wall Murals Present?:
Artist:
Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 151.

Photo Source: Historic Resources Branch



Location: Thalberg
Church Name: The Holy Apostles Sts. Peter and Paul
Date Built: 1913
Original Denomination: Ukrainian Catholic

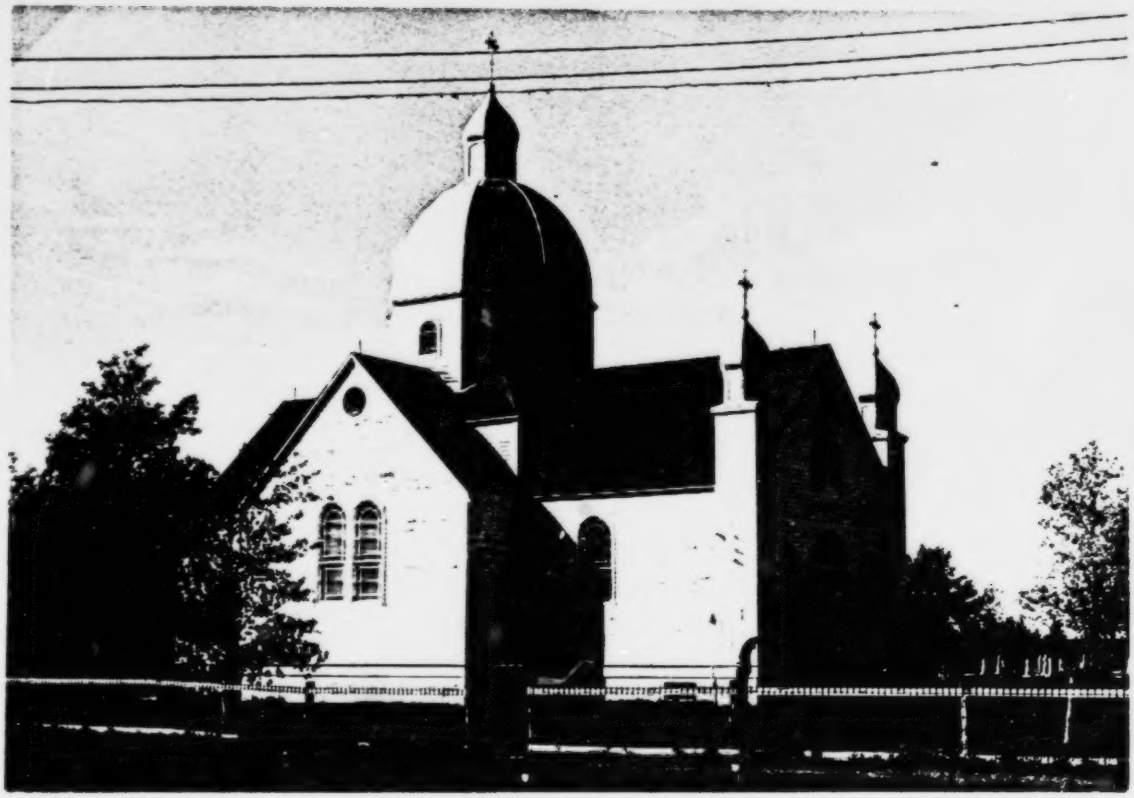
Designer:
Builder:

Original Exterior Material: Alterations/Renovations: Date:
Iconostas Present?:
Wall Murals Present?:
Artist: Demolition?:

Miscellaneous Notes:
- original church cost: $353.00

References: Jubilee Book of the Ukrainians in Canada, p. 141.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 141.



Location: Thalberg
Church Name:
Date Built: ca. 1932
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______ Demolition?: ______

Miscellaneous Notes:
- photograph ca. 1968

References:

Photo Source: Provincial Archives Manitoba

Location: The Pas, (First Street & Crosley Avenue)
Church Name: Holy Ghost
Date Built: 1939
Original Denomination: Ukrainian Catholic

Designer:
Builder:

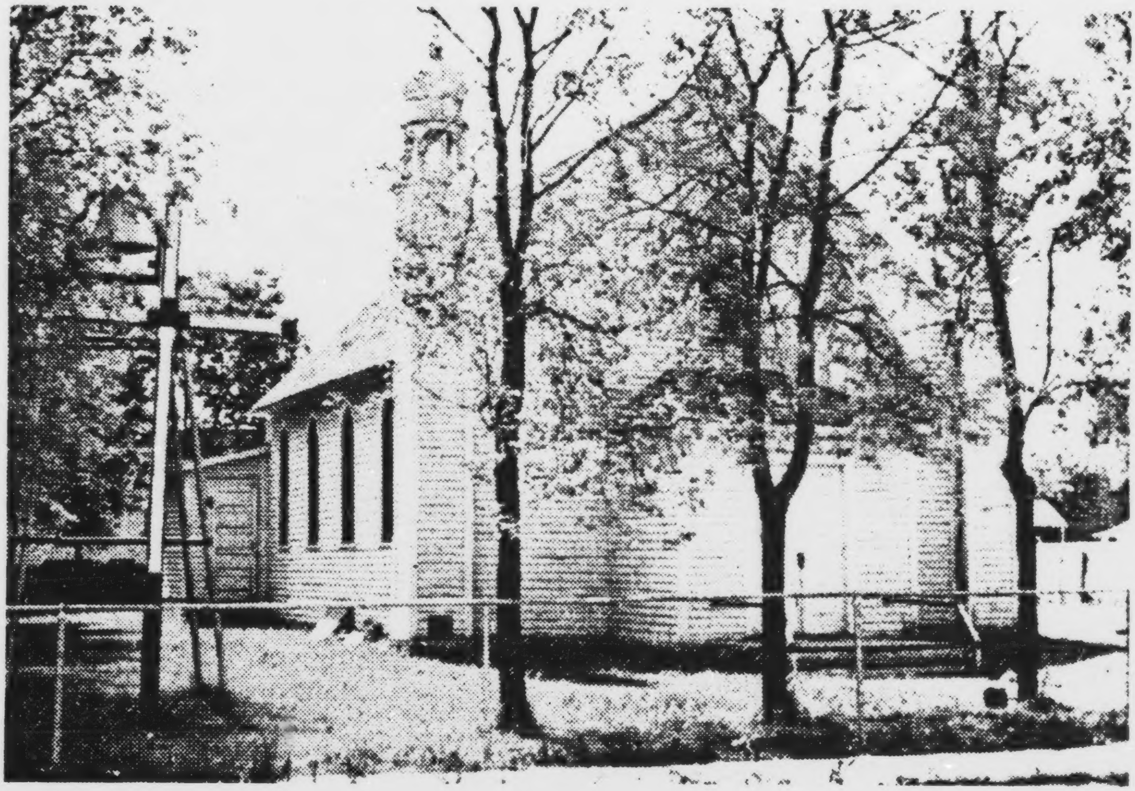
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Pas, A History, p. 49.

Photo Source:



Location: The Pas
Church Name: Assumption of St. Mary
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- was formerly the Hudson's Bay Company Manager's Residence

References: The Pas - A History, p. 50.

Photo Source: The Pas - A History, p. 50.

Location: Timber area
Church Name: St. John's Ukrainian Greek Orthodox
Date Built: 1928
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?: burned 1949

Miscellaneous Notes:

References: It was No Easy Life, p. 63.

Photo Source:

Location: Thompson
Church Name: St. John the Baptist
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

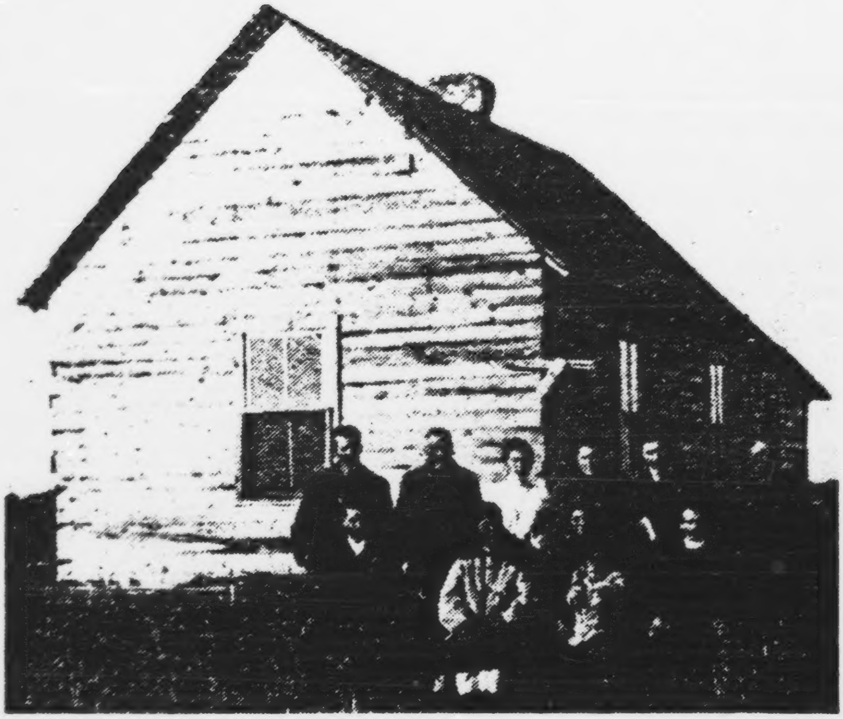
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source:



Location: Tolstoi
Church Name: Ukrainian Baptist
Date Built: ca. 1905
Original Denomination: Baptist

Designer:
Builder:

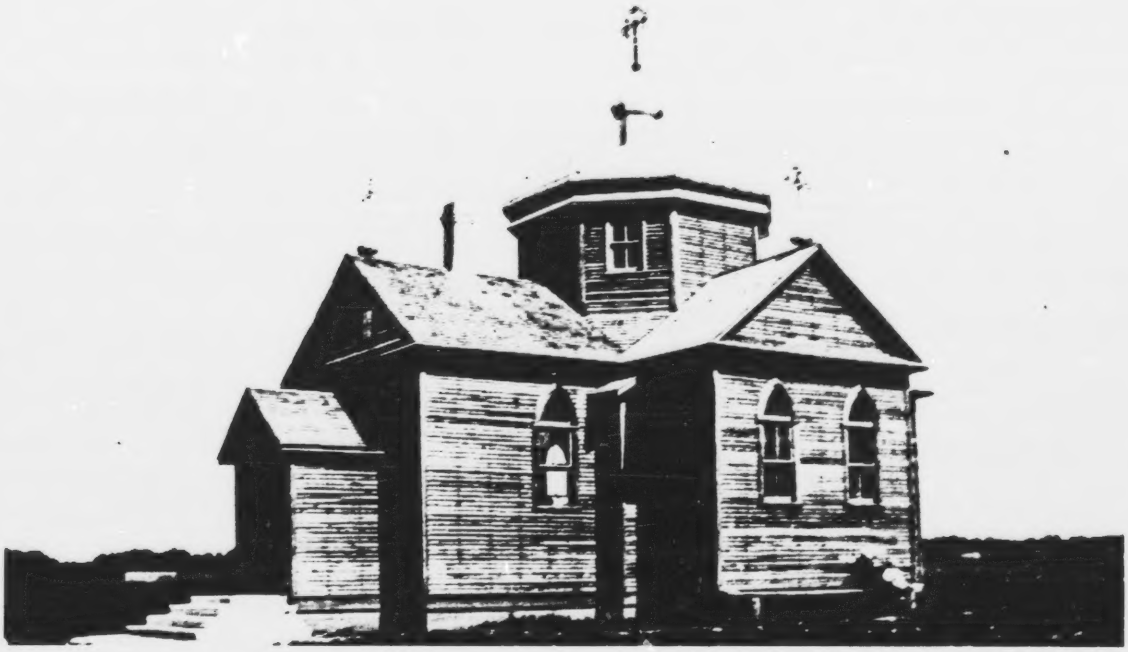
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References: Pioneer Profiles, p. 63; The Ukrainians: A History, p. 529.

Photo Source: Pioneer Profiles, p. 63.



Location: Tolstoi
Church Name: Sacred Heart
Date Built: ca. 1927
Original Denomination: Ukrainian Catholic

Designer:
Builder:

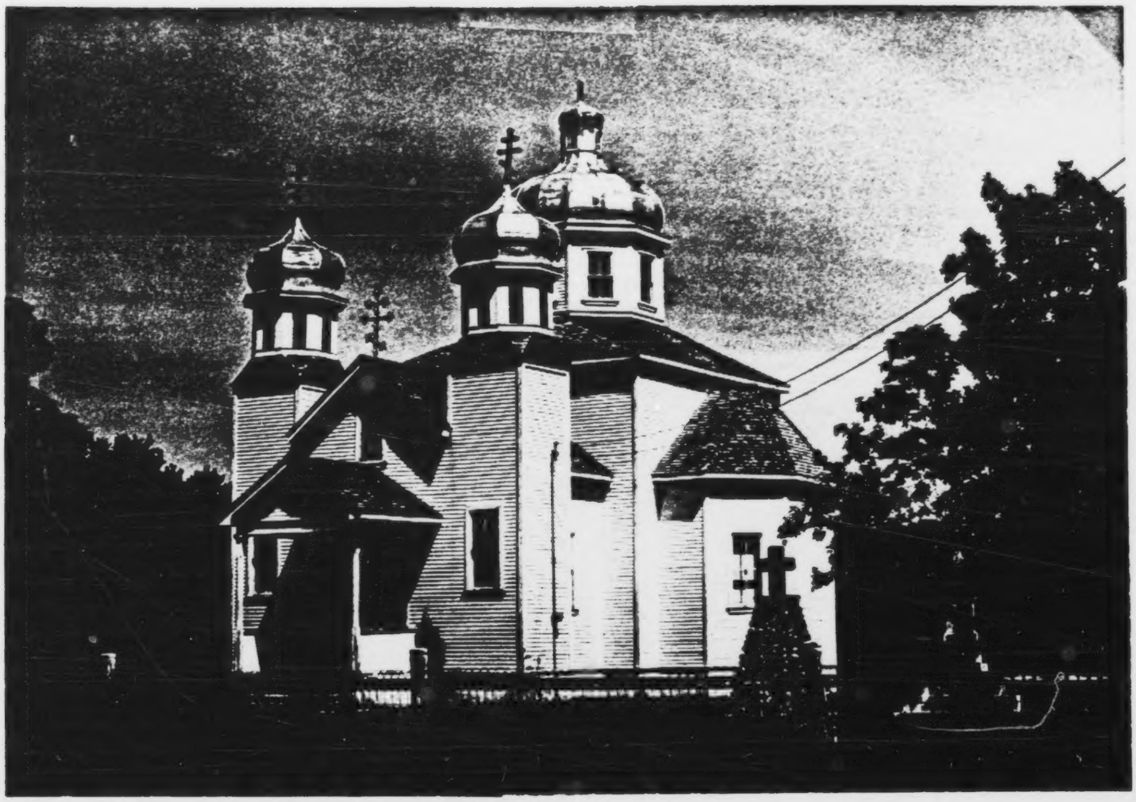
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $1500

References: Jubilee Book of the Ukrainians in Canada, p. 153.

Photo Source: Ukrainian Cultural and Educational Centre



Location: Tolstoi
Church Name: Holy Ghost
Date Built: ca. 1927
Original Denomination: Ukrainian Greek Orthodox

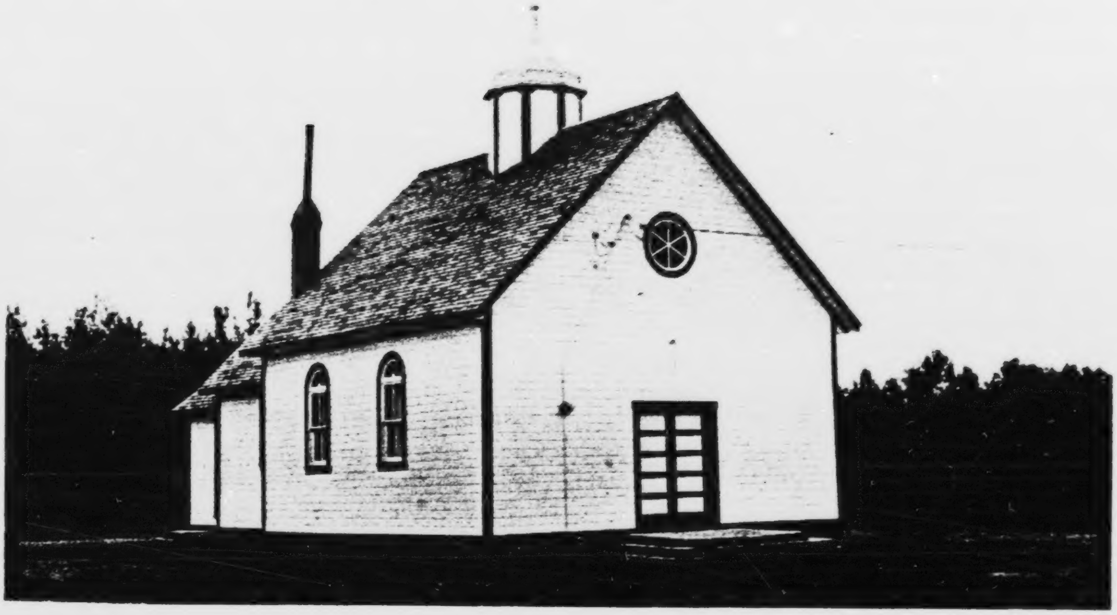
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:
- replaced an older church which burned in 1927

References:

Photo Source: Provincial Archives Manitoba



Location: Toutes Aides
Church Name:
Date Built: ca. 1910
Original Denomination: Ukrainian Catholic

Designer:
Builder:

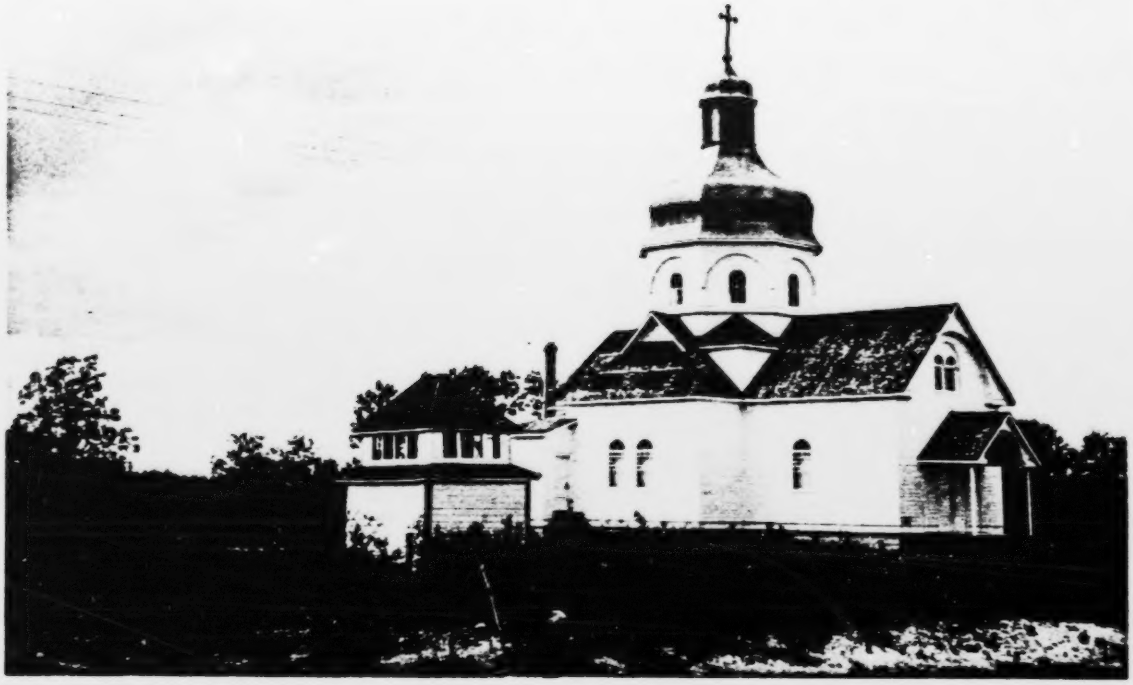
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References: Jubilee Book of the Ukrainians in Canada, p. 171.

Photo Source: Manitoba Museum of Man and Nature



Location: Toutes Aides
Church Name: St. Mary's Greek Catholic
Date Built: 1937
Original Denomination: Ukrainian Greek Catholic

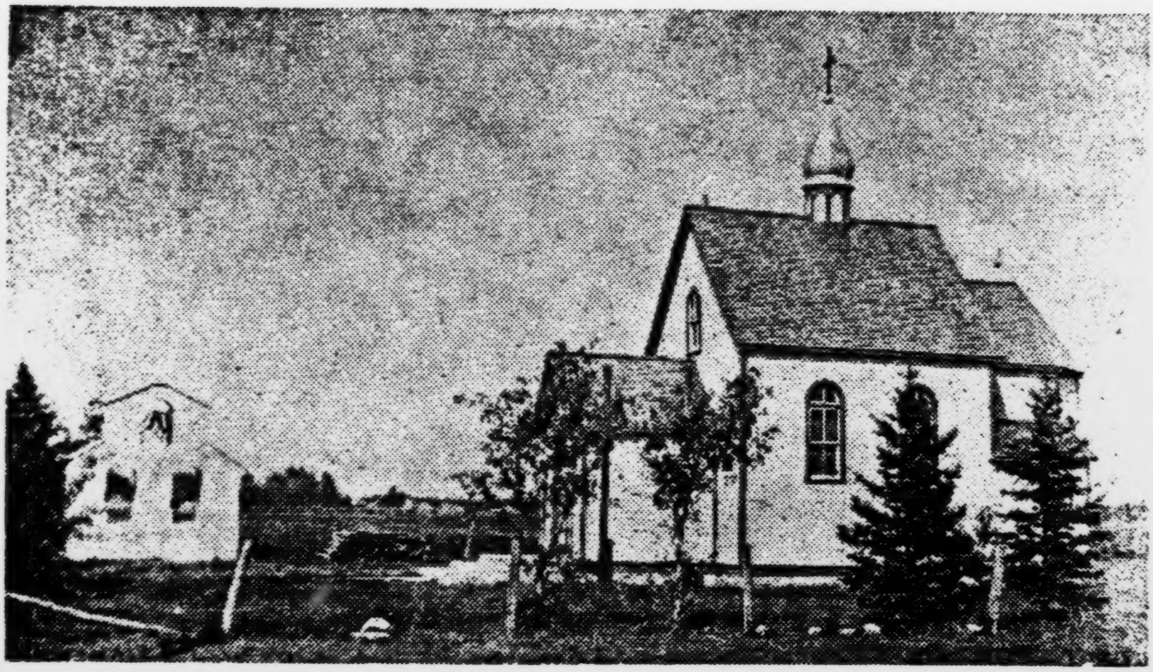
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:
- church plan: 50' x 30'

References: Jubilee Book of the Ukrainians in Canada, p. 171.

Photo Source: Provincial Archives Manitoba



Location: Tyndall
Church Name: St. Michael's
Date Built: 1916-17
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:

Iconostas Present?:
Wall Murals Present?:
Artist:

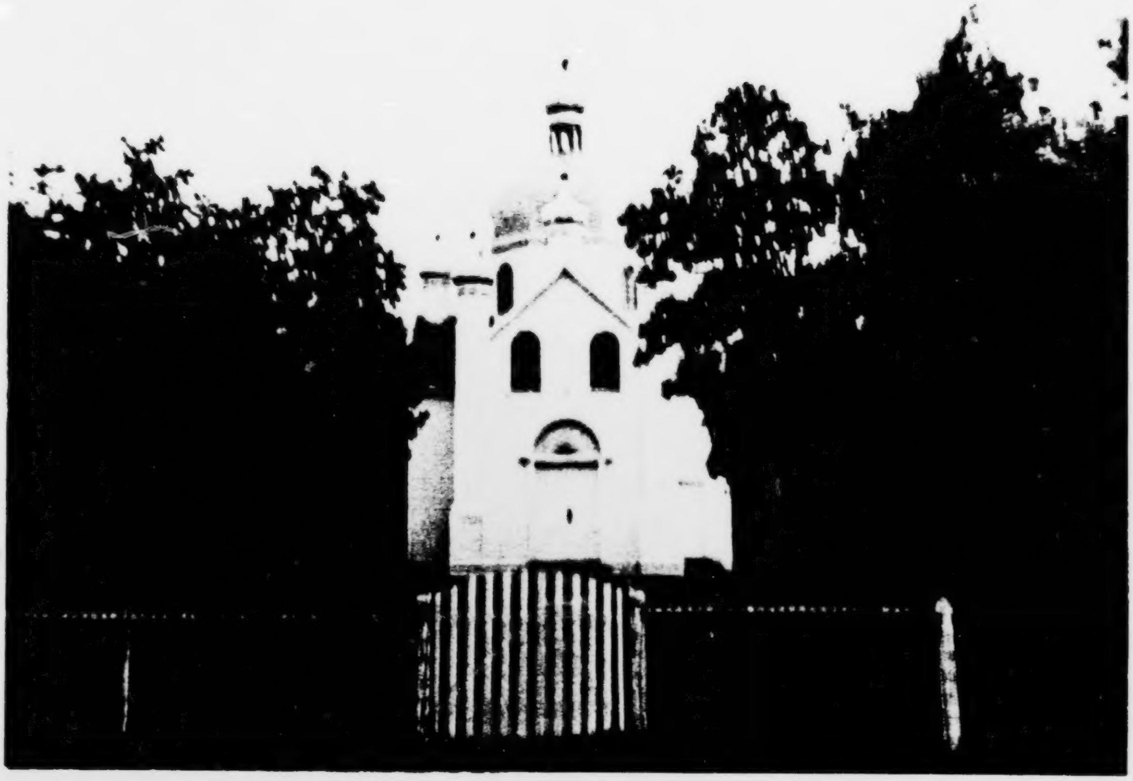
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- original church cost: $750

References: Jubilee Book of the Ukrainians in Canada, p. 138.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 138.



Location: Tyndall
Church Name: Sts. Peter and Paul Greek Orthodox
Date Built: 1933
Original Denomination: Greek Orthodox

Designer: Anton Prychun
Builder: Volunteer labour

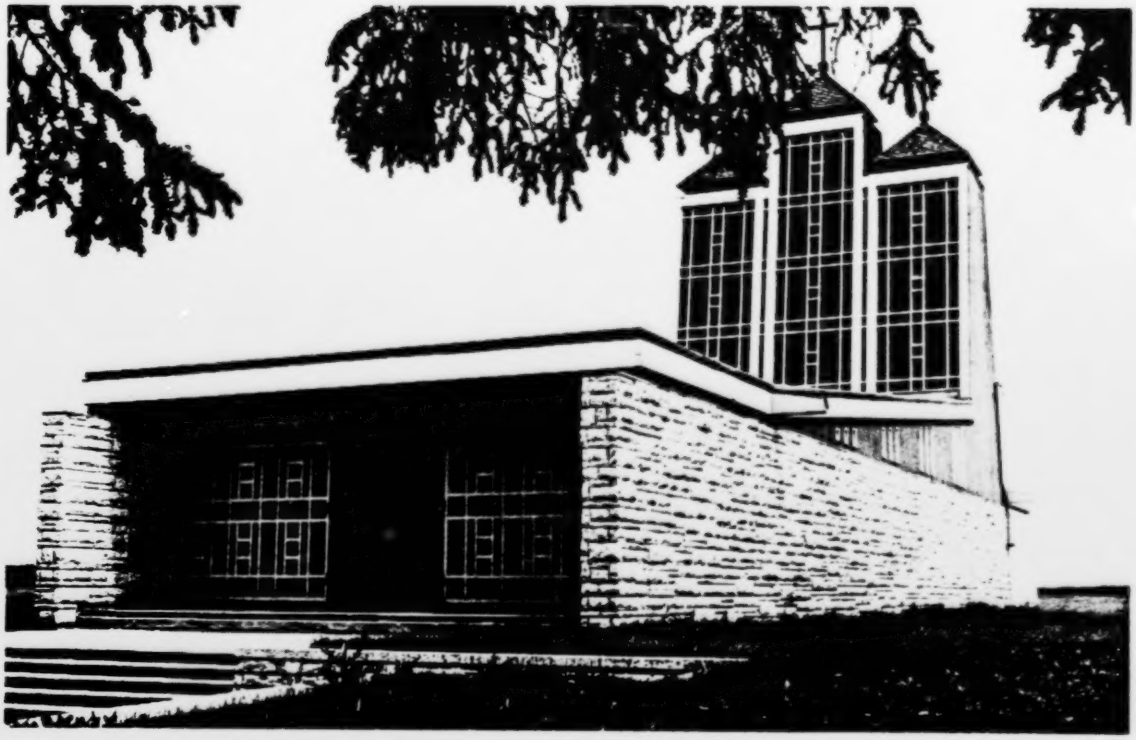
Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ______
Demolition?: ____________

Miscellaneous Notes:

References: They Stopped at a Good Place, p. 358.

Photo Source: Provincial Archives Manitoba



Location: Tyndall
Church Name: St. Michael's Ukrainian Catholic
Date Built: 1961-62
Original Denomination: Ukrainian Catholic

Designer: R. Zuk, Architect
Builder: Father M. Kotowich, carpenter

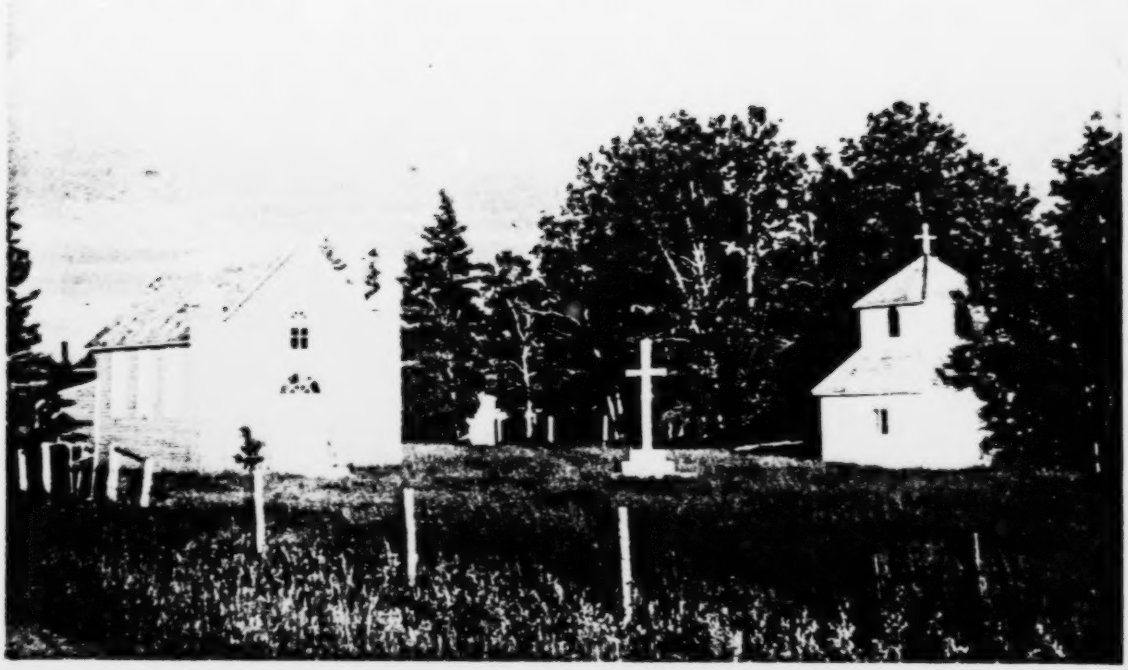
Original Exterior Material: ________ Alterations/Renovations: ________ Date: ____

Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________

Miscellaneous Notes:

References: They Stopped at a Good Place, p. 359.

Photo Source: Provincial Archives Manitoba



Location: Ukraina area, (NW 32-28-20W)
Church Name: Ascension of Our Lord
Date Built: 1916
Original Denomination: Ukrainian Catholic

Designer:
Builder:

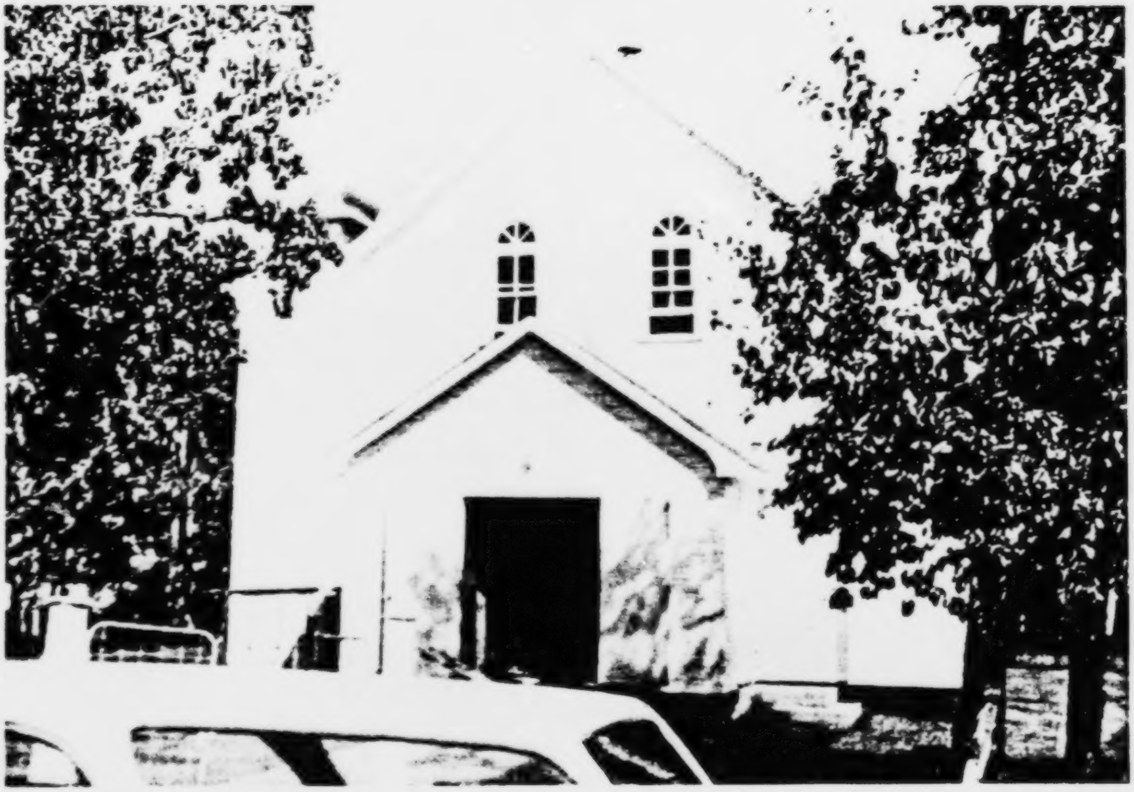
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 177.

Photo Source: Manitoba Museum of Man and Nature



Location: Valley River
Church Name: Sts. Vladimir & Olga
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References:

Photo Source: Manitoba Museum of Man and Nature

Location: Valley River area
Church Name: Sts. Peter & Paul
Date Built:
Original Denomination: Ukrainian Catholic

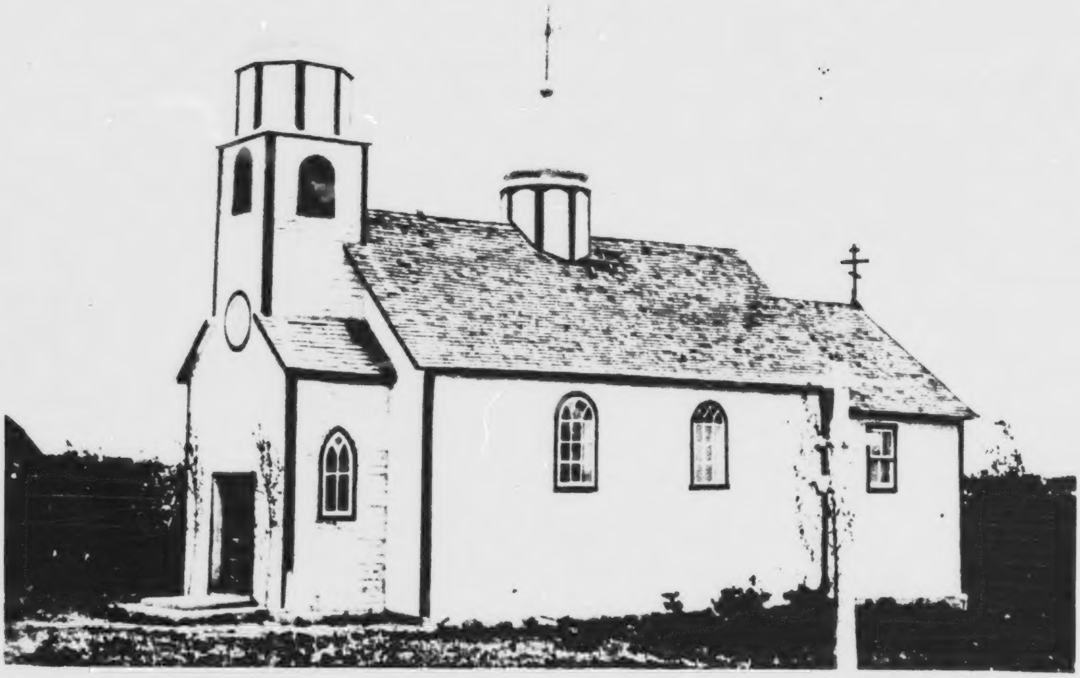
Designer:
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date: ____
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source:



Location: Valley River area, (SW 18-28-20W)
Church Name: Holy Trinity
Date Built: ca. 1900
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

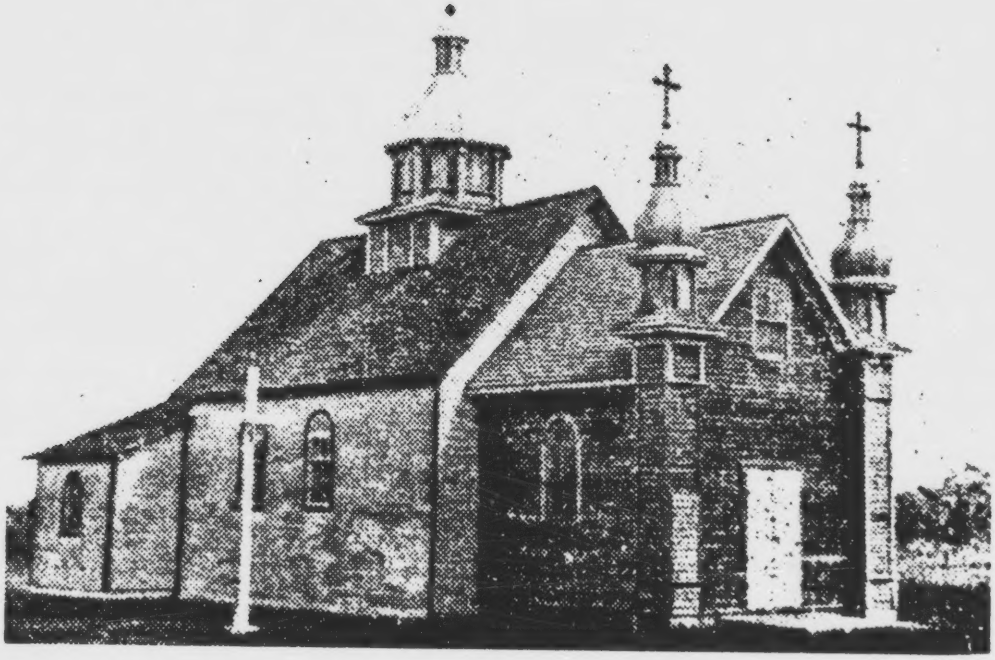
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References:

Photo Source: Ukrainian Cultural and Educational Centre



Location: Venlaw area, (NW 36-27-22W)
Church Name: St. Michael's
Date Built: 1921
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

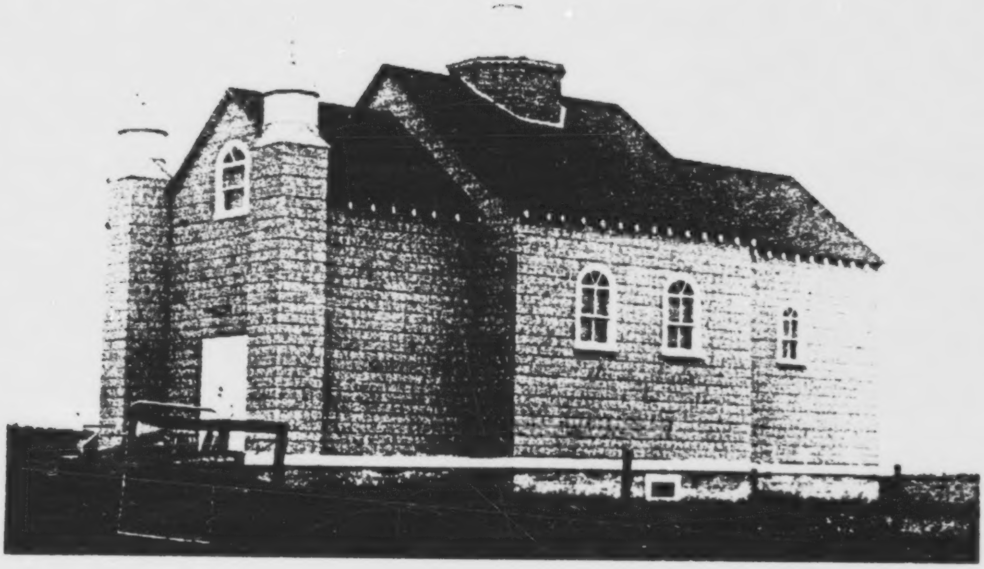
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- church plan: 28' x 22'

References: Jubilee Book of the Ukrainians in Canada, p. 172.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 172.



Location: Venlaw area, (SW 30-27-22W)
Church Name: St. Michael's
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

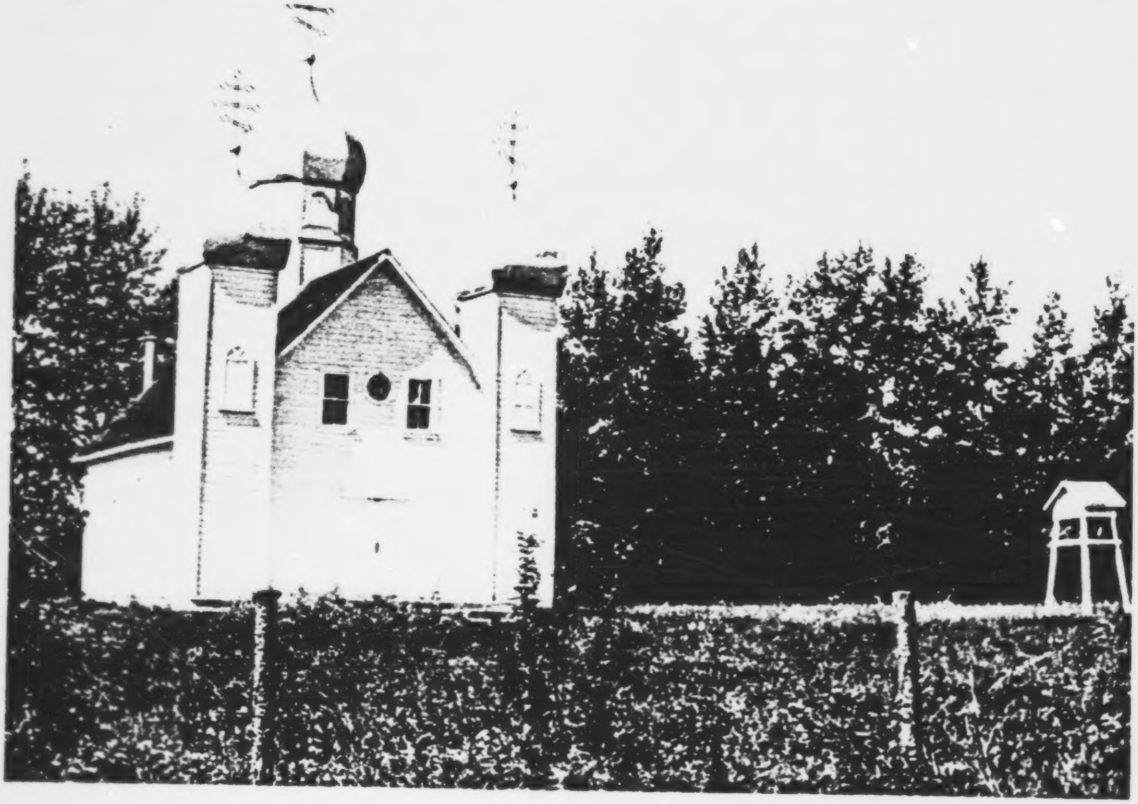
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Vista
Church Name: Holy Trinity
Date Built: 1930-32
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder: Mr. Karpiah and volunteers

Original Exterior Material: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______

Alterations/Renovations: ______ Date: ______

Demolition?: ______

Miscellaneous Notes:
- Mr. Miller of Vista furnished the interior

References: Echoes: Oakburn, pp. 67-68.

Photo Source: Manitoba Museum of Man and Nature

Location: Vista
Church Name: St. Demetrius
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

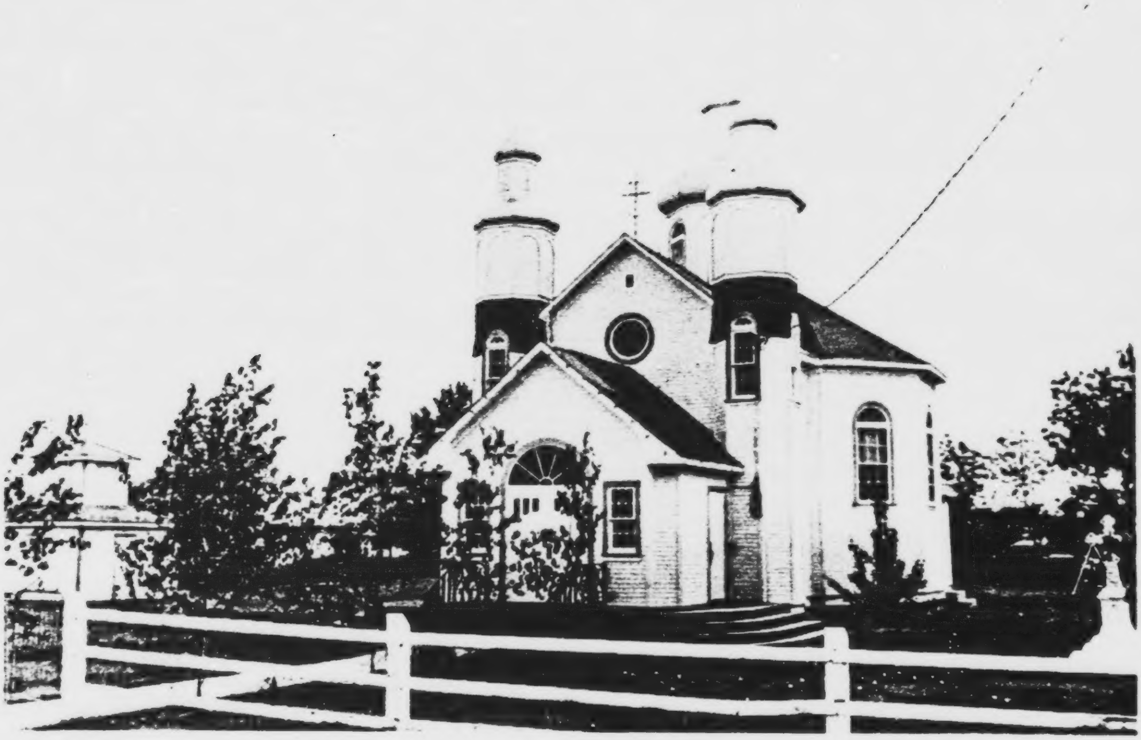
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source:



Location: Vita
Church Name: Holy Trinity
Date Built: 1906
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist: H. Sych

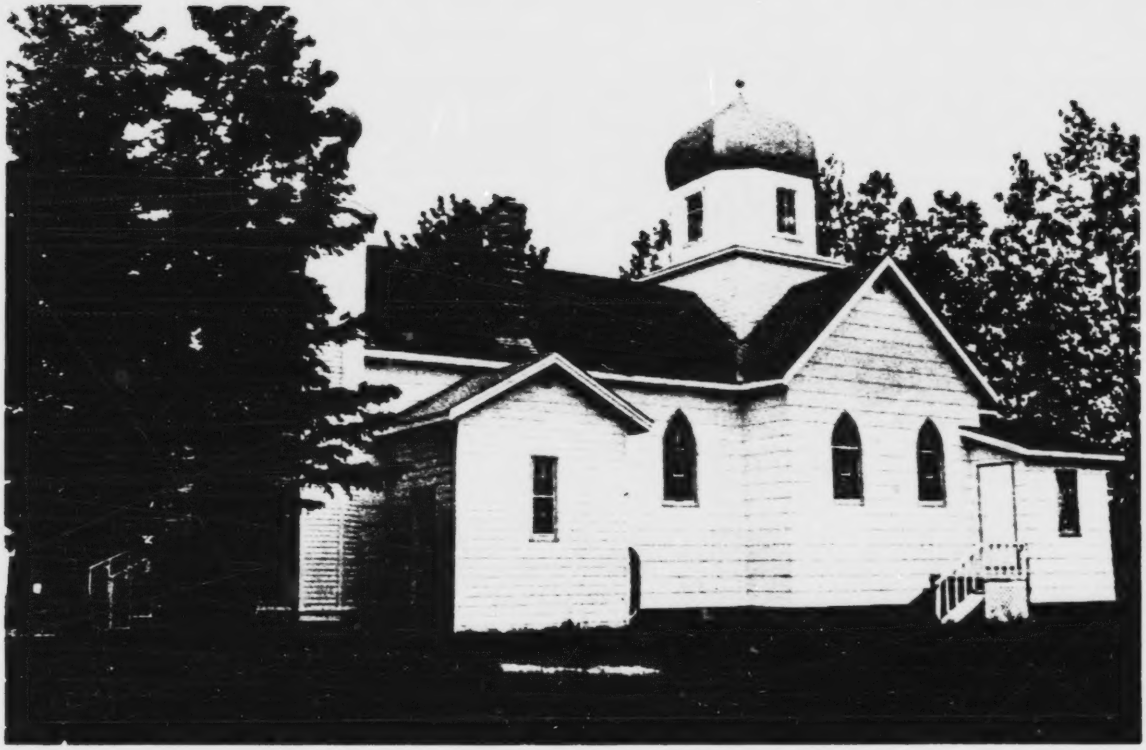
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References: Hardships and Progress of Ukrainian Pioneers, p. 178.

Photo Source: Museum of Man and Nature



Location: Vita
Church Name: St. Demetrius
Date Built: 1920
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostasis Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:	Date:
- new siding	1970s
- building extended along main façade	

Demolition?:

Miscellaneous Notes:

References: Hardships and Progress of Ukrainian Pioneers, p. 178.

Photo Source: Manitoba Museum of Man and Nature

Location: Ward
Church Name: St. Mary the Protectoress
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______

Alterations/Renovations: ______ Date: ______
Demolition?: ______

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source:

Location: Weiden
Church Name: Nativity of the Blessed Virgin Mary
Date Built: 1918
Original Denomination: Ukrainian Catholic

Designer:
Builder:

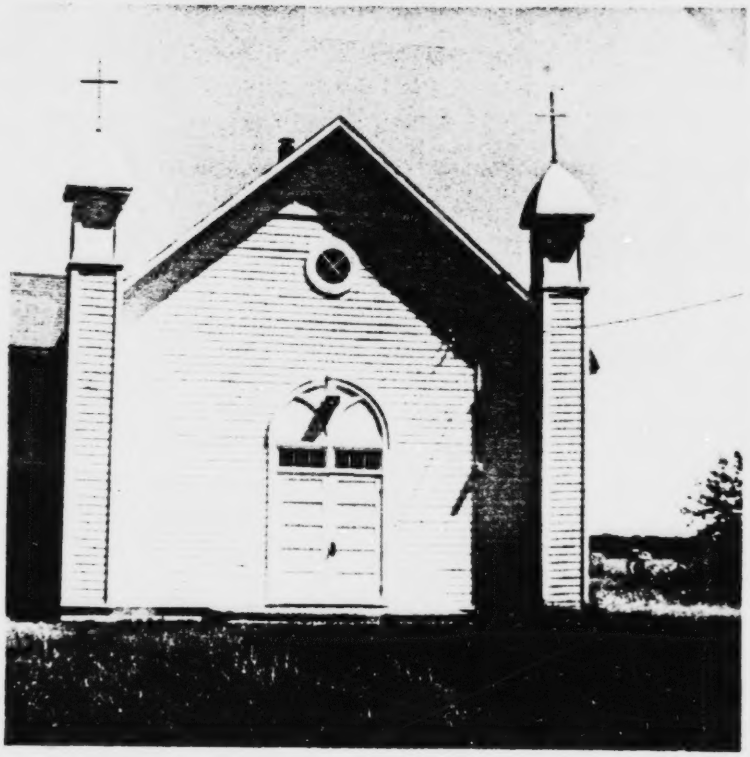
Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: ________ Date: ________
Demolition?: ________

Miscellaneous Notes:
- original church cost: $2050
- church plan: 60' x 30'

References: Jubilee Book of the Ukrainians in Canada, p. 171.

Photo Source:



Location: Weiden
Church Name:
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

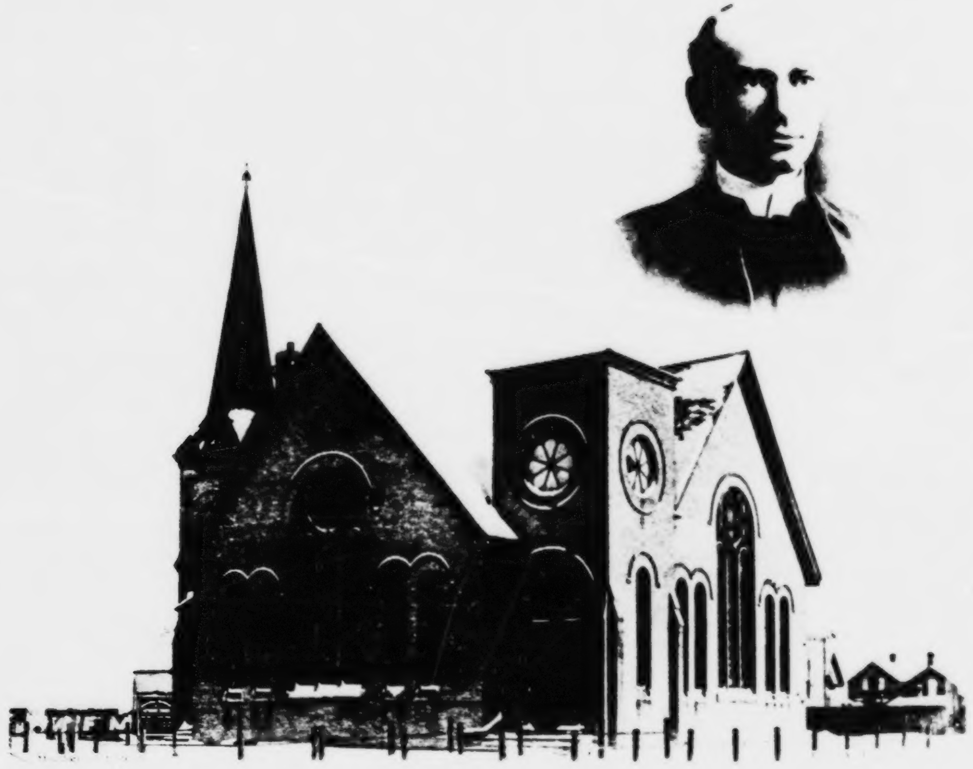
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Winnipeg, (931 Main Street)
Church Name: St. John Sucharsky Cathedral
Date Built: 1891
Original Denomination: Methodist

Designer:
Builder:

Original Exterior Material:
Iconostasis Present?: yes
Wall Murals Present?:
Artist:

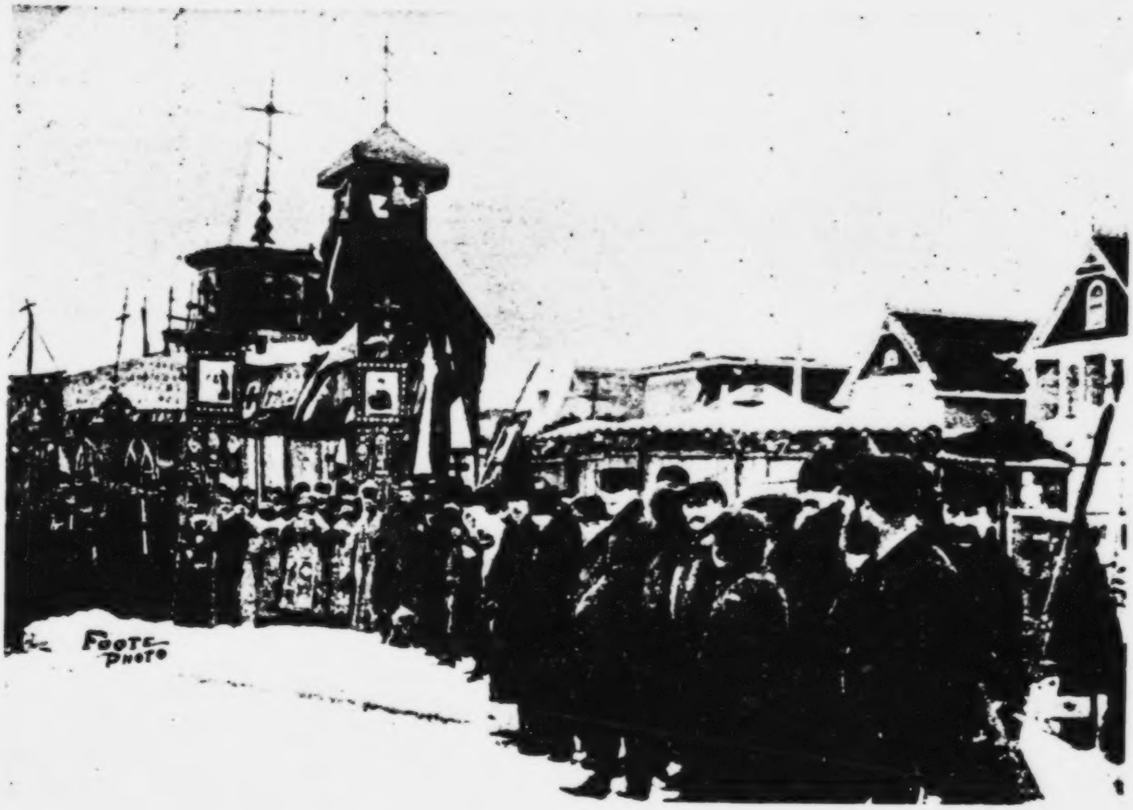
Alterations/Renovations:	Date:
3 domes added	1952

Demolition?:

Miscellaneous Notes:
- the interior retains many of the original Methodist features. The seating arrangements remain the same with the addition of an iconostas.

References:

Photo Source: Provincial Archives Manitoba



Location: Winnipeg, (Selkirk & King)
Church Name: 'Tin Can' Cathedral
Date Built: 1904
Original Denomination: Orthodox

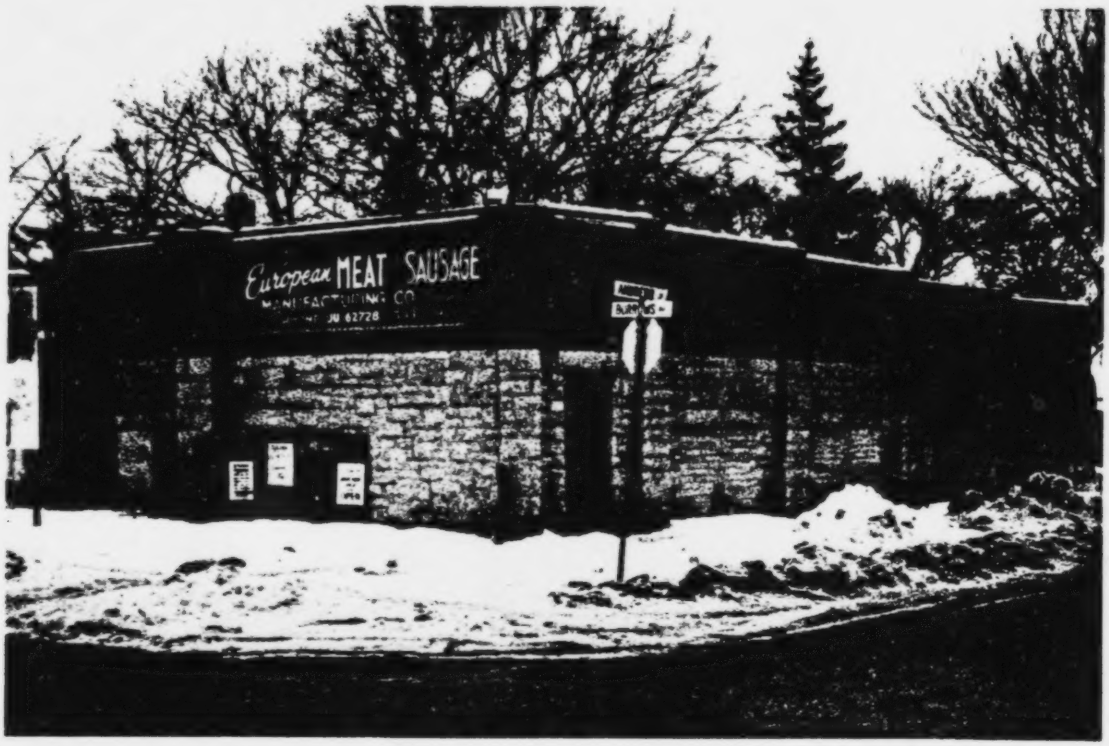
Designer: "Metropolitan" Seraphim
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?: yes

Miscellaneous Notes:
- destroyed by vandals in 1904

References: Bukowinian Settlements in Southern Manitoba, pp. 15-16; By Steps, Not Leaps, p. 70.
Photo Source: Provincial Archives Manitoba



Location: Winnipeg, (596 Aberdeen & McGregor)
Church Name:
Date Built: 1904-05
Original Denomination: Russian Baptist

Designer:
Builder:

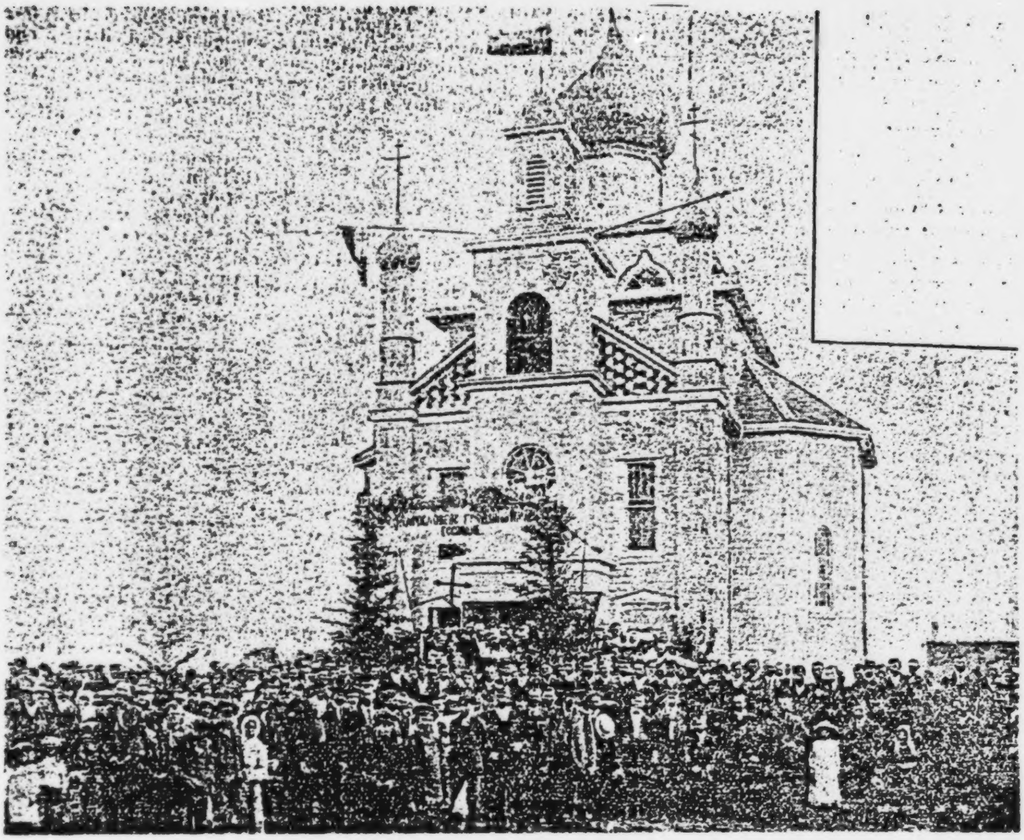
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- moved to NW Burrows & Andrews, ca. 1908 (later became the Church of Mennonite Brethren)

References: Winnipeg Telegram, 22/5/05, p. 5.

Photo Source: Manitoba East European Heritage Society



Location: Winnipeg, (647 Mountain)
Church Name: Holy Trinity Russian Orthodox
Date Built: 1905
Original Denomination: Russian Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?: yes
Wall Murals Present?: yes
Artist:

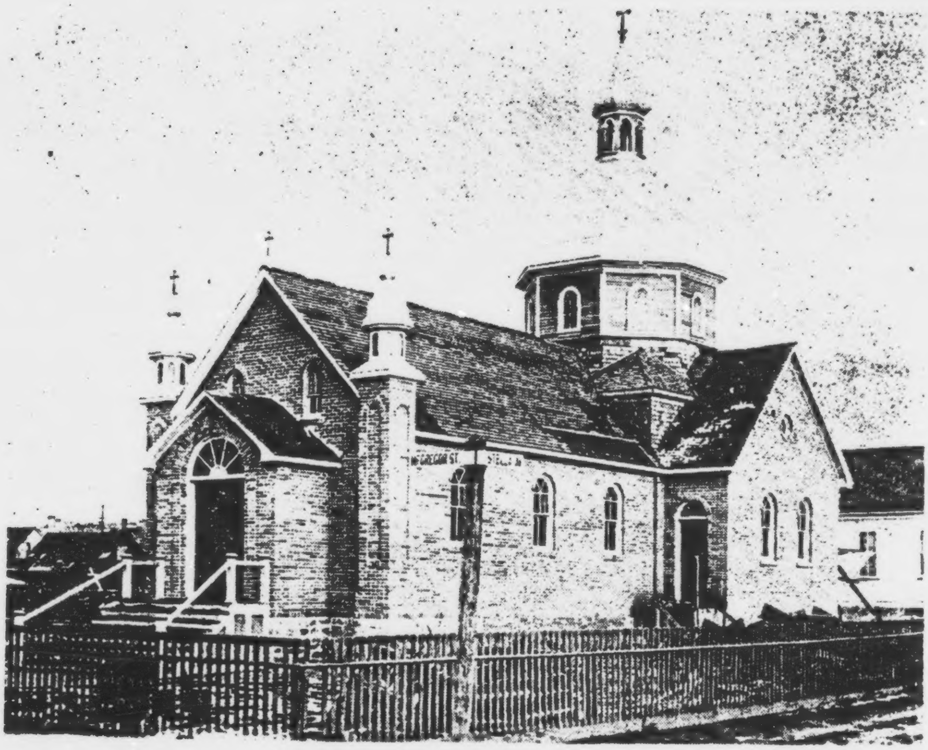
Alterations/Renovations: Date:
- exterior stuccoed

Demolition?:

Miscellaneous Notes:

References: Toronto Globe Supplement, 25/10/05, p. 3.

Photo Source: Historic Resources Branch



Location: Winnipeg, (115 McGregor Street)
Church Name: Sts. Vladimir & Olga
Date Built: 1907
Original Denomination: Ukrainian Catholic

Designer:
Builder:

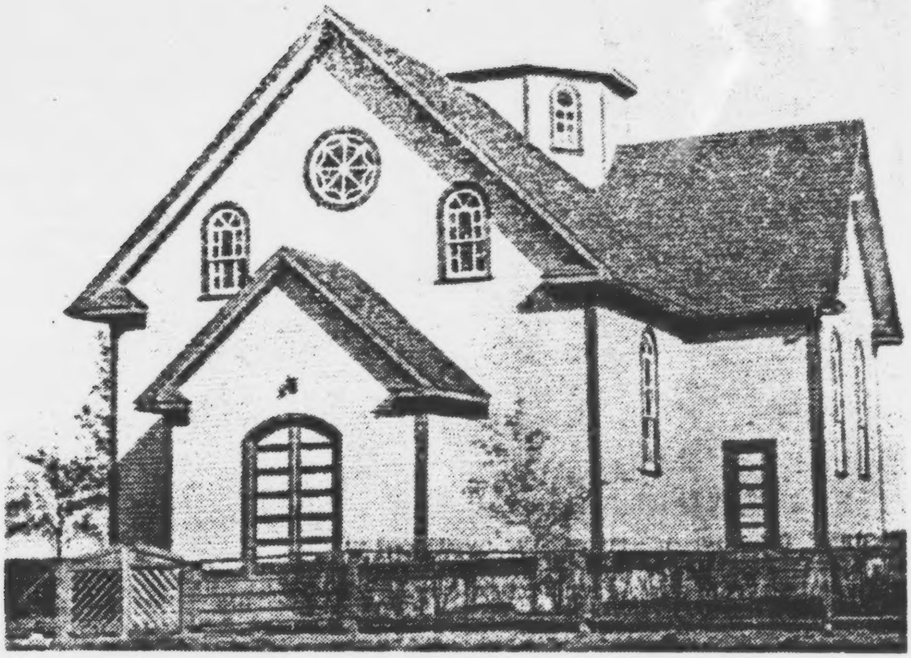
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?: 1949

Miscellaneous Notes:
- parish founded in 1899

References: Jubilee Book of the Ukrainians in Canada, p. 129.

Photo Source: Ukrainian Cultural and Educational Centre



Location: Winnipeg, (400 Day St.)
Church Name: St. Michael's Ukrainian Catholic
Date Built: 1916-17
Original Denomination: Ukrainian Catholic

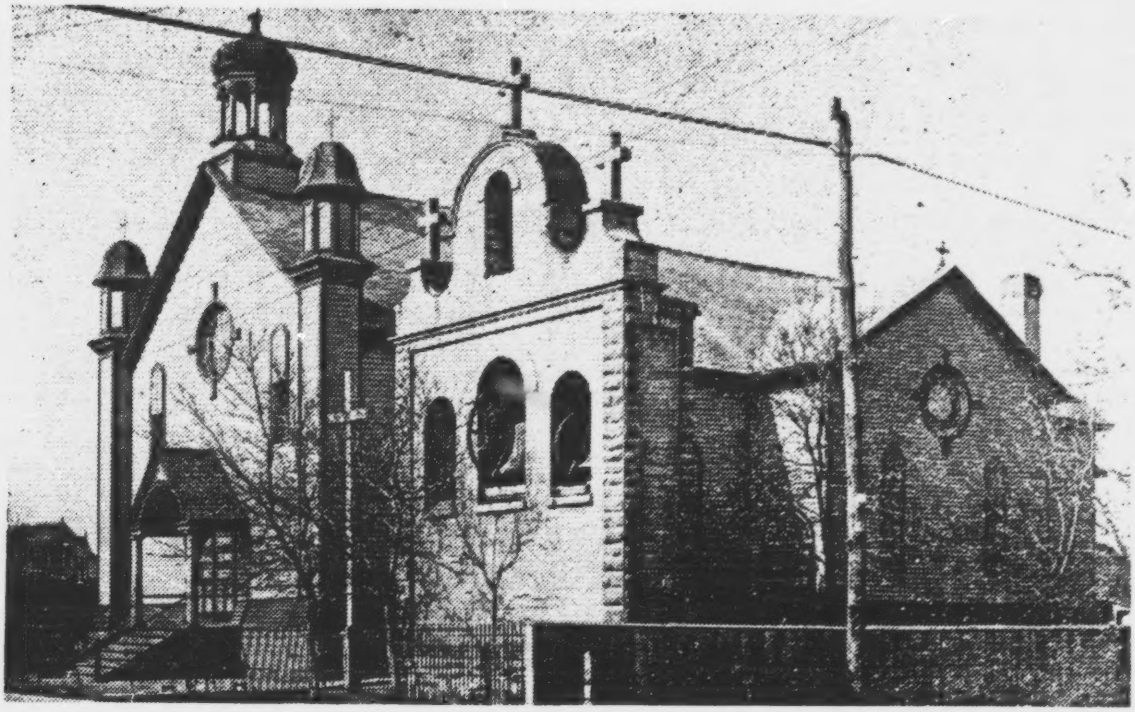
Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- parish organized in 1913
- redecoration costs in 1929: $1100
- fire damaged in 1941

References: Jubilee Book of the Ukrainians in Canada, p. 140; Silver Jubilee Celebration, p. 55.
Photo Source: Jubilee Book of the Ukrainians in Canada, p. 140.



Location: Winnipeg, (612 Flora Avenue)
Church Name: St. Nicholas
Date Built: 1919
Original Denomination: Ukrainian Catholic

Designer:
Builder:

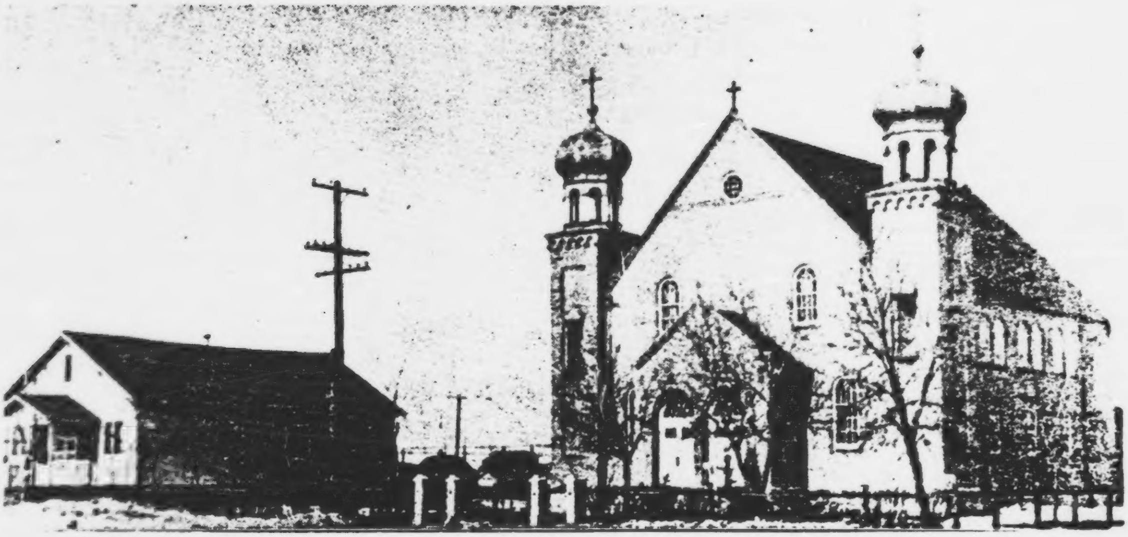
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?: 1960s

Miscellaneous Notes:
- bell tower cost: $2,150
- original church cost: $18,000

References: Jubilee Book of the Ukrainians in Canada, p. 132.

Photo Source: Historic Resources Branch



Location: Winnipeg, (965 Boyd Avenue)
Church Name: Sacred Heart
Date Built: 1926-1927
Original Denomination: Ukrainian Catholic

Designer:
Builder:

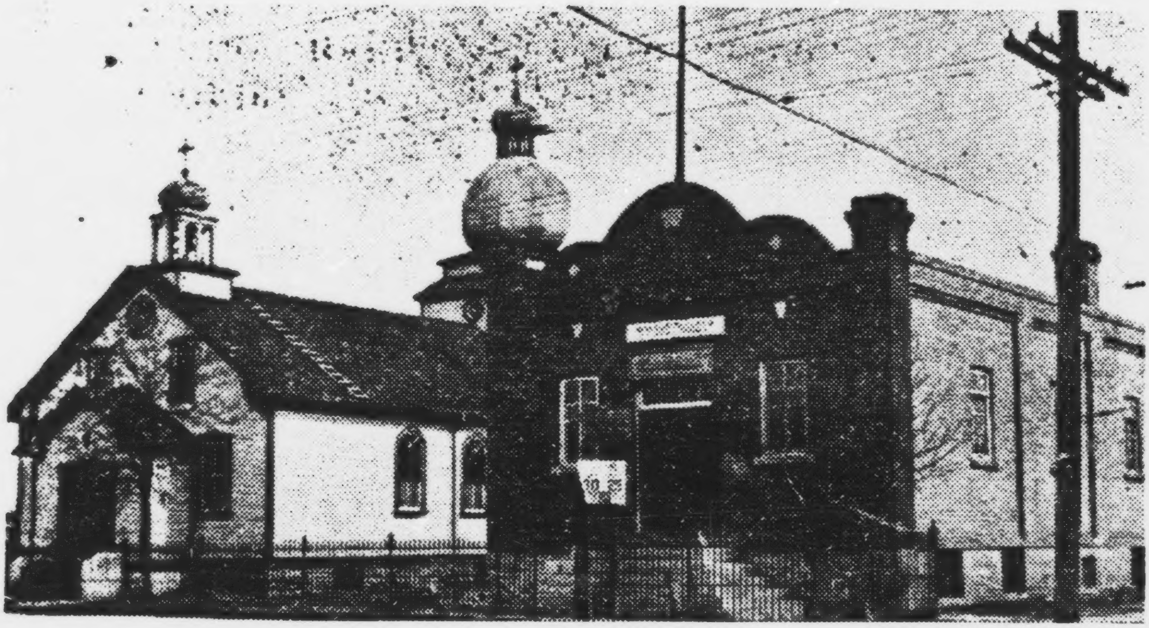
Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: ________ Date: ____
Demolition?: ________

Miscellaneous Notes:
- original church cost: $25,300
- replaced in 1960-61 by Blessed Virgin Mary Ukrainian Catholic Church

References: Jubilee Book of the Ukrainians in Canada, p. 133.

Photo Source: Historic Resources Branch



Location: Winnipeg, (Watt and Munroe)
Church Name: Holy Eucharist
Date Built: 1927
Original Denomination: Ukrainian Catholic

Designer:
Builder:

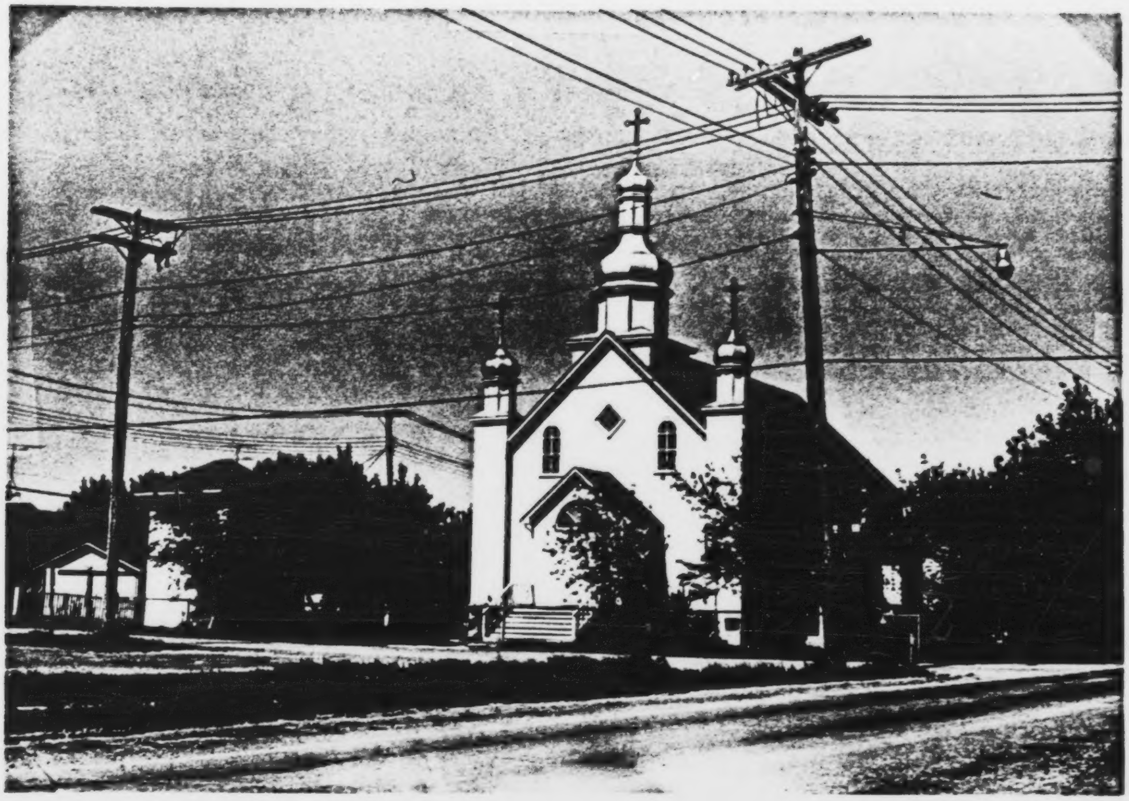
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:
- original church cost: $800

References: Jubilee Book of the Ukrainians in Canada, p. 135.

Photo Source: Historic Resources Branch



Location: Winnipeg, (1954 Logan Avenue)
Church Name: Holy Ghost Ukrainian Catholic
Date Built: ca. 1932
Original Denomination: Ukrainian Catholic

Designer:
Builder:

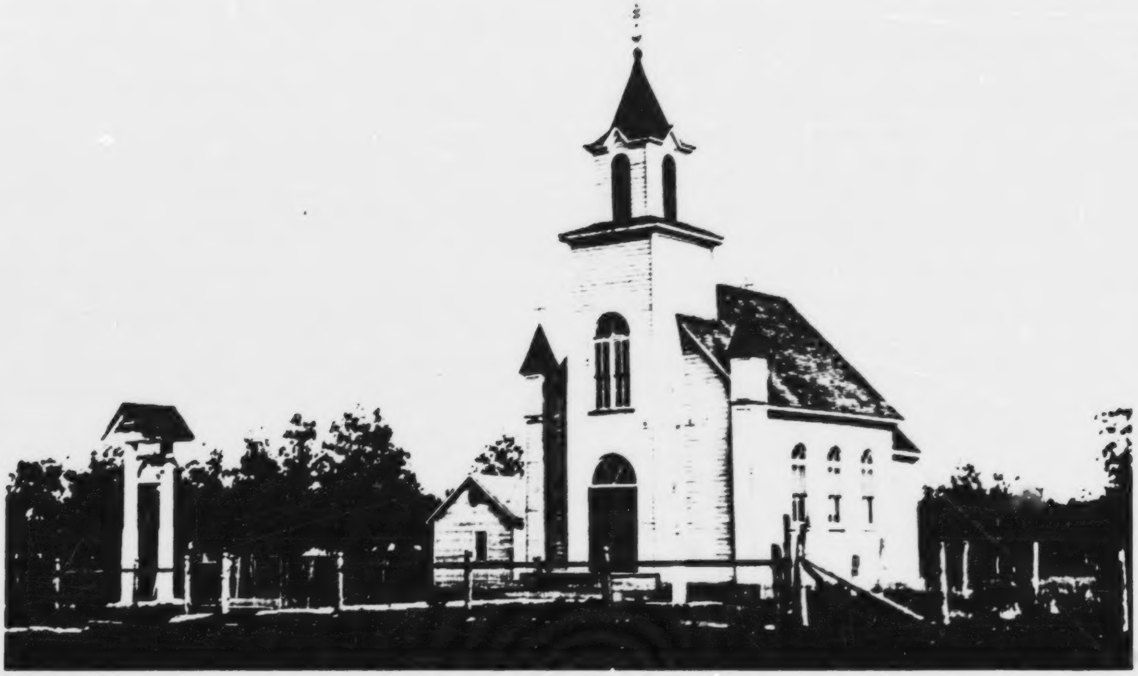
Original Exterior Material: ________
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________

Alterations/Renovations: ________ Date: ____
Demolition?: ________

Miscellaneous Notes:
- church plan: 52' x 32'
- original church cost: $4000

References: Jubilee Book of the Ukrainians in Canada, p. 135.

Photo Source: Provincial Archives Manitoba



Location: Winnipeg, (Henderson Highway)
Church Name:
Date Built: ca. 1936
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

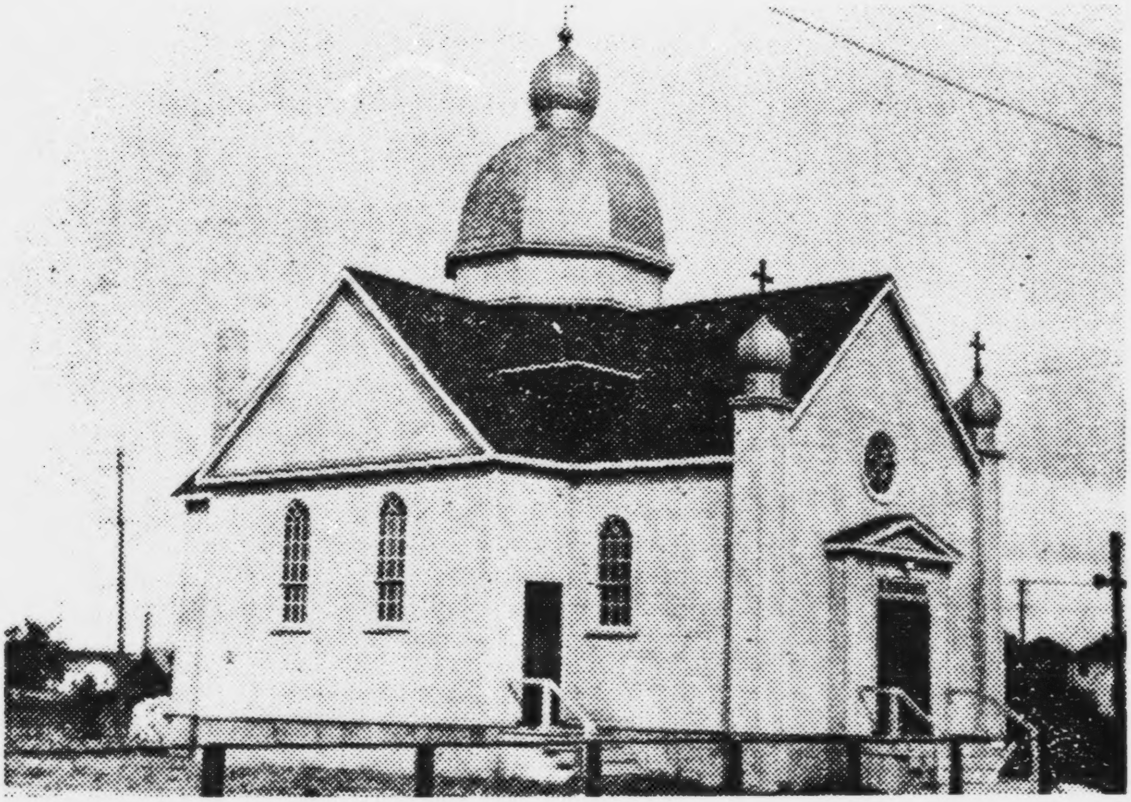
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Winnipeg, (816 Lorette)
Church Name: Holy Family
Date Built: 1938
Original Denomination: Ukrainian Catholic

Designer:
Builder:

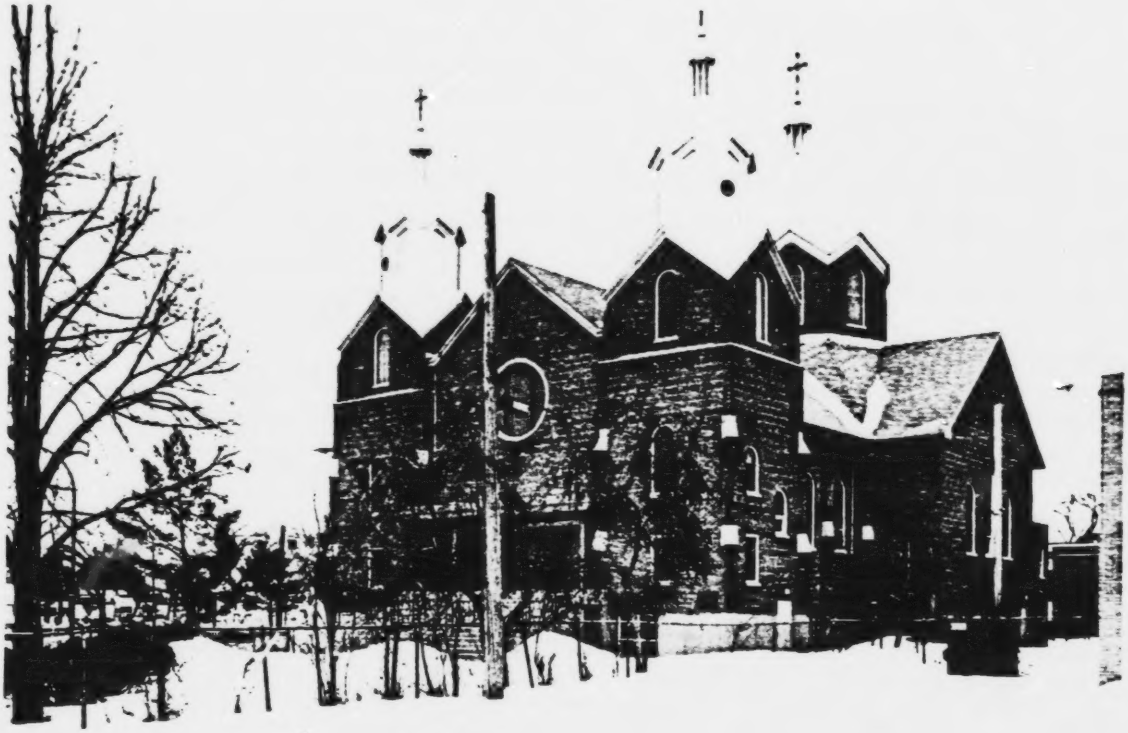
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?: 1983

Miscellaneous Notes:
- original church cost: $3000

References: Jubilee Book of the Ukrainians in Canada, p. 137.

Photo Source: Historic Resources Branch



Location: Winnipeg, (160 Euclid)
Church Name: St. Andrew's Ukrainian Catholic
Date Built: 1938
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

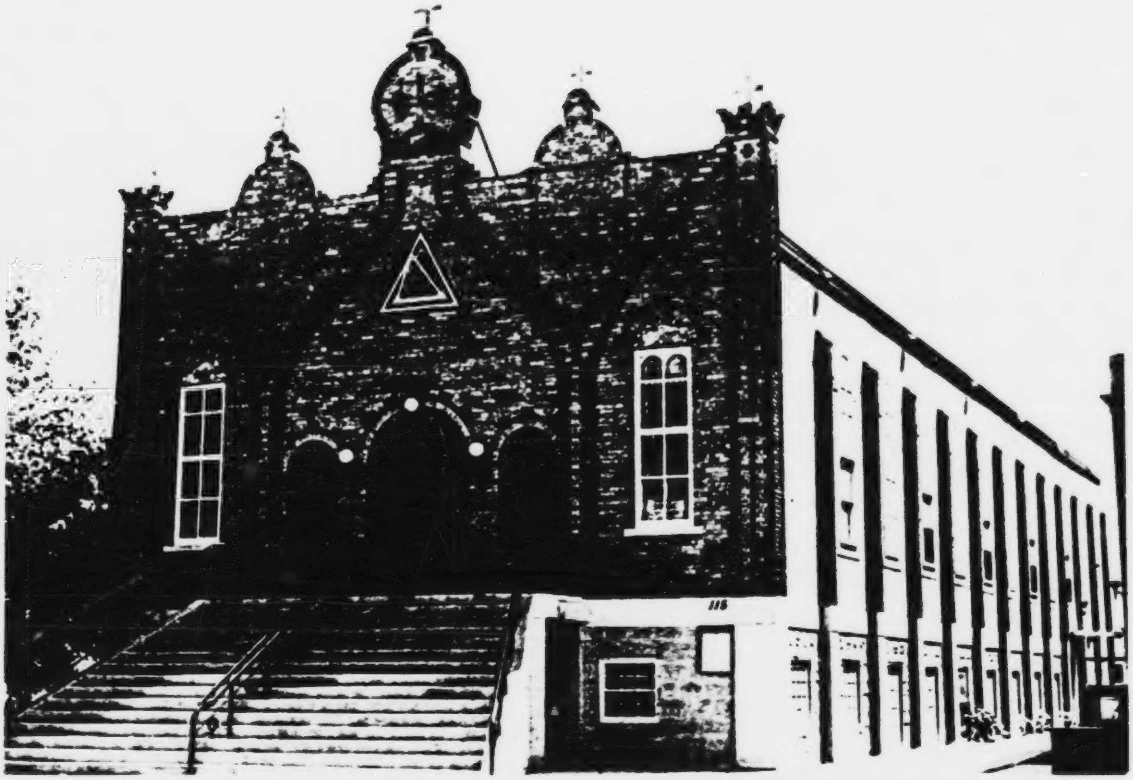
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- church plan: 80' x 34'
- original church cost: $20,000

References: Jubilee Book of the Ukrainians in Canada, p. 136.

Photo Source: Historic Resources Branch



Location: Winnipeg, (115 McGregor)
Church Name: Sts. Vladimir and Olga
Date Built: 1941
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- currently Sts. Vladimir and Olga parish hall

References: Jubilee Book of the Ukrainians in Canada, p. 131.

Photo Source: Historic Resources Branch

Location: Winnipeg, (580 Talbot Avenue)
Church Name: Our Lady of Perpetual Help
Date Built: 1948-52
Original Denomination: Ukrainian Catholic

Designer:
Builder:

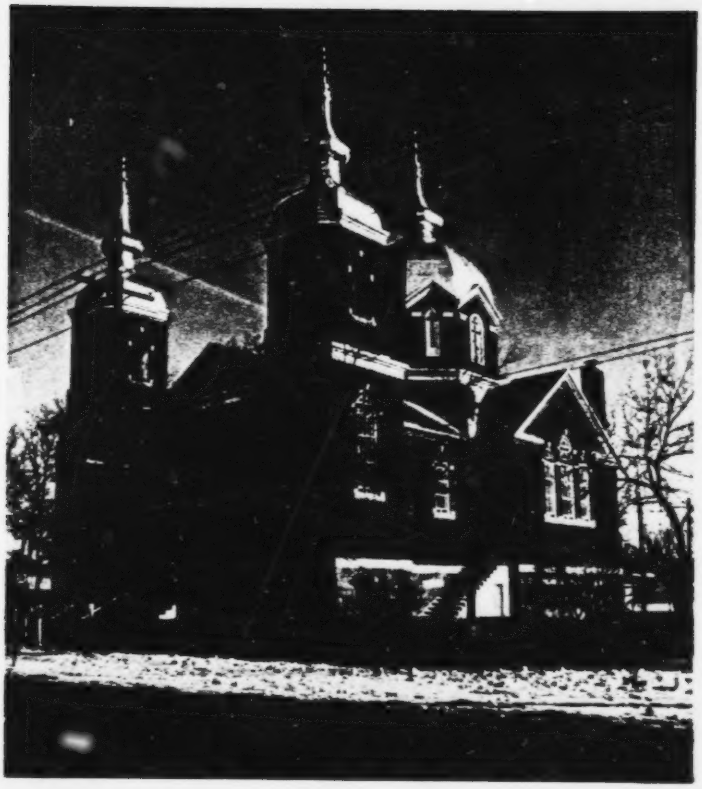
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?: yes
Artist: T. Baran

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source: Historic Resources Branch



Location: Winnipeg, (820 Burrows)
Church Name: St. Mary the Protectoress
Date Built: 1950-51
Original Denomination: Ukrainian Greek Orthodox

Designer: S. Meush
Builder:

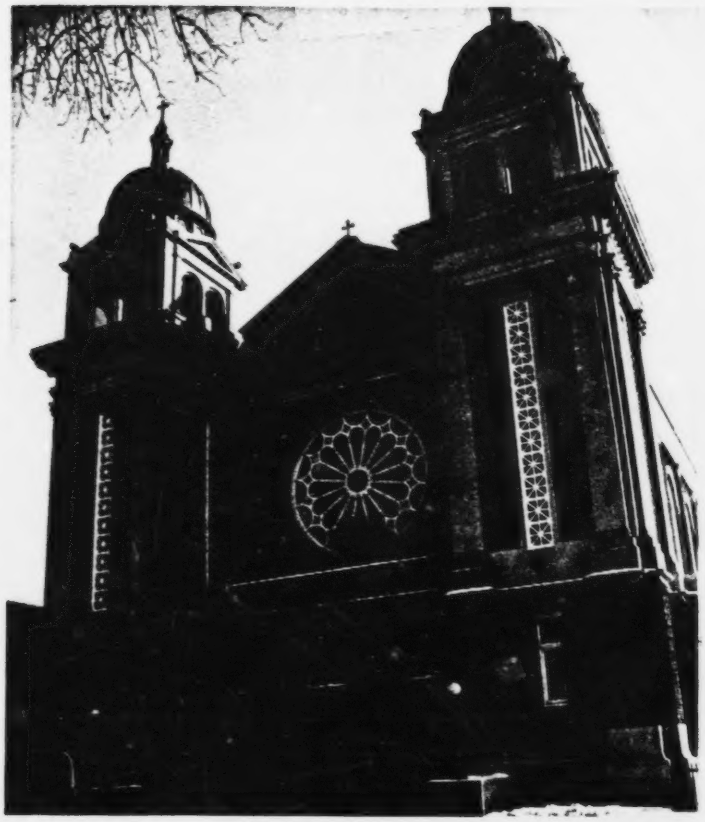
Original Exterior Material: brick veneer on wooden frame
Iconostas Present?: yes
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source: Historic Resources Branch



Location: Winnipeg, (McGregor Avenue)
Church Name: Sts. Vladimir and Olga Ukrainian Catholic
Date Built: 1952
Original Denomination: Ukrainian Catholic

Designer:John Semmens
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

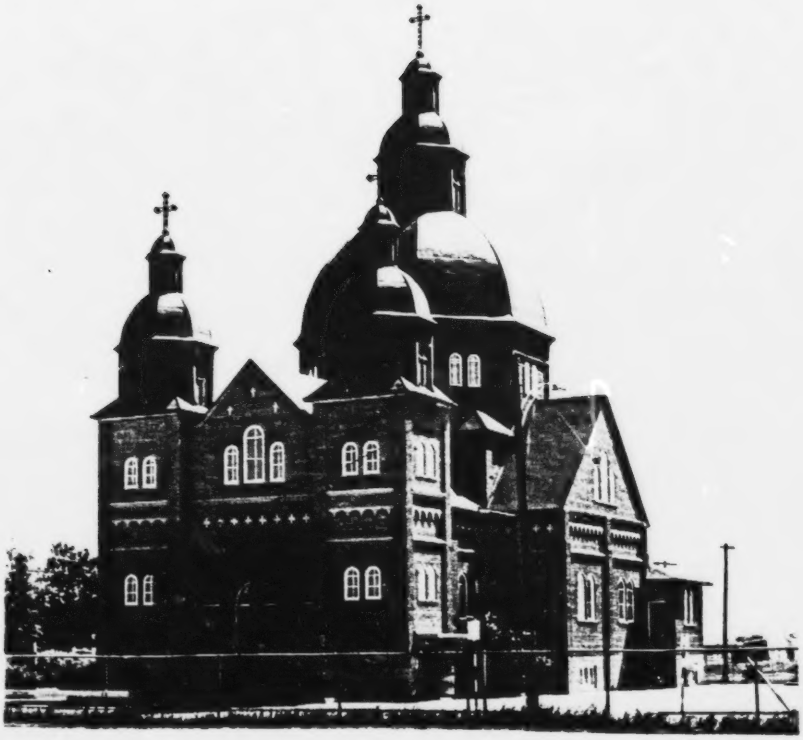
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Winnipeg, (489 Winterton)
Church Name: Holy Eucharist
Date Built: 1954
Original Denomination: Ukrainian Catholic

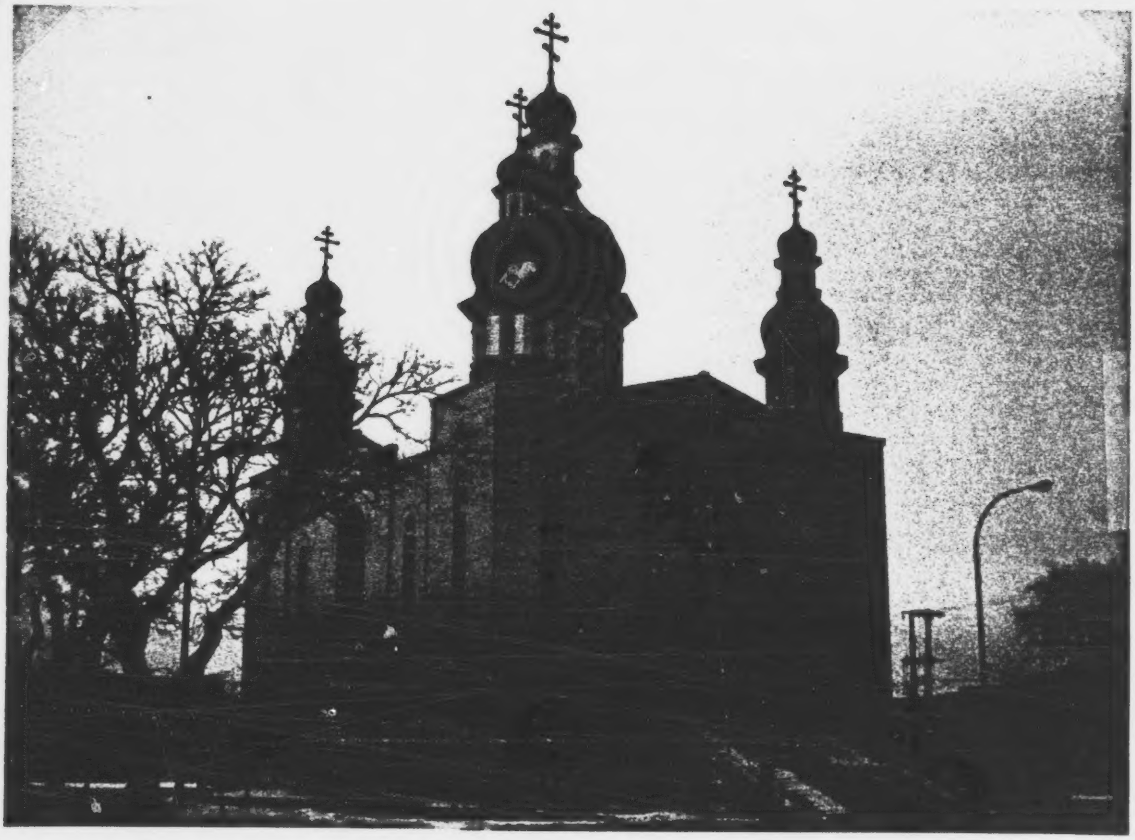
Designer: Father Philip Ruh
Builder:

Original Exterior Material: brick veneer on wooden frame   Alterations/Renovations: Date:
Iconostas Present?:
Wall Murals Present?:
Artist: Demolition?:

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Winnipeg, (1175 Main Street)
Church Name: Holy Trinity Cathedral
Date Built: 1962
Original Denomination: Ukrainian Greek Orthodox

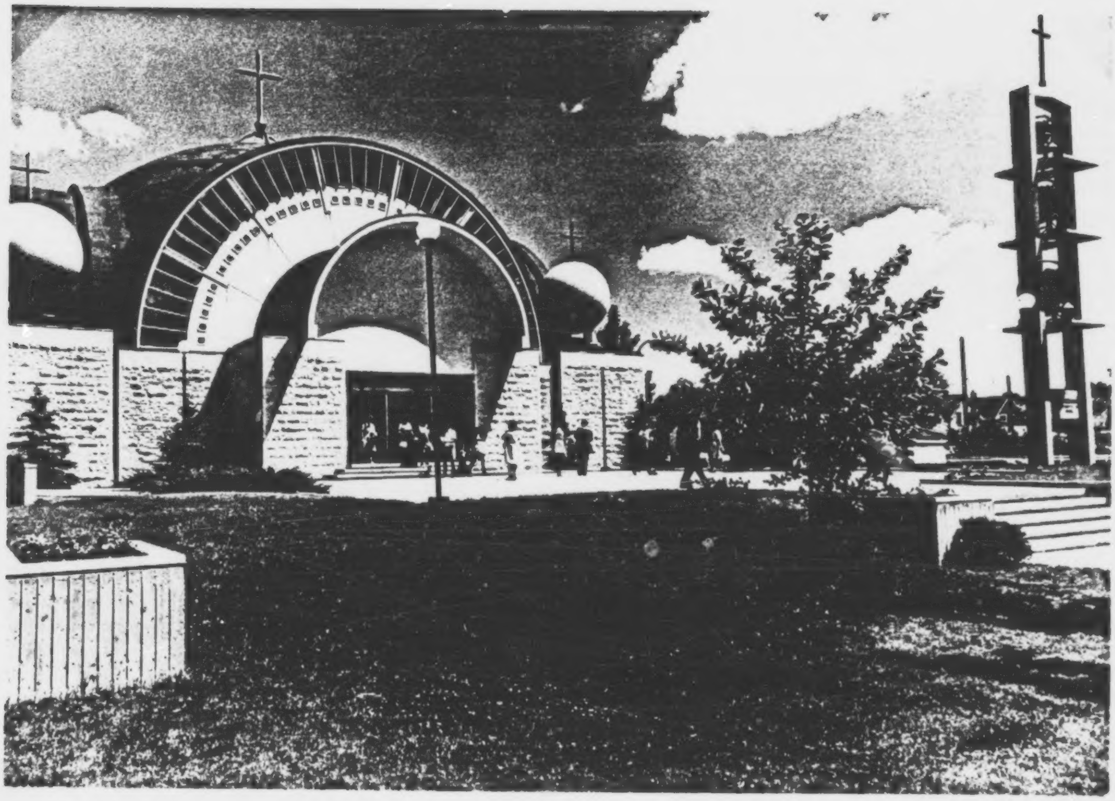
Designer: Green, Blankstein and Russell, Architects
Builder:

Original Exterior Material: ________	Alterations/Renovations:	Date:
Iconostas Present?: ________		
Wall Murals Present?: ________		
Artist: ________	Demolition?: ________	

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source: Historic Resources Branch



Location: Winnipeg, (737 Bannerman Avenue)
Church Name: St. Nicholas Ukrainian Catholic
Date Built: 1966
Original Denomination: Ukrainian Catholic

Designer: GBR Associates (Project Architect: A. Nitchuk; Supervising Architect: B. Brown)
Builder:

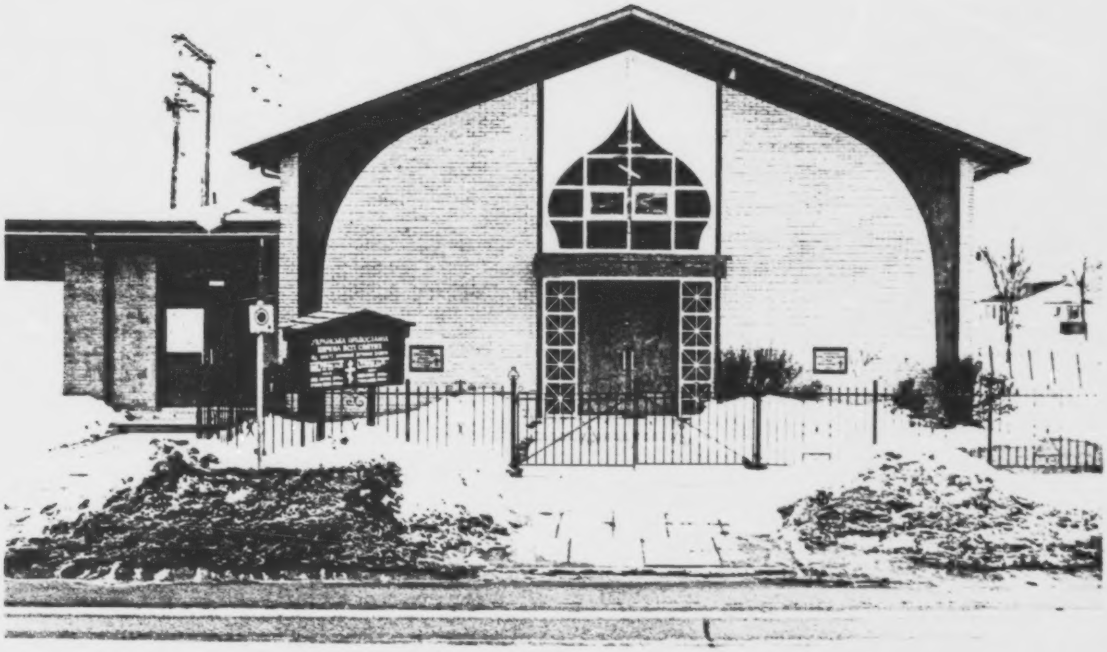
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Winnipeg
Church Name: All Saints
Date Built:
Original Denomination: Ukrainian Orthodox

Designer:
Builder:

Original Exterior Material: ____________ Alterations/Renovations: ____________ Date: ____
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________ Demolition?: ____________

Miscellaneous Notes:

References:

Photo Source: Historic Resources Branch

Location: Winnipeg, (263 Fountain)
Church Name: Christ the King
Date Built:
Original Denomination: Ukrainian Catholic

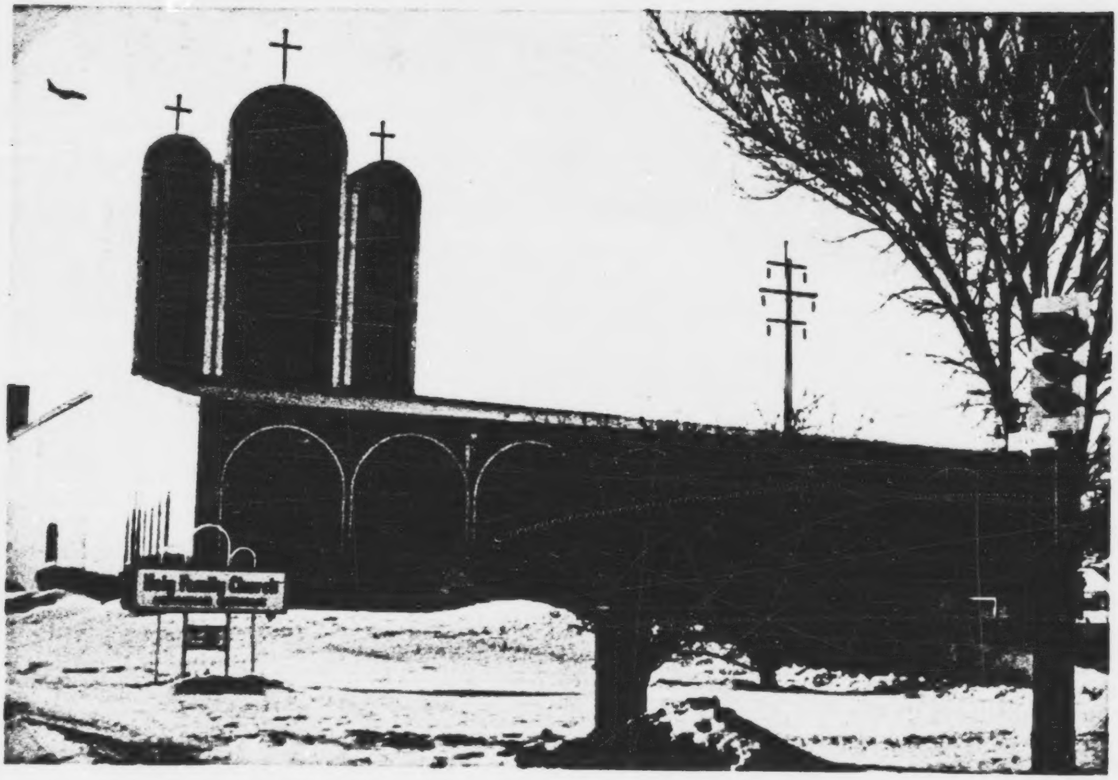
Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?:		
Wall Murals Present?:		
Artist:	Demolition?:	

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source:



Location: Winnipeg (Grant Avenue)
Church Name: Holy Family
Date Built:
Original Denomination: Ukrainian Catholic

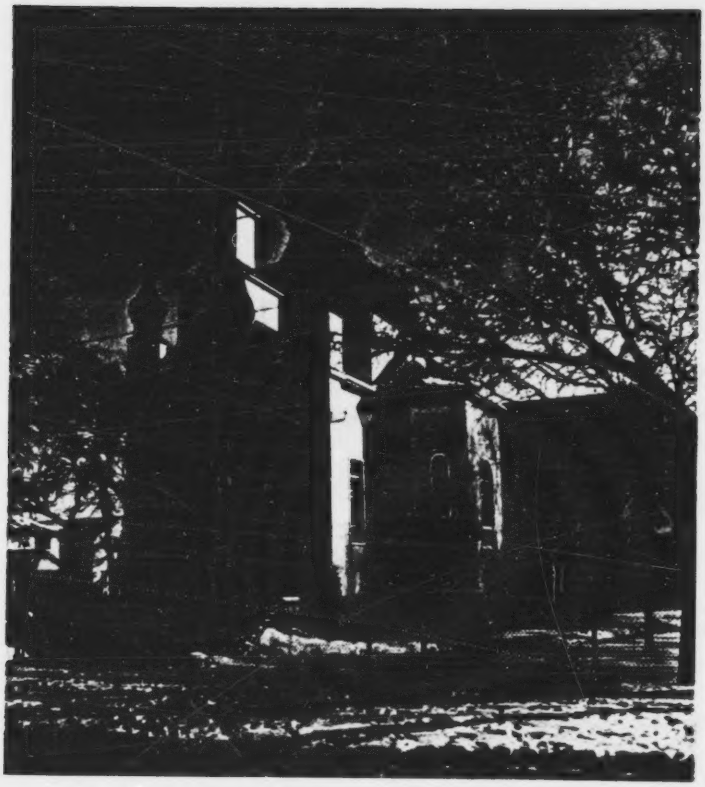
Designer:
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date:
Iconostas Present?: ________
Wall Murals Present?: ________
Artist: ________ Demolition?: ________

Miscellaneous Notes:

References:

Photo Source: Manitoba East Europan Heritage Society



Location: Winnipeg (647 Manitoba Avenue)
Church Name: Holy Trinity
Date Built:
Original Denomination: Russian Orthodox

Designer:
Builder:

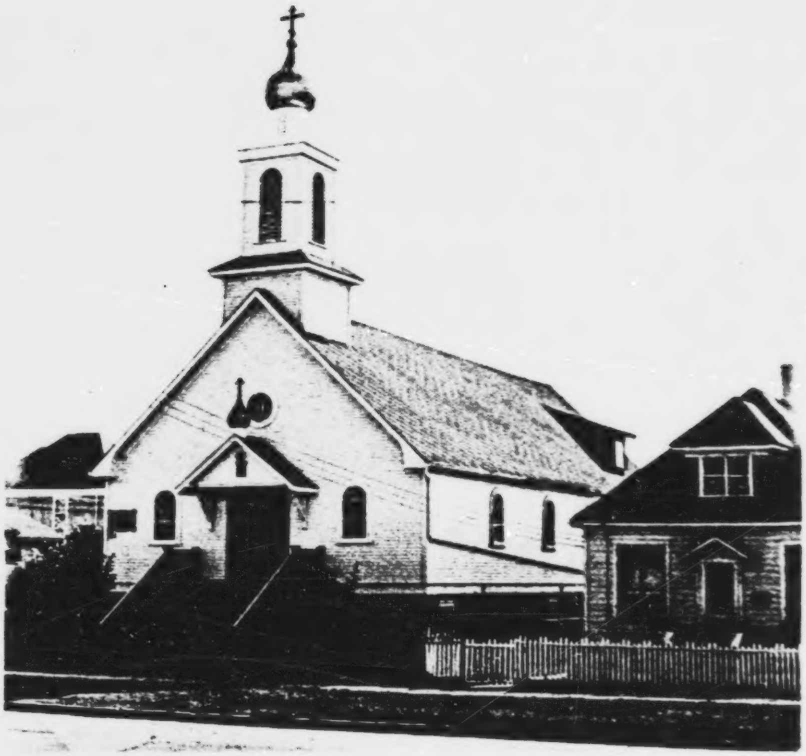
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References:

Photo Source: Historic Resources Branch



Location: Winnipeg, (732 Alfred Avenue)
Church Name: Holy Resurrection
Date Built:
Original Denomination: Polish Catholic

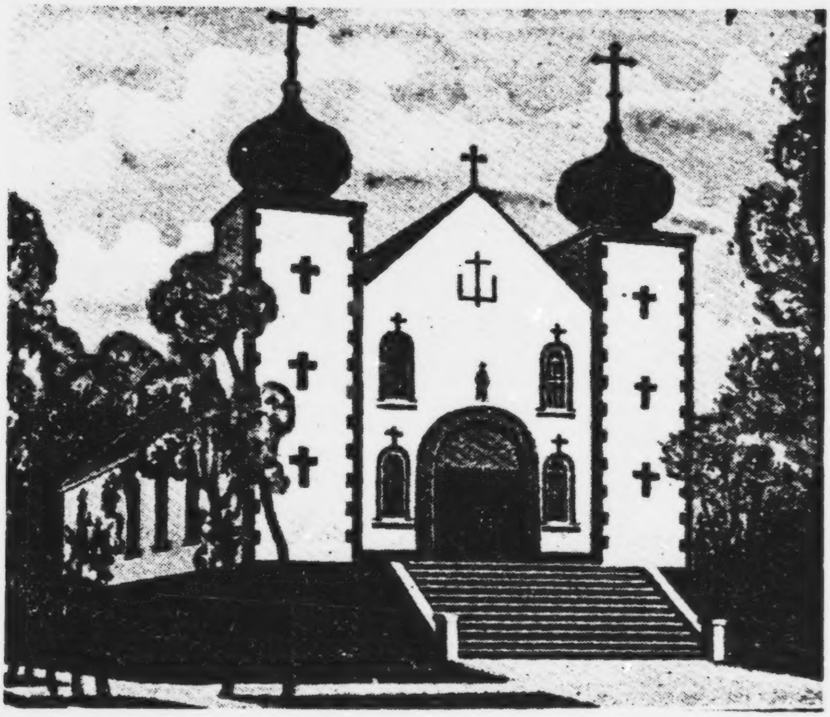
Designer:
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______
Iconostas Present?: yes
Wall Murals Present?:
Artist: S. Sauer
Demolition?:

Miscellaneous Notes:
- the building became a Russian Greek Orthodox Church in 1954

References:

Photo Source: Provincial Archives Manitoba



Location: Winnipeg (160 Euclid)
Church Name: St. Andrew's
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

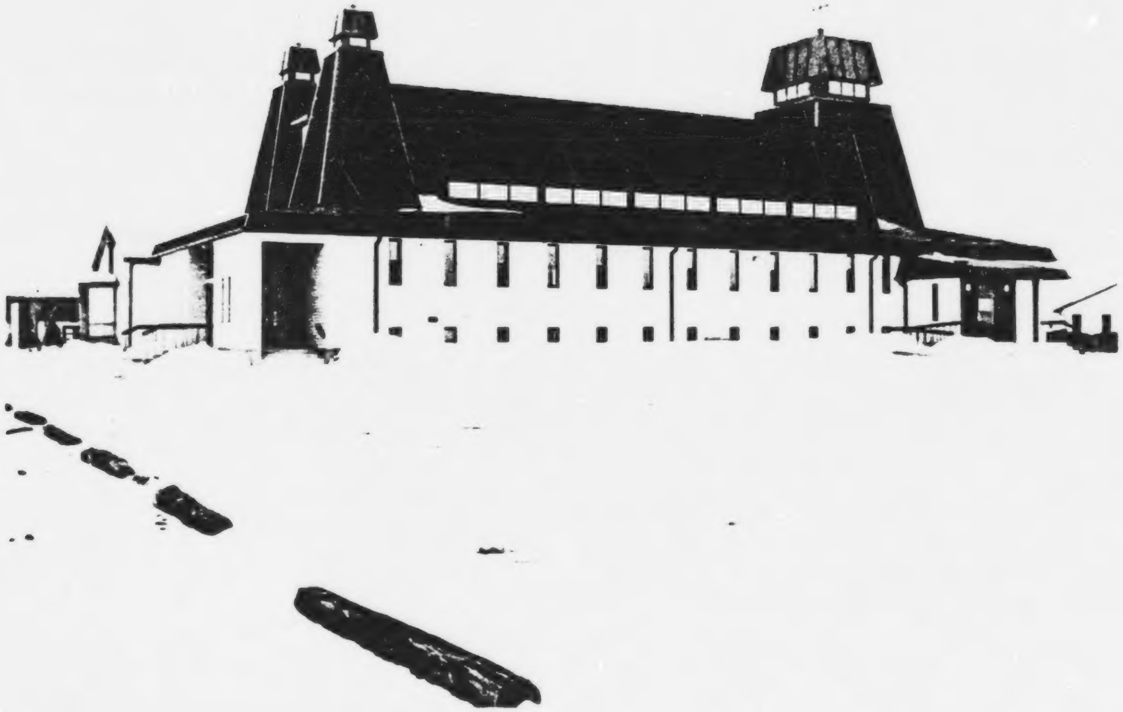
Alterations/Renovations: Date:

Demolition?: yes

Miscellaneous Notes:

References:

Photo Source: Historic Resources Branch



Location: Winnipeg, (449 Douglas)
Church Name: St. Anne's
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

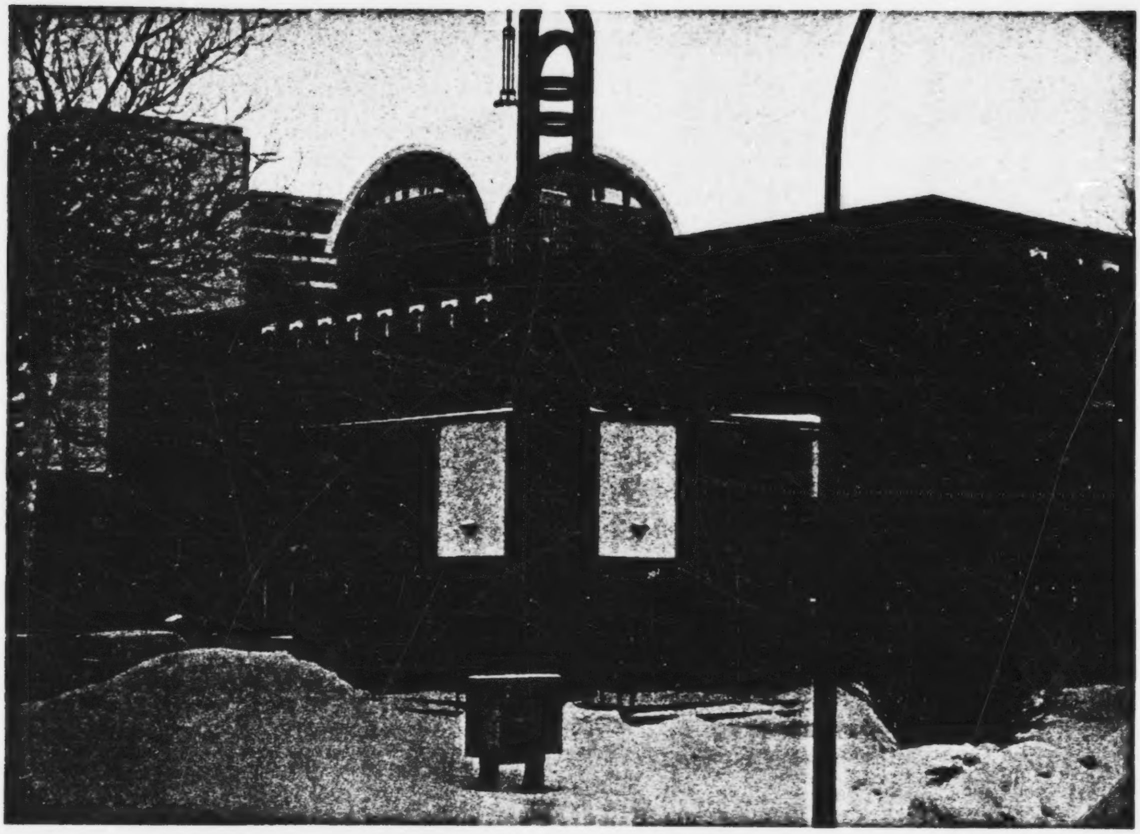
Original Exterior Material: ______
Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______

Alterations/Renovations: ______ Date: ______
Demolition?: ______

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source: Manitoba East European Heritage Society



Location: Winnipeg, (202 Harcourt)
Church Name: St. Basil's
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

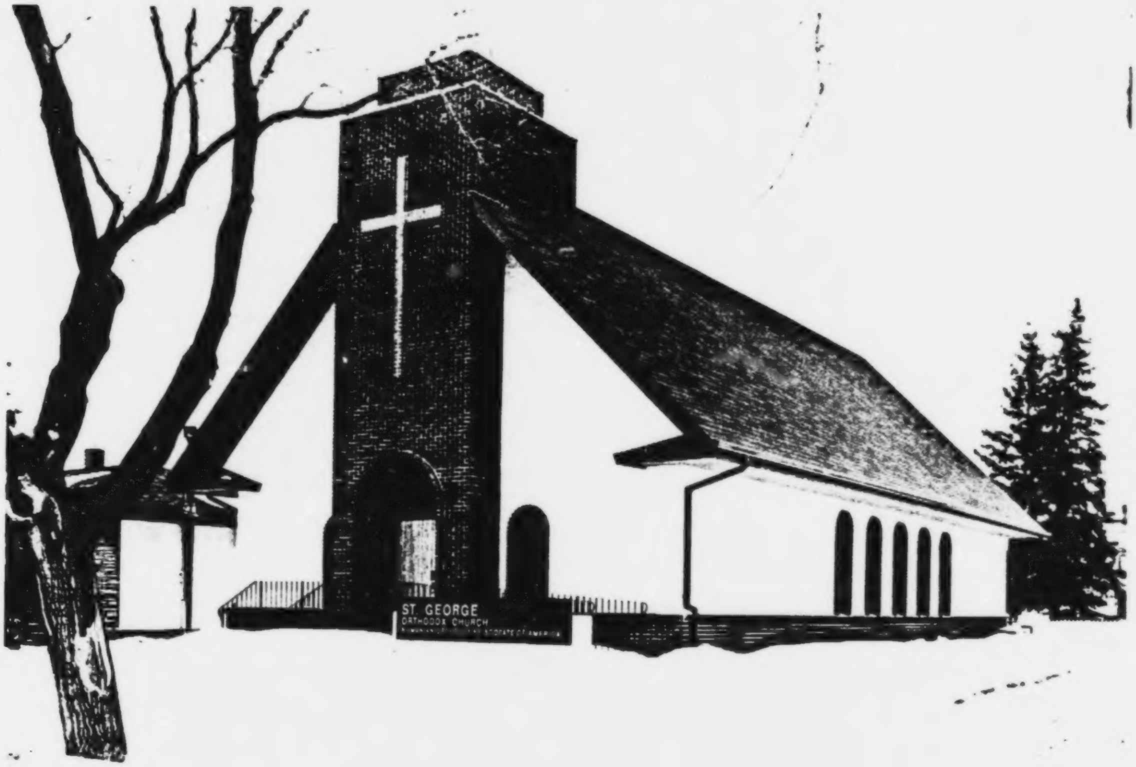
Original Exterior Material: __________
Iconostas Present?: __________
Wall Murals Present?: __________
Artist: __________

Alterations/Renovations: __________ Date: ______
Demolition?: __________

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source: Manitoba East European Heritage Society



Location: Winnipeg
Church Name: St. George's
Date Built:
Original Denomination: Romanian Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References:

Photo Source: Historic Resources Branch

Location: Winnipeg (931 Main Street)
Church Name: St. John Sucharsky
Date Built:
Original Denomination: Ukrainian Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

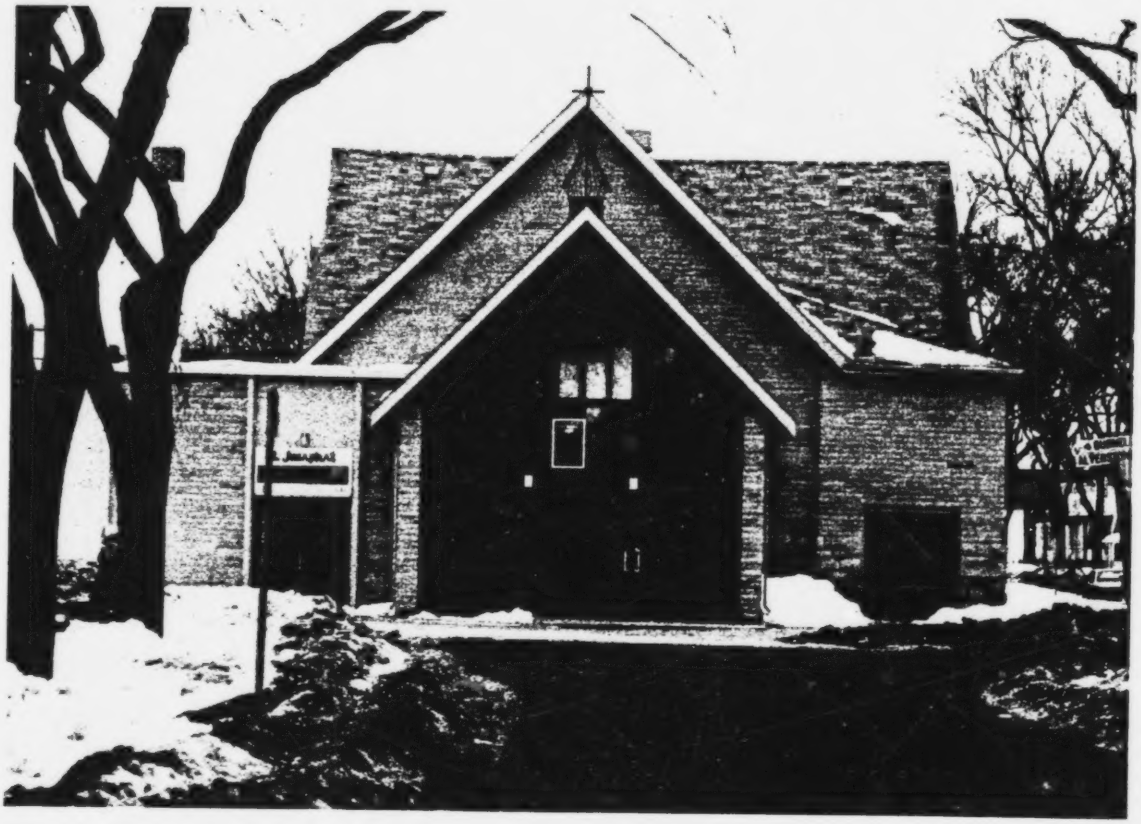
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References:

Photo Source: Historic Resources Branch



Location: Winnipeg, (590 Alverstone)
Church Name: St. Josaphat's
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

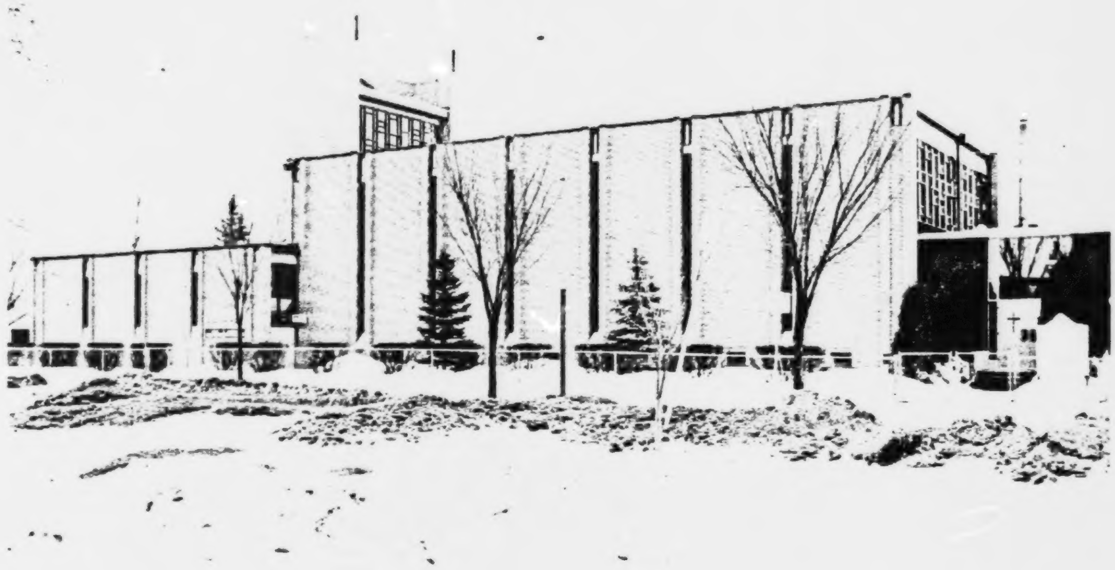
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source: Manitoba East European Heritage Society



Location: Winnipeg, (400 Day)
Church Name: St. Michael's
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

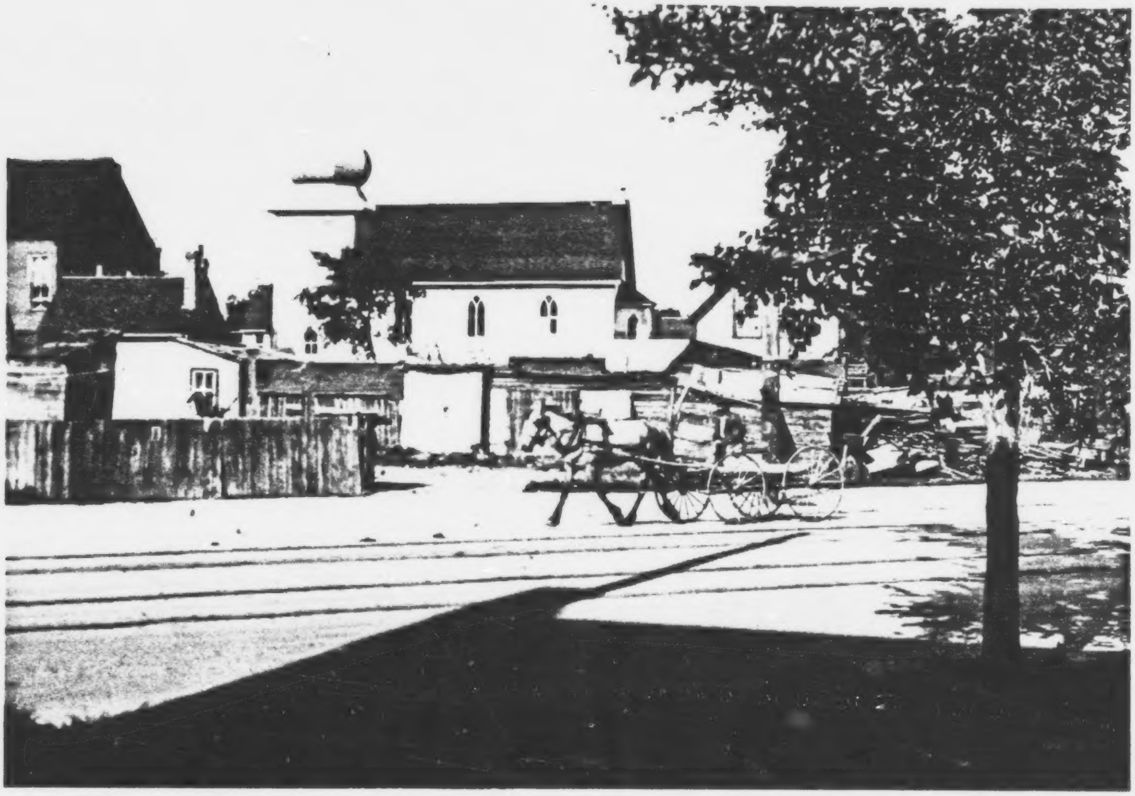
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations:
Date:
Demolition?:

Miscellaneous Notes:

References:

Photo Source: Historic Resources Branch



Location: Winnipeg, (110 Disraeli)
Church Name: St. Michael's Ukrainian Orthodox
Date Built:
Original Denomination: Greek Orthodox

Designer:
Builder:

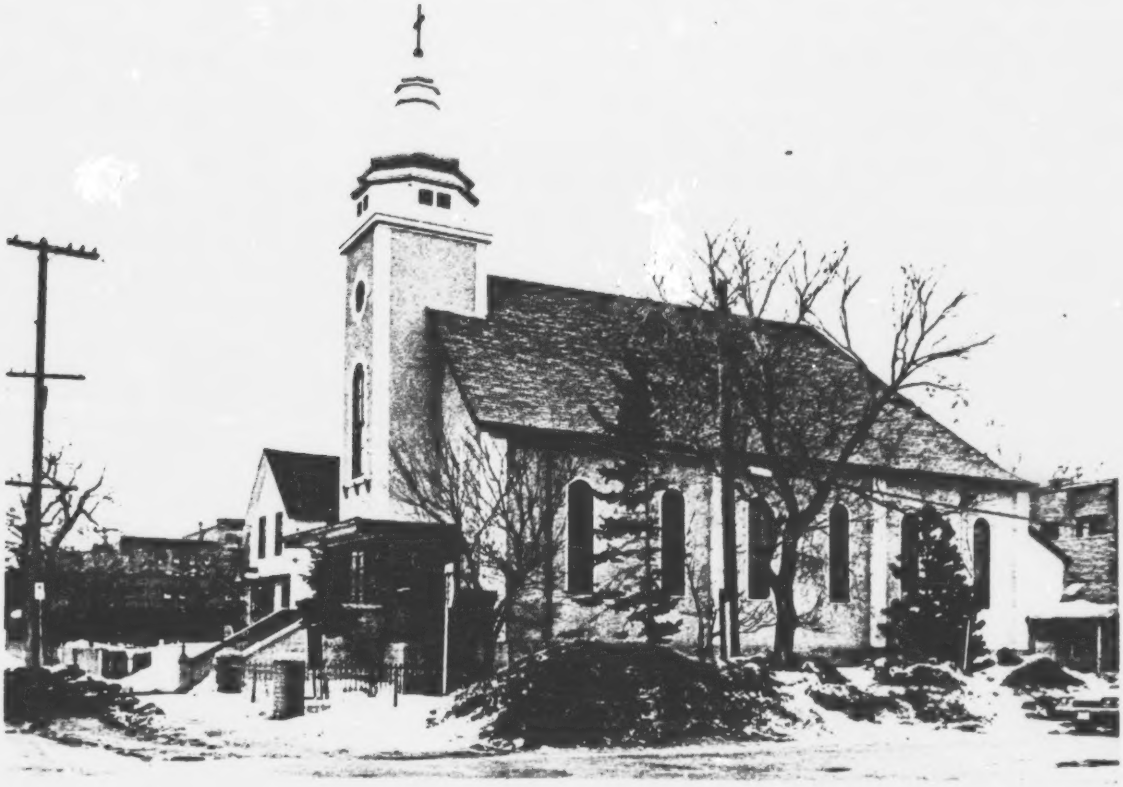
Original Exterior Material:
Iconostasis Present?: yes
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- iconostas has been installed since construction

References: The Ukrainians: A History, p. 85.

Photo Source: Ukrainian Cultural and Educational Centre



Location: Winnipeg, (Logan Avenue)
Church Name:
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

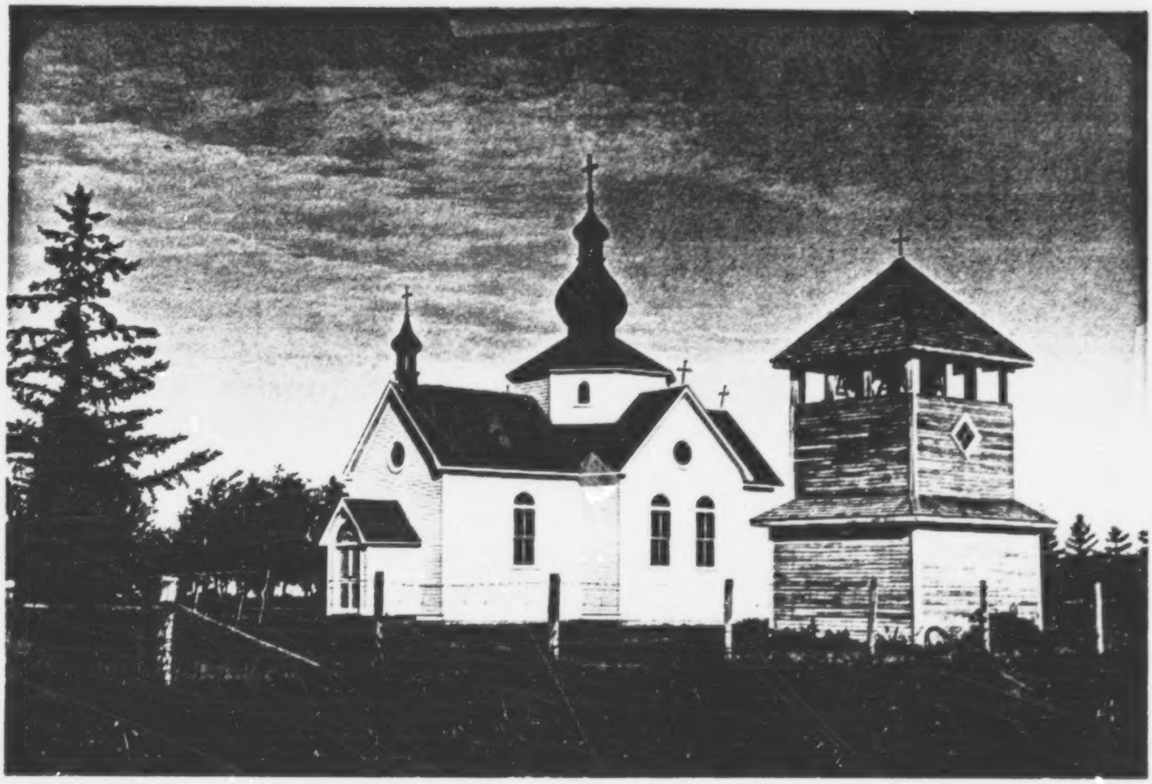
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:

References:

Photo Source: Historic Resources Branch



Location: Winnipeg, (Henderson Highway)
Church Name:
Date Built:
Original Denomination: Greek Orthodox

Designer:
Builder:

Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

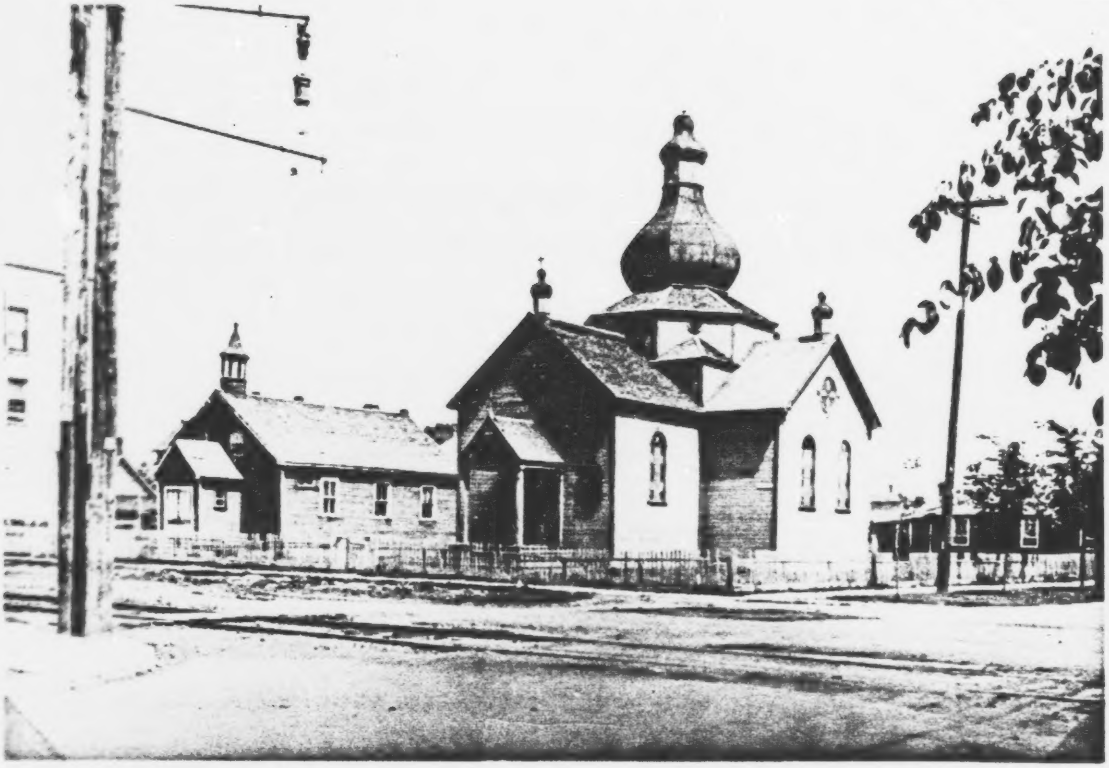
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References:

Photo Source: Provincial Archives Manitoba



Location: Winnipeg, (193 McGregor Street)
Church Name: Ukrainian Seventh Day Adventist
Date Built:
Original Denomination:

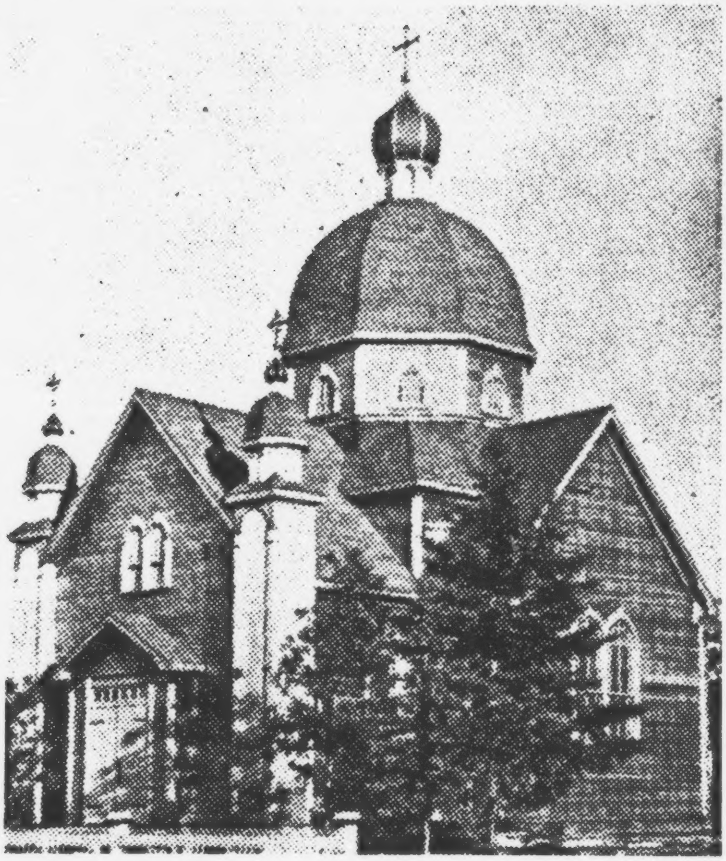
Designer:
Builder:

Original Exterior Material: Alterations/Renovations: Date:
Iconostas Present?:
Wall Murals Present?:
Artist: Demolition?:

Miscellaneous Notes:

References:

Photo Source: Ukrainian Cultural and Educational Centre



Location: Winnipeg Beach
Church Name: The Apostles Peter and Paul
Date Built: 1936
Original Denomination: Ukrainian Catholic

Designer:
Builder:

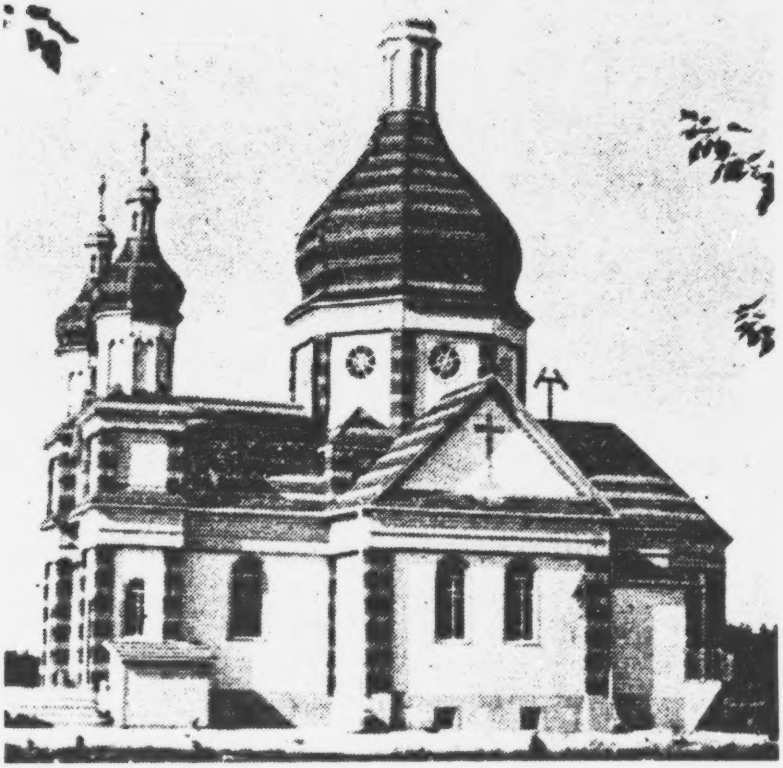
Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ______
Demolition?: ____________

Miscellaneous Notes:
- photograph ca. 1971

References: Jubilee Book of the Ukrainians in Canada, p. 146.

Photo Source: Jubilee Book of the Ukrainians in Canada, p. 146.



Location: Winnipegosis
Church Name: The Ascension
Date Built: 1929
Original Denomination: Ukrainian Catholic

Designer: Father Ruh
Builder:

Original Exterior Material:
Iconostasis Present?:
Wall Murals Present?:
Artist:

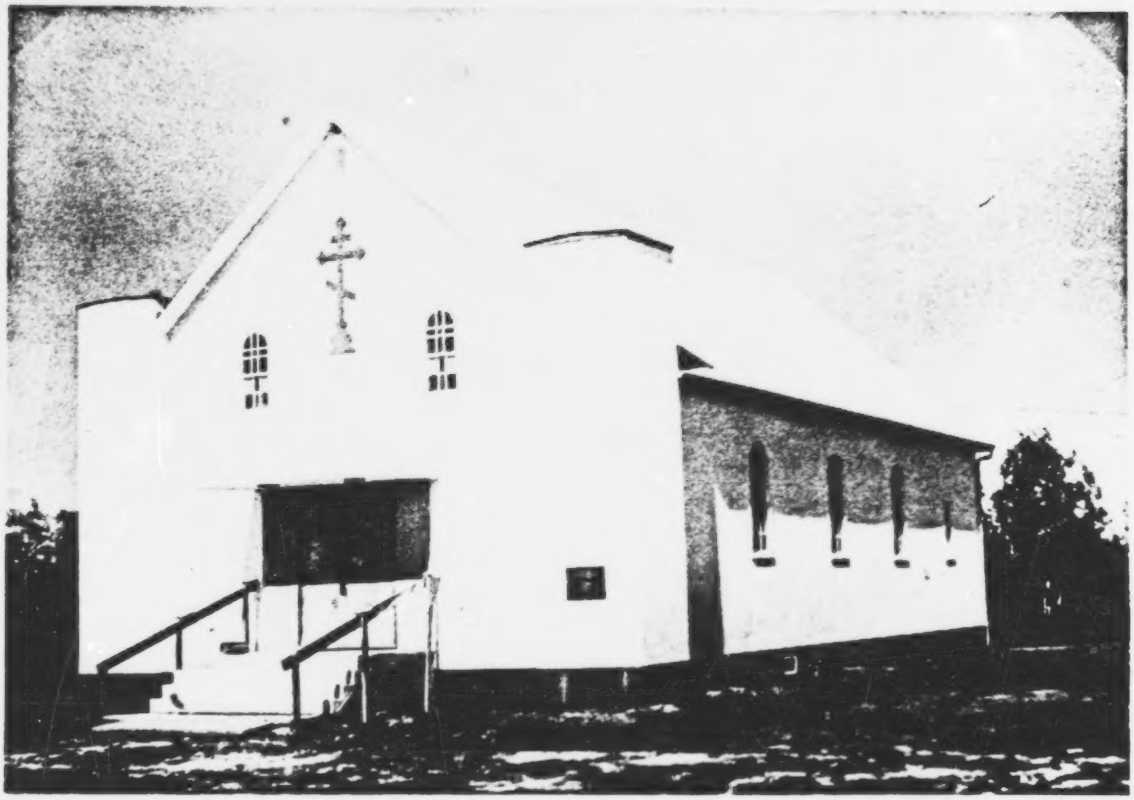
Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:

References: Jubilee Book of the Ukrainians in Canada, p. 177.

Photo Source: Historic Resources Branch



Location: Winnipegosis
Church Name: Holy Cross
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

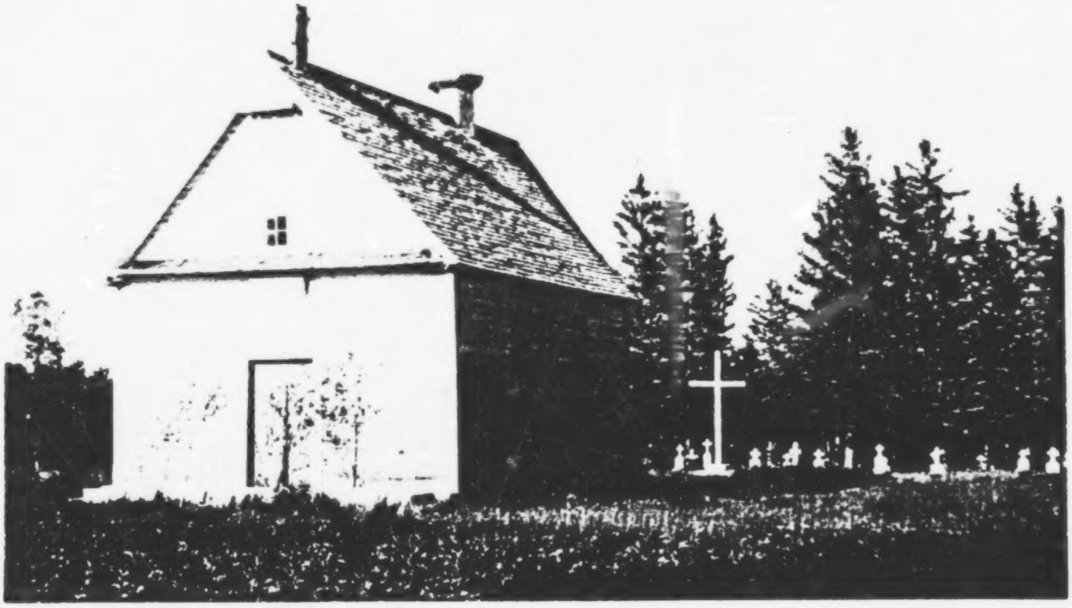
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Winnipegosis area, (SW 28-30-18W)
Church Name:
Date Built: 1905
Original Denomination: Ukrainian Catholic

Designer:
Builder: n.a., local labour

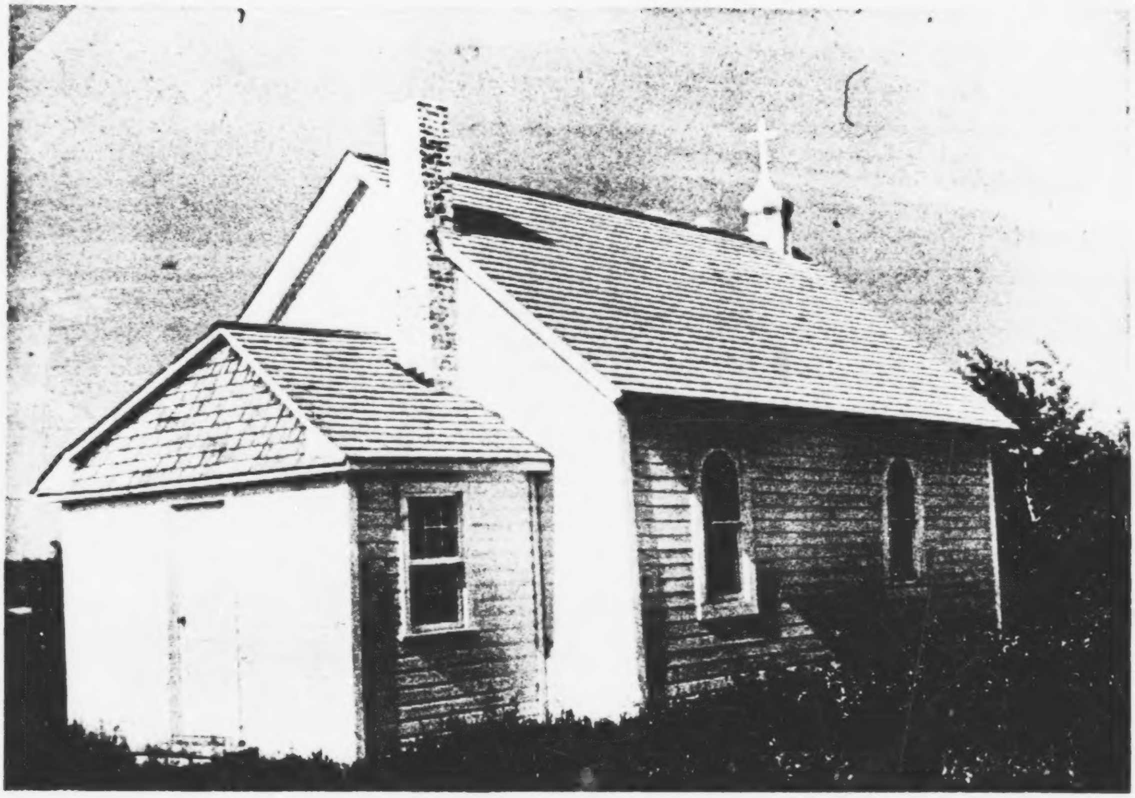
Original Exterior:
Iconostas Present?: no
Wall Murals Present?: no
Artist:

Alterations/Renovations: Date:
Demolition?:

Miscellaneous Notes:
- photograph ca. 1971
- icons rather than an iconostas have been incorporated into the church

References:

Photo Source: Manitoba Museum of Man and Nature



Location: Winnipegosis area
Church Name:
Date Built:
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material: ______ Alterations/Renovations: ______ Date: ______

Iconostas Present?: ______
Wall Murals Present?: ______
Artist: ______ Demolition?: ______

Miscellaneous Notes:

References:

Photo Source: Manitoba Museum of Man and Nature

Location: Yarbrook
Church Name: The Holy Shroud
Date Built: 1938
Original Denomination:

Designer:
Builder:

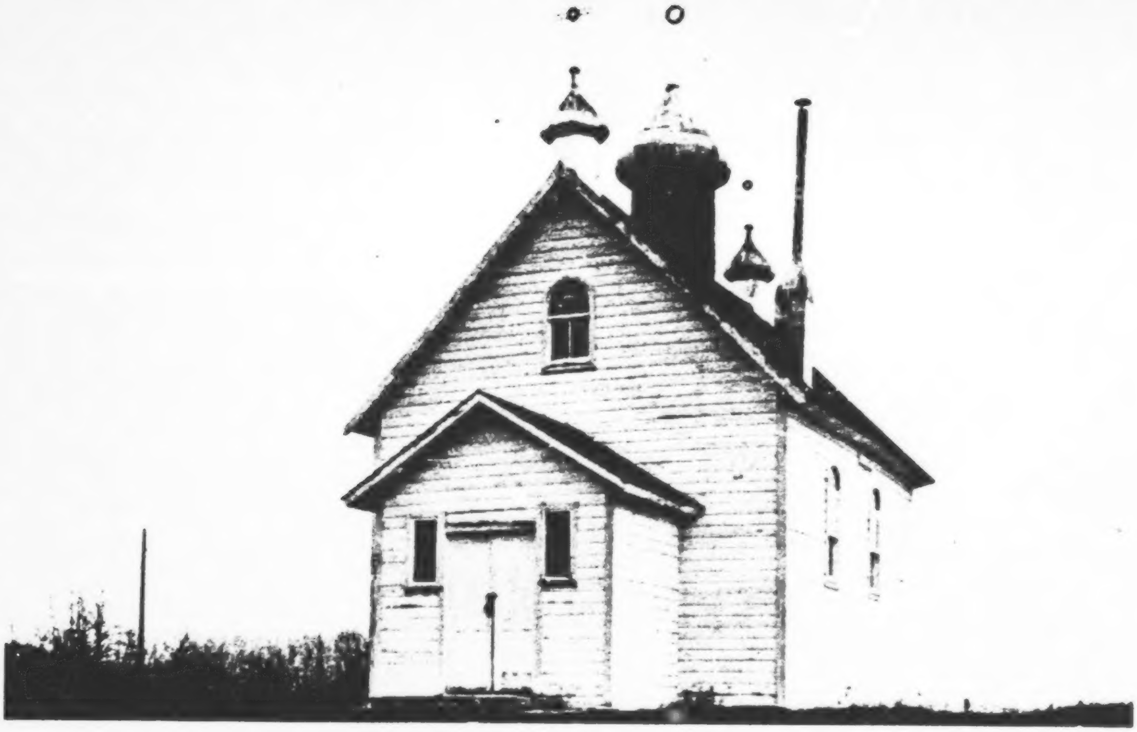
Original Exterior Material: Alterations/Renovations: Date:

Iconostas Present?:
Wall Murals Present?:
Artist: Demolition?:

Miscellaneous Notes:
- original church cost: $1000

References: Jubilee Book of the Ukrainians in Canada, p. 142.

Photo Source:



Location: Zelena
Church Name: St. Michael's Ukrainian Greek Catholic
Date Built: 1908
Original Denomination: Ukrainian Greek Catholic

Designer:
Builder:

Original Exterior Material: ________ Alterations/Renovations: ________ Date: ____

Iconostas Present?: no
Wall Murals Present?: no
Artist: ________ Demolition?: ________

Miscellaneous Notes:
- building renovated and enlarged in 1941
- icons have been incorporated into the church

References: It Was No Easy Life, p. 65

Photo Source: Historic Resources Branch

Location: Zelena
Church Name: Sts. Peter and Paul
Date Built:
Original Denomination: Ukrainian Greek Orthodox

Designer:
Builder:

Original Exterior Material: ____________
Iconostas Present?: ____________
Wall Murals Present?: ____________
Artist: ____________

Alterations/Renovations: ____________ Date: ____
Demolition?: ____________

Miscellaneous Notes:

References: The Ukrainians: A History, p. 530.

Photo Source:

Location: Zhoda
Church Name: The Assumption
Date Built: 1909
Original Denomination: Ukrainian Catholic

Designer:
Builder:

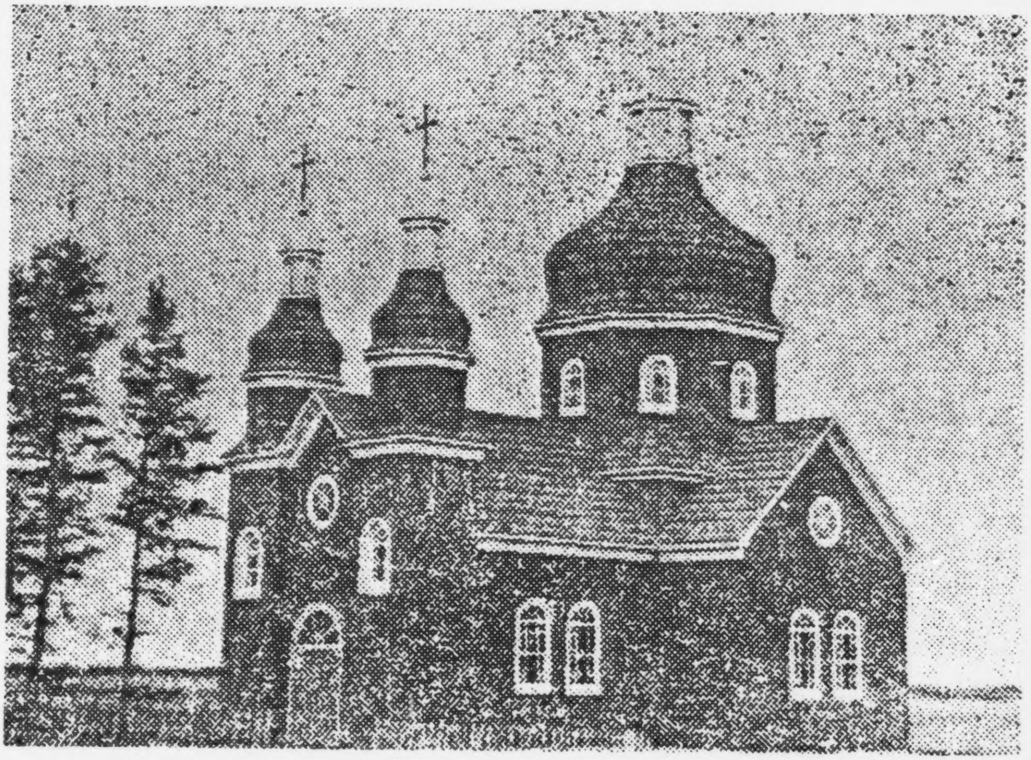
Original Exterior Material:
Iconostas Present?:
Wall Murals Present?:
Artist:

Alterations/Renovations: Date:

Demolition?:

Miscellaneous Notes:
- original church cost: $1500

References: Jubilee Book of the Ukrainians in Canada, p. 152; Hardships and Progress of Ukrainian Pioneers, p. 190.
Photo Source:



Location: Zoria area, (SW28-27-21W)
Church Name: Holy Ghost
Date Built: 1937
Original Denomination: Ukrainian Catholic

Designer:
Builder:

Original Exterior Material:	Alterations/Renovations:	Date:
Iconostas Present?: yes		
Wall Murals Present?: yes		
Artist: I. Kybarskum & V. Baliason		
	Demolition?:	

Miscellaneous Notes:
- church plan: 67' x 26'
- original church cost: $5000
- this may be a Father Ruh designed church; there are similarities in plan and in design of the domes

References: Jubilee Book of the Ukrainians in Canada, p. 172.

Photo Source: Historic Resources Branch

APPENDIX II

ARCHITECTS

The following listing of architects is not complete. This is due to the limits of time and sources available to date. In addition many of the early churches, the log and rural frame structures were built by local volunteer labour under the supervision of a carpenter-foreman. The listing of architects includes those with professional designation from about the 1940s to the present. Those included prior to that date are referred to as such in the material researched to date, although their formal education may have varied in the extent to which they studied architecture and the related technical requirements. Yet these men designed and carried out the construction of a number of buildings. An example of this kind of individual was Father Phillip Ruh O.M.I., who in addition to his religious duties carried out the design and the construction of a number of religious structures.

BOYLE, SCHAFER ARCHITECTS

1967 St. Mary's Ukrainian Catholic Church. Mountain Road.

CHISHOLM, James

1887/1904 St. Peter And Paul Ukrainian Catholic Church, Newdale. (Formerly a Methodist Church) (Changed in 1949).

DE JURKOWSKI, L., Architect/Contractor

1905 Holy Trinity Russian Orthodox Church, Winnipeg. 647 Manitoba. McKenzie and Manitoba.

DENEKA, Victor

1964-65 St. Joachim's Ukrainian Catholic Church, 857 Hoddinott Avenue, East St. Paul.

1977 The Ukrainian Catholic Archdiocese, Winnipeg Offices, 235 Scotia Avenue.

1982 Assumption of the Blessed Virgin Mary Ukrainian Catholic Church, Portage la Prairie.

G.B.R. ASSOCIATES, ARCHITECTS AND ENGINEERS

1966 St. Nicholas Ukrainian Catholic Church. Winnipeg. Arlington Avenue. Alex Nitchuk, Project Architect.

HEWKI, Father

1937 Ukrainian Catholic Church of St. Anthony Lac du Bonnet Petchersky (Ukrainian Catholic). With volunteer labour. Referred to as the architect.

KOLBA, Nicholas

1907-13 Church of the Assumption of our Lord, Hadashville (Holy Resurrection) 25-8-12E. Greek Catholic

KOWTUCKI (KOWTUSKI, KOLTUTSKY), John and Peter
(referred to as both architects and contractor)

1904 St. Michael's Ukrainian Greek Catholic Church, Ohla.

1904-07 St. John the Baptist Ukrainian Catholic Church, Dolony .

KUCH, William

1911-12 Church of the Assumption of St. Mary, Seech. Acted as joint contractor with Theodore Nowasad.

MEUSH (MEYSH), Stephen, Architect/Contractor

1951 St. Mary the Protectoress, Winnipeg. (design based on the Sobor of St. Andrew Pervozvanny, Kiev). 820 Burrows Avenue.

MINOHOLITNY, John

1947-48 St. Wolodimer (Vladmiri) Ukrainian Greek Orthodox Church, Oakburn.

NITCHUK, Alex

1966 St. Nicholas Ukrainian Catholic Church, Winnipeg, Arlington Avenue. Project Architect, G.B.R. Architects and Engineers.

PENCHAK, Lon
No listed works available to date.

PRYCHUN, Anton
1933 St. Peter and Paul Ukrainian Greek Orthodox Church, Tyndall.

1950 St. Elias Ukrainian Greek Orthodox Church, Sirko.

ROBORECKI, Rev.
1935-36 Sacred Heart of Jesus Ukrainian Catholic Church, Gilbert Plains. (Referred to as Architect, with volunteer labour.)

ROWE, Phil, Bill East, Paul Loebel
1949-50 St. Mary's Ukrainian Catholic Church, Flin Flon. (Church of the Protection of the Blessed Virgin Mary), 2 Hiawatha Street.

RUH, Phillip O.M.I.
See separate listing.

STECCURA, Ihor
No listed works available to date.

SWYSTUN, Michael, Architect
1939-40 Sts. Peter and Paul Ukrainian Greek Orthodox Church, Seech. Built it with 10 volunteers.

1950 Holy Ghost Ukrainian Catholic Church, Solsgirth. Placed dome on structure.

ZUK, Radoslav
1965 St. Michael's Ukrainian Catholic Church, Transcona.

1961-62 St. Michael's Ukrainian Catholic Church, Tyndall.

1963 St. Joseph's Ukrainian Catholic Church, Winnipeg, Jefferson Street.

Holy Family Ukrainian Catholic Church, Winnipeg, Grant Avenue.

APPENDIX III

CONTRACTORS

This is a partial listing of contractors involved in the construction of Ukrainian churches. Although some worked with architects (especially in the post 1940s period) many appear to have been responsible for the design aspect as well. In some cases they used plans they had used on previous projects without any modification or with only minor changes. Both Sawchuk and Michael Yanchynsky who worked with Father Ruh also built churches on their own account and it would be surprising if these did not closely resemble those designed by Ruh, if in fact they were not direct copies. As it is, there are a number of churches which resemble Ruh's designs so closely, that this might well be the case.

In many cases the churches were built entirely by volunteer labour with only the assistance of a paid carpenter acting as a supervisor and foreman. The actual process by which a design for a structure was arrived at has not been determined yet due to time and available sources.

DICKSON, Bert
1950-53 Holy Ghost Ukrainian Catholic Church, Solsgirth. Remodelling of Solsgirth School (c. 1887).

DROHOMERESKI BROS., Mike and Henry
1913-14 St. Stephen the Martyr, Independent Ukrainian Orthodox, Ukrainian Greek Orthodox, 1957, NE 13-17-2E, Pleasant Home. Replaced an earlier building which burned.

KARPIAH, Contractor
1930-32 Holy Trinity Ukrainian Greek Orthodox Church, Vista. Volunteer labour.

KOHUT, Nykola, H. Prygrotsky, Vasyl Hrabchak
1898-1902 Holy Trinity Ukrainian Catholic Church, Stuartburn.

KOLBA, Nicholas, William Homen, Jacob Samec (Log Hewer)
1907-13 Church of the Assumption of Our Lord (Holy Resurrection), Hadashville.

KOWTUCKI (Kowtuski, Koltutsky) John and Peter
(referred to both as architects and contractors)
1904 St. Michael's Church, Ukrainian Greek Catholic, Ohla.

1904-07 St. John the Baptist Ukrainian Catholic Church, Dolony.

KRAFT CONSTRUCTION LTD.
1977 The Ukrainian Catholic Archdiocese Offices, Winnipeg, 235 Scotia Avenue.

KULAK, Steve
1964-65 St. Joachim's Catholic Church (Ukrainian Catholic), 857 Hoddinott Avenue, East St. Paul.

MAGNOWSKI, Nick
1966 St. Mary's Ukrainian Catholic Church, Russell.

MNOHOLITNY, John
1947-48 St. Wolodimir (Vladimir) Ukrainian Greek Orthodox Church, Oakburn.

NOWASAD, Theordore and William Kuch
1911-12 Church of the Assumption of St. Mary, Seech. William Kuch acted as architect.

OZARKO, Kost Marykuca
1917 St. Nicholas Ukrainian Catholic Church, Fisher Branch, SE 22-24-2W.

PASKIW, Paul
1949-50 St. Mary's Ukrainian Catholc Church (Church of the Protection of the Blessed Virgin Mary), Flin Flon, 2 Hiawatha Street.

POPOWICH, Hillary
1917 St. Michael's Ukrainian Catholic Church. With Stephen Rachuck.

RACHUCK, Stephen, Contractor (Carpenter)
1917 St. Michael's Ukrainian Catholic Church, Transcona, Winnipeg. With Hillary Popowich.

RHYHOR, Peter, Mike and Henry Drohomereski, P. Urbanovitch, Prokop Pakulak
1901-03 St. Stephen the Martyr Church, Independent Ukrainian Orthodox. Pleasant Home, NE 13-17-2E.

SAWCHUK, M., Carpenter/Contractor
1950 St. Michael's Parish Hall. Assisted in construction.

SAWATSKY CONSTRUCTION LTD.
1968 St. Mary's Ukrainian Catholic Church, Mountain Road.

APPENDIX IV

CARPENTERS/SUPERVISORS

In many cases, especially the early log and frame churches, these buildings were constructed with volunteer labour perhaps with the supervision of a trained carpenter or at least a man quite proficient at carpentry. He may have been a member of the community or may have been hired to assist in the construction of the new church. It has been possible to assemble a partial list of these men and the churches they helped build. Continued research will expand this list. It should also be noted that in some cases the role of contractor and that of carpenter/foreman can possibly overlap. The separation has been made on the basis of the source material on each of the churches. For example Michael Swystun who appears under the listing of architects fulfills a number of different roles acting as the architect, contractor and carpenter/foreman. His architectural training came through a correspondence program, yet his church, Sts. Peter and Paul Ukrainian Greek Orthodox Church, Seech, does not suffer for this in its overall design. Swystun remarked that in his design for the church he took into account the wants of the parishioners. This consisted of their selection of various elements from books showing churches in the Ukraine (Eastern Europe). This interaction between the community and the architect or chief carpenter becomes an important element in the design of these early churches and the rural churches in general.

The style of the churches in the Ukraine and Eastern Europe from which they had emigrated continued to influence the church designs. This is seen in Father Ruh's designs and in many of those which were designed in the 1950s and 60s by 'professional' architects.

CHALATURNYK, Menoly (Carpenter)
St. Michael's Ukrainian Greek Orthodox Church, Gardenton. He did much of the construction.

DAMASKY, (Carpenter)
1911 Holy Trinity Ukrainian Catholic Church, Stuartburn.

HAWRYSH, Mike (Chief Carpenter)
1922-23 Holy Eucharist Church (Ukrainian Greek Catholic), Horod.

HYRA, William (Chief Carpenter)
St. Mary's Ukrainian Catholic Church, Russell.

KEKOT, Wasyl (Chief Builder)
1899, 1921
(Alterations) St. Michael's Ukrainian Orthodox Church, Gardenton. (supervised 44 men).

KOTOWICH, M. Father (Carpenter)
1961-62 St. Michael's Ukrainian Catholic Church, Tyndall.

MRYGLOD, Anton (Carpenter)
1919 Ukrainian Catholic Church of the Transfiguration, Sylvan.

NAZAREWICH, Joe (Head Carpenter)
1922 or 23 St. Mary's Greek Orthodox Church, Sapton.

PANCHUK, John, Contractor (Foreman)
1925 Ukrainian Greek Orthodox Church of the Holy Transfiguration, Menzie, NE 16-18-22 (built with volunteers).

SANKO, Stephan (Chief Carpenter)
1914 Church of the Blessed Virgin Mary the Protectoress, Rosedale (St. Andrew's). Also built the altar doors (iconostasis).

SIDORYK, Michael J. (Carpenter/Supervisor)
1966 St. Mary's Ukrainian Catholic Church, Russell.

TYCHOLIZ, (Carpenter/Foreman)
1920 St. Nicholas Ukrainian Catholic Church, Keld.

TYCHOLIZ, Ivan (Tykholiz)
Model Farm, Saskatchewan.

APPENDIX V

ARTISTS

The interior of the Ulrainian church, whether it is Greek Orthodox or Greek Catholic, is the focus of the parish fairth and the structure becomes secondary. This is of considerable importance when it comes to developing any kind of criteria in the selection of examples for the purposes of possible commemoration as representative of the type of churches the Ukrainian settlers erected. As stated in the text the examples which are discussed are representative of each of the types which had been determined and not the 'best', and this is based essentially on structural characteristics. The interiors vary in the quality of decoration although the same liturgical needs are met. The interiors of the earlier structures and in many cases right up till the 1960s reflect many of the traditional elements found in Eastern Europe. It is a subtle synthesis of the art of the painter (icons and murals) the carpenter (the iconostasis) and folk art (stenciling, imitation marbelling) which creates the totality which is a place of worship.. The following is a partial list of the artists which have either been painters of icons and/or of murals as these are significant aspects of the overall impact of the interior space as it relates to the ceremony and religious experience.

BARAN, Theodore

1974	St. John the Baptist Ukrainian Greek Orthodox Church, Neepawa.
1976	Holy Trinity Ukrainian Catholic Church, Mink Creek.
	Ukrainian Catholic Church of the Resurrection, Dauphin
1976?	Our Lady of Perpetual Help Ukrainian Catholic Church, Winnipeg.

HORDYNSKY, Swaiposlaw

1962	St. Vladimir and Olga Ukrainian Catholic Church, Winnipeg. - Decorated interior in style based on St. Sophia - Assistants: Julian Wolaniuk, Cleveland, Ohio Patchowsky, Roman, New York, New York Kowal, Roman, Winnipeg, Manitoba

KOSTUR (Koshtur), B.

1929	St. Michael's Ukrainian Catholic Church (c.1916-17), Transcona, Winnipeg, Kildare Avenue at Wabasha Street.

KOWAL, Roman

1962	St. Vladimir and Olga Ukrainian Catholic Church, Winnipeg. Under the supervision of Swaiposlaw Hordynski.

KOWAT, Roman

	Dunroblin Avenue, EAst Kildonan. Stained Glass, Art.

MAYDANYK, Jacob

	Owner of Providence Church Goods, Winnipeg. Artist of icons, decorator/painter of churches.
1928	St. John the Baptist Ukrainian Catholic Church, Dolony.
	St. Nicholas Ukrainian Catholic Church, Fisher Branch.

MEUSH, Stephen

1928	St. Basil the Great Ukrainian Catholic Church (Regina, Saskatchewan).
	Our Lady of Perpetual Held with J. Suhacer. Yorkton, Saskatchewan.
1931-32	Ukrainian Catholic Church of the Ascension of Our Lord Jesus Christ. Laniwci, Saskatchewan carved the iconostasis.
1941	St. Michael's Ukrainian Catholic Church, Transcona, Winnipeg. Repainted due to fire.

MOROZ, Olga

1947	Sts. Peter and Paul Ukrainian Greek Orthodox Church, Seech.

PATCHOWSKY, Roman

1962	St. Vladimir and Olga Ukrainian Catholic Church, Winnipeg. Under the supervision of Swaiposlaw Hordynsky.

SICH (Sych), Paul
1926-27 Church of the Assumption of the Blessed Virgin Mary, Portage la Prairie.

WOLANIUK, Julian (Cleveland, Ohio)
1962 St. Vladimir and Olga Ukrainian Catholic Church, Winnipeg. Under the supervision of Swaiposlaw Hordynsky.

TABLE I

Structures Designed by Father Ruh

	Structure	Location	Date of Construction	Status
1.	Two reconstructed churches	North Alberta	-	-
2.	Two churches	North Alberta	-	-
3.	Orphanage extension	Edmonton, Alberta	1916-1917	-
4.	Church	Leduc, Alberta	-	-
5.	Church	High Lake, Alberta	-	-
6.	Monastery	Mundare, Alberta	1922-1923	-
7.	St. Mary's Ukrainian Catholic Church	Mountain Road, Manitoba	1924-1925	Destroyed by fire - 1966
8.	Ukrainian Catholic Church of the Assumption of the Blessed Virgin Mary	Portage la Prairie, Manitoba	1925-1927	Demolished - 1982
9.	Ukrainian Catholic Church of the Holy Acension	Winnipegosis, Manitoba	1927-1929	Standing
10.	St. Basil the Great	Regina, Saskatchewan (Ruh advised on the design)	1928	Demolished
11.	Immaculate Conception Ukrainian Catholic Church	Cook's Creek, Manitoba	1930-1938	Standing
12.	Parish Hall	Portage la Prairie, Manitoba	1932	Demolished
13.	Holy Trinity Ukrainian Catholic Church	Mink Creek	1932-1933	Standing

	Structure	Location	Date of Construction	Status
14.	Monastery	Grimsby, Ontario	1936	-
15.	School and Hall	Chicago, U.S.A.	1936	-
16.	Ukrainian Catholic Church of the Resurrection	Dauphin, Manitoba	1936-1939	Standing
17.	St. Josaphat's Ukrainian Catholic Cathedral	Edmonton, Alberta	1936-1941	Standing
18.	Church	St. Catherine's, Ontario	-	-
19.	Church reconstruction St. Josaphat's Ukrainian Catholic Church	West Toronto, Ontario	-	-
20.	St. George's Ukrainian Catholic Cathedral	Saskatoon, Saskatchewan	1939-1943	Standing
21.	St. Peter and Paul Ukrainian Catholic Church	Cloverleaf, Manitoba	1943	Standing
22.	St. Demetrius Ukrainian Catholic Church	Ladywood, Manitoba	1948	Standing
23.	St. Mary's Ukrainian Catholic Church	Flin Flon, Manitoba	1949-1950	Standing
24.	Sacred Heart Ukrainian Catholic Church	East Selkirk, Manitoba	1951	Standing
25.	Holy Eucharist Ukrainian Catholic Church	Selkirk, Manitoba	1954	Standing
26.	Holy Trinity Ukrainian Catholic Church	Gonor, Manitoba	-	Standing

	Structure	Location	Date of Construction	Status
27.	Blessed Virgin Mary Church	West Kildonan, Winnipeg, Manitoba	-	Standing
28.	Holy Eucharist Ukrainian Catholic Church	East Kildonan, Winnipeg	-	Standing
29.	Blessed Virgin Mary the Protectoress Ukrainian Catholic Church	Rossdale, Manitoba (Lockport/ St. Andrews)	c.1960	Standing
30.	Church	Kenora, Ontario	-	-
31.	Sacred Heart Ukrainian Catholic Church	Biggar, Saskatchewan	1952-1971	Standing
32.	Our Lady of Lourdes Grotto	Cook's Creek, Manitoba	1954, 1962	Standing
33.	Plans for a church	Ottawa, Ontario		Not built

TABLE 2

Summary of the Known Dates of Construction of Ukrainian Catholic and Ukrainian Orthodox Churches Based on Appendix IX*

YEAR	NUMBER BUILT	YEAR	NUMBER BUILT	YEAR	NUMBER BUILT
1896	-	1926	2	1955	1
1897	-	1927	6	1956	2
1898	2	1928	5	1957	3
1899	2	1929	3	1958	-
1900	0	1930	2	1959	1
1901	1	1931	1	1960	-
1902	1	1932	3	1961	2
1903	2	1933	3	1962	-
1904	6	1934	3	1963	1
1905	6	1935	2	1964	1
1906	3	1936	5	1965	-
1907	2	1937	7	1966	2
1908	2	1938	5	1967	-
1909	3	1939	3	1968	-
1910	5	1940	3	1969	-
1911	5	1941	4	1970	-
1912	3	1942	-	1971	-
1913	6	1943	1	1972	-
1914	9	1944	-	1973	-
1915	4	1945	1	1974	-
1916	2	1946	-	1975	-
1917	8	1947	2	1976	-
1918	5	1948	1	1977	-
1919	6	1949	4	1978	-
1920	3	1950	2	1979	-
1921	1	1951	1	1980	-
1922	3	1952	3	1981	-
1923	1	1953	2	1982	2
1924	5	1954	2	1983	-
1925	3				

TOTAL 189

* In addition to the above total, 105 churches in the inventory are unidentified by a verifiable date of construction.

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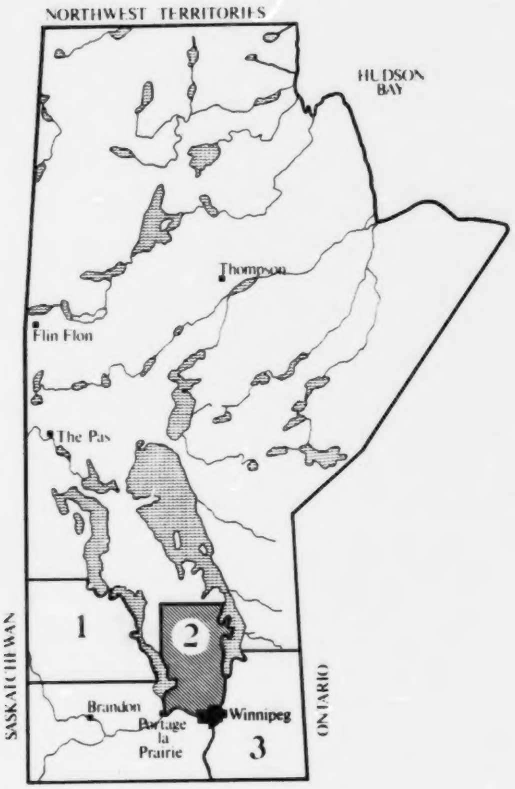
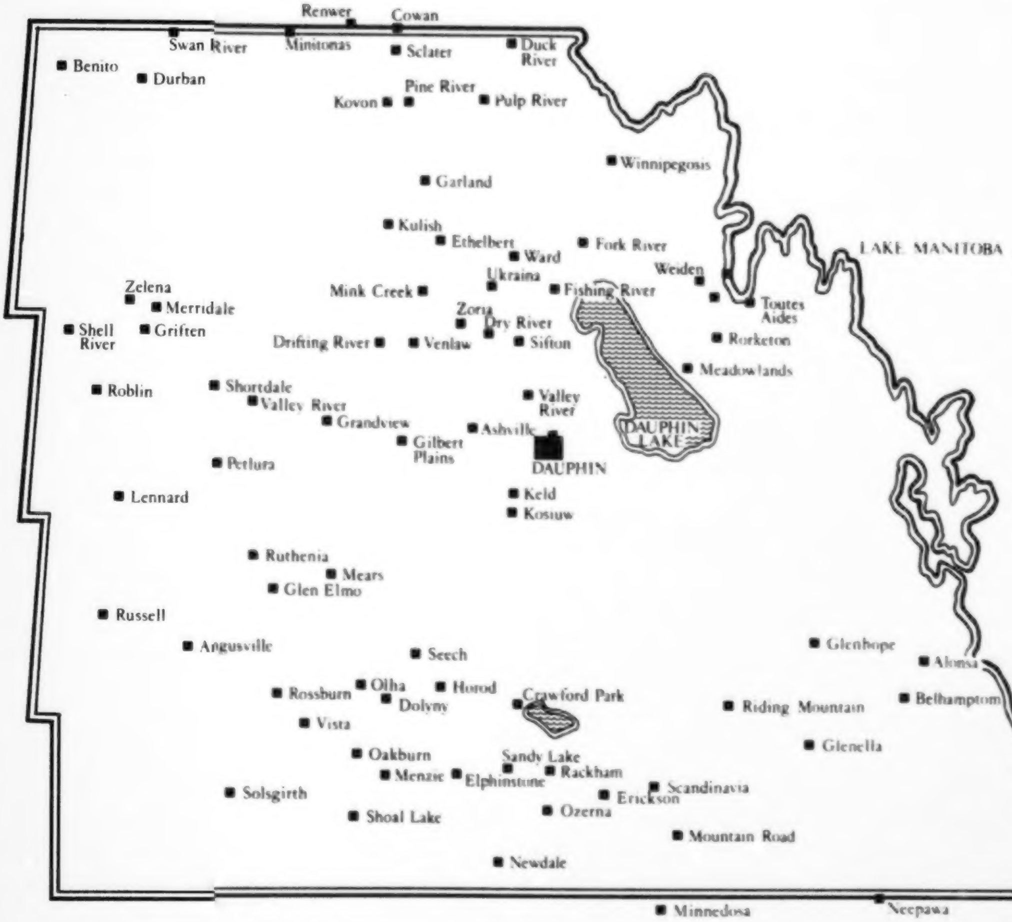
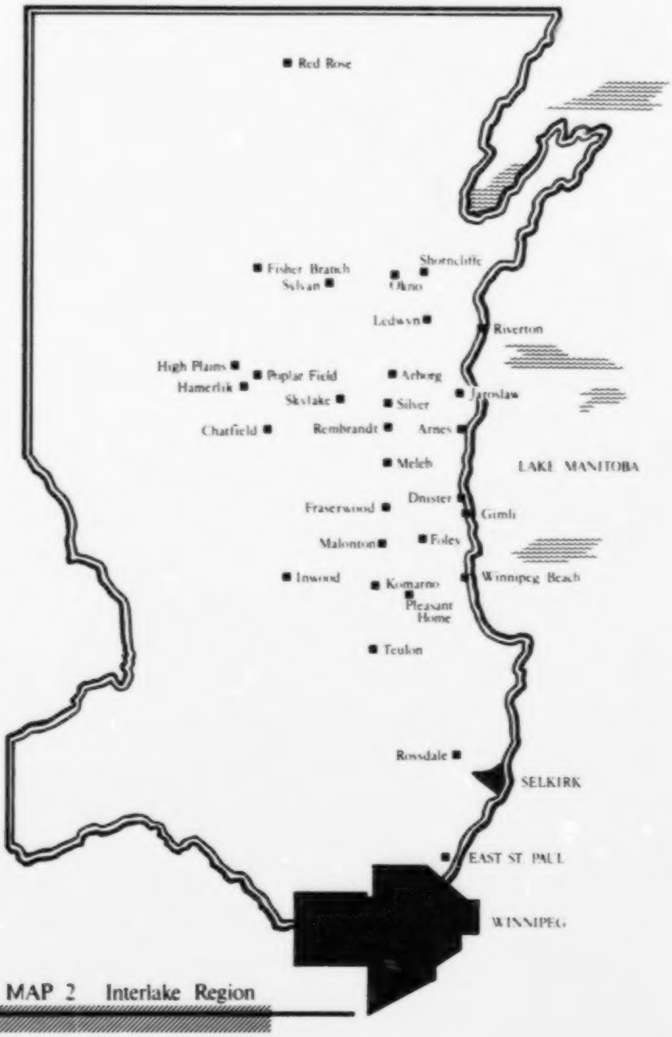
MAPS

The locations of most of the 314 Ukrainian churches identified in this study are plotted on the following three maps. Each map is confined to one of the three specific Ukrainian settlement areas in the province delineated on the small map below: 1) the Parkland Region; 2) the Interlake Region; and 3) the Southeast Region. Those few Ukrainian churches located in other areas of the province can be easily located on a provincial highways map.

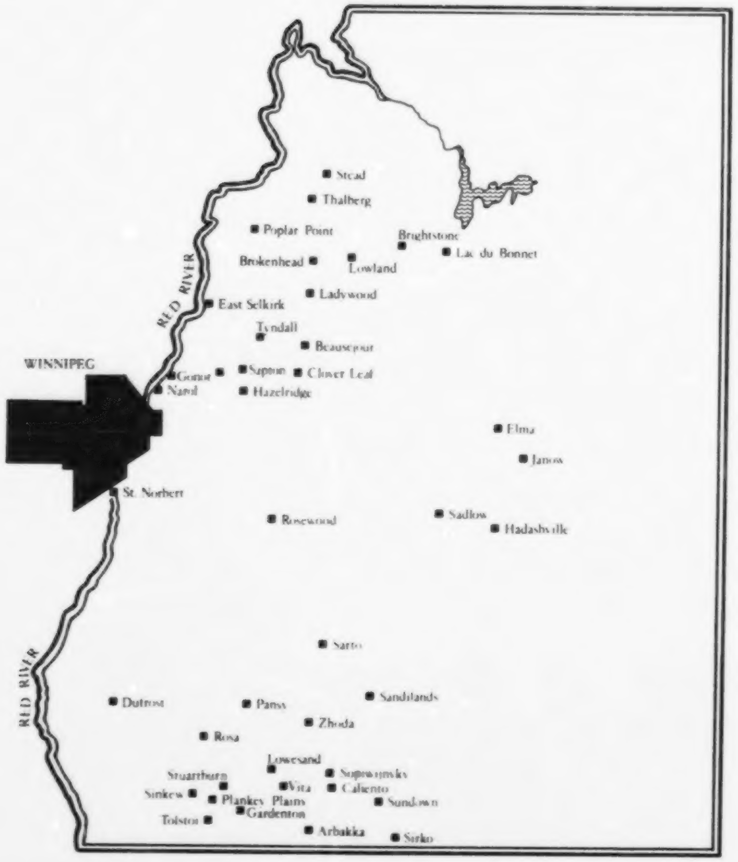

NORTHWEST TERRITORIES
HUDSON BAY
Thompson
Flin Flon
The Pas
1
2
3
SASKATCHEWAN
ONTARIO
Brandon
Portage la Prairie
Winnipeg


Renwer
Cowan
Swan River
Minitonas
Sclater
Duck River
Benito
Durban
Pine River
Kovon
Pulp River
Winnipegosis
Garland
Kulish
Ethelbert
Ward
Fork River
LAKE MANITOBA
Ukraina
Weiden
Zelena
Merridale
Mink Creek
Fishing River
Toutes Aides
Shell River
Griften
Zoria
Dry River
Drifting River
Venlaw
Sifton
Rorketon
Meadowlands
Roblin
Shortdale
Valley River
Valley River
Grandview
Ashville
DAUPHIN LAKE
Gilbert Plains
DAUPHIN
Petlura
Lennard
Keld
Kosiuw
Ruthenia
Mears
Glen Elmo
Russell
Angusville
Seech
Glenhope
Alonsa
Olha
Horod
Crawford Park
Rossburn
Dolyny
Riding Mountain
Belhamptom
Vista
Glenella
Oakburn
Sandy Lake
Menzie
Elphinstone
Rackham
Scandinavia
Solsgirth
Erickson
Shoal Lake
Ozerna
Mountain Road
Newdale
Minnedosa
Neepawa

MAP 1 Parkland Region


Red Rose
Fisher Branch
Shorncliffe
Sylvan
Okno
Ledwyn
Riverton
High Plains
Poplar Field
Arborg
Hamerlik
Jaroslaw
Skylake
Silver
Chatfield
Rembrandt
Arnes
Meleb
LAKE MANITOBA
Dnister
Fraserwood
Gimli
Malonton
Foley
Inwood
Komarno
Winnipeg Beach
Pleasant Home
Teulon
Rossdale
SELKIRK
EAST ST. PAUL
WINNIPEG

MAP 2 Interlake Region


Stead
Thalberg
Poplar Point
Brightstone
Lac du Bonnet
Brokenhead
Lowland
RED RIVER
Ladywood
East Selkirk
Tyndall
Beausejour
WINNIPEG
Gonor
Suppon
Clover Leaf
Narol
Hazelridge
Elma
Janow
St. Norbert
Rosewood
Sadlow
Hadashville
Sarto
RED RIVER
Dufrost
Pansy
Sandilands
Zhoda
Rosa
Lowesand
Stuartburn
Sopowynsky
Sirkew
Vita
Caliento
Plankey Plains
Sundown
Gardenton
Tolstoi
Arbakka
Sirko

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